

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 431/18

Das Wort vom Creutz ist eine/Thorheit, denen/a/2 Violin/  
Viol/Canto/Alto/Tenore/Basso/e/Continuo./Dn.11.p.Tr./1723.

Das Wort vom Creutz von Graupner

Autograph August 1723. 34 x 20,5 cm.

partitur: 10 Bl. Alte Zählung: 5 Bogen.

11 St.: C(2x), A, T(2x), B, vl 1, 2, vla, vlne, bc

2, 1, 1, 2, 2, 2, 2, 2, 2, 3 Bl.

Alte Sign.: 156/18.

Text: Johann Conrad Lichtenberg, 1723.

Xerokopie d. gedr. Textes: 2003 A 0492 S. 130 ff

Der Herr von Arnitz, ist mein Freund, Druck

Mus 431/  
18

156.

18

Pl. (38)

Gräflcherzoglich  
hessische  
Hofbibliothek

Partitur  
15<sup>tes</sup> = Aufzug . 1720.





Da. 11 p. Fr.

F. D. G. M. Aug. 1775.

13

*Largo*

Das Wort demnach demnach ist eine Gerechtigkeit - nur die Tugend von nicht die Heil.

Großherzogliche  
 Hessische  
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Das Wohl dem Lande von  
 Land ist eine Gorfelt ist. nun die Verloren werden die Verloren  
 Land. von die Verloren - von Verloren - von die Verloren

Land ist eine Gorfelt ist. nun die Verloren werden die Verloren  
 von die Verloren  
 von die Verloren die Verloren  
 Das Wohl dem Lande von







Handwritten musical score on aged paper, featuring six staves. The top three staves contain instrumental notation. The bottom three staves contain vocal lines with the lyrics "Vivace e presto." and "Vul' abso".

Handwritten musical score on aged paper, featuring six staves. The top three staves contain instrumental notation. The bottom three staves contain vocal lines with the lyrics "Die rita /a" and "ly die rita".



Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with lyrics: "Luy die vrie soe". The bottom four staves are for lute accompaniment. The notation includes various note values, rests, and clefs.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts with lyrics: "Iste vms got. Iste vms got. Iste vms got. Iste vms got." The bottom four staves are for lute accompaniment. The notation includes various note values, rests, and clefs.



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The lyrics "Gott der Herr" are written below the first staff.

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The lyrics "Ist ein Gottes Herr" are written below the first staff.

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The lyrics "Ist ein Gottes Herr" are written below the first staff.

Das Heiligste mit Gott ist erfüllt daran ist in der Ewigkeit der Gnade gleichsam



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

Handwritten musical notation for the second system, including German lyrics: *Es ist ein Kindlein da, das auf der Welt die ersten Schritte hat, und auf des Landes Namen nicht weiß, das heißt, das*

Handwritten musical notation for the third system, including German lyrics: *Kindlein da, das auf der Welt die ersten Schritte hat, und auf des Landes Namen nicht weiß, das heißt, das*

Handwritten musical notation for the fourth system, including German lyrics: *Kindlein da, das auf der Welt die ersten Schritte hat, und auf des Landes Namen nicht weiß, das heißt, das*

Handwritten musical notation for the fifth system.

Handwritten musical notation for the sixth system.

Handwritten musical notation for the seventh system, including German lyrics: *Kindlein da, das auf der Welt die ersten Schritte hat, und auf des Landes Namen nicht weiß, das heißt, das*

Handwritten musical notation for the eighth system.

Handwritten musical notation for the ninth system.

Handwritten musical notation for the tenth system, including German lyrics: *Kindlein da, das auf der Welt die ersten Schritte hat, und auf des Landes Namen nicht weiß, das heißt, das*



Handwritten musical score, first system, consisting of four staves. The notation includes various rhythmic values and melodic lines.

Handwritten musical score, second system, consisting of five staves. The notation includes various rhythmic values and melodic lines. A handwritten note *pp.* is present. A handwritten note *Refallo mio ad Albert. A. Scherl* is written across the staves.

Handwritten musical score, third system, consisting of five staves. The notation includes various rhythmic values and melodic lines. A handwritten note *pp.* is present. A handwritten note *Evangelium* is written across the staves.

Handwritten musical score, fourth system, consisting of five staves. The notation includes various rhythmic values and melodic lines. A handwritten note *pp.* is present. A handwritten note *Evangelium* is written across the staves.



Handwritten musical score on a five-line staff system. The system includes a vocal line with lyrics "Evan gelium" and a piano accompaniment. The lyrics are written in a cursive hand. The piano part features a rhythmic accompaniment with many sixteenth notes. A dynamic marking "pp." is visible at the bottom of the system.

Handwritten musical score on a five-line staff system. The system includes a vocal line with lyrics "Evan gelium" and a piano accompaniment. The lyrics are written in a cursive hand. The piano part features a rhythmic accompaniment with many sixteenth notes. A dynamic marking "pp." is visible at the bottom of the system.

Handwritten musical score on a five-line staff system. The system includes a vocal line with lyrics "lo mio de tholby Ermb" and a piano accompaniment. The lyrics are written in a cursive hand. The piano part features a rhythmic accompaniment with many sixteenth notes. A dynamic marking "pp." is visible at the bottom of the system.

Handwritten musical score on a five-line staff system. The system includes a vocal line with lyrics "Evan gelium" and a piano accompaniment. The lyrics are written in a cursive hand. The piano part features a rhythmic accompaniment with many sixteenth notes. A dynamic marking "pp." is visible at the bottom of the system.



Handwritten musical score on aged paper, consisting of multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is organized into several distinct sections, each beginning with a new system of staves.

Key annotations and markings include:

- Lobend* (written above a staff in the lower middle section)
- Evangelium* (written above a staff in the lower middle section)
- forte* (written above a staff in the lower middle section)
- mf* (written above a staff in the lower right section)
- ff* (written above a staff in the lower right section)

The manuscript shows signs of age, with some staining and wear at the edges. The handwriting is in a historical cursive style.



Handwritten musical score, first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are for a keyboard instrument, with a treble clef and a key signature of one sharp. The fourth and fifth staves are for a keyboard instrument, with a bass clef and a key signature of one sharp. The music is written in a historical style with various note values and rests.

Handwritten musical score, second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second and third staves are for a keyboard instrument, with a treble clef and a key signature of one sharp. The fourth and fifth staves are for a keyboard instrument, with a bass clef and a key signature of one sharp. The music is written in a historical style with various note values and rests.

Handwritten musical score, third system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second and third staves are for a keyboard instrument, with a treble clef and a key signature of one sharp. The fourth and fifth staves are for a keyboard instrument, with a bass clef and a key signature of one sharp. The music is written in a historical style with various note values and rests.

Handwritten musical score, fourth system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second and third staves are for a keyboard instrument, with a treble clef and a key signature of one sharp. The fourth and fifth staves are for a keyboard instrument, with a bass clef and a key signature of one sharp. The music is written in a historical style with various note values and rests.



Handwritten musical score, first system. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics "der himm' Gott" are written under the third staff. The word "Gott" is written above the fifth staff.

Handwritten musical score, second system. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics "von himm' Gott" are written under the third staff. The word "Gott" is written above the fifth staff. There are performance markings: "f. fort." above the first staff, "forte." above the third staff, and "f. fort." below the fifth staff.

Handwritten musical score, third system. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics "die Krone" are written under the third staff.

Handwritten musical score, fourth system. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics "die Krone" are written under the third staff.



Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, including lyrics "Ich bleibe" and "auf mich" written in cursive.

Handwritten musical score for the third system, including lyrics "Ihr bleibet doch wohl befohlen..." and "Ihr seht euch..."

Handwritten musical score for the fourth system, including lyrics "Ihr seht euch..." and "Ihr seht euch..."

Sei (aria)



Musical score system 1, measures 1-4. Includes staves for treble and bass clefs, and a grand staff with two bass clefs. The time signature is 12/8.

*Semplicemente per tutto.*

Musical score system 2, measures 5-8. Includes dynamic markings *pp.* and *fort.* across the staves.

Musical score system 3, measures 9-12. Includes dynamic markings *pp.* and *fort.*. The text *in glau* is written above the bass clef staff.

Musical score system 4, measures 13-16. Includes dynamic markings *pp.* and *fort.*. The text *in glau* and *ruhig und tief kraft* is written above the bass clef staff.



Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, various note values, and rests. A dynamic marking of *pp* is visible on the right side of the system.

Handwritten musical score for the second system, consisting of five staves. This system includes performance instructions such as *rit.* (ritardando) and *molto forte*. The notation continues with complex rhythmic patterns.

Handwritten musical score for the third system, consisting of five staves. A dynamic marking of *pp* is present. The notation features a variety of note values and rests, with some notes marked with accents.

Handwritten musical score for the fourth system, consisting of five staves. This system includes the instruction *rit.* and continues the musical composition with intricate rhythmic details.



Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pp.*, *f.*, and *ppp.*. The score is divided into sections by repeat signs and includes performance instructions like *Subj. ant.*, *ausser Handen*, *inforte*, and *grob gli*. The handwriting is in a historical cursive style.







col' arco.  
alle.

Handwritten musical score for the first system, featuring a vocal line and multiple instrumental staves. The tempo marking "col' arco. alle." is present at the beginning.

Handwritten musical score for the second system, including a vocal line with lyrics and instrumental accompaniment. The lyrics are: "es steht mit Jesu verbunden auf".

Handwritten musical score for the third system, continuing the vocal and instrumental parts. The lyrics are: "es steht mit Jesu verbunden auf".



Handwritten musical score with multiple staves. The lyrics are: "Ist nicht auf", "er soll nicht", "Ist nicht auf", "er soll nicht", "Ist nicht auf", "er soll nicht", "Ist nicht auf", "er soll nicht".

*Trave maestri*

Handwritten musical score with multiple staves. The lyrics are: "Ist nicht in dem Holze", "Ist nicht in dem Holze", "Ist nicht in dem Holze", "Ist nicht in dem Holze".

Handwritten musical score with multiple staves. The lyrics are: "möglich sein auf sein", "Gottlob der große", "Gottlob der große", "Gottlob der große", "Gottlob der große", "Gottlob der große", "Gottlob der große", "Gottlob der große".



Handwritten musical score for six voices. The score consists of six staves, each with a vocal line and a corresponding Latin lyric. The lyrics are: *us in gl'ria s'cti atel'ya*, *us in gl'ria s'cti Hake'lya*, *us in gl'ria s'cti atel'ya*, *us in gl'ria s'cti atel'ya*, *us in gl'ria s'cti atel'ya*, and *us in gl'ria s'cti atel'ya*. The music is written in a historical style with various note values and rests. The right side of the page is heavily scribbled out with black ink.

*Gloria Deo gloria*

*[scribble]*



156.

11

17.

*Les* *Alte von Exentz, ist eine*  
*Gesellschaft, deren ...*

a

2 *Violin*  
*Viol*

*Canto*  
*Alto*

*Tenore*

*Basso*

e

*Continuo.*

*In. n. p. Fr.*  
*1723.*

Gräflich  
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Continuo.

*ad.*

*das Wort vom Lichte*

*troue presto.*

*accomp.*

*a tempo*

*accomp.*

The image shows a page of handwritten musical notation for a Continuo instrument. The score is written on ten staves. The first staff begins with the tempo marking 'ad.' and the title 'Continuo.'. The second staff has the instruction 'das Wort vom Lichte' written below it. The third staff is marked 'troue presto.'. The fourth staff has 'accomp.' written below it. The fifth staff has 'a tempo' written below it. The sixth staff has 'accomp.' written below it. The notation includes various rhythmic values, accidentals (sharps and naturals), and fingerings. The paper is aged and shows some wear.



*Allegro mio Dio*

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as *Allegro mio Dio*. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *pp.* (pianissimo) appears on the third, fourth, fifth, seventh, eighth, and tenth staves, while *fort.* (forte) appears on the fourth, sixth, seventh, eighth, and tenth staves. The score includes various musical ornaments and fingerings, such as '4 #', '5 4 3', and '3 3'. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *mp.*, *pp.*, and *fort.*. The score is written in a system with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and melodic lines. A handwritten signature "Da Capo" is visible in the upper right corner of the page.

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Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The second staff contains the text "Da Cap. // C: 6 C #". The fifth staff is marked "pizzicato." and "allu.". The seventh staff is marked "Chorale: Vivaie nos prests.". The eighth staff contains the text "Hic dicitur in die Ascensionis". The score concludes with a double bar line and a decorative flourish.

Großherzogliche  
Hessische  
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Violino. 1

14

*tr*  
*del. Alor. horn. trinity.*

*Vivace e prest.*

*accompagn.* *a tempo*

*accompagn.*

*soventato*  
*del. mia del. Alor. p.*

*pp.* *fort.* *pp.*

volti

Landesbibliothek  
 Darmstadt  
 Universitäts- und Landesbibliothek



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes. A dynamic marking of *pp.* is written at the beginning.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns.

Handwritten musical notation on a single staff, featuring a dynamic marking of *forl.* (forzando) and a *pp.* marking at the end.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, starting with a *pp.* dynamic marking.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, featuring a *forl.* dynamic marking.

Handwritten musical notation on a single staff, ending with a *pp.* dynamic marking.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, featuring a *forl.* dynamic marking.

Handwritten musical notation on a single staff, starting with a *pp.* dynamic marking.

Handwritten musical notation on a single staff, concluding with a double bar line and the instruction *Recitativo tacet*.

6 v2



*Semplicemente per tutti.*

15

*Große, feste Holz im Glucke.*

*viene da Van Goyen Vorherr*

*Jabon.*



*ritorato.*

*Allegro molto presto*

*Die Welt in der Schöpfung*



Violino. 2.

16

*del. Struck von Lully*

*Vivace e presto.*

*acomp.* <sup>12.</sup> *a tempo* *acomp.*

*Sostenuto*

*Alto mio del Struck von Lully*

*pp.*

*pp.*

volti



Handwritten musical score on a single page, consisting of 12 staves. The notation is in a historical style, likely 18th or 19th century. The music is written in a single system across the staves. Dynamics include *for.* (forte), *pp.* (pianissimo), and *mp.* (mezzo-piano). The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and articulation marks.

Handwritten musical score on a single page, consisting of 5 staves. The notation is in a historical style. The first staff begins with the instruction *Lecita* and *tacet*. Above the first staff, the text *Semplicemente per tutti.* is written. Below the first staff, the text *Solo solo in gläubig.* is written. Dynamics include *for.*, *pp.*, and *p.* (piano). The key signature has one sharp (F#) and the time signature is 3/4.



Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *pp.* and *fult.* (likely *ff.* or *f.*).

... in der fünften Hauptteil habes.

Handwritten musical notation on five staves. The notation includes the marking *pizzicato* and *col arco*. The music features complex rhythmic patterns and melodic lines.

Handwritten musical notation on five staves. The notation includes the marking *Choral. Vivace non presto*. The music features a more rhythmic and melodic style.

Five empty musical staves at the bottom of the page.





Großherzoglich  
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Viola

18

*Das Ich will dich lieben*

*vivace e presto*

*Solo cantato*

*a tempo* *de tempo*

*Gib mir die Hand*

*pp.* *for.* *pp.* *pp.*

*pp.* *pp.*

*volti*





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp.*, *mp.*, *mf.*, *ff.*, and *rit.*. The score is written in a single system across the staves.

Staff 6 contains the instruction: *Capo // recitativo // tacet // 12/8*

Staff 7 contains the instruction: *semplicemente per tutti.*

Staff 8 contains the instruction: *Eschlo, solo solo in Gleyby.*

Staff 10 contains the instruction: *Capo // solo // solo // solo*

Partial view of the adjacent page, showing musical notation and some handwritten text including "Viva", "Solo", and "Labo".



*princato.*

Musical staff with notes and clef.

Musical staff with notes and clef. Includes handwritten annotations: *ali* and *al'arar.*

Musical staff with notes and clef.

Musical staff with notes and clef. Ends with a double bar line and a key signature change to two flats.

*Vivace mp presto.*

Musical staff with notes and clef.

*Stille Lieblich & langsam*

Musical staff with notes and clef.

Musical staff with notes and clef, ending with a decorative flourish.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Grafshertzogica  
Hessische  
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Larg.

# Violone

20

*die Welt dem Lichte!*

*vivace e presto.*

*a tempo.*

*accompani:*

*Esalle mir die Welt der Erde.*

volti

Georg-August-Zoologischen  
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Handwritten musical score on a single page, consisting of 12 staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, and *pp.* are scattered throughout. There are also markings for *grd.* and *Hal*. The key signature is one flat (B-flat), and the time signature is 6/8. The page ends with a double bar line and a final cadence. The paper is aged and shows some staining.

Partial view of the adjacent page on the right, showing the continuation of the musical score. It features several staves of handwritten notation, including notes, rests, and dynamic markings. The page number '21' is visible at the top right.







*Vivace no presto.*

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music consists of eighth and sixteenth notes with various ornaments and slurs. The second staff continues the melody with similar notation. The third staff concludes the piece with a double bar line and a decorative flourish.

*Wie könnt ich dir danken?*

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic and melodic patterns as the previous staves.

Handwritten musical notation on a single staff, concluding the piece with a double bar line and a decorative flourish.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.

















*Largo e piano.*

wird er den Feindern  
 Todfeind haben.

und wird der Leib in seine Grubbe  
 graben

er steht mit Jesu wieder auf

er steht mit Jesu wieder auf

er steht mit Jesu wieder auf

er steht mit Jesu wieder auf

er steht mit Jesu wieder auf

er steht mit Jesu wieder auf

wie könnt es denn losen sein ab ist unmöglichneinag

mein Gottlob der Herr Jesu lobt mit ihm lobt

nur im Glauben zwelt Halleluja

Großherzogliche  
 Hessische  
 Hofbibliothek







Handwritten musical score with German lyrics. The lyrics are:

auf mich mit Jesu stehen auf      er steht mit Jesu stehen auf  
 Jesu stehen auf stehen auf      er steht mit Jesu stehen auf  
 - er steht mit Jesu stehen auf.  
 Ich will auf dem Kreuzes steigen      es ist unmöglich  
 mein auf mein      Gotteslob der beste Jesu als Lob      mit Jesu Lob  
 also in Glauben Jesu allezeit.

Herzogliche  
 Hessische  
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Alto.

Ich Wort vom Erntz vom Erntz ist mir Gotschil von die Verlofen  
 worden die Verlof- - - - - von die Verlof-  
 - - - - von denen von die Verlof- - - - - von die Ver-  
 lof- von die Verlof- - - - - von die Verlof- - von die Ver-  
 lof- - von Verlof- - von worden die Verlofen worden  
 mit aber die wir se- - - - - lig die wir  
 selig die wir selig se- - - - - lig se- - - - - lig die wir se- - - - - lig  
 worden ist mir Gottes Kraft - - - - - ist mir Gottes Kraft  
 ist mir Gottes - - - - - mir Gottes Kraft *Accomp.  
tacet*

Aria *Recit* Aria *rit* er im fünften Wortteil haben.  
*tacet* *tacet* *tacet*

*pp.*  
 mit mir in die in seine Gnade begraben  
 nach ist - - - - - er steht mit Jesu wieder auf er  
 steht - - - - - auf - - - - - er steht mit Jesu wieder



am<sup>2</sup> er stellt mit Jesu<sup>2</sup> wieder an

- er stellt mit Jesu<sup>2</sup> wieder an<sup>2</sup> wieder an<sup>2</sup> er stellt mit

Jesu<sup>2</sup> wieder an<sup>2</sup> am<sup>2</sup> - - er stellt mit

Jesu<sup>2</sup> wieder an<sup>2</sup> er

Wie hoch ist dem Verlorenen sein<sup>2</sup> ist im

möglich<sup>2</sup> ihm<sup>2</sup> auf<sup>2</sup> ihm<sup>2</sup> Gott lob<sup>2</sup> der<sup>2</sup> herrliche<sup>2</sup> Jesu<sup>2</sup> lob<sup>2</sup>

mit ihm<sup>2</sup> lobt<sup>2</sup> nur<sup>2</sup> im<sup>2</sup> Glauben<sup>2</sup> Lobt<sup>2</sup> Halleluja

Jesu<sup>2</sup> wieder<sup>2</sup> auf<sup>2</sup> er stellt mit<sup>2</sup> Jesu<sup>2</sup> wieder<sup>2</sup> auf<sup>2</sup> er stellt mit<sup>2</sup> Jesu<sup>2</sup> wieder

auf<sup>2</sup> wieder<sup>2</sup> auf<sup>2</sup> er stellt mit<sup>2</sup> Jesu<sup>2</sup> wieder<sup>2</sup> auf<sup>2</sup>.

Gräflich-herzogliche  
kassische  
Bibliothek















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Hessische  
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Tenore

Das Wort vom Erntz vom Erntz ist uns Geseit von

die Karlofen werden die Karlof- - von die - von

die Karlofen Karlof- - von die Karlof- -

- von die Karlofen die Karlof- von die Karlof- von Karlof-

- von die Karlof- - von die Karlofen werden die Karlof-

- - von die Karlof- von die Karlof- von von

die Karlof- von werden die Karlofen werden umb aber

die wir so - - lig die wir so -

lig soelig die wir soelig - - werden ist uns

gottes Kraft - - ist - - ist uns Gottes

- - uns Gottes Kraft

der Mensch nicht Gott ist, sich daran, wenn ihm das Geseit

wort der Gnade gleich am den nicht zum Leben fordern kan

Nur sich hier sind das Erntz- ant sich zu laden und nicht uns



a tempo

fließet lustbar teil der kan ja wohl die Dauligkeit nicht san -  
 in der kan ja wohl die Dauligkeit nicht san -

kan ja wohl die Dauligkeit nicht san -  
 led.

ay laß die soy fimm Erenz nicht granen wer standhaft  
 ist wird ungemein errenz  
 Aria // recit // Aria //  
 tacet // tacet // tacet //

und wird der Leib in seine Gräb er -  
 graben

er steht mit Jesu wieder an -  
 alle.

er steht mit Jesu wieder an -  
 er steht mit Jesu wieder

an -  
 wieder an -  
 er steht mit Jesu wieder

er steht mit Jesu wieder

er



Die Zeit ist dem Verloren sein es ist unmöglich sein auf

dem Gotteslob der Herr Jesu lobt mit ihm lobt

und im Glauben wird Hallelujah

laßt

3

und

W

hr

r



Größere  
Hessische  
Hofbibliothek





# Basso

22.

30

Ich Wort vom Ewig vom Ewig ist mir Gerecht Samen  
die Verloren werden die Verlof- - - - - von die Verlof-  
- - - - - von die Verlof- von Verloren Verlof- - - -  
viva prest. - - - - -  
werden mit aber - - - - - die mir fro- - - -  
- - - - - lie die mir froh die mir fro- - - - - lie die wir  
froh werden ist mir Gottes Kraft - - - - - ist mir  
Gottes Kraft

Accomp. Aria Recit  
tacet // tacet // tacet  
- ist mir Gottes Kraft  
*semplicemente per tutti*  
Dank - - - - - das hast - - - - - im Glan-  
- - - - - ban im Glan- - - - - ban unheil und- - - - - heil strahl-  
- - - - - im frei - - - - - dem licht + unheil strahl







and er - - - - - and er steht mit

Jesus wieder an

Die Welt ist dann verlassen sein es ist unmöglich sein auf

nim Gottlob der Herr Jesu lobt mit ihm lobt

was im Glauben steht Halleluja

gr.  
W  
mbr  
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vianbr



Großherzogliches  
hessische  
Hofbibliothek

