

*Six*

QUARTETS

*For two*

Violins, a Tenor,

*AND*

Violoncello Obligati.

*Most humbly Dedicated;*

To His MAJESTY.

*By*

CHARLES FREDERICK ABEL.

Opera VIII.

LONDON Printed for the *Author* and Sold by R. BREMNER.

Opposite Somerset House in the

STRAND.

VIOLINO PRIMO

QUARTETTO I

Allegro moderato

The musical score for Violino Primo, Quartetto I, page 2, is written in G major and 2/4 time. The tempo is marked 'Allegro moderato'. The score consists of 15 staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by rhythmic patterns and melodic lines typical of a string quartet. Dynamics include *p*, *p°*, *f*, and *sforz.*. Articulation includes accents and slurs. The score concludes with a double bar line and repeat dots.

# VIOLINO PRIMO

Andante

The Andante section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *po* (piano), *m f.* (mezzo-forte), and *for.* (forte). There are also several *h* markings, likely indicating hairpins. The section concludes with a double bar line.

Tempo di Minuetto

The Tempo di Minuetto section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto'. The music is more rhythmic and dance-like than the Andante section. Dynamic markings include *po* (piano), *for.* (forte), and *h* markings. The section concludes with a double bar line.

VIOLINO PRIMÒ

QUARTETTO II

Allegro con Spirito

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con Spirito'. The score is composed of 15 staves of music. The first staff contains the title 'QUARTETTO II' and the tempo marking. The music is characterized by rapid sixteenth-note runs and complex rhythmic patterns. Dynamic markings include 'p0' (pianissimo), 'for' (forte), and 'm' (mezzo-forte). The score concludes with a double bar line and repeat dots.

# VIOLINO PRIMO

Adagio

Musical score for the Adagio section, Violino Primo. The score consists of eight staves of music. The tempo is marked 'Adagio'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a complex, flowing melodic line with many slurs and ornaments. Dynamics include *a mezza voce*, *for*, and *po*. The section concludes with a double bar line.

Tempo di  
Minuetto

Musical score for the Tempo di Minuetto section, Violino Primo. The score consists of eight staves of music. The tempo is marked 'Tempo di Minuetto'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a rhythmic, dance-like quality with many slurs and ornaments. Dynamics include *for* and *po*. The section concludes with a double bar line and the number '32' written above the final staff.

# VIOLINO PRIMO

## QUARTETTO III

Moderato

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score contains 14 staves of music. Dynamics include piano (p), mezzo-forte (m), and forte (f). Performance markings include 'for' (for) and 'fe' (fermo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata.

# VIOLINO PRIMO

7

*p.* *fe*

Andantino *a mezza voce*

Tempo di Gavotta

VIOLINO PRIMO

QUARTETTO IV

Un poco Allegro

The musical score for Violino Primo, Quartetto IV, page 8, is written in G major and 2/4 time. The tempo is marked "Un poco Allegro". The score consists of 14 staves of music. The first staff begins with the title "QUARTETTO IV" and the tempo marking "Un poco Allegro". The music is characterized by intricate sixteenth-note patterns and triplet figures. Dynamics include *p*, *p<sup>0</sup>*, *f*, and *mf*. Performance markings include "crescendo il fe", "for", and "Pia.". The score concludes with a double bar line.



# VIOLINO PRIMO

Andante  $\frac{3}{4}$  *mezza voce*

Allegro  $\frac{3}{8}$



# VIOLINO PRIMO

11

for

*for*

*Pia*

*cres.* *for*

**Allegro**  
**af sai**

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music is written in a single system. The first staff begins with the instruction 'for' and includes a dynamic marking 'for'. The second staff has a dynamic marking 'for'. The third staff has a dynamic marking 'Pia'. The fourth staff has dynamic markings 'cres.' and 'for'. The fifth staff begins with the tempo and dynamic markings 'Allegro' and 'af sai'. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and accents. There are also some handwritten annotations and a '4' above a measure in the first staff. The page number '11' is in the top right corner.

QUARTETTO VI

Moderato

The image shows a musical score for the first violin part of a quartet. The score is written on 12 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *for.* (forte) to *po* (piano) and *mf.* (mezzo-forte). There are also markings for *for.* (forzando) and *mf.* (mezzo-forte) with accents. The score features several triplet markings (3) and a doublet marking (2). The piece concludes with a double bar line and repeat dots. Below the main score, there is a section marked 'Andante' in a 2/4 time signature, which begins with a new key signature of two flats (B-flat and E-flat).

# VIOLINO PRIMO

The first system of the musical score consists of five staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 3/4 time signature. The first staff contains several measures of music, with dynamic markings 'm' (mezzo) and 'p<sup>o</sup>' (piano). The second staff starts with the word 'for' and continues with more complex rhythmic patterns. The third and fourth staves show further development of the melodic and harmonic material. The fifth staff concludes the system with a double bar line and a fermata.

Tempo di  
Minuetto

The second system of the musical score consists of ten staves. It begins with a treble clef and a key signature of one flat. The time signature is 3/4. The first staff of this system is marked with a repeat sign and a first ending bracket, labeled ':S:'. The music continues with various rhythmic figures and dynamic markings such as 'm' and 'f' (forte). The sixth staff has a 'S:ff' marking above it. The seventh and eighth staves feature more intricate rhythmic patterns. The ninth staff has a '6.' marking above it. The tenth and final staff of the system ends with a double bar line and a fermata, marked with ':S:'. A small circular stamp is visible at the bottom center of the page.



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# VIOLINO SECONDO

Allegro moderato

## QUARTETTO I





# VIOLINO SECONDO

Allegro con Spirito

## QUARTETTO II

# VIOLINO SECONDO

The musical score for Violino Secondo, page 5, is written in G minor (two flats) and 3/4 time. It consists of 12 staves of music. The notation includes various rhythmic figures, such as sixteenth-note runs and eighth-note passages. Dynamic markings include 'p' (piano) and 'for' (forzando). The piece concludes with a double bar line and the instruction 'Volte'.

Volte

# VIOLINO SECONDO

*a mezza Voce*  
**Adagio**

*for*  
*po*  
*for*  
*po*  
*for*  
*mezza Voce*  
*for*  
*po*  
*for*  
*po*  
*for*  
*a mezza Voce*  
*for*  
*po*

# VIOLINO SECONDO

Tempo di Minuetto

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto'. The score contains 12 staves of music. The first staff starts with a first ending bracket. The second staff has a slur over a triplet of eighth notes. The third staff features a first ending bracket and a double bar line with repeat dots. The fourth staff includes a second ending bracket and a triplet of eighth notes. The fifth staff has a slur and an accent. The sixth staff has a slur and an accent. The seventh staff has a slur and an accent. The eighth staff has a slur and an accent. The ninth staff has a slur and an accent. The tenth staff has a slur and an accent. The eleventh staff has a slur and an accent. The twelfth staff has a slur and an accent. The score concludes with a double bar line and repeat signs.

VIOLINO SECONDO

QUARTETTO III

Moderato

# VIOLINO SECONDO

*p<sup>o</sup>* *for*

*p<sup>o</sup>* *for*

*A mezza Voce*  
*Andantino*

*Tempo di Gavotta*

# QUARTETTO IV

Un poco Allegro

The musical score for Violino Secondo, Quartetto IV, Un poco Allegro, consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *Cres*, *for*
- Staff 2: *po*, *for*
- Staff 3: *po*, *po*
- Staff 4: *for*, *po*, *for*, *po*
- Staff 5: *for*, *h*
- Staff 6: *po*, *for*
- Staff 7: *po*, *for*
- Staff 8: *1*, *for*
- Staff 9: *po*, *for*
- Staff 10: *po*
- Staff 11: *po*, *po*
- Staff 12: *for*, *po*, *for*, *po*
- Staff 13: *for*, *h*
- Staff 14: *for*

# VIOLINO SECONDO

à mezza Voce

Andante

The first section of the music is marked 'Andante' and is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a double bar line.

Allegro Affai

The second section of the music is marked 'Allegro Affai' and is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and triplets. The second staff includes a first ending bracket labeled '1'. The third staff includes a second ending bracket labeled '2' and the dynamic marking 'p<sub>o</sub>'. The fourth staff includes a triplet bracket labeled '3'. The fifth staff includes a first ending bracket labeled '1'. The sixth staff includes a second ending bracket labeled '2' and the dynamic marking 'p<sub>o</sub>'. The seventh staff includes a triplet bracket labeled '3'. The eighth staff includes a first ending bracket labeled '1'. The ninth staff includes a second ending bracket labeled '2' and the dynamic marking 'p<sub>o</sub>'. The tenth staff includes a triplet bracket labeled '3' and the dynamic marking 'p<sub>o</sub>'. The section concludes with a double bar line.



Un poco Vivace

QUARTETTO V

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Un poco Vivace". The score consists of 14 staves of music. The first staff starts with a treble clef and a common time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several dynamic markings: "p" (piano) appears on the fourth staff, "po" (pianissimo) on the eighth and tenth staves, and "hr" (hairpins) on the fifth and sixth staves. There are also performance instructions: "for" appears on the third, seventh, and eleventh staves. The score concludes with a double bar line and repeat dots on the fourteenth staff.

# VIOLINO SECONDO

Adagio ma non troppo

Allegro Affai

*p* *Cresc* *for*

1 2

1 2

VIOLINO SECONDO

QUARTETTO VI *Moderato*

The musical score for Violino Secondo, Quartetto VI, Moderato, consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Moderato*. The score includes various dynamics and articulation marks:

- Staff 1: *Moderato*
- Staff 2: *p*
- Staff 3: *for*, *p<sup>o</sup>*, *for*
- Staff 4: *p<sup>o</sup>*, *for*
- Staff 5: *m.f.*, *for*
- Staff 6: *p<sup>o</sup>*, *for*
- Staff 7: *p<sup>o</sup>*
- Staff 8: *for*
- Staff 9: *p<sup>o</sup>*, *for*
- Staff 10: *for*
- Staff 11: *p<sup>o</sup>*, *for*, *p<sup>o</sup>*
- Staff 12: *for*

# VIOLINO SECONDO

po for

po

for m. for

for po

for hr

po

Andante

hr po

for

hr

hr

hr po

for

# VIOLINO SECONDO

Tempo di Minuetto

The musical score is written for the second violin part. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score contains 12 staves of music. The first staff starts with a repeat sign and a first ending bracket. The word "Fine" is written below the fourth staff. The word "dal Segno" appears at the bottom right of the page, indicating a key change to C major. The score concludes with a double bar line and a repeat sign.

dal Segno fino al Fine

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VIOLA

Allegro Moderato

QUARTETTO I

The musical score consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are placed below the notes, including *p* (piano), *f* (forte), *fp* (fortissimo), and *fe* (f marcato). Some notes are marked with a fermata. The score concludes with a double bar line and repeat dots at the end of the final staff.



VIOLA

4  
Andante

fe po mfe  
fe po fe  
po  
fe po P fe

Tempo di Minuetto

1 po fe po fe po fe  
po fe po fe  
1 po fe po  
2 fe  
1 po fe  
2



VIOLA

# QUARTETTO II

All<sup>o</sup> con Spirito

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo and performance instruction is "All<sup>o</sup> con Spirito". The score is divided into 13 staves. The first staff contains the title and tempo. The second staff begins with a dynamic marking of *fe*. The third staff has a *po* marking. The fourth staff has *fe* and *po* markings. The fifth staff has a *po* marking. The sixth staff has a *fe* marking. The seventh staff has a *po* marking. The eighth staff has a *fe* marking. The ninth staff has a *po* marking. The tenth staff has a *po* marking. The eleventh staff has a *fe* marking. The twelfth staff has a *po* marking. The thirteenth staff ends with a double bar line and repeat dots. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA

Adagio

Musical score for the Adagio section. It consists of seven staves of music. The first staff is marked "a mezza Voce". The second staff has "Po" and "fe" below it. The third staff has "fe", "a mezza Voce", "Po", and "fe" below it. The fourth staff has "Po", "fe", "Po", and "fe" below it. The fifth staff has "fe" and "Po" below it. The sixth staff has "fe" and "Po" below it. The seventh staff has "fe" and "Po" below it. The music is in a minor key with a 3/4 time signature.

Tempo di Minuetto

Musical score for the Tempo di Minuetto section. It consists of seven staves of music. The first staff has a 3/4 time signature and a first ending bracket. The second staff has a first ending bracket. The third staff has "fe" and "Po" below it. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has "fe" and "Po" below it. The seventh staff has a first ending bracket. The music is in a minor key with a 3/4 time signature.

VIOLA

QUARTETTO

Moderato

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Moderato'. The score consists of 13 staves of music. The first staff contains the title 'QUARTETTO' and the tempo 'Moderato'. The music is written in G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are: *p* (piano), *f* (forte), and *tr* (trill). The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *tr* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* marking. The score ends with a double bar line.

VIOLA

Andantino

A Mezza Voce

The first section of the score is titled "Andantino" and is marked "A Mezza Voce". It consists of six staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the passage.

Tempo di Gavotta

The second section of the score is titled "Tempo di Gavotta". It consists of six staves of music. The key signature remains two flats (B-flat and E-flat), and the time signature changes to 3/4. The music is characterized by a more rhythmic and dance-like quality, featuring a mix of quarter, eighth, and sixteenth notes. There are several slurs and phrasing marks throughout the passage.

VIOLA

# QUARTETTO IV

Un poco Allegro

The musical score for the Viola part of the Quartetto IV is written in G major and 2/4 time. The tempo is marked "Un poco Allegro". The score consists of 15 staves of music. The dynamics are marked as follows:

- Staff 1: *p*
- Staff 2: *cres*, *f*, *p*
- Staff 3: *f*
- Staff 4: *p*, *p*
- Staff 5: *f*, *p*, *f*, *p*, *f*
- Staff 6: *p*, *f*
- Staff 7: *p*, *f*
- Staff 8: *p*, *f*
- Staff 9: *p*, *f*, *p*
- Staff 10: *f*
- Staff 11: *p*, *f*, *p*
- Staff 12: *p*, *f*
- Staff 13: *p*, *f*
- Staff 14: *f*, *p*, *f*
- Staff 15: *p*, *f*

VIOLA

Andante

A Mezza Voce Sempre

Allegro Assai

VIOLA

QUARTETTO V *Un poco Vivace*

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Un poco Vivace'. The score contains 14 staves of music. The first staff includes a first ending bracket. Dynamic markings 'fe' (for *forzando*) and 'po' (for *piano*) are placed throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

VIOLA

2/4  
Adagio ma non troppo

po      cres

fe

po

cresc<sup>o</sup>      fe

4/8  
Allegro Afsai



# QUARTETTO VI

Moderato *po*

This musical score is for the Viola part of a quartet, titled "QUARTETTO VI". The tempo is marked "Moderato" and the dynamic is "p" (piano). The score consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, such as "fe" (forzando), "po" (piano), and "mfe" (mezzo-forte). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots.

V I O L A

9  
4  
Andante

3  
4  
Tempo di Minuetto

*See*  
QUARTETS

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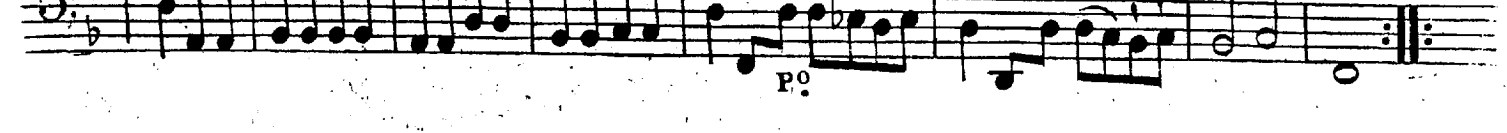
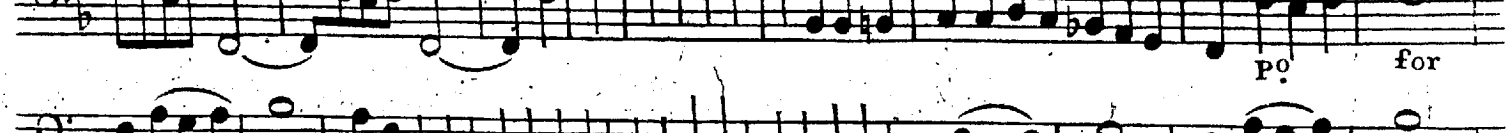
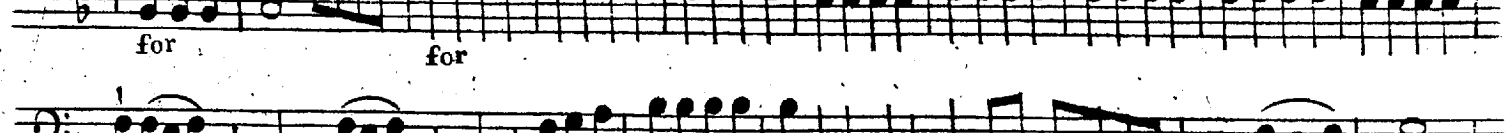
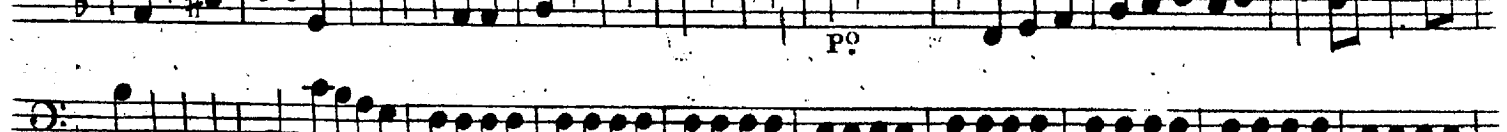
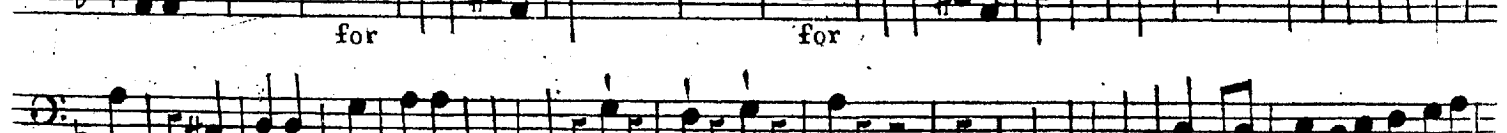
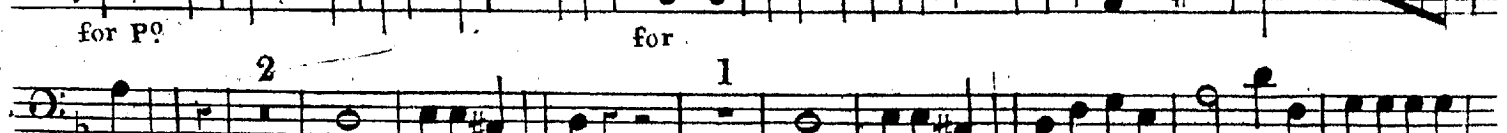
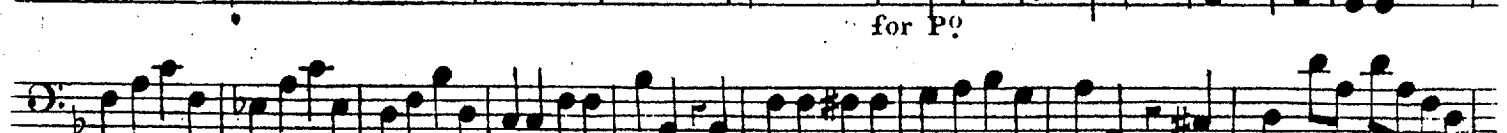
Opposite Somerset House in the

STRAND.

# VIOLONCELLO

## QUARTETTO I

*Allegro Moderato*



# VIOLONCELLO

Andante

*p<sup>o</sup>*      *mez for*      *for*

*p<sup>o</sup>*      *for*

*p<sup>o</sup>*      *for*

*p<sup>o</sup>*      *for*

## Tempo di Minuetto

*for*      *p<sup>o</sup>*      *for*      *p<sup>o</sup>*      *for*

*p<sup>o</sup>*      *for*      *p<sup>o</sup>*      *for*

*for*      *p<sup>o</sup>*

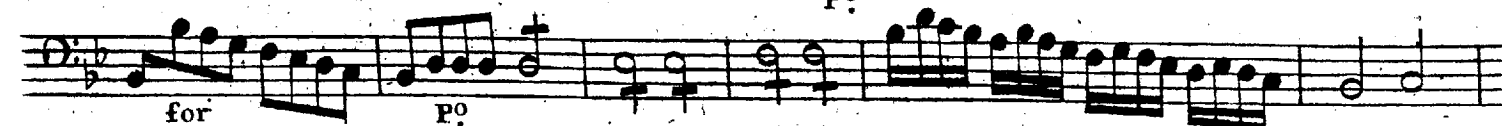
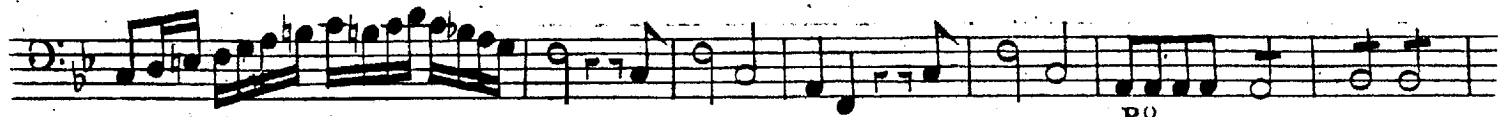
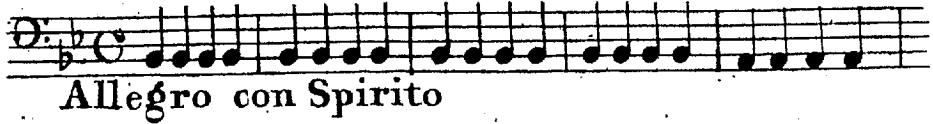
*for*

*for*

VIOLONCELLO

QUARTETTO II

*Allegro con Spirito*



# VIOLONCELLO

Adagio

Musical score for the Adagio section, measures 1 through 12. The music is in G major (one flat) and common time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Performance markings include *a mezza Voce*, *Pia*, *f.*, and *for*.

Tempo di Minuetto

Musical score for the Tempo di Minuetto section, measures 13 through 24. The music is in G major (one flat) and 3/4 time. The notation features a mix of eighth and sixteenth notes, often beamed together. Performance markings include *Solo*, *2*, and *3*.

VIOLONCELLO

# QUARTETTO III

Moderato

The musical score is written for a single cello part. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of 14 staves of music. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. Dynamics are indicated by 'p' (piano) and 'p0' (pianissimo). The word 'for' is used as an articulation mark. There are several accents and slurs throughout the piece. The score concludes with a double bar line and repeat dots.



# VIOLONCELLO

A mezza Voce

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. The staff contains a melodic line of eighth and sixteenth notes.

Andantino

Musical staff 2: Treble clef, key signature of two flats, 3/8 time signature. Continuation of the melodic line.

Musical staff 3: Treble clef, key signature of two flats, 3/8 time signature. Continuation of the melodic line.

Musical staff 4: Treble clef, key signature of two flats, 3/8 time signature. Continuation of the melodic line, ending with a first ending bracket.

Musical staff 5: Treble clef, key signature of two flats, 3/8 time signature. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of two flats, 3/8 time signature. Continuation of the melodic line.

Musical staff 7: Treble clef, key signature of two flats, 3/8 time signature. Continuation of the melodic line, ending with a double bar line.

Tempo di Gavotta

Musical staff 8: Treble clef, key signature of two flats, common time signature. The tempo changes to Gavotta, featuring a more rhythmic melody.

Musical staff 9: Treble clef, key signature of two flats, common time signature. Continuation of the Gavotta melody.

Musical staff 10: Treble clef, key signature of two flats, common time signature. Continuation of the Gavotta melody.

Musical staff 11: Treble clef, key signature of two flats, common time signature. Continuation of the Gavotta melody.

Musical staff 12: Treble clef, key signature of two flats, common time signature. Continuation of the Gavotta melody.

Musical staff 13: Treble clef, key signature of two flats, common time signature. Continuation of the Gavotta melody.

Musical staff 14: Treble clef, key signature of two flats, common time signature. Continuation of the Gavotta melody, ending with a double bar line.

VIOLONCELLO

QUARTETTO IV

Un poco Allegro

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Un poco Allegro". The score consists of 15 staves of music. The first staff contains the title and tempo. The second staff starts with a piano (*p*) dynamic and includes a crescendo (*Cres.:*) and a fortissimo (*for*) dynamic. The third staff features a fortissimo (*for*) dynamic. The fourth staff has piano (*p*) and piano (*p*) dynamics. The fifth staff has a fortissimo (*for*) dynamic. The sixth staff has a fortissimo (*for*) dynamic. The seventh staff has a fortissimo (*for*) dynamic. The eighth staff has a fortissimo (*for*) dynamic. The ninth staff has a fortissimo (*for*) dynamic. The tenth staff has a fortissimo (*for*) dynamic. The eleventh staff has a fortissimo (*for*) dynamic and includes a repeat sign. The twelfth staff has a fortissimo (*for*) dynamic. The thirteenth staff has a fortissimo (*for*) dynamic. The fourteenth staff has a fortissimo (*for*) dynamic. The fifteenth staff has a fortissimo (*for*) dynamic and ends with a double bar line.

# VIOLONCELLO

Andante

Musical notation for the first section, marked "Andante". It consists of seven staves of music in D major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking "Sempre a mezza Voce" is placed below the first staff.

Sempre a mezza Voce

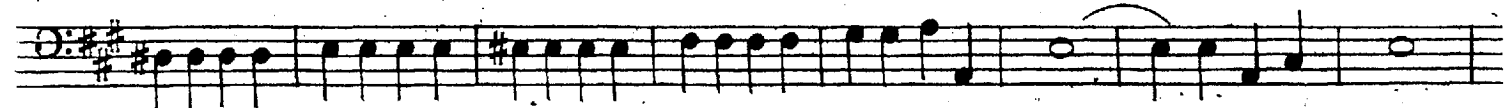
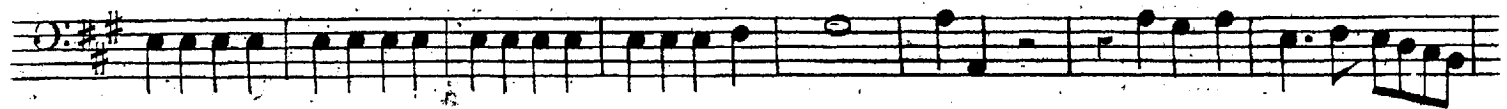
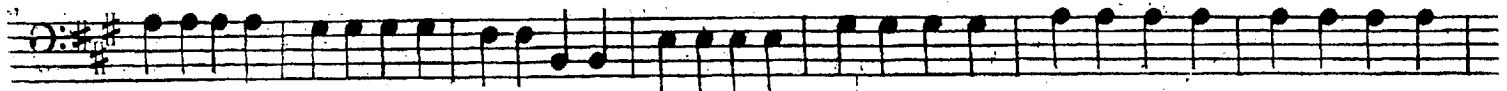
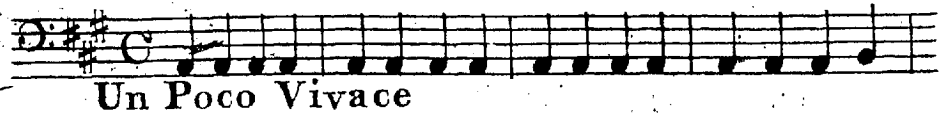
6

Allegro Affai

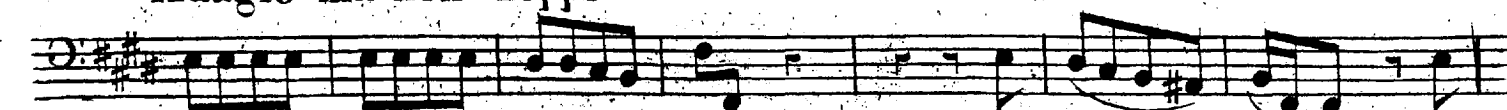
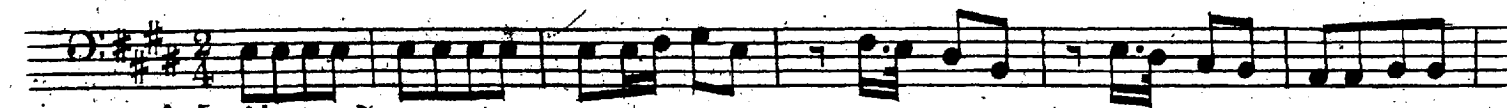
Musical notation for the second section, marked "Allegro Affai". It consists of ten staves of music in D major and 3/8 time. The first staff of this section begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by a more rhythmic and energetic feel, with frequent eighth and sixteenth notes. There are several first endings marked with "1" and a double bar line. A dynamic marking "for" appears below the second staff. The section concludes with a double bar line and repeat dots.

# QUARTETTO V

Un Poco Vivace



Adagio m<sup>a</sup> non troppo



# VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The key signature is D major (two sharps) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a 'Cres:' marking and a 'for' marking. The second staff has a 'p0' marking. The fifth staff has a 'Cres:' marking and a 'for' marking. The sixth staff is marked 'Allegro Affai' and includes a first ending bracket labeled '1'. The final staff concludes with a double bar line and repeat dots.

Cres: for

p0

Cres: for

Allegro Affai

1

1

VIOLONCELLO

QUARTETTO VI

*Moderato*



*Pia* for *Pia*



for *Pia* for



*m.f.* for



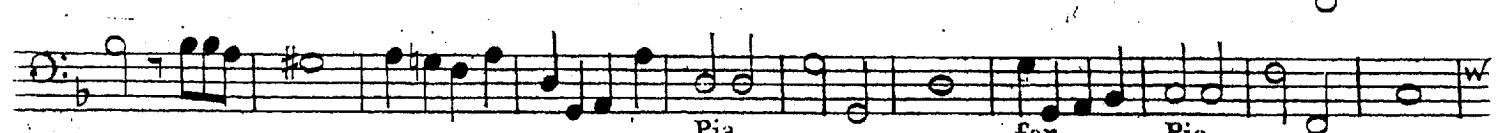
*Pia* for *Pia*



for



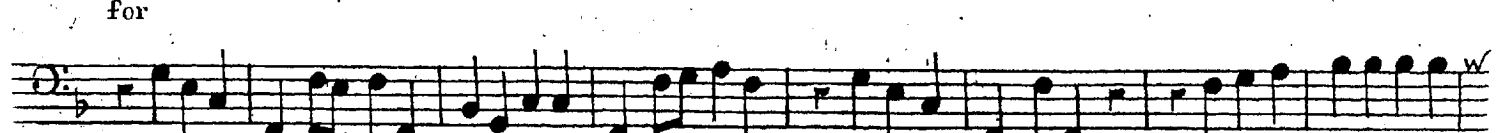
*Pia* for *1*



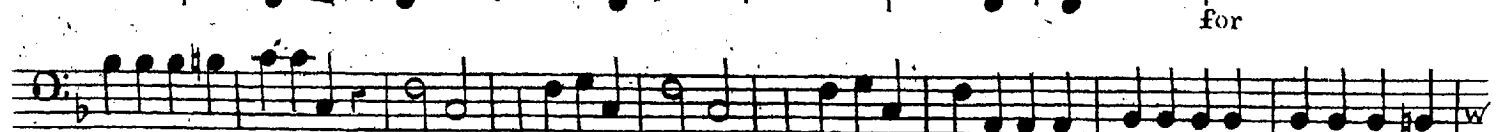
*Pia* for *Pia*



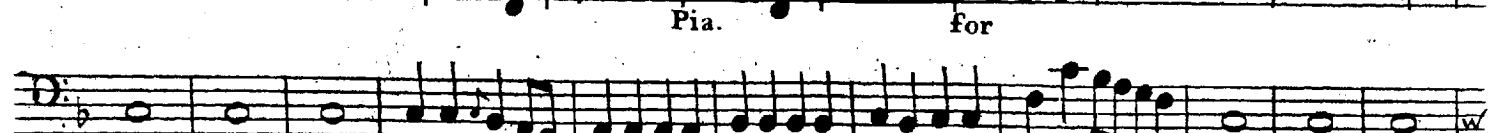
for



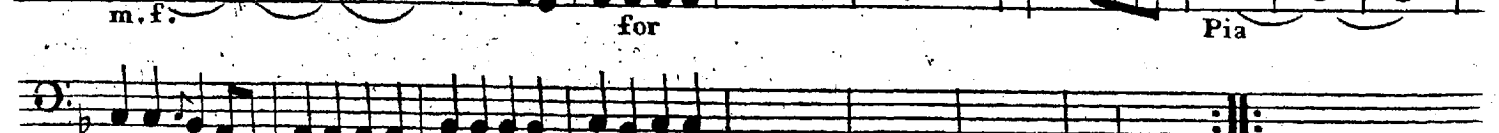
for



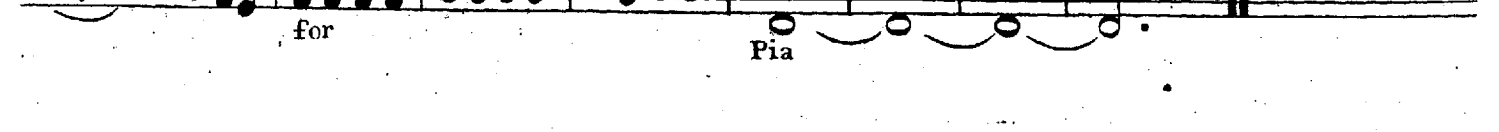
*Pia.* for



*m.f.* for *Pia*



for *Pia*



*Pia*

# VIOLONCELLO

*Andante*

*Pia* for

*Pia* for

## Tempo di Minuetto

*8.*

*Fine.*

*8.* Dal Segno Sino al Fine