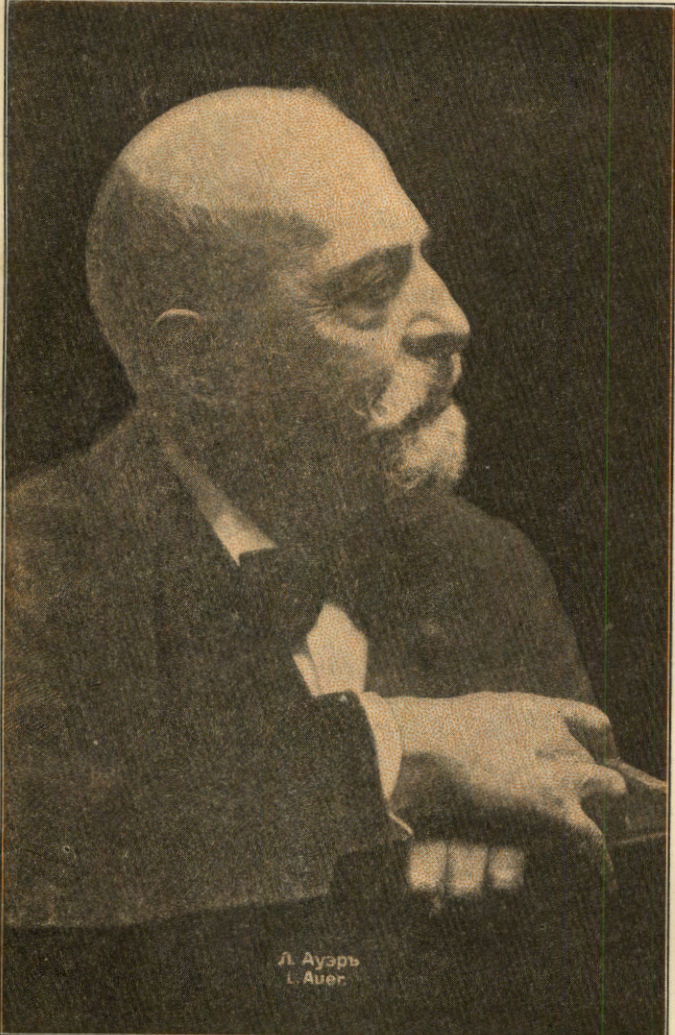


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VIOLIN AND PIANO

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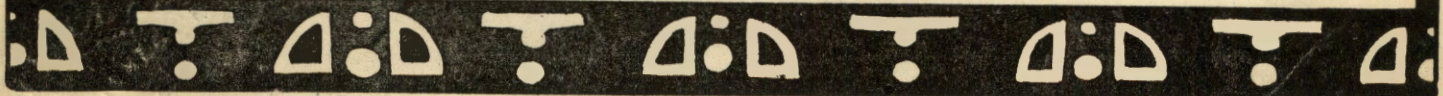
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Л. Ауэр  
L. Auer

CONCERT TRANSCRIPTIONS

- B 48. — TURKISH MARCH Scherzo (From Beethoven's "Ruins of Athens") .....75
- B 49. — CHORUS OF DERVISHES Etude (From Beethoven's "Ruins of Athens")..... 75
- B 50. — ANDANTE CANTABILE (From Tschaikowsky's String Quartet. op. 11) .....75
- B 51. — THE LARK (L'Alouette) Romance (Glinka-Balakireff) .....75
- B 99. — HEBREW LULLABY (Joseph Achron) .....60
- B 16. — THE WALNUT TREE (Der Nussbaum) (Robert Schumann).....60
- B1312. — DEDICATION (Widmung) (Robert Schumann) .....60
- B 765. — NOCTURNE Op. 72 (Fr. Chopin) .....75
- B1247. — ETINCELLES (Sparks) (Jac. Dont) .....75
- B1248. — AGITÉ (Unrest) (Jac. Dont) .....75
- B 934. — VALSE (From Tschaikowsky's Serenade for Strings, Op. 48).....1.00
- B 761. — SPINNING SONG (Spinnlied) Concert Etude (David Popper, Op. 55, No. 1).....1.00



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