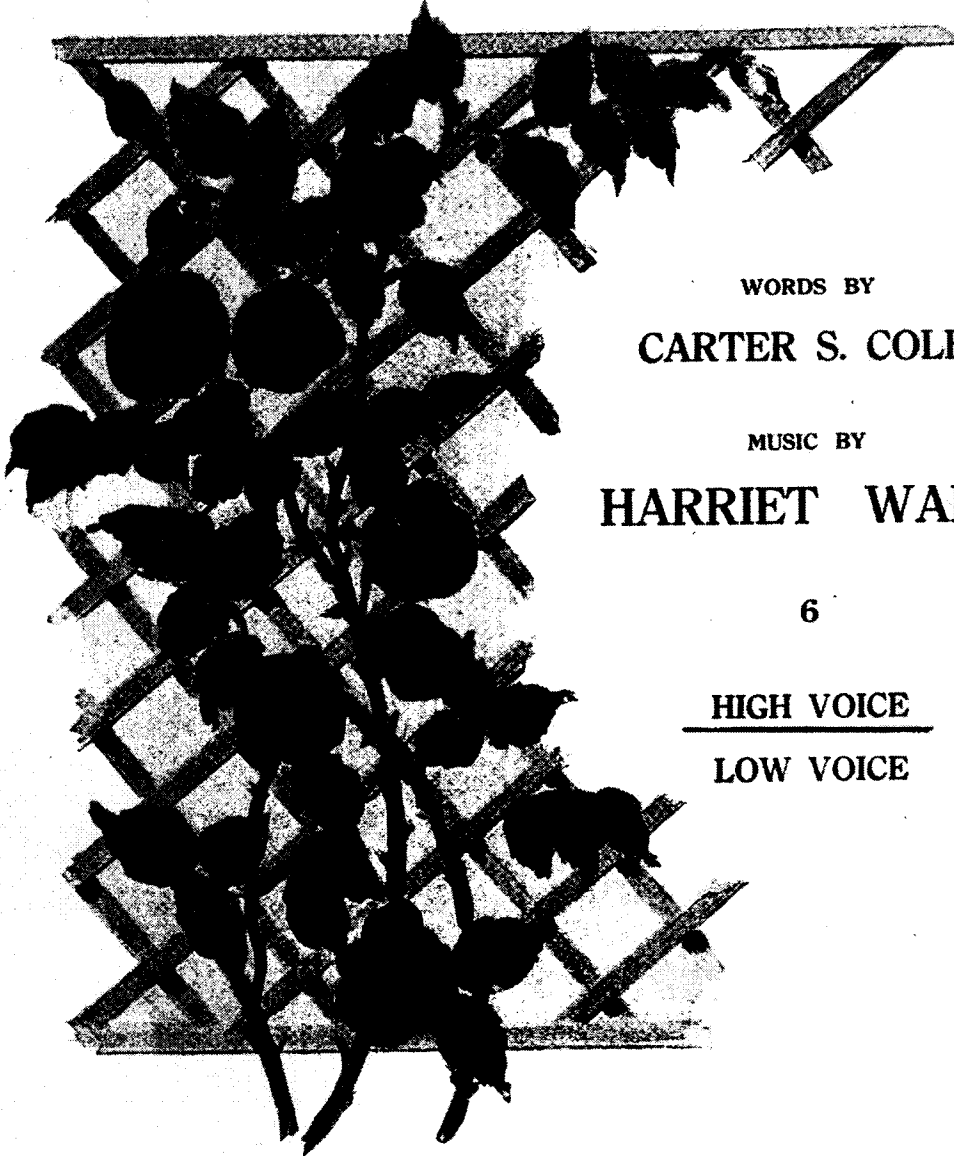


MARGUERITE



WORDS BY
CARTER S. COLE

MUSIC BY
HARRIET WARE

6

HIGH VOICE

LOW VOICE

THE JOHN CHURCH COMPANY

Cincinnati New York Chicago Leipsic London

MARGUERITE

Have you seen a rose half blown
When the dew has kissed its face,
Growing silently alone
Still unconscious of its grace.

When the sun has shed its light,
Giving fuller life and bloom?
Then you see a wondrous sight
Added to the rare perfume.

Such a budding, blushing maid,
Natural and fair and sweet,
Happy, singing, unafraid,
You can see in Marguerite.

—CARTER S. COLE

Marguerite

CELLO

HARRIET WARE

Andante

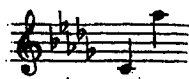
pesp.
Pespressivo

riten. *accel.*

Tempo I

cresc.

rit.



HIGH VOICE
Original Key



LOW VOICE

Marguerite

CARTER S. COLE

HARRIET WARE

Andante

VOICE *mf* Have you seen a rose half-blown,

+CELLO *mf*

PIANO *p*

ppressivo

riten.

When the dew has kissed its face, Grow-ing si-lent-ly a-lone—

riten.

accel.

Still un-con-scious of its grace? When the sun has—

L.H. *L.H.* *accel.*

+ Cello part may be included in Piano Accompaniment when Cello is not used

shed its light, Giv - ing full - er life and bloom, ———

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "shed its light, Giv - ing full - er life and bloom, ———".

Then you see — a — wond - rous sight, Add - ed to the rare per -

This system contains the next two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature remains three flats, and the time signature is 4/4. The lyrics are: "Then you see — a — wond - rous sight, Add - ed to the rare per -".

Tempo I

fume. ——— Such a bud - ding blush - ing — maid,

This system contains the third and fourth staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature remains three flats, and the time signature is 4/4. The tempo marking "Tempo I" is placed above the vocal line. The lyrics are: "fume. ——— Such a bud - ding blush - ing — maid,".

Tempo I

This system contains the fifth and sixth staves of music, which are the piano accompaniment. The key signature remains three flats, and the time signature is 4/4. The tempo marking "Tempo I" is placed above the top staff. The music features a piano (*p*) dynamic marking.

Nat - u - ral and fair and sweet, ——— Hap - py, sing - ing,

cresc.

cresc.

cresc.

un - a - fraid, ——— You will find in Mar - gue - rite ———

f.

f.

In Mar - gue - rite. ———

dim.

dim.

dim.

R.H.

L.H.

1 4 2

1 4 2

3

3