

## ИЗ СЛЁЗ МОИХ

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**Moderato** *p*

Из слёз мо - их мно - го, ма - лют - - ка, ро -

- ди - лось ду - шис - тых цве - тов, а пес - ни мо -

- и пре - вра - ти - лись в не - молк - ну - щий хор со - ловь - ёв. Уж

*p*

толь - ко б ме - ня по - лю - би - ла, те - бе все цве -

The first system of music features a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "толь - ко б ме - ня по - лю - би - ла, те - бе все цве -". The piano accompaniment is in a grand staff (treble and bass clefs), starting with a piano (*p*) dynamic. The melody is simple and lyrical, with a long note on "ме" and a dotted note on "ла".

- ты я от - дам, и пес - ня - ми ста - нут ба -

The second system continues the vocal line with the lyrics "- ты я от - дам, и пес - ня - ми ста - нут ба -". The piano accompaniment continues with a steady accompaniment pattern. The dynamics remain piano (*p*).

- ю - кать те - бя со - ло - вьи по но - чам, те -

The third system features the lyrics "- ю - кать те - бя со - ло - вьи по но - чам, те -". The piano accompaniment includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The melody has a slight rise in pitch towards the end of the phrase.

**росо**  
**riten. a tempo**

- бя по но - чам.

The fourth system concludes the phrase with the lyrics "- бя по но - чам.". The piano accompaniment features a piano (*pp*) dynamic marking. The system ends with a fermata over the final note.