

Sinfonia No. 21

A-Dur / A major

(H. C. R. LANDON)

2 Oboi
Fagotto
2 Corni in La
Violino I
Violino II
Viola
Violoncello
Basso
Cembalo

ca. 22 Min.

In Nomine Domini
SINFONIA No. 21

(1764)

I

Joseph Haydn

Adagio

2 Oboi

2 Corni in A / La

Violino I

Violino II

Viola

Violoncello e Basso

8

16

* St. Florian (Jos. Elssler) Ob. 1 etc.

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22

Musical score for measures 22-28. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. The upper strings play a simple accompaniment of quarter notes.

29

Musical score for measures 29-37. The piano accompaniment becomes more active with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A *tenuto* marking is present in the bass line. The upper strings continue with their accompaniment.

38

Musical score for measures 38-44. The piano accompaniment features a prominent sixteenth-note figure in the right hand. The upper strings play a melodic line with some grace notes. The bass line continues with its rhythmic accompaniment.

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46

pianissimo
pianissimo
pianissimo
f

55

f
pp
f
p
f
p
f
p

63

f
f
p
f
f
p
f
f

*) St. Florian (Jos. Elsler) ♩ **) St. Florian (Jos. Elsler) VI. I ♩ , VI. II ♩ ***) St. Florian (Jos. Elsler) ♩ †) St. Florian (Jos. Elsler) ♩

II

Presto

2 Oboi

2 Corni in A/La

Violino I

Violino II

Viola

Violoncello,
Basso
e Fagotto

8

12

III

p

*) St. Florian (Jos. Eisler) & **) Jos. Eisler d2.
158

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18

Measures 18-23 of the score. The first staff (Violin I) has a fermata over measure 18 and a dynamic marking of *f* in measure 22. The second staff (Violin II) has a dynamic marking of *f* in measure 22. The piano part consists of two staves (right and left hand) with a dynamic marking of *p* in measure 18 and *f* in measure 22. The key signature is one sharp (F#) and the time signature is 4/4.

24

Measures 24-29 of the score. The first staff (Violin I) has a dynamic marking of *f* in measure 24. The piano part consists of two staves (right and left hand) with a dynamic marking of *f* in measure 24. The key signature is one sharp (F#) and the time signature is 4/4.

30

Measures 30-35 of the score. The first staff (Violin I) has a dynamic marking of *f* in measure 30. The piano part consists of two staves (right and left hand) with a dynamic marking of *f* in measure 30. The key signature is one sharp (F#) and the time signature is 4/4.

35

35

43

43

48

48

*) Autograph. Kees - MS.


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53

a2

58

63

*) Aut. *möglicherweise* }  { *sehr schwach*
possibly } *very faint*

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68

Musical score for measures 68-72. The score is in 3/4 time and G major. It features a first violin part with a melodic line and a second violin part with a more rhythmic accompaniment. The piano accompaniment consists of a right hand with flowing sixteenth-note patterns and a left hand with a steady eighth-note bass line.

73

Musical score for measures 73-78. The score continues in 3/4 time and G major. The first violin part has a melodic line with a fermata over measure 75. The second violin part has a rhythmic accompaniment. The piano accompaniment features a right hand with sixteenth-note patterns and a left hand with a steady eighth-note bass line. A dynamic marking 'a2' is present above the first violin staff in measure 75.

79

Musical score for measures 79-83. The score continues in 3/4 time and G major. The first violin part has a melodic line with a fermata over measure 79. The second violin part has a rhythmic accompaniment. The piano accompaniment features a right hand with sixteenth-note patterns and a left hand with a steady eighth-note bass line.

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84

Musical score for measures 84-89. The score is in G major (one sharp) and 4/4 time. It features a woodwind section (flute, oboe, clarinet, bassoon) and a string section. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte).

90

Musical score for measures 90-95. The score continues with the woodwind and string parts. The woodwinds have more active melodic lines, and the strings maintain their rhythmic pattern. Dynamics include *p* and *f*.

96

Musical score for measures 96-101. The score continues with the woodwind and string parts. The woodwinds play a melodic line, and the strings provide a rhythmic accompaniment. Dynamics include *f*.

III

Menuet

2 Oboi

2 Corni in A/La

Violino I

Violino II

Viola

Violoncello,
Basso
e Fagotto

9

21

Sinfonia No. 21

33 *Trio*
 Corni e[d] oboi tacent

Violino I *p*

Violino II *p*

Viola *p*

Violoncello e Basso *p*

41

51

Menuet da capo

IV

*Finale**Allegro molto*

2 Oboi

2 Corni in A/La

Violino I *f*

Violino II *p*

Viola *p*

Violoncello, Basso e Fagotto *f*

6

11

16

166

Sinfonia No. 21

21

Musical score for measures 21-26. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano introduction with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The piano part is marked "tenuto" and "forz" (forzando).

27

Musical score for measures 27-33. The piano accompaniment continues with eighth-note patterns. The right hand has a more active melodic line with slurs and accents. The piano part is marked with "forz".

34

Musical score for measures 34-40. The piano accompaniment continues with eighth-note patterns. The right hand has a more active melodic line with slurs and accents. The piano part is marked with "forz".

*) St. Florian (Jos. Elssler)

**) St. Florian

41

a2

First Violin: p , f , p , f

Piano: f , f

46

First Violin: p , f

Piano: f , f

52

First Violin: p , f

Piano: f , f

58

63

68

*) Autograph (?)

74

80

85

Laus Deo

*) Autograph Großstich, Elssler Kleinstich
Autograph large print, Elssler small print

***) St. Florian (Jos. Elssler) sic.

†) St. Florian *ottava alta*

††) St. Florian 81/84 alle Noten / all notes a'.

***) St. Florian