

LS 8150u

445340

# SOUVENIR DE HAYDN.

PAR H. LÉONARD Op. 2.

## VIOLON PRINCIPAL.

Moderato.

solo 4<sup>me</sup> Corde. *tr*  
*appassionato.*

*rall:* *tr*  
*très douce sur la 2<sup>e</sup> Corde.*

*0* *chauterelle.* *cresc:* *tr*

*4<sup>me</sup> Corde.* *4<sup>me</sup> Corde.* *f*

*5* *5* *tempo rubato.*

*f* *pp* *f* *pp* *4<sup>e</sup> Corde ad lib.* *2<sup>e</sup> Corde.* *pp* *dolcissimo.*

*4* *4* *4* *dim:* *chauterelle.* *dim:* *rall:*

8<sup>a</sup>  
*p* *f* *dolz*

*al lib.* *f* *dolce.* 2 2 2

5 5 5 1 *rull:* *f* 4<sup>e</sup> Corde. 8<sup>a</sup>

5 8<sup>a</sup> *f* *poco rull:*

THÈMA. *Adagio.*  
*sostenuto.* 0 *p*

3<sup>e</sup> Corde. *PP Religioso.* *p*

*cresc.* 4

*f* 1 2 2

*PPP Religioso.* *rull:*

VIOLON PRINCIPAL.

Même mouvement:

Segue.

1<sup>re</sup>  
VAR.

The image displays a musical score for the first variation of a piece for the principal violin. It consists of ten staves of music, each containing a complex rhythmic pattern. The music is written in a key with one sharp (F#) and a common time signature (C). The pattern is highly rhythmic, featuring a sequence of eighth and sixteenth notes, often beamed together in groups. The notation includes various articulations such as slurs and accents, and some notes are marked with a '1' above them, possibly indicating a first finger or a specific fingering. The overall texture is dense and intricate, typical of a technical exercise or a variation in a classical repertoire.

VIOLON PRINCIPAL.

The musical score consists of ten staves of music, each containing a series of rhythmic patterns. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by repeated eighth-note figures, often beamed in groups of four or six, with various articulations such as slurs and accents. A first ending bracket labeled '1' is present above the second staff. Dynamic markings include *p* (piano) at the start of the eighth staff, *cresc.* (crescendo) in the middle of the eighth staff, *dim.* (diminuendo) at the end of the eighth staff, and *rit.* (ritardando) at the end of the tenth staff. The score concludes with a final cadence.

VIOLON PRINCIPAL.

*Sons harmoniques*

**2<sup>me</sup> VAR.**

*pp* *dolce.*

*céléz.* *rall.*

*f* *dolcissimo.* *f* *dim:* *rall:*

**DUETTO.** *Andante.*

*f* *pp*

VIOLON PRINCIPAL

*cresc.* *dolce.* *cresc.*

*f* *f*

*espress:*

*p*

*cresc.*

*smorz.* *rall.*

Harmoniques.

Allegro assai,

The musical score for Violin Principal on page 8 consists of ten staves. The first staff begins with a melodic line marked *f* and includes a triplet. The second staff continues the melodic line with triplets and is marked *ff*. The third staff introduces a *pizz arco.* texture with chords and is marked *segue.*. The fourth and fifth staves continue this *pizz arco.* texture. The sixth staff features a *rall:* marking and a melodic line with a triplet. The seventh staff shows a melodic line with a triplet and a *rall:* marking. The eighth and ninth staves continue the *pizz arco.* texture. The tenth staff concludes the piece with a melodic line and a *rall:* marking, ending with a double bar line.