

A. DECQ

— ORGANISTE À ST HONORÉ D'EYLAU —

SIX PIÈCES
POUR GRAND ORGUE
OU
HARMONIUM

| | F. |
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| No. I. Entrée | 4.50 |
| „ II. Cantilène nuptiale | 7.50 |
| „ III. Trio | 6.— |
| „ IV. Elégie | 3.— |
| „ V. Offertoire (si b) | 6.— |
| „ VI. Choral dans le style grégorien | 3.— |

PARIS
E. DEMETS, ÉDITEUR
20, Rue des Marais, 20

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A Monsieur FAURÉ
Organiste du G^d Orgue de la Madeleine
Professeur de composition au Conservatoire.

ÉLÉGIE

pour Orgue.

ELEGY.

A. DECQ.
Organiste de S^t Honoré d'Eylau.

Orgue.

Andantino. Jeux doux
soft stops

Ped. 16 P.

NOTA: Sur l'Orgue-Harmonium, la main droite jouera une octave, au-dessus. Jeux doux et Expression et à la main gauche le Cor anglais et le basson pour les 16 premières mesures. Repousser le basson ensuite. Tous droits d'exécution, de reproduction et d'arrangements réservés pour tous pays

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The first system of music consists of three staves. The top two staves are grand staff notation (treble and bass clefs). The top staff contains a melodic line with various ornaments and slurs. The bottom staff of the grand staff contains a bass line with rhythmic accompaniment. A third staff, labeled "Ped." (pedal), is positioned below the grand staff, containing a series of sustained notes.

The second system continues the musical piece with two staves of grand staff notation. It features a complex melodic line in the upper staff and a corresponding bass line in the lower staff, both with various slurs and ornaments.

The third system of music includes a "Tempo." marking above the right side of the staff. It consists of two staves of grand staff notation. The upper staff has a melodic line with a "rit." (ritardando) marking, and the lower staff has a bass line. The system concludes with a "mf" (mezzo-forte) dynamic marking.

The fourth system consists of two staves of grand staff notation. It features a melodic line in the upper staff and a bass line in the lower staff, both with various slurs and ornaments.

The fifth and final system of music consists of two staves of grand staff notation. It features a melodic line in the upper staff and a bass line in the lower staff. The system concludes with a "rit." (ritardando) marking and a double bar line with a fermata symbol.