

# QUATUOR.

## I. Viola.

A. S. Tanéïew, Op. 25.

Maestoso. (♩ = 76) ♩ = 50. *un poco più mosso*

*f* *mf* *p*

10 *Allegro.* (♩ = 160.) *p*

20 *cresc.*

*f* *dimin.* *mf* *Più mosso.* (♩ = 208.) *pizz.* 30

*arco*

40 *pizz.*

*arco* *cresc.*

50 *Tempo I.* *pizz.* *ff* *dimi - nu - en - do* *p*

60 *arco* *marc.*

70 *cresc.* *f*

1. 2.

# Viola.

80 *dimin.* - - - *p*

*cresc.* - - - - - *mf*

100 *dimin.* - - - - - *p*

110 *p*

*marcato* - - - - - *cresc.* - - - - - *marcato*

120 *f*

130 *cresc.* *f*

140 *dimin.*

150 *p*

160 *cresc.*

170 *f* *dimin.* *Più mosso.* *pizz.* *p*

180 *arco* *pizz.*

*mf*

Detailed description: This page of a musical score for Viola contains measures 80 through 180. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into ten systems, each with two staves. Measure numbers are placed at the beginning of each system. Performance instructions include dynamics such as *dimin.*, *p*, *mf*, *f*, and *arco*. There are also markings for *cresc.*, *marcato*, and *Più mosso.*. The piece concludes with a *pizz.* instruction.

Viola.

arco 190 *cresc.* *ff* *dimin.*

200 *Tempo primo.* *pizz.* *p* *p* *arco* *marcato*

210 *f*

220 *p*

230 *a tempo* *p*

240 *cresc.* *f*

250 *dim.* *mf* *marc. assai*

260

270 *marcato* *cresc.* *pesante*

*Più mosso.* *cresc.*

280 *f* *pizz.*

290 *ff* *arco*

Detailed description: This is a musical score for the Viola part, spanning measures 190 to 290. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins at measure 190 with the instruction 'arco'. The first staff contains measures 190-199, featuring a melodic line with a 'cresc.' (crescendo) and 'ff' (fortissimo) dynamic, followed by a 'dimin.' (diminuendo). The second staff starts at measure 200 with the tempo change 'Tempo primo.' and includes 'pizz.' (pizzicato) and 'arco' markings. The third staff (measures 200-209) has a 'p' (piano) dynamic. The fourth staff (measures 210-219) is marked 'f' (forte). The fifth staff (measures 220-229) has a 'p' dynamic. The sixth staff (measures 230-239) is marked 'a tempo' and 'p'. The seventh staff (measures 240-249) features a 'cresc.' and 'f'. The eighth staff (measures 250-259) has 'dim.' and 'mf' dynamics, and is marked 'marc. assai'. The ninth staff (measures 260-269) is marked 'marcato'. The tenth staff (measures 270-279) has 'cresc.' and 'pesante' markings. The eleventh staff (measures 280-289) is marked 'Più mosso.', 'cresc.', and 'f'. The twelfth staff (measures 290-299) is marked 'ff' and 'arco'.

Viola.

II.

Presto. (♩ = 76)

*p*

10

20

*sf*

30

40

*cresc.* *sf* *calando*

50

1 2 3 4

*tranquillo* *p*

60

70

*a tempo* *mf* **Tempo primo.**

80

*f*

90

*pizz.* *arco* *p*

100

1

100

*pp* *cresc.*

Viola.

110 *sf* *pp* *p* 2

120 *pizz.* *mf*

130 *arco* *p*

140

150 *sf*

160

170 *calando* *tranquillo* *dim.* *p*

180 *rit.* *a tempo* *f*

190 *Tempo I.* *pp* *cresc.*

200 *f* *ppsub.*

210

220 *pizz.* 2 2 2

Detailed description: This is a musical score for the Viola part, spanning measures 110 to 220. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics, including fortissimo (sf), pianissimo (pp), piano (p), mezzo-forte (mf), and fortissimo (f). Performance instructions include arco (bowed), pizzicato (pizz.), and changes in tempo and mood such as calando (decelerating), tranquillo (calm), rit. (ritardando), and a tempo. The score includes several slurs and accents. At the end of the piece, there are three measures of a triplet of eighth notes marked with a '2' above them, indicating a second ending.

Viola.

III.

Andante sostenuto. (♩ = 66.)

1 2 3 4

*p*

10

*marcato*

20

*cresc.*

30

Violine I.

Violine II.

Violoncello.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

40

*mf*

*p*

*cresc.*

*sf*

50 *cantando*

*sf*

60

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *cresc. mf* is located at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is at the beginning. Measure numbers 70, 1, and 2 are indicated above the staff.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic markings *cresc.* and *sf* are present. Measure numbers 3 and 4 are indicated above the staff.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Measure number 80 is indicated above the staff.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is at the beginning, and *marcato* is at the end.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *marcato* is at the beginning, and measure number 90 is indicated above the staff.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *dolce* is at the beginning. The tempo instruction *L'istesso tempo.* is at the end.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Measure number 100 is indicated above the staff.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Measure number 110 is indicated above the staff.

Viola.

IV.

Allegro risoluto. (♩=144)

*mf* *pizz.*

*arco* 10 1

2 3 *cresc.*

*ff pesante*

20 *spiccato assai* *dolce* *p*

30

40 *cresc.* *ff*

*mfmp* *p*

50



60 *pizz.*

70 *arco marcato marcato marcato*

80

90 *stringendo pp cresc. cresc.*

*ff sf*

*Tempo giusto. pizz.*

100

*arco* 1. 2.

110 3. *cresc. ff pesante*

Viola.

120 *dolce*  
*p*

130

140

*rit.*

150

160

*Più mosso.*  
*p sub.*

170 *pizz.*

*arco*

180