

# Flauto III.

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All.<sup>o</sup> non troppo.

Flauto III

I.  $\text{C} \flat \flat$   $\frac{3}{8}$  30.

*con brio.*

*poco a poco tranqu.*

*a tempo.*

*poco animato.* 20. *Un poco più mosso.* 8. *poco accel ed agitato.* 6. 9

*in tempo*  
Ob. I

cu

5792

r. s.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *accel.* (accelerando), *a tempo.* (return to tempo), *f* (forte), circled numbers 2 and 10.
- Staff 2:** *f* (forte).
- Staff 3:** *f* (forte).
- Staff 4:** *f* (forte), circled number 8.
- Staff 5:** *f* (forte), circled number 5, *24*, *17*, circled number 9.
- Staff 6:** *dim* (diminuendo), circled number 8, *ff* (fortissimo), circled number 11, *molto rit.* (molto ritardando), *Poco meno mosso.* (poco meno mosso), circled number 2, *14*.
- Staff 7:** *mf* (mezzo-forte), *cresc.* (crescendo), circled number 7, *12*.
- Staff 8:** *Agitato.* (agitato), *f* (forte), circled number 1, *ff* (fortissimo).
- Staff 9:** *f* (forte), circled number 2.
- Staff 10:** *f* (forte), circled number 2.
- Staff 11:** *f* (forte), circled number 9.
- Staff 12:** *f* (forte).

*a tempo*

②

16. *mf*

9.

5

*Animato*

6

*Meno mosso.* ③ *elac.* *rit.* *Largamente.*

16. 22. 8. 7

*a tempo*

④

*Piu mosso*

*piu f*

*accel*

15. 10. 9. *accel*

II.

*Andante.*  $\text{3/8}$  13. <sup>1-2.</sup> poco accel. e agitato. 4. 1.

*f* *ff* 5.

(f) *Mu poco più mosso.* *Post. molto.* *a tempo.* *Post. molto.* 1. *mf*

*in tempo.* 6. *Mu poco più mosso.* I-II 12.

(B) *Più mosso.* 1. 1. 2.

*mf* *f* *ff* 1. 1.

*dim.* poco a poco calando. 1.

*e rit.* 3. *ff* (6) *Più mosso.* 1.

(string) *a tempo* *Più mosso* *f* *crescendo string.*

*a tempo, ma. mu poco animato* *ff* 2. (9) poco a poco rit. 10.

*Tempo I.* 8. (E) *Più mosso*  $\text{2/8}$  11.  $\text{1/8}$  2. (F) *tranq.* 14. *clar.*

Fanto III.

II. *1/2 Min.*

5

*Andante.*  $\text{3/8}$  12.  $\text{1.}$   $\text{1-2.}$   $\text{3.}$

*poco accel. e agitato.*  
*mf*  $\text{13.}$  *cresc.* *f* *rit.* *mf* *dim. molto*

$\text{2.}$  *a tempo*  $\text{3.}$   $\text{4.}$  *un poco più mosso.*  $\text{5.}$  *a tempo.*  
*pp*

$\text{12.}$  *rit.*  $\text{1.}$   $\text{2.}$   $\text{3.}$   $\text{4.}$  *Più mosso. 8*

$\text{1.}$   $\text{2.}$   $\text{3.}$   $\text{4.}$   $\text{5.}$   $\text{6.}$   $\text{7.}$  *a tempo.*  
*mf* *f*

$\text{2.}$   $\text{3.}$   $\text{4.}$   $\text{5.}$   $\text{6.}$   $\text{7.}$   $\text{8.}$   $\text{9.}$   $\text{10.}$   $\text{11.}$   $\text{12.}$  *dim.* *f*

$\text{1.}$   $\text{2.}$   $\text{3.}$   $\text{4.}$   $\text{5.}$   $\text{6.}$   $\text{7.}$   $\text{8.}$   $\text{9.}$   $\text{10.}$   $\text{11.}$   $\text{12.}$  *rit.* *Più mosso.* *I.* *string.*

*a tempo* *Più mosso.* *mf* *cresc. e string.*

*a tempo, ma un poco animato.*  $\text{16.}$   $\text{8.}$   $\text{7.}$   $\text{8.}$   $\text{2/8}$

r. d.



*Piu mosso*

*Viol.*

Handwritten musical score for Violin, measures 1-11. The score is crossed out with a large blue 'X'. It includes dynamic markings such as *f*, *dim.*, and *pesante.* (marked with a circled '16.'). There are also circled numbers 8 and 16, and various musical notations including slurs and accents.

Empty musical staves with a Roman numeral III and the marking *1/2 fine*.

*Lento*

*All.: con spirito*

Handwritten musical score for measures 12-21. It includes dynamic markings such as *dim.*, *lunga*, and *animando.* There are circled numbers 13, 16, 17, 19, and 21. The score features complex rhythmic patterns, slurs, and accents. A circled '13' is at the beginning of the section.

*recuperto*  
*Stesso tempo.*

*v.p.*



④ a tempo. 8. ⑤ Più mosso

*f*

*rit.* a tempo.

2. 8.

⑥ Mezzo mosso. 12. Tempo I. 10. ⑧ 7.

*p*

19.

*dim.*

*Leuto*

9. 2/4 7. 6/8

*All. molto.* 6. ⑨ 5.

*pp*

12



IV. Finale (Rondo) *Allegro*

*Molto vivace. All. deciso* (A) *f* 20. 23. 20.

clar. *f*

(B) *f*

*f* 6.

*f* 12. *con fuoco*

*f*

*f* *poco rit.* (C) *Allegro meno mosso.*

*f*

*f* *rit.* 9

*tranq.* *p* 3 3 3 3 *f* 3 3 *p* 10

3 3 3 3 8. *V. P.*

8.

8  
8

Molto tranqu.  $\text{||}$  accel.

Tempo I.

2

3. 15.

8.

mf

11.

16.

33.

15. *Cori* 2. *4/2* 2x11

*All poco meno mosso.* 7.

8.

*gran* 8<sub>3</sub>

*animando.* *Largamente* *piu f.*

*a tempo*

*accel.* 6. *V. P.*

10.

All.<sup>o</sup>. molto

Fine.

12