

# THANATOS

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2 3 4 5 6

1st Flute  
2nd Flute  
1st Oboe  
2nd Oboe  
English Horn  
1st Clarinet in Bb  
2nd Clarinet in Bb  
Bass Clarinet in Bb  
1st Bassoon  
2nd Bassoon  
1st Horn in F  
2nd Horn in F  
3rd Horn in F  
4th Horn in F  
1st Trumpet in C  
2nd Trumpet in C  
1st Trombone  
2nd Trombone  
Bass Trombone  
Tuba  
Timpani  
Percussion I  
Percussion II  
Harp  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*mp* *p* *f* *mf* *p* *div.*

This page of a musical score contains the following instruments and parts:

- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- Eng. Hn.
- 1st Cl.
- 2nd Cl.
- B. Cl.
- 1st Bsn.
- 2nd Bsn.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 4th Hn.
- 1st C Tpt.
- 2nd C Tpt.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Tba.
- Timp.
- Perc. I
- Perc. II
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the top of the page. The woodwind and brass sections feature complex rhythmic patterns, while the strings provide a steady accompaniment.

13 14 15 16

1st Fl. *solo* *a piacere* 3

2nd Fl.

1st Ob. *solo* *a piacere*

2nd Ob.

Eng. Hn.

1st Cl. *mp* *solo* *a piacere*

2nd Cl.

B. Cl.

1st Bsn. *a piacere*

2nd Bsn.

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

1st C Tpt. *p*

2nd C Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Tba.

Timp. *mp* *pp*

Perc. I

Perc. II

Hp.

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

17 18 19 20 21 22 23 24 25 26 27 28

♩ = 56

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eng. Hn. *ff*

1st Cl. *mp cresc.* *f* *pp* *ff*

2nd Cl. *mp cresc.* *f* *pp* *ff*

B. Cl. *ff*

1st Bsn. *mp cresc.* *f* *pp* *ff*

2nd Bsn. *mp cresc.* *f* *pp* *ff*

1st Hn. *mp* *cresc.* *f* *pp* *p* *ff*

2nd Hn. *mp* *cresc.* *f* *pp* *p* *ff*

3rd Hn. *mp* *cresc.* *f* *pp* *p* *ff*

4th Hn. *mp* *cresc.* *f* *pp* *p* *ff*

1st C Tpt. *mp cresc.* *f* *pp* *p* *ff*

2nd C Tpt. *mp cresc.* *f* *pp* *p* *ff*

1st Tbn. *mp cresc.* *f* *pp* *p* *ff*

2nd Tbn. *mp cresc.* *f* *pp* *p* *ff*

B. Tbn. *mp cresc.* *f* *pp* *p* *ff*

Tba. *mp cresc.* *f* *pp* *p* *ff*

Timp. *p* *ff*

Perc. I

Perc. II

Hp. *mp* *cresc.* *f* *pp*

Vln. I *mp* *cresc.* *f* *pp*

Vln. II *mp* *cresc.* *f* *pp*

Vla. *mp cresc.* *f* *pp* *div.*

Vc. *p* *mp* *cresc.* *f* *pp*

Cb. *p* *mp* *cresc.* *f* *pp* *pizz.* *arco*

29 30 31 32 33 34 35 36 37 38 39 40 41 42

*p* *f* *ff* *poco rit.* *Tempo*

1st Fl. *p* *ff*

2nd Fl. *p* *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eng. Hn. *ff*

1st Cl. *p* *ff*

2nd Cl. *p* *ff*

B. Cl. *ff*

1st Bsn. *solo* *p* *ff*

2nd Bsn. *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

3rd Hn. *f* *ff*

4th Hn. *f* *ff*

1st C Tpt. *f* *ff*

2nd C Tpt. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f*

Perc. I Glockenspiel *p* *ff* Crash

Perc. II Bass Drum + Gong *ff*

Hp. *ff*

Vln. I *pizz.* *p* *arco* *ff*

Vln. II *pizz.* *p* *arco* *ff*

Vla. *pizz.* *p* *arco* *ff*

Vcl. *pizz.* *p* *arco* *f* *ff*

Cb. *f* *ff*

D $\flat$  C B $\flat$  / E $\flat$  F G $\flat$  A



This page of a musical score covers measures 54 through 60. The instruments listed on the left are: 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Cl., 2nd Cl., B. Cl., 1st Bsn., 2nd Bsn., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st C Tpt., 2nd C Tpt., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Timp., Cym., Perc. II, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. Measures 54-56 feature woodwinds and strings playing a melodic line with dynamics ranging from *pp* to *mf*. Measure 57 shows a transition with *mp* dynamics. Measure 58 continues the woodwind and string parts. Measure 59 features a more active woodwind and string texture. Measure 60 is a climactic moment with *mf* dynamics, including a sord. (sordano) marking for the tubas and a *mf* marking for the harp. The score is written in a key signature of two flats and a common time signature.

This page of a musical score covers measures 61 through 67. The instrumentation includes:

- 1st Fl. (First Flute): Features a melodic line with slurs and accents, marked with measure numbers 61-66.
- 2nd Fl. (Second Flute): Remains silent throughout this section.
- 1st Ob. (First Oboe): Plays a series of quarter notes, starting in measure 62.
- 2nd Ob. (Second Oboe): Plays a series of quarter notes, starting in measure 62, with a *mf* dynamic marking.
- Eng. Hn. (English Horn): Remains silent.
- 1st Cl. (First Clarinet): Plays a rhythmic pattern of eighth notes with slurs.
- 2nd Cl. (Second Clarinet): Remains silent.
- B. Cl. (Bass Clarinet): Plays a series of quarter notes.
- 1st Bsn. (First Bassoon): Plays a series of quarter notes.
- 2nd Bsn. (Second Bassoon): Plays a series of quarter notes.
- 1st Hn. (First Horn): Remains silent.
- 2nd Hn. (Second Horn): Remains silent.
- 3rd Hn. (Third Horn): Remains silent.
- 4th Hn. (Fourth Horn): Remains silent.
- 1st C Tpt. (First Trumpet): Remains silent.
- 2nd C Tpt. (Second Trumpet): Remains silent.
- 1st Tbn. (First Trombone): Plays a series of quarter notes.
- 2nd Tbn. (Second Trombone): Remains silent.
- B. Tbn. (Baritone Trombone): Plays a series of quarter notes.
- Tba. (Tuba): Remains silent.
- Timp. (Timpani): Remains silent.
- Cym. (Cymbal): Remains silent.
- Perc. II (Percussion II): Remains silent.
- Hp. (Harp): Plays a complex, arpeggiated figure in the right hand, with a sustained bass line in the left hand.
- Vln. I (Violin I): Plays a series of chords.
- Vln. II (Violin II): Plays a series of chords.
- Vla. (Viola): Plays a rhythmic pattern of eighth notes.
- Vc. (Violoncello): Remains silent.
- Cb. (Contrabass): Remains silent.

Measure numbers 61, 62, 63, 64, 65, 66, and 67 are indicated above the first flute staff. A *mf* dynamic marking is present in the second oboe part at measure 62. A triplet marking is present in the violin parts at measure 67.



68 69 70 71 72 73 74

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eng. Hn. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt. *f*

2nd C Tpt. *f*

1st Tbn. *mf* senza sord.

2nd Tbn. *mf* senza sord.

B. Tbn. *mf* senza sord.

Tba. *mf*

Timp. *mf*

Cym. *mf*

Perc. II *mf*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz. arco

Cb. *f* pizz. arco *mf*

75 76 77 78 79 80 81 82 83 84 85 86

1st Fl. - Piccolo *f* 3 3 3 To Fl.

2nd Fl. - *f* 3 3 3

1st Ob. - *mf* *f* 3 3 3

2nd Ob. - *mf* *f* 3 3 3

Eng. Hn. - *mf*

1st Cl. - *f intense*

2nd Cl. - *f intense*

B. Cl. - *mf* 3

1st Bsn. - *mf* 3

2nd Bsn. - *mf* 3

1st Hn. - *f intense* 3 3

2nd Hn. - *f intense* 3 3

3rd Hn. - *f intense* 3 3

4th Hn. - *f intense* 3 3

1st C Tpt. -

2nd C Tpt. -

1st Tbn. - *f intense*

2nd Tbn. - *f intense*

B. Tbn. - *f intense*

Tba. - *f intense*

Timp. -

Cym. -

Perc. II -

Hp. -

Vln. I - *mf* *f intense* *p* 3 3 3 *p*

Vln. II - *mf* *f intense* 3 3 3

Vla. - *f intense* *p sub.* 3 3 3

Vc. - *f intense* 3

Cb. - *f intense* 3

87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

1st Fl. *p*

1st Fl. *p*

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl. *p*

2nd Cl. *p*

B. Cl.

1st Bsn. solo *p*

2nd Bsn.

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt. *f*

2nd C Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Glockenspiel *p*

Perc. II

Hp.

Vln. I *pizz.* *pp* *p*

Vln. II *pp* *p*

Vla. *p* *pp* *pizz.* *p*

Vc. *p* *pp* *p* *arco* *f*

Cb. *p* *pp* *f*



This page of a musical score contains measures 112, 113, and 114. The instruments listed on the left are:

- 1st Fl.
- 1st Ob.
- 2nd Ob.
- Eng. Hn.
- 1st Cl.
- 2nd Cl.
- B. Cl.
- 1st Bsn.
- 2nd Bsn.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 4th Hn.
- 1st C Tpt.
- 2nd C Tpt.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Tba.
- Timp.
- Cym.
- B. D.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into three measures: 112, 113, and 114. Measure 112 begins with a *p sub.* dynamic. Measure 113 starts with a *ff* dynamic. Measure 114 continues with the *ff* dynamic. The woodwind and brass sections have various rhythmic patterns, including eighth and sixteenth notes. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a steady eighth-note accompaniment. The percussion section (Timp., Cym., B. D., Hp.) is mostly silent, with some activity in the timpani.

115 116 117 118

1st Fl.

1st Fl. *To Picc.* *Picc.*

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Cym.

B. D. *Bs. Dr.* *ff*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.