

IRISH RHAPSODY

Violini I!

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Allegro molto

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Violini I!

D pizz. *sfz* *sfz* *sfz* *sfz* *sfz*

4 E *ff* arco

F ponticello *sf* *ppp* ponticello *ppp* *ppp*

div. *molto cresc.* *ff* *dim.*

G *pp* tranquillo *cresc.*

ff

H *breve* *p* *cresc.*

f *sempre cresc.*

più cresc.

Violini II

This page of a musical score for Violini II contains ten staves of music. The score begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'ff'. The music features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Performance instructions include 'cresc. molto', 'div.' (divisi), 'marcatiss.', 'marc.', 'pp spiccato', 'mf am Frosch at nut', and 'fff am Frosch at nut'. The score includes several dynamic markings such as 'ff', 'sf', 'p', 'mf', and 'fff'. There are also some unusual markings like 'K' and 'M' with numbers '4' and '3' above them. The page concludes with a double bar line and a final dynamic marking of 'fff'.

Violini I!

Andante rit. poco rit. a tempo

1 V.cell. 2 Viol. II

ppp *ppp* *ppp*

perdendosi rit. *ppp*

perdendosi *ppp*

5 Lento V.cell. Soli 4 P 4 Ob.

Più moto pizz. rit. a tempo

p *pp*

rit. Tempo I Ob. *sordini* div. arco *pp* *dolciss.*

6

Andante espressivo

f *dim.* *p*

f *dim.* *p*

Violini I!

p cresc. f p pp dim.

senza **T** Viola Sola
10 9 Ob. Cadenza

Allegro con spirito

Clar. *pp p fp cresc. f ff sf*

5 3

Violini I!

p dim. *pp* *cresc.*
molto *ff* *ff* *ff*
dim. *pp.*
f *ff* *stacc.*
poco allarg. *sfz* *fff* *a tempo*
stacc. *b brillante* *fff*

This musical score for Violini I! consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with dynamic markings *p dim.*, *pp*, and *cresc.*. The second staff is a grand staff (treble and bass clefs) with *molto* and *ff* markings. The third staff continues the melodic line with *dim.* and *pp.* markings. The fourth staff has a *f* marking and a *stacc.* instruction. The fifth staff includes *poco allarg.*, *sfz*, *fff*, and *a tempo* markings. The sixth staff is marked *stacc.*. The seventh staff has a *b brillante* marking. The eighth staff continues the melodic line. The ninth staff has a *fff* marking. The tenth staff concludes the piece.

Violini I!

trm trm

fff

d

e

1. 2. 3. 4. 5. 6. 7. 8. *Presto*

fff *fff*

8. *pp molto cresc. sffz*