

Oriental. Dr. ad 1736.

F. D. F. M. Apr: 1737. 3

Mus 455/

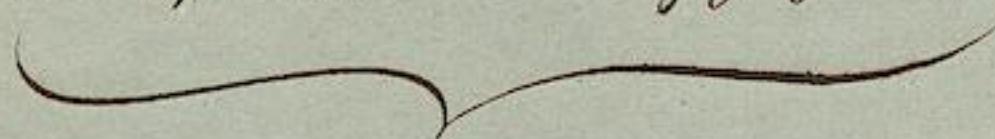
In Gute Harn! sohn das du Vogel führt mir der Vogel; 55

169.

22
12

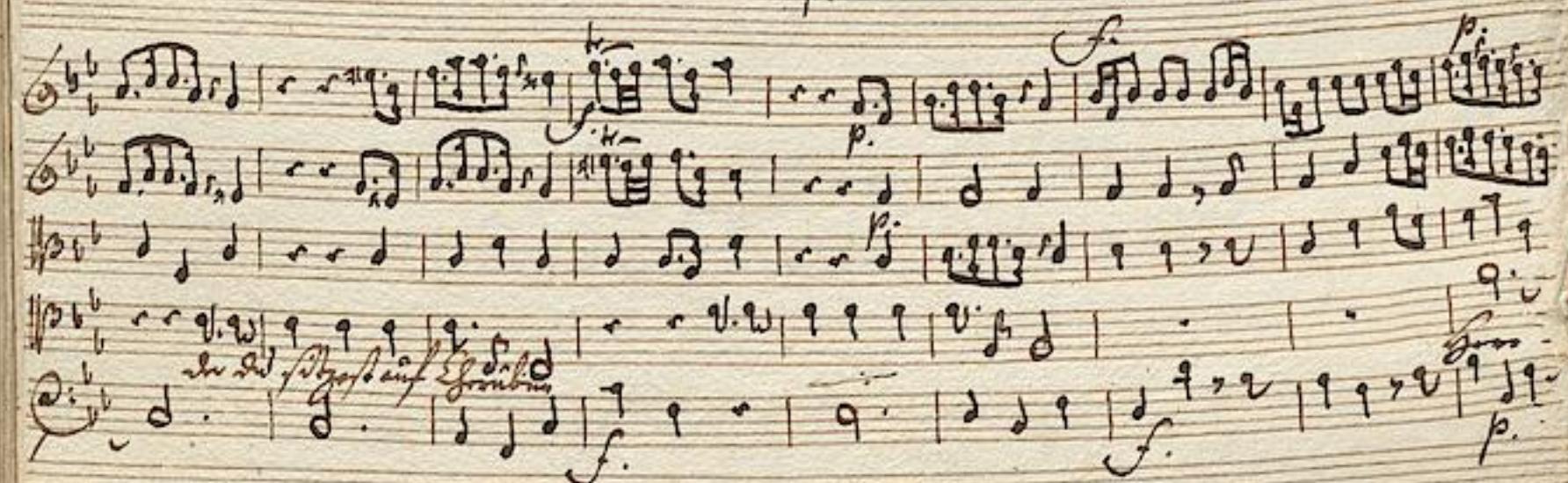
Partitur

M: Apr: 1736—28^{te} Insprung.



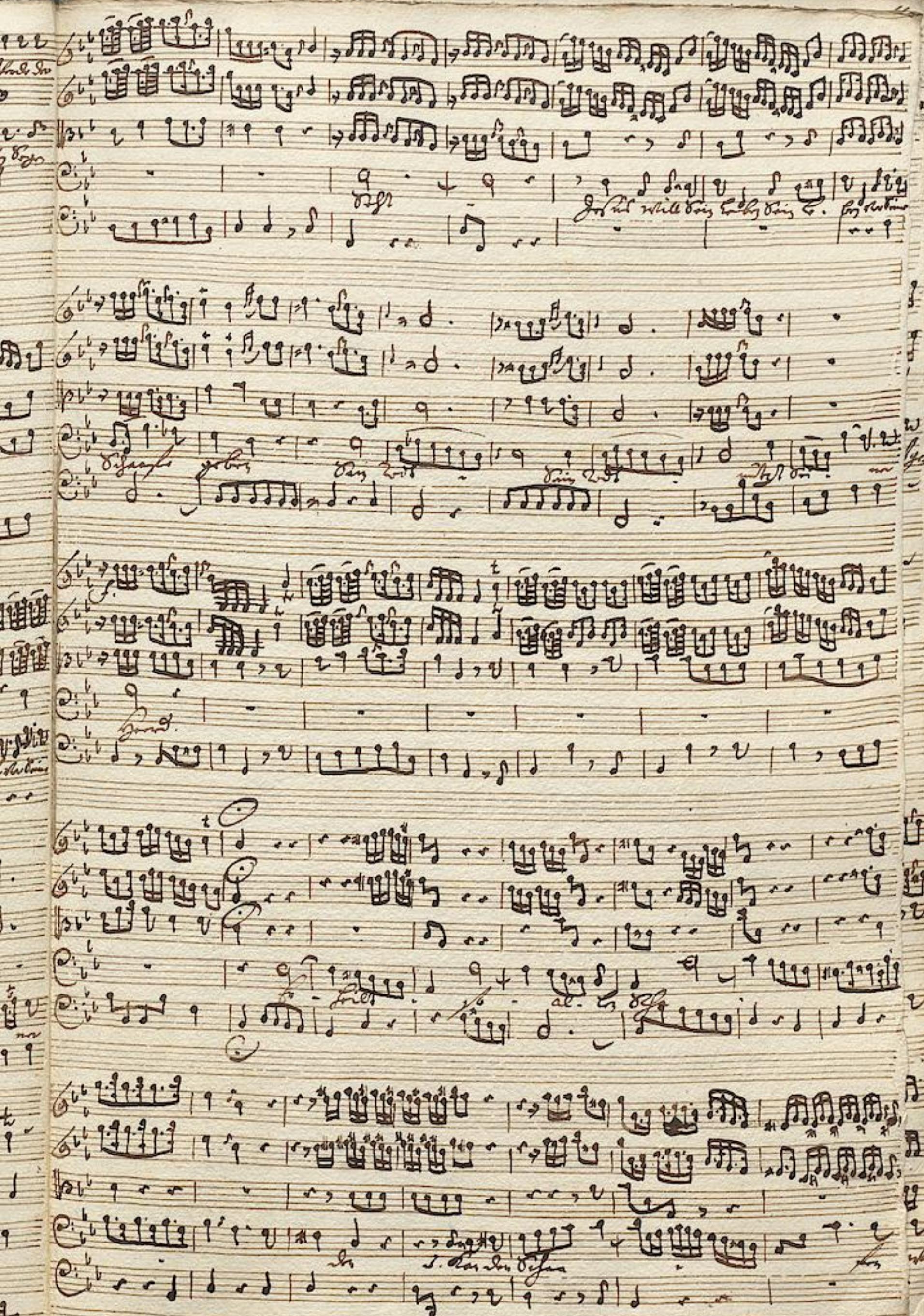
Oktavus und Dr. ad 1726.

3. Qu. 3. M. Oktav: 17/17. 3

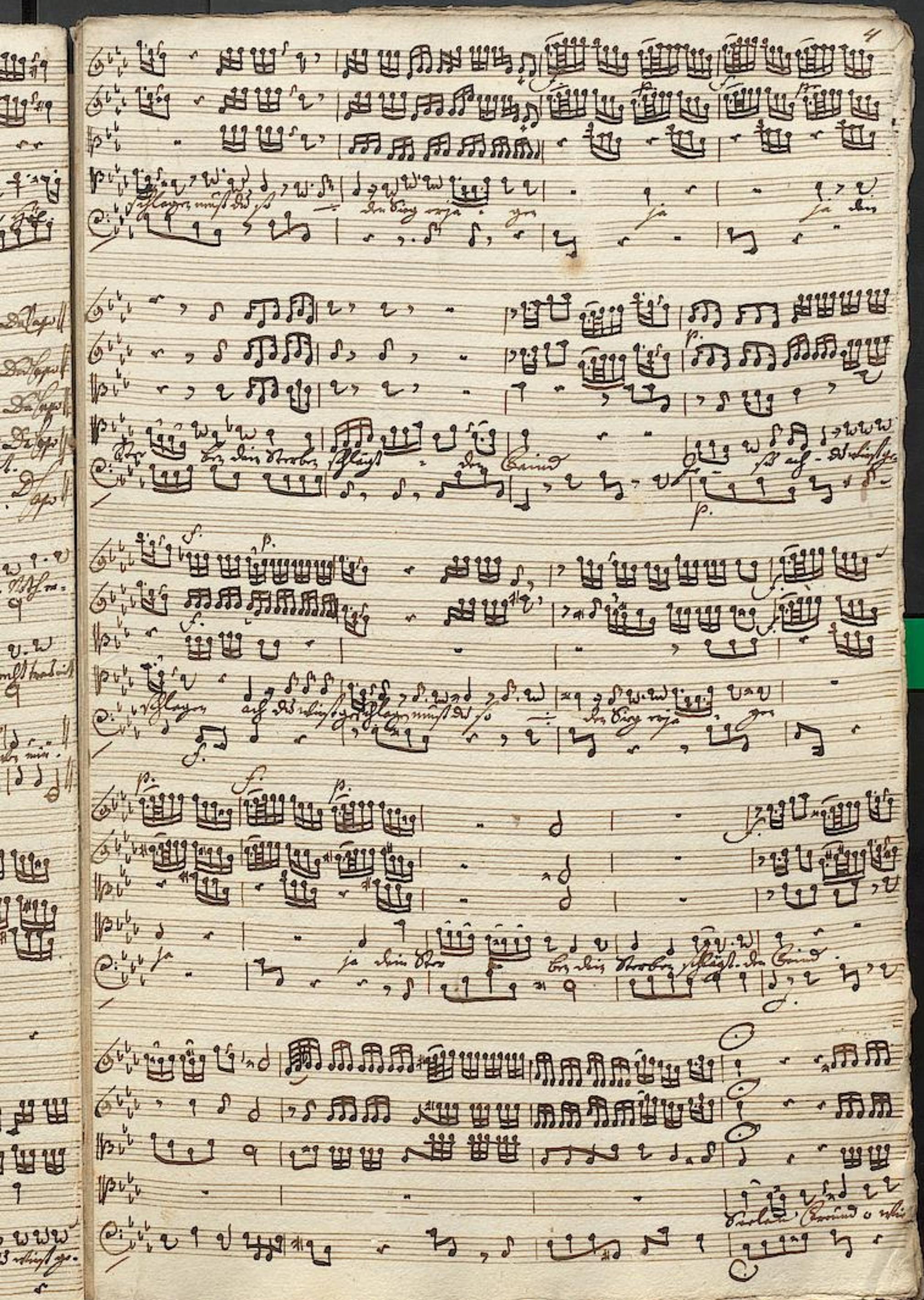


















Oli Deo Gloria

169

—
22.

Alte
Gitarre
Gitarre
oder
die
so

a

2 Violin

Violon

Alto

Tenore

Bass

e
Continuo.

Misionari: dhi.

1797.

d

1798.



Continuo.

as giebt d' heilige

p.

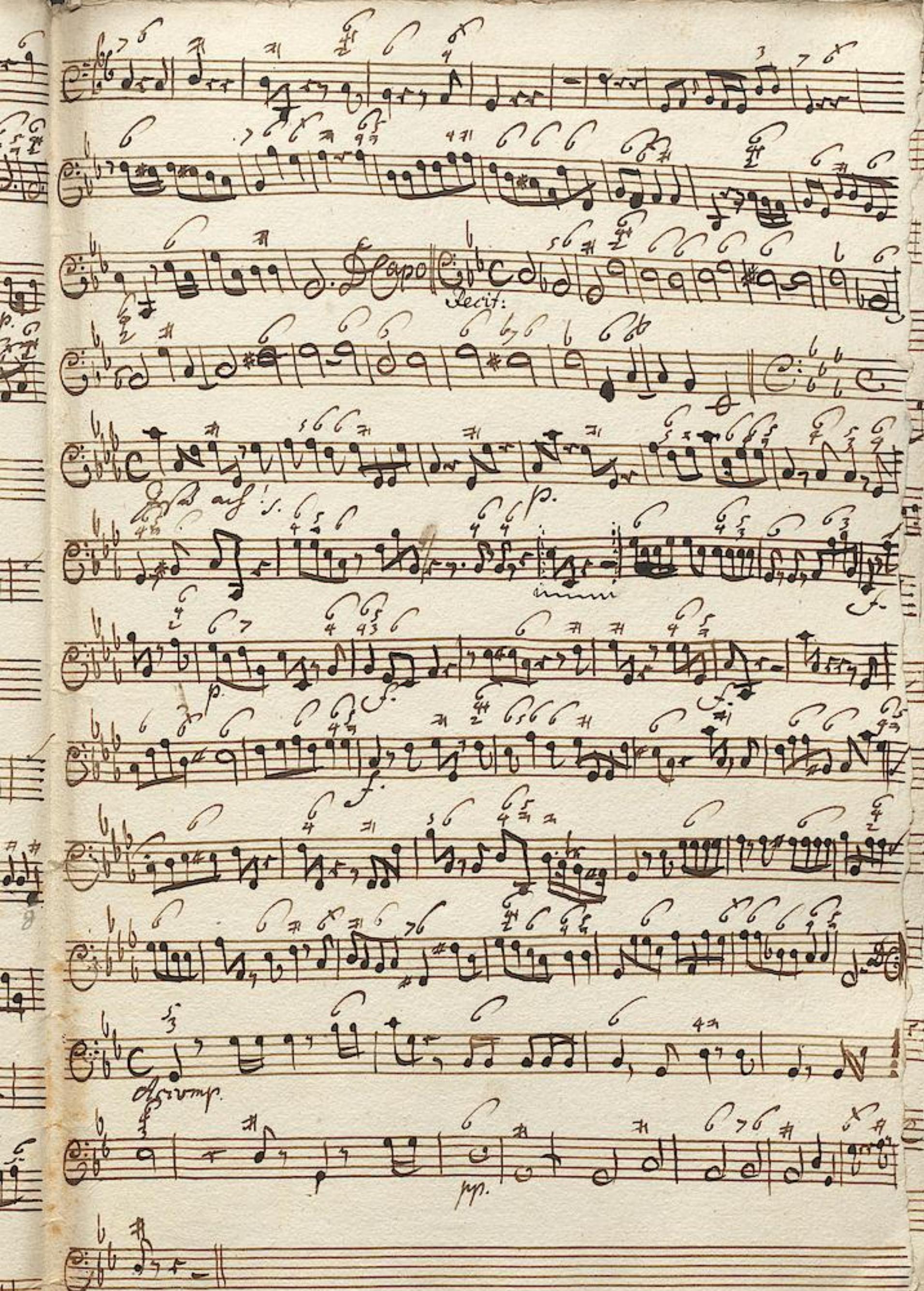
p.

Recit.

2.

1. 2.

4. 3.



Chor.

Min. Sopran.

Violino. I

Handwritten musical score for Violin I, consisting of ten staves of music. The score includes dynamic markings such as *f.*, *p.*, *ff.*, and *ff ff.*. There are also performance instructions like *Recital* and *Mapo Recital*. The music is written in common time and includes various note values and rests.

A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first seven staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The eighth staff is labeled "accomp." and contains a single melodic line. The ninth staff is labeled "Choral" and "Mein Verzagung," indicating a vocal part. The tenth staff is a basso continuo staff with a cello-like line. The music is written in common time, with some measures showing different time signatures. The notation includes various note values (eighth, sixteenth, thirty-second) and rests. The manuscript is on aged, yellowish paper.



Violino. I.

Die zweite Partie.

p.

p.

Recitativo

Sieht Ihr...

Capo Recitativo

b

c

A handwritten musical score for organ and choir. The score consists of ten staves of music. The top two staves are for the organ, indicated by a large C-clef and a bass clef. The third staff is for the choir, indicated by a soprano clef. The fourth staff is for the organ. The fifth staff is for the choir. The sixth staff is for the organ. The seventh staff is for the choir. The eighth staff is for the organ. The ninth staff is for the choir. The tenth staff is for the organ. The music includes various note heads, stems, and rests. There are also some markings such as 'Accomp.' and 'Mindestabsp. 3'. The paper is aged and yellowed.

Organ, auff.

accomp.

Mindestabsp. 3



Violino 2.

as gleich freud,

p. f. p.

Recitall

Solf. f. f. f. p.

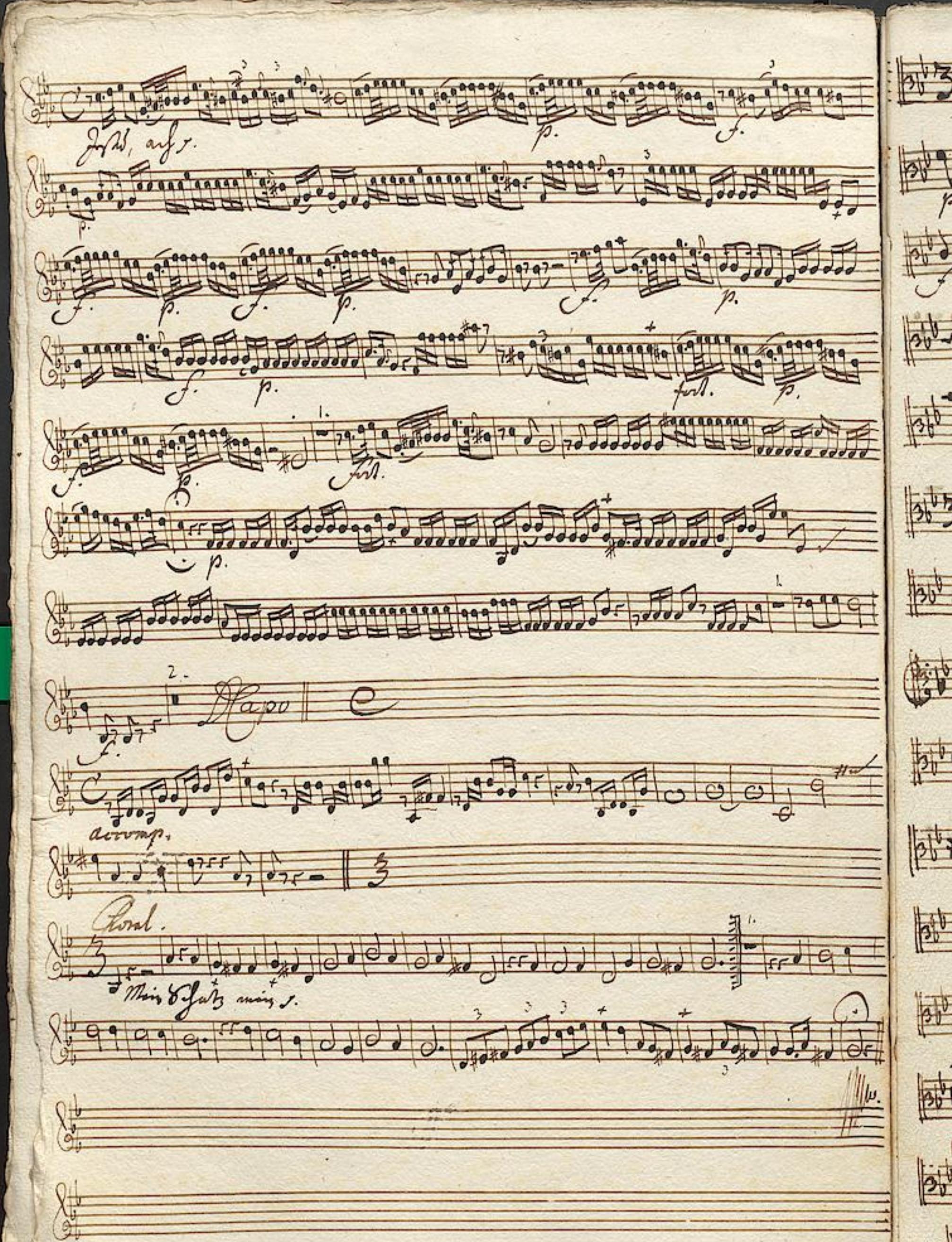
f. p.

Recitall

p.

2. 1. 2. Capo Recital

The musical score consists of ten staves of handwritten notation for violin. The key signature is G major (one sharp). The time signature varies between common time and 3/4. The music includes dynamic markings such as *p.*, *f.*, and *p.*, as well as performance instructions like "Recitall" and "Capo". There are also handwritten lyrics in German, such as "as gleich freud". The score is written on aged paper with some smudges and a small hole near the top left.



Viola.

zu gießt g'schick,

p.

p.

p.

f.

p.

p.

Recit

dagl. g'schick.

p.

p.

f.

p.

f.

f.

f.

f.

f.

f.

f.

f.

1. 2.

p.

Recit

dagl. g'schick.

p.

f.

f.

f.

f.

f.

A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first six staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The seventh staff is labeled "Chorale" and includes lyrics in German: "Mein Gott hilf mir". The eighth staff is labeled "Chorale". The ninth staff is labeled "Chorale". The tenth staff is labeled "Chorale". The score is written on aged paper with ink markings for dynamics and performance instructions.

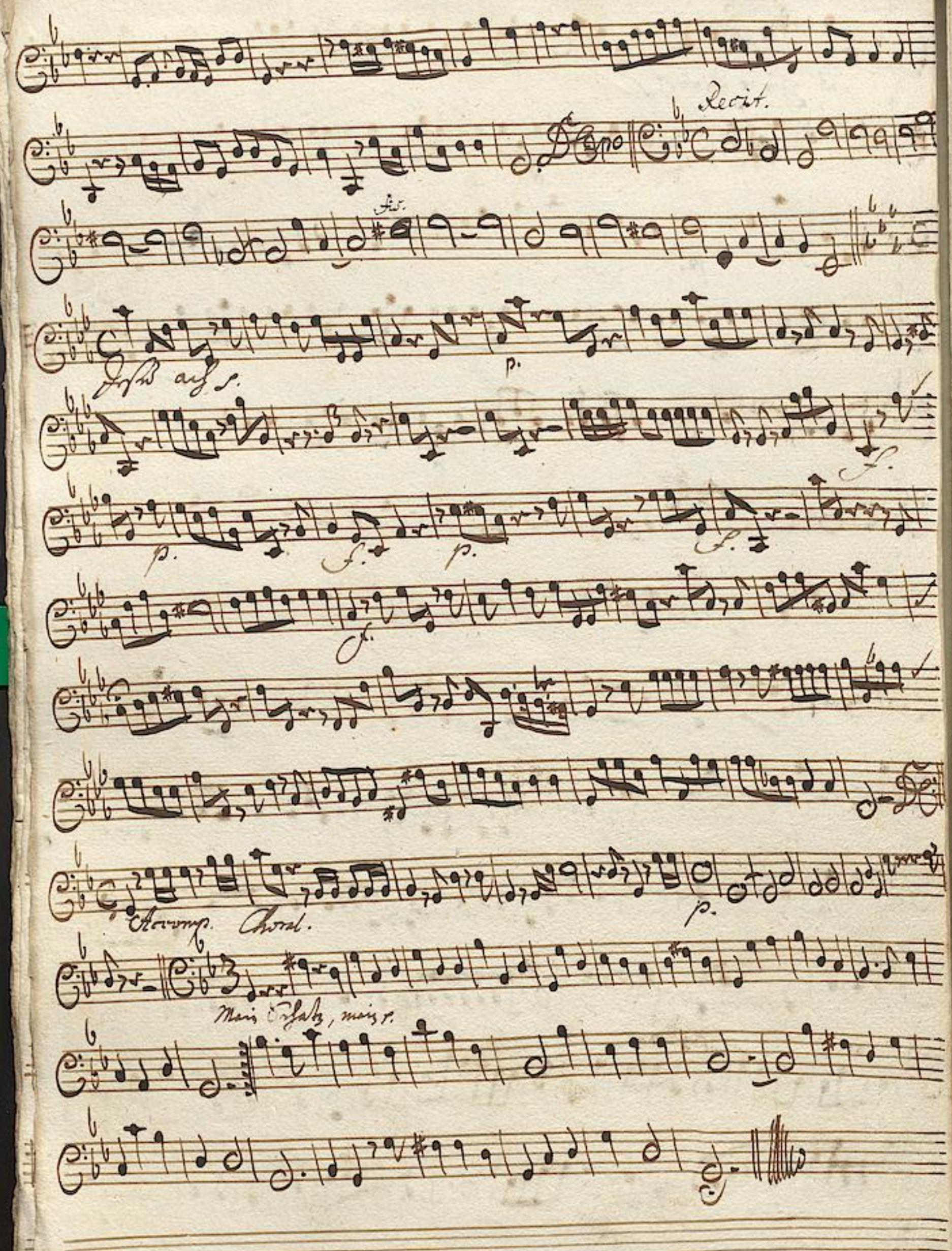


Violone

als Grindglocken.

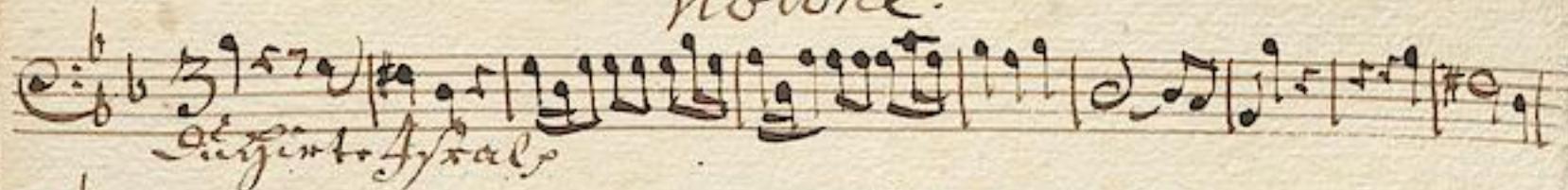
A handwritten musical score for the bassoon (Violone). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is written in brown ink on light-colored paper. The first staff begins with a dynamic of *f*. Subsequent staves include dynamics such as *p*, *f*, *p.*, *p.*, *p.*, *Recit.*, *Cad.*, *p.*, *p.*, and *p.*. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them. The score is written on ten staves, with the first staff being the top one and the last staff being the bottom one.





Alto.

Hölone.



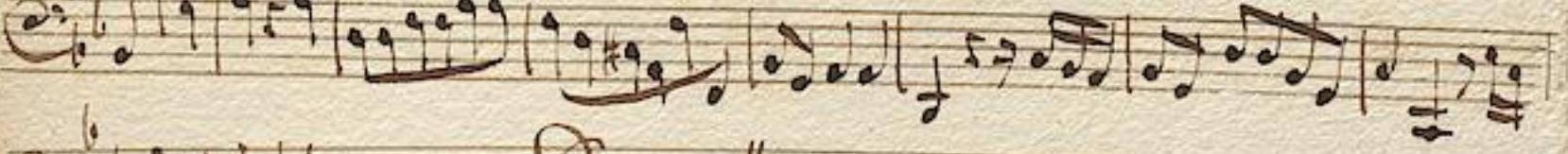
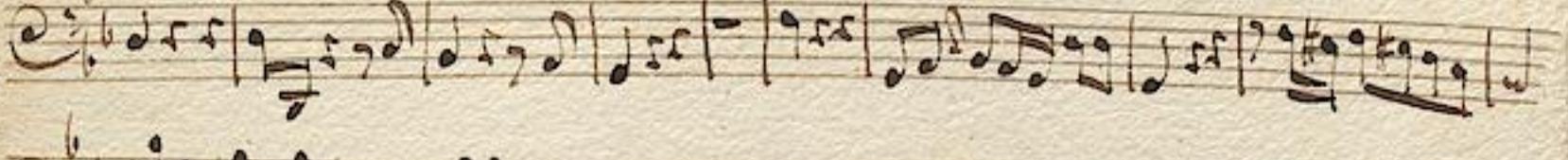
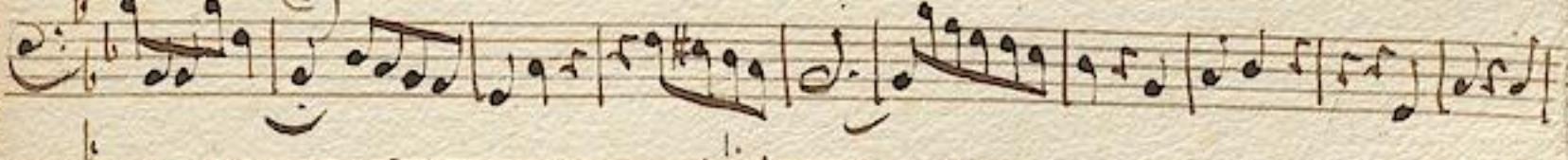
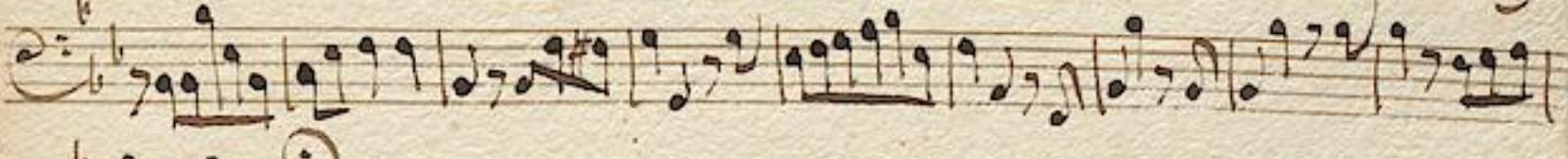
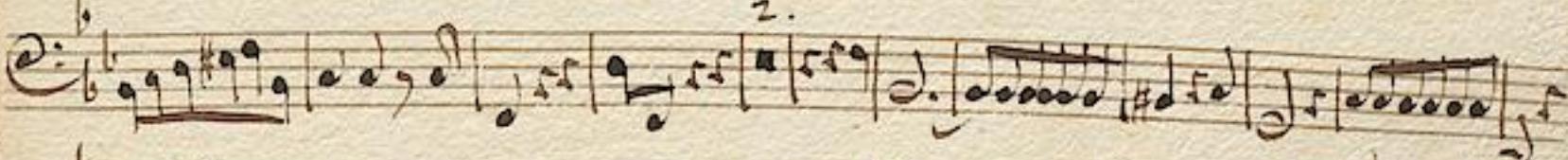
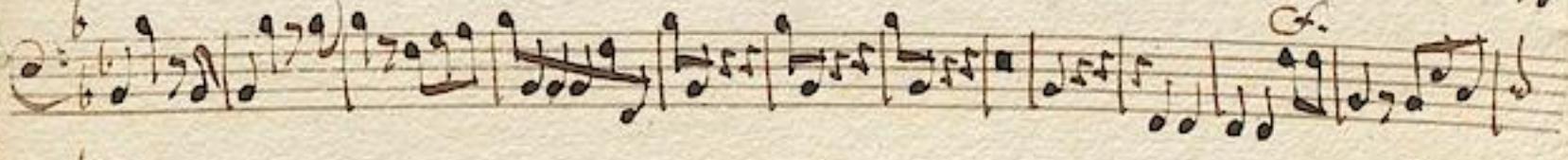
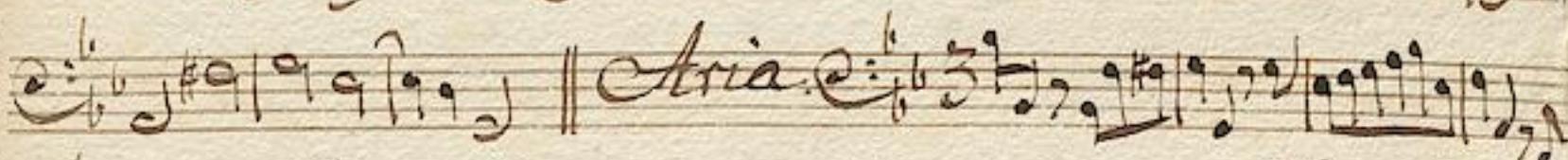
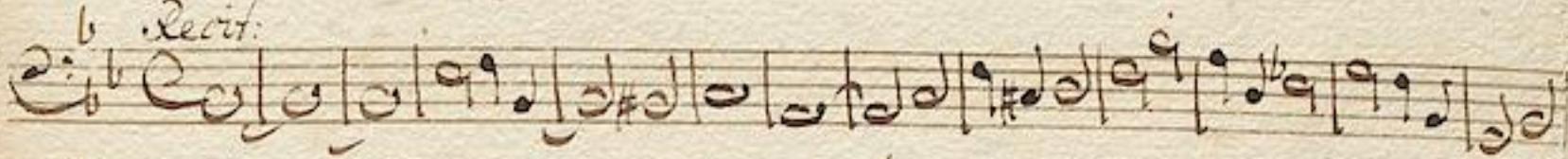
Bassoon.



f. p. G.



Recit.



C. a. Capo. ||

C.

Volte.

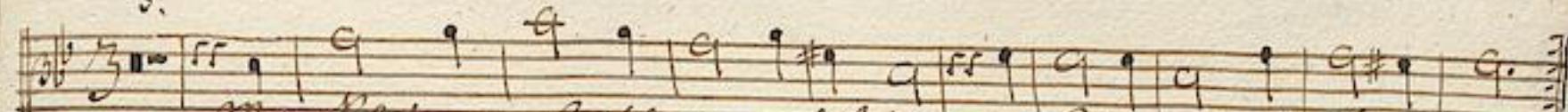
Recit:

Festzachs.
 Accomp:

Mein Seufz, meine
 Choral.

Alto.

3.



Main D'satz, mein G'st' und meine H'rer, was sollte mir die salige Welt,
daß ich all' bald von ihr abfände, es f'leß mich ins finst're J'lt,

Ja f'nd' ich in kein' Platz, wo Jesu' G'schick ist mein D'satz.



Tenore

A handwritten musical score for Tenore, page 6. The title "Tenore" is written in cursive at the top center. Below it is a single-line musical staff with a key signature of one sharp (F#) and a time signature of common time (C). The lyrics are written below the staff: "Vi hießt gewalt, sonst, du dir so sagst fröhlich wie der Diener; neßt - - no," followed by a short musical phrase.

Handwritten musical score for two voices and piano. The top staff shows a soprano part with lyrics: "In fibergauff fombin," followed by a repeat sign, "Herr, Gott gab auf, so - stme," and "Am". The bottom staff shows an alto part with lyrics: "Bin an - bliz langen," followed by a repeat sign, "so genosch wir, so - genosch wir."

Erzählt von ang'ren stim'. Ich habe g'sagt, Bräut' wird über mir aufleben.
Hörst fallen, wenn eine Notsaxophon, so ist für mein Immanuel, der läßt mein Glaube
einzig malen. Und sie mög'lt' wohl aufsteuern mit mir. Es steht vor mir wann ich soll

proben... Es hilft mir von Proben, dann, das ist, sob lang wir uns von mir.

je - sch, auf dir nicht geslagen, auf dir nicht geslagen, nicht dir so, nicht dir

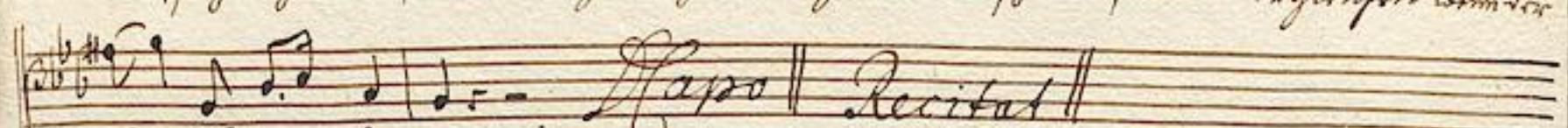
so von Dingwaja - gan ja! ja, ein Mu - ber im Nachtfeld - den finn,

in Ding-a-ja- gon, ja! ja! in Nor- ben in Norben flägs den feind.

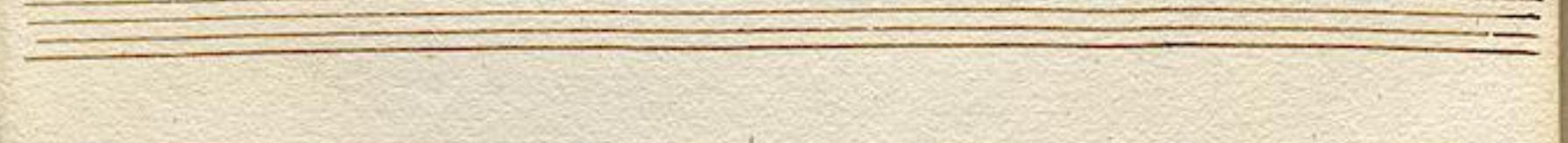
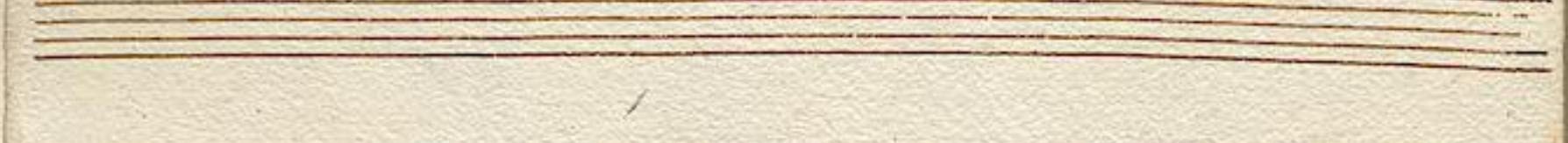
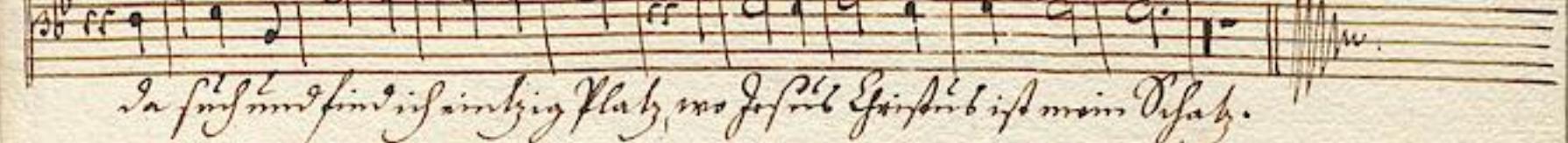
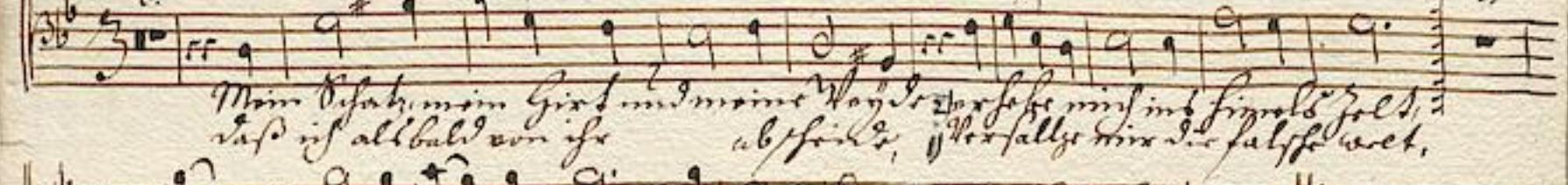
A musical score page featuring a single staff. The staff begins with a whole note followed by a half note, then a series of eighth notes (two pairs). After a short rest, there is another pair of eighth notes. The staff concludes with a whole note, a half note, and a final whole note.

Vor ihm kommt, o wie groß ist seine Liebe, wie groß ist seine Liebe! auf die

Mischlinge, die Dioben auf die Mischlinge, die Dioben, wollen oft gesafelissen, sieß auf



glei - fer Nott erffent.



1747

Basso.

A handwritten musical score for 'Dicendum facies' on five staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature.

Was sagt der Sohn der Klarinettist, dem Herrn ist nach mir siegt. Meinst

„In wird f^r im Erft verlegt, ab wenn der Herr Goller Wölff die Straße verbannt? omm, auf

...nir, Ihr große Herr liegt ganz dem Leben lass. Von Gott bringt allen Segen ein. Zum

Sie fassen hat bez' Ihm Gefahr, ob Don schmei' kein' an Eisen Hieb' an glänzen.

Visa - fo gdm, Dintort - - - mbyl Voi - mo gdm, Dintort -

- mögt' bei - - vor Gott. Dost - Jesu will Dir Leben, Dir Le - ben, vor Gott

Wirtschaft geben, dann Es ist - dann Es ist - mitz' bei - nun Gott. fr - siß -

- so al - hm Difa -

for va - - - - - You, mom fie den Gol -

- von Wolff begafst, wann wir den Holz - - - - von Wolff begafst.

Recit || aria

accomp:

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano (accompaniment). The score consists of three staves. The first two staves are in common time (C), while the third staff begins in 3/4 time. The vocal parts are written in brown ink, and the piano accompaniment is in black ink. The lyrics are written in German below the music.

Accomp:

Soprano (S):

Alto (A):

Bass (B):

Piano (accomp):

Lyrics:

Jesu mein Künig in demm Paradies, o Jesu, von dir Gott erwünscht. Auf wenn du im
Safflein einmaß stehst, so geht ihm mit demm Haab entgegen, und leise ob du willst
findest du den Saal in Diererfollein in der Himmel's Paal.

Mein Saff zu mir hinstimme meine Freude, was halte mir die falsche Welt,
daß ich all bald von ihr abfiele, erfebe mich ins Himmel's Land,
daß mich find ich inzig Platz, wo Jesu's Geist steht ist mein Saff.

