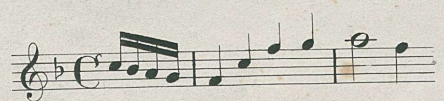


K.M. 84

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THÈME de N. PAGANINI

Varie

Pour le Piano

par

ETIENNE FELLER.

N^o 534.

Propriété de l'Éditeur.

Pr. 12 Gr.

Lipsig, chez H. A. Probst.

[1829]

Mus. 18096



Übernommen

Dt.SB

1956, 41

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Allegro maestoso.

(M. M. ♩ = 108.)

INTRODUZIONE.

TEMA.

Allegretto scherz.

(♩ = 132.)

Brillante.

(♩ = 132.)

VAR. 1.

p *f* *leggiere.*

mf *p* *cres.* - - - - *cen* - - - - *do.*

f *p* *f* *f*

loco. *loco.*

p

cres. *f*

loco.

V.S.

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Un poco lento.

(♩ = 96.)
 VAR. 2. *p*
sempre legato.
 Ped. Φ Ped. Φ

Ped. Φ
 il Basso marcato.

f *p* *tr*

Tempo giusto.

VAR. 3. *f*

f *p* *delicato.* *f*

p *f* *p* *dimin.*
 cres - - - cen - - - do.

1^o 8^{va} 2^o loco, 8^{va}
f dolce. Ped.
p

Più lento.
 (♩ = 80.)
 VAR. 4. semplice con espressione. pesante.

Ped.

1^o 2^o 3
f *p* *p* con duolo. Ped.
 Ped.

ritenuto. a Tempo.
f *p*

1^o 2^o
f

V.S.

Alla Polacca.
scherzando.

(♩ = 126.)
FINALE.

The first system of music features a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and includes a fermata over the first measure. The bass clef part is marked with *Ped.* and contains a series of chords. A circled cross symbol is placed above the first measure of the bass line.

The second system continues the piece. The treble clef part starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The bass clef part features a steady accompaniment. A first ending bracket labeled *1^o* and a second ending bracket labeled *2^o* are present over the final measures.

The third system shows a treble clef part with a forte (*f*) dynamic, marked with an accent (*>*) and a fermata. The bass clef part includes a piano (*p*) dynamic and a *cres.* (crescendo) marking. A circled cross symbol is also present above the first measure of the treble line.

The fourth system features a treble clef part starting with a piano (*p*) dynamic and marked with an accent (*>*). The bass clef part includes a *cres.* (crescendo) marking. A circled cross symbol is placed above the first measure of the treble line.

The fifth system begins with a treble clef part marked *P espressivo.* (piano, expressive). The bass clef part continues with a steady accompaniment. A circled cross symbol is placed above the first measure of the treble line.

The sixth system shows a treble clef part with a piano (*p*) dynamic and a fermata. The bass clef part features a series of chords and a melodic line. A circled cross symbol is placed above the first measure of the treble line.

1^o 2^o
smorz. *p*

Ped. ⊕

8..... loco. Ped.

8... 1^o loco. 2^o Ped. ⊕ Ped. ⊕ rinf.

8..... loco. 8..... leggiere.

loco. 6..... ritard.

a Tempo.

p *mf* *p*

8..... loco.

ritar - dan - do.

Più mosso.

3

f *p*

p *f* *p* *f* *ff* *ff*