

MISSA

für 4 Singstimmen, 2 Violinen, 2 Oboen, 2 Hörner,
2 Trompeten, Bass und Orgel

Mozarts Werke.

Serie 1. N^o 12.

von

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Köch. Verz. N^o 262.

Allegro (moderato.)

Kyrie.

Componirt 1776 in Salzburg.

Oboi.

Corni in C.

Trombe in C.

Violino I.

Violino II.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

SOLO

Allegro.

Detailed description: This block contains the first system of the musical score. It includes staves for Oboe, Horns in C, Trumpets in C, Violin I, Violin II, Soprano, Alto, Tenor, Bass, and Bass with Organ. The music is in common time (C) and begins with a dynamic of piano (p). The organ part is marked 'SOLO' and 'Allegro'. The score shows the initial instrumental entries and the beginning of the vocal soloist's part.

Detailed description: This block contains the continuation of the musical score from the previous system. It includes staves for Oboe, Horns in C, Trumpets in C, Violin I, Violin II, Soprano, Alto, Tenor, Bass, and Bass with Organ. The music continues with various dynamics including piano (p) and forte (f). The organ part continues with a 'SOLO' marking. The score shows the development of the instrumental and vocal parts.

p *f* *f* *f*

TUTTI
Ky-ri-e e-
TUTTI *f*
Ky-ri-e e-
TUTTI

6 6 5 7 6 6 5 6

TUTTI
Ky-ri-e e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-
TUTTI
Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son,
lei-son, e-lei-son, e-lei-son, Ky-ri-e e-
lei-son, e-lei-son, Ky-ri-e e-lei-son, e-

4 6 6 6 7 5 # 6 6 5 6 6 4 6 5 7 5

2 2

lei - - - son, Ky - ri - e, Ky - ri - e e - lei - son. Chri - ste e - lei - son,
 Ky - ri - e e - lei - - son, Ky - ri - e, Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - - son, Ky - ri - e, Ky - ri - e e - lei - son. Chri - ste e - lei - son,
 SOLO SOLO SOLO SOLO

6 7 6 7 6 7 6 7 6 6 - 6 6 5 4 # 7 - 7 6 # 4 8 7 - 6 # -

Chri - - ste, Chri - - ste e - lei - son. Ky - ri - e e -
 Chri - - ste, Chri - - ste e - lei - son. Ky - ri - e e -
 Chri - - ste, Chri - - ste e - lei - son. Ky - ri - e e - lei - son, e -
 TUTTI TUTTI TUTTI TUTTI

7 7 6 6 5 # 7

lei - son, Ky - ri - e e - lei - son.
 lei - son, Ky - ri - e e - lei - son.
 lei - son, Ky - ri - e e - lei - son, e - lei - son.

SOLO

6 6 # 7 6 6 # 6 6 - 6 # 6 6 #

Ky - ri - e, Ky - ri - e, Ky - ri - e,
 Ky - ri - e, Ky - ri - e, Ky - ri - e,

TUTTI

4/3 6 4/3 6 4/3 3

Ky-ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri -
 son, e - lei - son, e - lei - son, e - lei - son, Ky - ri -
 son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri -
 son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri -

e e - lei - son, e - leison, e - lei - son, e - lei - son, Kyrie e - lei -
 son, e e - lei - son, e - leison, e - lei - son, e - lei - son, Kyrie e - lei -
 son, e e - lei - son, e - leison, e - lei - son, e - lei - son, Kyrie e - lei -
 son, e e - lei - son, e - leison, e - lei - son, e - lei - son, Kyrie e - lei -

f

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son.

7 6 6 7 6 6 7

Gloria.

Allegro spiritoso.

Glo - ri - a in ex - cel - sis - De - o, in ex - cel - sis - De - o et in ter - ra

Glo - ri - a in ex - cel - sis - De - o, in ex - cel - sis - De - o et in ter - ra

TUTTI

Allegro spiritoso.

7 5 6 7 - 5 7 5 6 6
3 4 3 3 3 6 6

Musical score for the first system, including vocal parts and organ accompaniment. The system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "pax, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis; be - ne - di - ci - mus". The bottom staff is the organ part with lyrics: "pax, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis; lau - da - mus te,". Performance markings include *p* (piano) and *f* (forte). Organ instructions are "senza Organo" and "coll' Organo". Fingerings are indicated by numbers 6, 6, 6, 6, 7, 10, 10, 10, 10, 10, 10.

Musical score for the second system, including vocal parts and organ accompaniment. The system consists of five staves. The top four staves are vocal parts with lyrics: "te, glo - ri - fi - ca - mus te; gra - tias a - ginus ti - bi, a - ginus". The bottom staff is the organ part with lyrics: "a - do - ra - mus te, gra - tias a - ginus ti - bi, a - ginus". Performance markings include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 10, 10, 10, 10, 10, 10, 10, 5, 6, 6, 6, 6, 5.

ti - bi pro - pter ma - gnam, ma - gnam glo - ri - am tu - am.

ti - bi pro - pter ma - gnam, ma - gnam glo - ri - am tu - am.

SOLO

5 5 6 7 6 5 7 7 5 4 6 6 5

SOLO

Do - mine De - us - Rex coele - stis, De - us Pa - ter o - mni - potens;

6 6 6 6 5 4 8 7 6 5 6 6 4 6 8 - 7 6 4 6 6

4 # 6 5 4 # 4 2 # 6 6 - 5 3#

SOLO Do_mine Fi - li - u - ni - ge - ni - te, Je - su, Je - su

SOLO Do_mine Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri - ste,

SOLO Domine Fi - li - u - ni - ge - ni - te, Je - su, Je - su Chri - ste, Je - su

SOLO Do_mine Fi - li - u - ni - ge - ni - te, Je - su

p

7 6 4 # # 4 # 6 - 4 6 5 6 5 6 5 7 6 5b # #

Chri - ste, fi - li - us Pa - tris.

Do - mine De - us, a - gnus De - i,

Chri - ste,

7 # 7 # 7 #

Andante.

Musical score for the first system, featuring vocal lines and piano accompaniment. The tempo is marked "Andante." The score includes a vocal line with lyrics: "Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta - mundi," and a piano accompaniment with dynamic markings such as *f*, *p*, and *f*. The word "TUTTI" is written above the vocal line. The piano part includes a figured bass line at the bottom with figures: 3b, 6, 5, 6, 5, 4b, 2#, 6b, 4, 3b.

Andante.

Musical score for the second system, continuing the vocal and piano parts. The tempo is marked "Andante." The score includes a vocal line with lyrics: "mi - se - re - re - no - bis. Qui tol - lis pec - ca - ta, qui tol - lis" and a piano accompaniment with dynamic markings such as *p*, *f*, and *p*. The word "tasto solo" is written above the piano part. The piano part includes a figured bass line at the bottom with figures: 3b, 6, 5b, 3b, 6, 5b.

pec - ca - ta mundi, sus - ci - pe, sus - ci - pe de - pre - ca - ti - onem no - stram. Qui se - des ad,

pec - ca - ta mundi, sus - ci - pe de - pre - ca - ti - onem no - stram. Qui se - des ad

tasto solo

6	#	6#	-
4		4	-
2#		3b	-

dex - te - ram, qui se - des ad dex - teram Pa - tris, mi - se - re - re, mi - se - re - re no -

dex - te - ram, qui se - des ad dex - teram Pa - tris, mi - se - re - re - no -

dex - te - ram, qui se - des ad dex - teram Pa - tris, mi - se - re - re - no -

tasto solo

6	#	6	-
4		4	-
2#		3#	-

mus, Je - su Chri - ste. a - men, a - men, amen, a - men,
 mus, Je su, Je - su Chri - ste. a - men, a - men, a - men,
 mus, Je - su, Je - su Chri - ste. Cum san - cto Spi - ritu in glo - ri - a De - i Pa - tris, a - men,
 mus, Je - su Chri - ste. Cum

seuza Organo coll' Organo

3 6 6 6 5 6 6 6 6 5 6 7 6 6

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men,
 a - men, a - men, a - men, a - men, cum
 a - men, a - men, a - men, a - men, a - men, a - men, a - men,
 san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - men, a - men, a - men,

6 6 5 6 6 6 6 5 6 7 6 6 4 6 6 4 6 5 4 6 6

a - men, a - men, a - men, a - men, a - men, amen, a - men, a -
 san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - men, a - men, a - men, amen, a -
 cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men,
 a - men, a - men, a - men, a - men;

6 6 5 6 5 4 7 6 6 6 - 6 6 6 6 5 6 6 6 - 6 5 6 7 6 7 # 4

- men, a - men, cum san - cto Spi - ri - tu in glo - ri - a
 - men, a - men, a - men, a - men, a - men, a - men;
 a - men, a - men, a - men, a - men, a - men, a - men, a -
 cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - - men, a - -

6 5 6 9 8 6 6 6 5 6 6 6 - 6 5 6 7 # 6 5 4 3 5 # 4 6 6 5 # 4 2

De_i Pa-tris, a - - men, a - men, a - - men, a - men, a - men, a - men, a - - -
 cum san - cto Spi - ri-tu in glo-ri-a De - i
 men, a - men, a - - men, a - men, a - - men, a - men;
 men, a - - men, a - - men, a - men, a - men, a - men, a - men, a - men,

6 6 6 # 4 6 3# 6 6 4 6 7b 7 8 6 6b 6 5b 6 6 4 7b 6 4 7 #
 5 2 5 2 4b 3 5b 2 4 2 #

- - - men, a - men, a - men, a - men, a - men, a - men, amen, a - men,
 Pa - tris, a - - men, a - men, a - men, a - - men, a - - men, a - men,
 cum san - cto Spi-ri-tu in glo-ri-a De-i Pa - tris,
 a - men, a - men, a - men, a - men, a - men; cum san - cto Spi-ri-tu in

6# 4 7 2 6 5 6 5# 7 5 - 6 6 6 5 6 6 6 6 6 6 6 5 6 6

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a -
 a - men, a - men, a - men; cum san - cto Spi - ri - tu in glo - ri - a De - i Pa -
 a - men, a - men, a - men, a - men, a - men, a - men;
 glo - ri - a De - i Pa - tris, a - men, a - men, a - men, a - men, a - men, a -

6 6 5 6 7 6 6 4 6 6 4 6 8 7 6 5 4 7 6 6 6 -
 3# - 4 2 5 3# - 5 3 2 # 4 5 4 tr 2 -

men, a - men, cum san - cto Spi - ri - tu in glo - ri - a De - i Patris, a -
 tris, a - men, a - men, a - - men, a - men, amen, a -
 cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - men, amen, a -
 men, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, amen, a -

6 6 6# 6 5 6 6 6 5 7 6 6 4 - 6 7 7 6 6 6 4 3

men, a - men, a - men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men, a - men, a - men,

6 7 6 5 - 6 6 5 6 6

tr a - men, a - men, *tr* a - men, a - men, a - men, a - men, a - men, a - men.

tr a - men, a - men, *tr* a - men, a - men, a - men, a - men, a - men.

tr a - men, a - men, *tr* a - men, a - men, a - men, a - men, a - men.

6 5 4 3 6 6 5 6 6 6 5 4 3

Credo.

Allegro.

Cre-do, cre - do in u-num De - um, Pa - trem o-mni-po - ten - tem, fa - cto - rem

Cre-do, cre - do in u-num De - um, Pa - trem o-mni-po - ten - tem, fa - cto - rem

TUTTI

Allegro. 7 6

4 6 6 6 7 6 4 6 6 6 4 6 6 6 6

2 5 2 5 2 4 5 4

coe - li, coe - li et ter - rae, vi - si - bi - li - um o - mnium, o - mnium

coe - li, coe - li et ter - rae, vi - si - bi - li - um o - mnium, o - mnium

6 6 6 6 6 4 6 6 4 4 6 6 6 6 6 6 6 6

4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

The first system of the score features a piano introduction. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment. Trills (tr.) are marked above several notes in the right hand. The music concludes with a *p* (piano) dynamic marking.

et in - vi - si - bi - li - um, in - vi - si - bi - li - um. Et in u - num, u - num

The vocal line for the first system is written in a soprano or alto clef. It begins with the lyrics "et in - vi - si - bi - li - um, in - vi - si - bi - li - um. Et in u - num, u - num". The melody is simple and follows the natural inflection of the Latin text.

et in - vi - si - bi - li - um, in - vi - si - bi - li - um. Et in u - num, u - num

The vocal line for the second system continues the melody from the first system. It includes the instruction "SOLO" above the staff, indicating a solo performance. The lyrics are "et in - vi - si - bi - li - um, in - vi - si - bi - li - um. Et in u - num, u - num".

SOLO *tasto solo*

The piano accompaniment for the second system features a solo section. The instruction "SOLO" is placed above the staff, and "tasto solo" is written below it. The music consists of a single melodic line in the right hand, with the left hand playing a simple harmonic accompaniment. Fingering numbers (6, 3b, 6, 6, 6, 5, 6, 4, 3) are provided below the notes.

The piano accompaniment for the third system continues with a similar texture to the previous systems. The right hand features a melodic line with some grace notes, while the left hand provides a consistent accompaniment. The music is marked with a *p* (piano) dynamic.

Do - mi - num Je - sum Chri - stum, Christum, Fi - li - um, Fi - li - um De - i - u - ni -

The vocal line for the third system begins with the lyrics "Do - mi - num Je - sum Chri - stum, Christum, Fi - li - um, Fi - li - um De - i - u - ni -". The melody is simple and follows the natural inflection of the Latin text.

Do - mi - num Je - sum Chri - stum, Christum, Fi - li - um, Fi - li - um De - i - u - ni -

The vocal line for the fourth system continues the melody from the third system. It includes the instruction "SOLO" above the staff, indicating a solo performance. The lyrics are "Do - mi - num Je - sum Chri - stum, Christum, Fi - li - um, Fi - li - um De - i - u - ni -".

The piano accompaniment for the fourth system concludes the piece. It features a final melodic flourish in the right hand and a simple accompaniment in the left hand.

The piano introduction consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, creating a dense texture.

lu - men de lu - mine, De - um ve - - rum de De - o ve - - ro, de De - o ve -

lu - men de lu - mine, De - um ve - - rum de De - o ve - - ro, de De - o ve -

This system contains the vocal melody and piano accompaniment for the first line of the hymn. It features two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "lu - men de lu - mine, De - um ve - - rum de De - o ve - - ro, de De - o ve -". Below the piano staves, there are figured bass notations: 4/2 6 6 2 5, 6 6 4, 4/2 6 - 6 5, 4/2 6 - 6 5, 6 - 6 5 #.

The piano introduction for the second system continues with the same complex, rhythmic accompaniment as the first system, spanning five staves.

ro, ge - ni - tum, non - fa - ctum, ge - ni - tum, non fa - ctum, con - - sub -

ro, ge - ni - tum, non - fa - ctum, ge - ni - tum, non fa - ctum, con - - sub -

This system contains the vocal melody and piano accompaniment for the second line of the hymn. It features two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "ro, ge - ni - tum, non - fa - ctum, ge - ni - tum, non fa - ctum, con - - sub -". Below the piano staves, there are figured bass notations: 6 4 6 6 3b, 4 6 6 5b, 6 6 3b, 4/2 6 6 5, 6 6 4, 4/2 6 -.

stan - ti - a - lem Pa - tri, per - quem o - mni - a - fa - cta sunt;

stan - ti - a - lem Pa - tri, per - quem o - mni - a - fa - cta sunt;

6 4 6 6 4 6 6 4 6 6 6

5 2 5 3b 5 3b 5 5

et pro - pter no - stram, no - stram sa - lu - tem,

SOLO qui pro - pter, pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem,

SOLO qui pro - pter, pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem,

SOLO

tasto solo

f *tr* *f*

TUTTI

no_stram sa - lu_tem de_scen_dit, de_scen_dit, de_scen_dit, de_scen_dit, descen_dit de coe - lis,

TUTTI

no_stram sa - lu_tem de_scen_dit, de_scen_dit, de_scen_dit, de_scen_dit, descen_dit de coe - lis,

TUTTI

f TUTTI

6 - 7 - 6 5 / 4 3 6 - 4 6 6 / 2 6 - 4 6 6 / 2 6 4 6 6 / 2 3b 6 7 6 6 - 5 - / 4 - 3b -

de_scen_dit, de_scen_dit de coe - lis, de coe - lis.

de_scen_dit, de_scen_dit de coe - lis, de coe - lis.

6 6 7 / 5b 4 3b 6 - 6 - 5 - / 4 - 3 - 5 3 / 4 3

Adagio ma non troppo.

Et in-car-na-tus est, et in-car-na-tus
Et in-car-na-tus est, in-car-na-tus
Et in-car-na-tus
Et in-car-na-tus

Adagio ma non troppo.

est de Spi-ri-tu san-cto ex Ma-ri-a, ex Ma-ri-a vir-gi-ne
est de Spi-ri-tu san-cto ex Ma-ri-a, ex Ma-ri-a vir-gi-ne
est de Spi-ri-tu san-cto ex Ma-ri-a, ex Ma-ri-a vir-gi-ne

et ho - mo fa - ctus est, et ho - mo fa - ctus est.

et ho - mo fa - ctus est, et ho - mo fa - ctus est.

et ho - mo fa - ctus est, et ho - mo fa - ctus est, et ho - mo fa - ctus est.

et ho - mo fa - ctus est, ho - mo fa - ctus est, et ho - mo fa - ctus est.

6 6 3 6 6 6 5 4 3

TUTTI Cru - ci - fi - xus e - ti - am pro

TUTTI Cru - ci - fi - xus e - ti - am pro no - bis, pro no - bis, pro

TUTTI Cru - ci - fi - xus e - ti - am pro no - bis, pro no - bis, cru - ci - fi - xus e - ti - am pro

TUTTI Cru - ci -

3b 6b 4 6 3b 6b 7 5# 3# 8 7 3b 6b 7 7 4 6b 3b

no - bis, pro no - bis, sub Pon - ti - o Pi - la - to, sub
 no - bis, pro no - bis, sub Pon - ti - o Pi - la - to, sub
 fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to, sub

4 6 5 4 3 4 6 6b 5b 6 5b 3b 3b

Pon - ti - o Pi - la - to pas - sus, pas - sus et se - pul - tus est, se - pul - tus est.
 Pon - ti - o Pi - la - to pas - sus, pas - sus et se - pul - tus est, se - pul - tus est.

6 3b 7b 6 3b 4 6 6b 3b 6b 3b 7b 5 3b

Allegro molto.

Et re-sur-re-xit ter-ti-a di-e, ter-ti-a di-e se-cun-dum, se-cun-dum scri-

Et re-sur-re-xit ter-ti-a di-e, ter-ti-a di-e se-cun-dum, se-cun-dum scri-

7 3 $\frac{1}{2}$ 5 6 - 7 6 5 6 - 6 7 5 6 5 5

Allegro molto.

ptu-ras, et a-scen-dit, ascen-dit in coe-lum, se-det, se-det ad dex-te-ram Pa-tris, et i-te-rum ven-

ptu-ras, et a-scen-dit, ascen-dit in coe-lum, se-det, se-det ad dex-te-ram Pa-tris, et i-te-rum ven-

6 6 - 3 \sharp - 6 6 - 3 \sharp - 6 6 - 6 - 6 6 3 \sharp - 4 5 6 3 \sharp - 2 \sharp 5 4 3 6 5

tu - rus est, ven - tu - rus est cum glo - ri - a ju - di - ca - re, ju - di - ca - re, ju - di -

tu - rus est, ven - tu - rus est cum glo - ri - a ju - di - ca - re, ju - di - ca - re, ju - di -

4 6 4 6 6 3# 6 6 4 6 6 - 3# 6 6 - 5# - 4 6 - # 4 6 - 4
3 5 3 - 6 6 3# 6 5 2 4 5 - 3# 4 - 3# - 2 5 - # 2 5# - 2

ca - re vi - vos, vi - vos et mor - tu - os, cu - jus

ca - re vi - vos, vi - vos et mor - tu - os, cu - jus

5 - # 2 6 - 6 - # 6 5# 2 6 4 5 3 5 5# 4 - 3# 6 - #

re_gni non e_rit fi_nis, cu_jus re_gni non e_rit fi_nis, non, non, non, non,
 re_gni non e_rit fi_nis, cu_jus re_gni non e_rit fi_nis, non, non, non, non,
 re_gni non e_rit fi_nis, cu_jus re_gni non e_rit fi_nis, non, non, non, non,
 re_gni non e_rit fi_nis, cu_jus re_gni non e_rit fi_nis, non, non, non, non,

6 6 - # 6 6 5 4 3 6 5 7 - 4 2 5 - 5# 4 6 - 4 6 -

e_rit fi_nis, non, non, non, non e_rit fi_nis.
 e_rit fi_nis, non, non, non, non e_rit fi_nis.
 e_rit fi_nis, non, non, non, non e_rit fi_nis.
 e_rit fi_nis, non, non, non, non e_rit fi_nis.

4 6 6 7 # 5 6 6 - 4 # 6 - 4 6 - # 4 6 4 6 7 # 6 4 6 7 # 4 6

Allegro.

The first system of the musical score consists of five staves. The top two staves are for the piano, and the bottom three are for the violin. The piano part features a complex rhythmic pattern with dynamic markings *p* and *f*. The violin part has a melodic line with some slurs and dynamic markings *p* and *f*. The key signature has one sharp (F#) and the time signature is 3/4.

SOLO

Allegro.

7 5 6 - 7 6 7 6 7 8 9 8 6 4 3

4 3

The second system continues the musical score with five staves. The piano part has a melodic line with dynamic markings *p*. The violin part has a melodic line with dynamic markings *p*. The key signature and time signature remain the same as in the first system.

6 - 4 2 6 - 4 2 6 6 6 3 4 - 6 5 7 6 6 6 4 - 5 3

tasto solo

Musical score for the first system. It features a piano accompaniment with a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes dynamic markings *f* and *p*. Above the piano part, there are vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano line begins with the text "Et in Spi - ri - tum" and is marked "SOLO". The system concludes with a bass line containing the following fingering: 4 6 6 7 7 6 7 6 6 - 7 6 7.

Musical score for the second system. It continues the piano accompaniment and vocal parts. The piano part includes dynamic markings *f* and *p*. The vocal parts include the text: "san - ctum, Do - minum et - vi - vi - fi - cantem, et in Spi - ri - tum san - ctum, et in Spi - ri - tum san - ctum,". The system concludes with a bass line containing the following fingering: 7 5 6 - 7 6 7 6 7 8 9 8 4 8 6 - 4 6 - 4 2 6 - 4 2.

TUTTI

qui ex Pa - tre Fi - li - o - que pro - ce - dit;

Pa - tre Fi - li - o - que pro - ce - dit;

Pa - tre Fi - li - o - que pro - ce - dit;

- tre Fi - li - o - que pro - ce - dit;

SOLO

4 6 8 7 7 6 7 6 6 7 7 7

2 2 4 2

SOLO

qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et

p

p

6 6 # 6 # 6 5 6 5 4 3 6

con-glo-ri-fi-ca-tur; qui cum Pa-tre, cum Pa-tre et fi-li-o si-mul, si-mul ad-o-

qui cum Pa-tre, cum Pa-tre et fi-li-o si-mul, si-mul ad-o-

TUTTI

6 4/3b 6 6 - 4/3 6 4 2 6 - 4/2 6 6 6 3 5 7 6 6

ra-tur, qui lo-cu-tus est per pro-phe-tas, qui lo-cu-tus,

ra-tur, qui lo-

qui lo-cu-tus

SOLO *tasto solo* **TUTTI**

6 - 5 6 6 5 **TUTTI**
4 - 3 4 3 *tasto solo*

qui lo - cu - tus est, qui lo - cu - tus est per pro - phe - tas, qui lo - cu - tus est

cu - tus, qui lo - cu - tus est per pro - phe - - tas,

est per pro - phe - - tas, qui lo - cu - tus est per pro - phe - - tas,

SOLO

SOLO

4 6 6 7 7 6 7 6 6 7 6 4 6 4 2 6

per pro - phe - tas, qui lo - cu - tus est per pro - phe - tas, per pro -

qui lo - cu - tus est per pro - phe - - tas, per pro -

TUTTI

TUTTI

tasto solo

6 4 6 4 6 6 7 7 6 7 6 6 7 6 4 7 6

phe - tas. Et u - nam san - ctam,

phe - tas. Et u - nam san - ctam,

6 4 - 7 7 6 5 6 7 6 4 6 6 6 6 7 6

san - ctam ca - tho - li - cam et a - po - sto - li - cam ee - cle - si - am. Con -

san - ctam ca - tho - li - cam et a - po - sto - li - cam ee - cle - si - am. Con -

4 2 6 6 5 6 4 6 6 6 6 6 6 6 6 6 6 6 4 4

fi - - te-or u - - num, u - num ba - ptis - - ma in re-mis-si-

fi - - te-or u - - num, u - num ba - ptis - - ma in re-mis-si-

4 6 6 4 6 6 6 4 6 6

2 5 2 5 3b 5

o - - nem pec - ca - to - rum. Et ex - spec - to - re - sur - re - cti - o - nem

o - - nem pec - ca - to - rum. Et ex - spec - to - re - sur - re - cti - o - nem

o - - nem pec - ca - to - rum. Et ex - spec - to, et ex -

SOLO Et ex - spec - to, et ex -

tasto solo

4 6 6 6 5 6 5 6 5 4 3

3b 5 5 4 3

Adagio.

SOLO

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum
 et ex - specto re - sur - re - cti - o - nem mor - tu - o - rum
 et ex - specto, et ex - spe - cto resurre - cti - o - nem mor - tu - o - rum
 spe - cto re - sur - re - cti - o - nem mor - tu - o - rum

6 7 6 5 4 3 Adagio. 6b 7# 5 4 4 3

Allegro.

TUTTI

et vi - tam ven - tu - ri sae - culi, a - - - -
 et vi - tam ven - tu - ri sae - culi, a - - - - men, et vi - tam ven - tu - ri sae - cu - li,
 TUTTI

Allegro.

f *f* **TUTTI** *f*

et vi - tam ven - tu - ri sae - culi, a - - - - - men, et vi - tam ven - tu - ri sae - cu - li,
 - - - - - men, et vi - tam ven - tu - ri sae - culi, a - - - - - men, a - - - - - men, a - - - - - men,
 a - - - - - men, a - - - - - men, a - - - - - men,

6 5 - 5 6 5 - 4 6 4 - 6 6 5 - 6 5 - 4 6 - 8 13

f *f*

- - - - - men, a - - - - - men, a - - - - - men, et
 a - - - - - men, a - - - - - men, a - - - - - men,
 et vi - tam ven - tu - ri sae - culi, et vi - tam
 et vi - tam ven - tu - ri sae - culi, a - - - - - men, a - - - - - men,

6 7 6 5 4 4 6 6 - 4 6 6 # 6 5 - 2 6

vi - tam ven - tu - ri sae - cu - li, a - men, a - men, et
 et vi - tam ven - tu - ri sae - culi, a - - - - - men,
 ven - tu - ri sae - culi, a - - - - - men, et vi - tam ven - tu - ri sae - culi,
 a - men, a - - - - - men, a - - - - - men,

5 - 4 6 - 2 5 - 6 5 - 6 7 7 - 6 - 6

vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - culi, a - men,
 a - men, a - men, a - men, a - - - - - men, a -
 et vi - tam ven - tu - ri sae - cu - li, a - - - - - men, a - men, a - men,
 a - men, a - men, et vi - tam ven - tu - ri sae - cu - li, a - - - - - men, a -

3b 5 - 6 3b - 4 6 7 # 5 - 6# 4# # 4# 6 6 - 6 6 7

et vi-tam, et vi-tam ven-tu-ri sae-cu-li, a - -

vi-tam, et vi-tam ven-tu-ri sae-cu-li, a - - men, a - - men,

a - - men, a - - men, a - - men, a - - men,

et vi-tam, et vi-tam, et vi-tam ven-tu-ri sae-cu-li,

5 4 6 5 3 5 6 7 6 5

- - - - - men, a - - men, a - - men, a - - men, et vi -

a - - - - - men, et vi-tam ven-tu-ri sae-cu-li, et vi-tam

et vi-tam ven-tu-ri sae-cu-li, a - - - - - men,

a - - - - - men, et vi-tam ven-tu-ri sae-cu-

6 6 6 7 6 6 4 6 6 4 2 4

tam ven_tu-ri sae_cu-li, a - - men, a-men, a-men,
 ven_tu-ri sae_culi, a - - men, a - - men, et vi-tam, et
 et vi-tam ven_tu-ri sae_culi, a - - men, a-men,
 li, a-men, a - - men; et vi-tam, et vi-tam,

6 4 6# 7 7b 6 4 6 6 6 6 5 6 5 7 6b 6 5# 4 3#

a-men, a - - men, a - - men, a - - men, a - - men,
 vi-tam, et vi-tam ven_tu-ri sae_culi, et vi-tam ven_tu-ri sae_culi,
 a-men, a-men, a - - men, a-men, a - - men, a - - men,
 et vi-tam ventu-ri sae_cu-li, et vi-tam ventu-ri sae_cu-li, et

7 6 6 5# 6 5 4 6 8 7# 7 4# 3# 6 5 4# 3# 6b 5 4 6 6 8 7# 7 4# 3

men, a - - - men, a - - - men, a - - - men.

men, a - - - men, a - - - men, a - - - men, a - - - men.

men, a - - - men, a - - - men, a - - - men.

6 6 6 7 4 3 6 6 6 7 4 3

Sanctus.

Andantino.

San - ctus, san - ctus, san - ctus,

San - ctus, san - ctus, san - ctus,

TUTTI
f

Andantino.

Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt

Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt

6 4 3 6 - 6 - 7 5# 6 6 7 6 6

coe - li et ter - ra glo - ri - a tu - a. O - san - na, o - san - na in ex - cel - sis,

coe - li et ter - ra glo - ri - a tu - a. O - san - na, o - san - na in ex - cel - sis,

5# 6 6 3 6 6 6 5 6 5 4 3

O - san - na, o - san - na in ex - cel -

O - san - na, o - san - na in ex - cel - sis, o - san - na, o -

san - na in ex - cel - sis, o - san - na, o - sanna in ex - cel - sis, o - san - na, o - san - na in ex - cel -

o - san - na in ex - cel - sis, o - san - na,

5 6 6 6 5 6 8 7 6 5 6 - 6 4 5 6 6 5

sis, o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na,

san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na,

sis, o - san - na, o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na,

o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o - san - na,

6 6 4 6 - 6 6 - 4 7 - 6 6 4 3

o-san-na, o-san-na, o-san-na in ex-cel-sis.

o-san-na, o-san-na, o-san-na in ex-cel-sis.

6 5 4 3

Benedictus.

Andantino.

Oboi.

Violino I. *p*

Violino II. *p*

Soprano.

Alto.

Tenore. SOLO TUTTI
Be-ne-di-ctus, qui-ve-nit in no-mi-ne Do-mi-ni. O-sanna, o-sanna

Basso.

Basso ed Organo. SOLO TUTTI
Andantino. 6 7 5 6 7 7 5 4 - 6 5 4 3

SOLO

sanna in ex - cel - sis. Be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in

osan - na in ex - cel - sis,

SOLO

6 6 6 7 6 - 5
5 4 4 - 3

7

7

5# 6 - 5 6
3# -

TUTTI

no - mi - ne, in no - mi - ne Do - mi - ni. O - san - na, o - san - na in ex - cel - sis, in ex - cel -

o - san - na, o - san - na in ex - cel - sis, in ex - cel -

o - san - na, o - san - na, o - san - na in ex - cel -

TUTTI

5 6 7 6 6 - 6 - 7 -
3# 3# - 4 - 3# -

6 6 6 6 6 6 4
5 5 5 5 5

sis. *p*

sis. *SOLO* Be - ne - di - ctus, qui - ve - nit, qui ve - nit, qui ve - nit in no - mi - ne

sis. *SOLO* Be - ne - di - ctus, qui - ve - nit, qui ve - nit, qui

sis. *SOLO* Be - ne - di - ctus, qui -

6 7 6 7 5 4 6 7 4 6 7 7b

4 4 3 2 3b 2 3b

tr *f*

SOLO Be - ne - di - ctus, qui - ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. *TUTTI* O -

Do - mi - ni, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni. *TUTTI* O -

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni. *TUTTI* O -

ve - nit, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. *TUTTI* O -

6 7 6 5 6 7 6 5 6 7 6 5 6

5b 5 5 4 3 4 3 5

Musical score for the first system. It features a piano accompaniment with three staves (treble, middle, and bass clefs) and two vocal staves (soprano and bass). The piano part includes trills (*tr*) and a *p* (piano) dynamic marking. The vocal lines are in a key with one flat and a 4/4 time signature. The lyrics are:

cel - sis. **SOLO**
 Be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in
 cel - sis,
SOLO
p

Fingerings for the bass line: 6 - 5 / 4 - 3, 7, 7, 5# 6 — 5 6

Musical score for the second system. It continues the piano accompaniment and vocal lines from the first system. The piano part features trills (*tr*) and a *f* (forte) dynamic marking. The vocal lines include the lyrics:

O - san - na, o - san - na in ex - cel - sis, in ex - cel -
TUTTI
 no - mi - ne, in no - mi - ne Do - - mi - ni.
 o - san - na, o - san - na in ex - cel - sis, in ex - cel -
 o - san - na, o - san - na, o - san - na in ex - cel -
TUTTI

Fingerings for the bass line: 5 6 — 7 6 6 — 6 — 7 — 6 5, 6 5, 6 5, 6 5, 4 3

Musical score for the first system, featuring vocal parts and piano accompaniment. The piano part includes trills and dynamic markings such as *p* and *f*. The vocal parts include lyrics: *sis, o-san-na, o-san-na in ex-cel-sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis.*

Andante.

Agnus Dei.

Musical score for the second system, featuring instrumental and vocal parts. The instrumental parts include Oboi, Corni in C, Trombe in C, Violino I, and Violino II. The vocal parts include Soprano, Alto, Tenore, and Basso. The Basso part includes the instruction **TUTTI**. The Soprano part includes the instruction **SOLO**. The piano part includes dynamic markings such as *p* and *f*. The lyrics for the vocal parts are: *A-gnus De-i, qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta mun-di, mi-se-re-re,*

Andante.



TUTTI
 mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.
 misere - re no - bis, mi - se - re - re no - bis, misere - re no - bis.
 mise - re - re, mise - re - re, mise - re - re, mise - re - re no - bis.
 mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.



SOLO
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, agnus De - i,
TUTTI
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, agnus De - i,
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, agnus De - i,
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, agnus De - i,

Allegro.

do - na no - bis pa - cem,
do - na no - bis, no - bis pa - cem,
do - na no - bis pa - cem,
do - na no - bis pa - cem,

SOLO
TUTTI

7 6 7 6 7 6 7
6 5 6 5 6 5 6 4 6

Allegro.

do - na no - bis pa - cem,
do - na no - bis pa - cem,
do - na no - bis pa - cem,
do - na no - bis pa - cem,
do - na no - bis pa - cem,
do - na no - bis pa - cem,
do - na no - bis pa - cem,
do - na no - bis pa - cem,

SOLO
TUTTI

6 4 6 6 6 6 5 6 7 7 6 6 7
4 2 5 4 8 # # # # # # # #

p

SOLO

do - na pa - cem, do - na pa - cem,

SOLO

do - na pa - cem, do - na pa - cem,

SOLO

do - na no - bis pa - cem, do - na

SOLO

7 # 6 7 8 7 - 7 6 7 # 4 2 6 5 #

f *p* *f* *p* *f* *p*

TUTTI **SOLO**

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

TUTTI **SOLO** **TUTTI**

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

TUTTI

no - bis pa - cem, **TUTTI**

8 7 # 7 6 5 #

no - bis pa - cem, pa - cem, do - na, do - na pa - cem,
 pa - cem, do - na, do - na pa - cem,

TUTTI

24 7

do - na

SOLO do - na no - bis pa - cem, *TUTTI* do - na no - bis,
 SOLO *TUTTI*

7 6 7 6 7 6 7 6 6 6 6 6
 4 4 4 5 5

no - bis pa - cem, do - na no - bis pa - cem, SOLO
 no - bis pa - cem, do - na pa - cem, do - na no - bis pa - cem,
 no - bis pa - cem, do - na no - bis pa - cem, SOLO
 do - na no - bis pa - cem, SOLO

6 6 4 6 6 4 6 6 5 4 6 6 7b 7b 6 6 7

5 2 4 2 5 4 3 2 8b

do - na no - bis, no - bis pa - cem, do - na pa - cem, SOLO
 TUTTI SOLO do - na
 do - na no - bis, no - bis pa - cem, SOLO do - na
 TUTTI SOLO do - na no - bis pa - cem,

6 6 6 6 7 6 7 8 7 6 6

5 5 5 5 4 2 6 5 3

do - na no - bis pa - cem, do - na no - bis, no - bis pa - cem,
 pa - cem, pa - cem, do - na no - bis pa - cem,
 do - na no - bis pa - cem,

f *p* *f* *p*

TUTTI TUTTI TUTTI TUTTI

6 - 6 - 7 6 7 6 7 6 7
 4 4 4 4

do - na no - bis pa - cem, do - na no - bis pa - cem,
 do - na no - bis pa - cem, do - na pa - cem,
 do - na no - bis, no - bis pa - cem, do - na no - bis pa - cem,

f *f* *f* *f*

tr tr

4 6 4 6 4 6 6 6 4 2 6 6 6 6 5
 2 2 2 2 4 2 5 4 2 5 4 3

SOLO

p *f* *p* *tr*

do - na no - bis pa - cem, do - na no - bis pa - cem,

do - na pa - cem,

do - na no - bis pa - cem, SOLO do - na no - bis pa - cem,

f *tr*

6 4 6 6 6 6 5
4 2 4 5 4 3

do - na - no - bis pa - cem, do - na, do - na no - bis pa - cem.

do - na pa - cem, do - na, do - na no - bis pa - cem.

TUTTI

do - na - no - bis pa - cem, do - na, do - na no - bis pa - cem.

do - na - no - bis pa - cem, do - na no - bis pa - cem.

f *tr* *tr* *tr*

6 4 6 6 6 6 5 7 6 7 6 4