

I Will Be True to Thee

Arranged by
Robert A. Hudson

Written and Composed by
Stephen C. Foster

Moderato

The piano accompaniment consists of two staves. The right hand (treble clef) plays a melody of quarter and eighth notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Violin 1

The Violin 1 part follows the melody of the piano accompaniment in the treble clef.

Violin 2

The Violin 2 part follows the melody of the piano accompaniment in the treble clef.

Viola

The Viola part plays a rhythmic accompaniment of eighth notes in the alto clef.

Cello

The Cello part plays a rhythmic accompaniment of eighth notes in the bass clef.

Contrabass

The Contrabass part is silent, indicated by a whole rest on the staff.

5

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'I Will Be True to Thee' features six staves. The top staff is for the piano, with a measure rest '5' above the first measure. The piano part consists of chords in the right hand and a melodic line in the left hand. The Violin 1 and Violin 2 parts have a measure rest '5' above the first measure and play a melodic line. The Viola part has a measure rest '5' above the first measure and plays a melodic line. The Violoncello part has a measure rest '5' above the first measure and plays a simple harmonic line. The Contrabass part has a measure rest '5' above the first measure and is mostly silent, indicated by horizontal lines on the staff.

A Eb Bb7 Eb Ab Eb

1. I will be true to thee Though I share in thy worst de -
2. I will be true to thee, Though I roam in a far off
3. I will be true to thee; I will pray for thee night and

9

9

9

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the song 'I Will Be True to Thee'. It features a vocal line with three verses and piano accompaniment. The score is divided into three measures. The first measure is in the key of E-flat major (Eb) and contains the first two verses. The second measure is in the key of B-flat dominant seventh (Bb7) and contains the third verse. The third measure is in the key of A-flat major (Ab) and contains the continuation of the third verse. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a '9' in the first measure of each part, likely indicating a rehearsal mark. The overall mood is solemn and romantic.

12 B^b7 E^b B^b7/F E^b/G A^b

spair
land,
day;

I will be true to thee, Though my
Wheth - er on earth or sea, In a
Wilt thou be true to me, As in

12

12

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score for the song "I Will Be True to Thee". The page is numbered 4. The score is in the key of B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and orchestration for strings and woodwinds. The vocal line starts at measure 12 with the lyrics "spair land, day;". The piano accompaniment consists of a treble and bass clef part. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwind section includes Clarinet Bass. The score is divided into measures by vertical bar lines. Above the vocal line, the chords B^b7 , E^b , B^b7/F , E^b/G , and A^b are indicated. The lyrics are written below the vocal line. The piano accompaniment and orchestration are written on staves below the vocal line. The string parts are written in a standard orchestral format. The woodwind part is written in a standard orchestral format. The overall layout is clean and professional.

15 Eb/Bb B7 Eb B Bb F7/C

own heart be bowed with care. Though cold ne-glect up -
bow - er or des - ert strand, Though dark - est clouds may
years that have rolled a - way? When all thy child - hood's

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18 F7 B \flat B \flat F7/C

on thy hopes may fall, Though fears of death may
mar the morn - ing beams, And va - pors dull may
dear - est hopes have fled And gloom - y vi - sions

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'I Will Be True to Thee' covers measures 18 through 21. It features a vocal line with lyrics, a piano accompaniment with chords (F7, B-flat, B-flat, F7/C), and a string ensemble consisting of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The vocal line begins with a melodic phrase in measure 18, followed by lyrics. The piano accompaniment provides harmonic support with chords and moving lines. The string ensemble consists of Violin 1 and Violin 2 playing a rhythmic pattern of eighth notes, Viola playing a similar pattern, and Violoncello and Contrabass playing a simple bass line of quarter notes.

20 F7 B \flat B \flat 7/F B \flat 7

hov - er near thy soul, Though fu - neral knells up -
set - tle on the streams, Though blight - ing Time de -
lin - ger round thy head, When all thy dear and

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'I Will Be True to Thee' covers measures 20-22. It features a vocal line with lyrics, a piano accompaniment with chords (F7, B \flat , B \flat 7/F, B \flat 7), and a string ensemble consisting of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B \flat major (two flats), and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand. The string parts provide harmonic support with sustained notes and rhythmic patterns.

22 E^b A^b E^b/B^b B^b7 E^b

on thine ears may toll, Yet I will be true to thee,
stroy thy fond - est dreams, Yet I will be true to thee,
ear - ly friends are dead, Then I will be true to thee,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

E \flat

B \flat 7

E \flat

E \flat /B \flat

B \flat 7

E \flat

The musical score is arranged in a system with seven staves. The top staff is the vocal line, with lyrics: "I will be true to thee, I will be true to thee. I will be true to thee. I will be true to thee." The piano accompaniment consists of a grand piano (Gtr.) and a double bass (Db.). The Gtr. part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Db. part provides harmonic support with chords and single notes. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a consistent eighth-note accompaniment. The score is marked with a 'C' time signature and includes various musical notations such as slurs, ties, and dynamic markings.

29

29

29

Vln. 1

Vln. 2

Vla.

Vc.

Cb.