

ENGLISH SONGS AND BALLADS

Second Series

HENRY CAREY. Sally in Our Alley
High Voice

J. W. CHERRY. Will-o'-the-Wisp (Descriptive Song)
Medium Voice

— CLARIBEL. Come Back to Erin
Medium Voice

D'AUVERGNE BARNARD. Bid Me to Love
High in A. Low in F

ANDRÉ MESSENGER. Long Ago in Alcala
High in A Flat. Low in F

A. RANDEGGER. They Say
High Voice

M. LINDSAY. Come Unto Me
Medium Voice

JOHN HULLAH. The Three Fishers
Low Voice

J. L. ROECKEL. Hungarian Love-Song
High in E Flat. Low in B Flat

M. LINDSAY. The Bridge
Medium Voice

FREDERIC CLAY. I'll sing thee songs of Araby
High in A Flat. Low in F

— She wandered down the mountain side
High in B Flat

G. SCHIRMER, INC., NEW YORK

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This composition, Price, 40 cents, in U. S. A.

"Come back to Erin"

Words and Music by
Claribel

Moderato

8

Piano

mf

con Ped.

The piano introduction consists of two staves. The right hand features a melodic line with a key signature of one sharp (F#) and a common time signature. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamic is 'mf'. A first ending bracket labeled '8' spans the final two measures of the introduction.

mf

Come back to E - rin, Ma - vour - neen, Ma - vour - neen; Come back, A-roon, to the
O - ver the green sea, Ma - vour - neen, Ma - vour - neen, Long shone the white sail that
O may the an - gels, O wak - in' and sleep - in', Watch o'er my bird in the

p

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range and includes the lyrics. The piano accompaniment consists of two staves. The dynamic for the vocal line is 'mf' and for the piano accompaniment is 'p'. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

rit. *a tempo*

land of thy birth: ——— Come with the sham - rocks and Spring - time, Ma - vour - neen,
bore thee a - way, ——— Rid - ing the white waves that fair sum - mer morn - in',
land far a - way, ——— And it's my pray'rs will con - sign to their keep - in'

colla voce *a tempo*

The second system of the song features a vocal line and piano accompaniment. The vocal line includes the lyrics and is marked with 'rit.' and 'a tempo'. The piano accompaniment consists of two staves. The dynamic for the piano accompaniment is 'colla voce' and 'a tempo'. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

4

And it's Kil-lar - ney shall ring with our mirth.
 Just like a May - flow'r a - float on the bay.
 Care o' my jew - el by night and by day.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The lyrics are positioned below the vocal line.

Sure when we lent you to beau - ti - ful Eng - land, Lit - tle we thought of the lone win - ter days,
 O, but my heart sank when clouds came between us! Like a gray cur - tain the rain fall - ing down
 When by the fire - side I watch the bright em - bers, Then all my heart flies to Eng - land and thee,

The second system of the musical score continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* (piano) at the beginning. The lyrics are positioned below the vocal line.

Lit - tle we thought of the hush of the star - shine O - ver the moun - tain, the
 Hid from my sad eyes the path o'er the o - cean, Far, far a - way where my
 Crav - in' to know if my dar - lin' re - mem - bers, Or if her thoughts may be

The third system of the musical score concludes the vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* (piano) at the end. The lyrics are positioned below the vocal line.

animato

bluffs and the brays! 1-3. Then come back to E - rin, Ma - vour - neen, Ma - vour - neen,
Col - leen had flown.
cross - in' to me.

mf animato

rit. *a tempo cresc.*

Come back a - gain to the land of thy birth: _____ Come back to E - rin, Ma -

rit. *a tempo*

molto cresc.

your - neen, Ma - vour - neen, And it's Kil - lar - ney shall ring with our

molto cresc. *f*

mirth.

8

mf

148655

Songs of the Old South

By Sidney Homer

'Way down South

Howard Weeden* Sidney Homer, Op. 27, No 1

Lento (with tenderness)

Voice *p*
An a - zure sky, a warm brown face,

Piano *pp molto legato*

crac. dim.
Soft black eyes and a dez-zing mouth, A red ban-dan na,

pp rit. molto lento
touched with gold - And this is the col - or, 'way down

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Poems by Howard Weeden

1. 'Way down South
High in E \flat . Low in D \flat
2. The song of the watcher
High in A minor. Low in F \sharp minor
3. When the angels call
High in F. Low in E \flat
4. Long ago
High in A. Low in F
5. At last
High in G minor. Low in F minor
6. Old Watt and the rabbits
High in G. Low in F

On the Concert Programs of

Louise Homer

Alma Gluck

Florence Hinkle

Christine Levin

Charles W. Clark

Charles C. Washburn

Thematic list of new songs sent on request.

Long Ago

Howard Weeden* Sidney Homer, Op. 27, No 4
Original key

Lento (simply)

Voice *p*
Bright es' heav - ens used to smile Blue air low,

Piano *pp cantabile*

pp rit.
Soft es' breez - es used to sigh, Long a - go!

p a tempo
Red dee' rose - es used to bloom, Blush air blow,

a tempo

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