

MARCH in C MAJOR

(from: Overture - Suite in C Major, Schrank, II-38-35)

Score (00':50'')

for 2 Trumpets and Organ

Manuscript n.d.

Anonymous (1700 - 1720)

Arr. Michel Rondeau

2. March $\text{♩} = 80$

Trumpet in C 1

Trumpet in C 2

Organ

Play 2X

Play 2X

C Tpt. 1

C Tpt. 2

Org.

5

1. Play

2. Play 2X

Play

Play 2X

C Tpt. 1

C Tpt. 2

Org.

12

1. Play

2.

Play

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C Trumpets

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2. March $\text{♩} = 80$

Musical notation for measures 1-5. The score is in C major, 2/4 time. It features two staves: a treble clef staff for the first trumpet and a bass clef staff for the second trumpet. Both staves begin with a rest in measure 1. From measure 2, both staves play a rhythmic pattern of eighth notes. The notation includes repeat signs and the instruction "Play 2X" above the first staff and below the second staff.

Musical notation for measures 6-10. The score continues with two staves. Measure 6 begins with a treble clef staff playing a melodic line and a bass clef staff playing a supporting line. Measures 7-8 contain first and second endings. The first ending (marked "1. Play") leads back to the beginning of the section, while the second ending (marked "2. Play 2X") leads to a final cadence. The instruction "Play 2X" is also present below the second staff for the final measure.

Musical notation for measures 11-14. The score continues with two staves. Measures 11-14 show a continuation of the melodic and harmonic material from the previous section, with the first staff playing a melodic line and the second staff providing harmonic support.

Musical notation for measures 15-18. The score continues with two staves. Measures 15-16 show the melodic and harmonic material. Measures 17-18 contain first and second endings. The first ending (marked "1. Play") leads back to the beginning of the section, while the second ending (marked "2.") leads to a final cadence. The instruction "Play" is present below the second staff for the final measure.

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Organ

Trumpet in C 1

Trumpet in C 2

Organ

2. March $\text{♩} = 80$

C Tpt. 1

C Tpt. 2

Org.

5

1. Play

2. Play 2X

C Tpt. 1

C Tpt. 2

Org.

12

1. Play

2.