

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1079 items in the catalogue from 289 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

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(Prices current 2007)

MERTON MUSIC

DITTEKSDORF

Quintet in C

for 2 Violins, Viola and 2 Violoncelli

VIOLIN I

Merton Music
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London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
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5224

QUINTETTO C-dur

Violino I

Violino I

Carl Ditters von Dittersdorf

I

ALLEGRO MOLTO

The first system of the musical score for Violino I, measures 1-16. It consists of 16 staves of music. The notation includes various dynamics such as *p*, *f*, *sfz*, and *ff*, as well as trills (*tr*) and accents (*v*). The music is written in C major and 4/4 time, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes.

The second system of the musical score for Violino I, measures 17-32. It consists of 16 staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, and *pp*, as well as accents (*v*) and the instruction *perdendosi*. The music continues with the same complex rhythmic pattern and melodic lines.

III. FINALE

ALLEMANDE

Violino I score for page 6, featuring the Allemande movement. The score consists of 12 staves of music in 3/8 time. Dynamics include *p*, *f*, *sfzp*, and *pp*. The piece is marked with various articulations and slurs.

Continuation of the Violino I score for page 6, featuring the Allemande movement. The score consists of 12 staves of music in 3/8 time. Dynamics include *p*, *f*, *sfzp*, and *pp*. The piece is marked with various articulations and slurs.

ANDANTE CON MOTO

II

Tema

sempre piano

Variatione I

p

Variatione II

pp

Variatione III

mf

Variatione IV in Canone

pp

pizz.

arco

pizz.

Violino II

The musical score for Violino II, page 2, consists of 13 staves of music. The notation includes various dynamics such as *p*, *f*, *fp*, and *pp*. The score features first and second endings, indicated by the numbers 1 and 2 above the staves. The music is written in treble clef with a key signature of one flat. The first staff begins with a first ending marked '2'. The second staff has dynamics *p*, *f*, and *p*. The third staff has dynamics *fp* and *fp* with a first ending marked '1'. The fourth staff has dynamics *pp* and *f*. The fifth staff has dynamics *f* and *f*. The sixth staff has dynamics *f* and a second ending marked '2'. The seventh staff has dynamics *p* and a *v* (accusato) marking. The eighth staff has a second ending marked '2'. The ninth staff has dynamics *f* and *f*. The tenth staff has dynamics *p* and *f*. The eleventh staff has dynamics *p* and *f*. The twelfth staff has dynamics *f* and *f*. The thirteenth staff has dynamics *f* and *f*.

ANDANTE CON MOTO

II

Tema

sempre piano

Variazione I

pp

Variazione II

pp

Variazione III

mf

Variazione IV

pizz. pp

arco

pizz.

III. FINALE

ALLEMANDE

Violino II musical score for page 4, featuring the Allemande movement. The score consists of 14 staves of music in 3/8 time, starting with a treble clef and a key signature of one flat. The piece is marked with dynamics such as *p* (piano), *f* (forte), and *V* (vibrato). Fingerings 1-5 are indicated for several passages. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Continuation of the musical score for Violino II, page 5. The score consists of 12 staves of music in 3/8 time, continuing from the previous page. It features dynamics like *p*, *f*, and *pp*, and includes fingerings 1-7. The word *perdendosi* is written below the final staff, indicating a fading or dissolving ending. The music concludes with a final cadence.

III. Finale

ALLEMANDE

1 2 3 4 5

p *f* *p*

f *p*

f *p*

p *f* *p*

1 2 3 4 5

p *f* *p*

p *f* *p*

f *p*

1 2 3 4 5 6

f *p*

3 1

2 3 4 5

f *p*

1 2 3 4 5 6 7

ff *perdendosi* *p* *pp*

QUINTETTO C-dur

Viola

Carl Ditters von Dittersdorf

ALLEGRO MOLTO

I

1 *p*

f *f* *f* *f*

p

f

2

sfz *sfz* *sfz* *sfz* *p*

f *p*

p

2

f

p

2

p

f *p* *f*

p *fp* *fp*

pp

f *f* *f*

f *2*

p

f

p

f

II

ANDANTE CON MOTO

Tema

sempre piano

Variazione I

pp

Variazione II

pp

Variazione III

mf

Variazione IV

p *pizz.*

arco

pizz.

pizz.

pizz.

Violoncello I
III. Finale

ALLEMANDE

3 *f* *p*
3 *f* *p dolce*
1 2 3 4 5 6 7
f *p dolce* *f*
p
3 *f* *p*
f *p*
f *f*
p *f*
f *f*
p *f*
3 *pp*
1 2 3 4 5 6 13 *f* *p*
f *p*
1 2 3 4 5 6 7 *ff* *perdendosi* *p* *pp*

QUINTETTO C-dur

Violoncello I

Carl Ditters von Dittersdorf

ALLEGRO MOLTO

1 *p*
f *f* *f* *f*
pp *p*
2
ff *sfz* *sfz* *sfz* *sfz*
p *f* *p dolce*
f
f
f
p
2 2 *p*
f *p* *f* *p* 1

II

ANDANTE CON MOTO

Tema

sempre piano

Variatione I

pp

p *pp*

Variatione II

p

Variatione III

mf

Variatione IV

pp

pizz.

arco

pizz.

ANDANTE CON MOTO

II

Tema

Variatione I

Variatione II

Variatione III

Variatione IV

III. Finale

ALLEMANDE

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