

To  
**CHARLES GROBE, ESQR.**  
*Composer & Professor of Music.*  
WILMINGTON, DEL.

# SPRING MORNINGS

*"Come, gentle Spring, ethereal mildness, come,  
And from the bosom of yon dropping cloud,  
While music wakes around, veild in a shower  
Of shadowing roses, on our plains descend."*

THOMSON.

Twelve Beautiful Melodies

IN  
*An Easy & Pleasing Style*

## WILLIAM DRESSLER.

*Opus 56.*

*each 12 1/2 Cents.*

*N<sup>o</sup> 1.* WHEN THE MORNING FIRST DAWNS, WALTZ.

*3.* QUEEN OF MERRY MAY, QUICK STEP.

*5.* WOODLAND POLKA.

*7.* I'VE BEEN ROAMING, RONDO.

*9.* GENTLE KATE, WALTZ.

*11.* SPRING CALOP.

*N<sup>o</sup> 2.* OH! I LOVE THE EARLY MORN, POLKA.

*4.* WAKE UP MY OWN SWEET ROSE, WALTZ.

*6.* MAY POLONAISE.

*8.* COME WHERE THE VIOLETS BLOW, RONDO.

*10.* STYRIAN SONG, WALTZ.

*12.* THE FLOWER'S FESTIVAL, POLKA.

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"OH, I LOVE THE EARLY MORN"

POLKA.

Dressler's Spring Mornings, N<sup>o</sup> II.

(M. W. Balfe.)

2nd time R.H. *8va.*

The musical score consists of five systems of piano accompaniment, each with a treble and bass staff. The first system begins with a *mf* dynamic and includes first, second, and third endings. The second system features *Ped.* markings and asterisks. The third system includes *Ped.*, *mf*, and a dynamic change to *f*. The fourth system is marked *8va* and includes a dynamic change to *f*. The fifth system is marked *8va* and *loco.* and concludes with a double bar line. The piece is in 2/4 time and the key signature has two sharps (F# and C#).

mf

8va

loco.

8va

f

8va

loco.

2nd time R.H. 8va.

p stacc.

cresc.

8va

loco.

1st time.

2nd time.

Ped.

loco.