

1

gdes vl. *pp* *mf*

Hrb.

C.A. *Solo* *p express*

Clar. *p*

Cl. B. *dim.* *Solo* *p*

Bon. *pp*

C. Bon. *Sourdines* *Solo* *mp mysterieux* *mf*

Cors. *Sourdines* *Soli* *pp* *mf*

Trp. *Sourdine* *1^o Solo* *pp* *mf*

Timb. *pp*

Trg. *pp*

T. T. *pp*

G. C. *pp*

1^{re} H. *Solo* *p*

2^e H. *p*

1^{ers} yons *pp* *mf* *Div. en 4*

gds yons *pp* *mf* *Div.*

Altes *pp* *mf* *Div. en 4*

velles *Sourdines* *Div.* *pp*

C. B. *Sourdines* *Div.* *pp* *mf* *Div. en 4* *plex.* *pp*

Accel. un peu

3 Accel. davantage

G des Fl.
 Hrb. 1^o Solo *mf* *mp e cresc.*
 Clai. *piu cresc.*
 Cl. B.
 Bons
 G. Bon
 Cors *piu cresc.* 2^o sans Sourdine (Sourd.)
 Trp. (Sourdines)
 Trb. 3^o
 Timb.
 T. T.
 Cél. *mf*
 1^{re} H.
 2^e H. *cresc.*

Accel. un peu

3 Accel. davantage

Vob Solo sans Sourdine
 1^{re} yona *piu cresc.*
 2^e yona
 Altos
 yalles *piu cresc.* *Uais* *Div.*
 C. B. *Uais*

Accel. toujours

mp e cresc.

G^{des} Fl.
 Mib.
 E.A.
 Clar.
 Cl. B.
 Bass.
 C. B. B.
 Cors
 sans Sourdines (2^e sans Sourdine) (Sourd.)
 les 2^e 3^e 4^e Cors mettent la Sourdine *mp*
 Trp.
 Trb.
 Tamb.
 1^{re} H.
 2^e H.

Accel. toujours

Violon Solo
 1^{ers} Violon
 2^{es} Violon
 Alto
 Violoncelles
 C. B.

mp e cresc.
cresc.
 Div.
 Div.
 Unis
mp e cresc.
cresc. sans Sourdines

4 Gardes le Mou^t accéléré. $\text{♩} = 96$

Elargissez

7

ple Fl. *pp*

Gdes Fl. *pp*

Htb. *mf*

C. A. *mf*

Clar. *mf* *tracc.*

Cl. B. *mf*

Bons. *mf*

C. Bon. *mf*

Cors. sans Sourdines

Cors. sans Sourdines

Trp. sans Sourdines *Soli* *mf*

Trp. sans Sourdine *Solo* *mf*

Trb. 1. 2. sans Sourdines *mf*

3 et Tuba *mf*

Timb. *pp*

Trg. *pp*

Cymb. ord. *pp* Bag. de Timb. *tracc.* *mf*

Céi. *pp* *Solo* *pp sub.* *mf* *tracc.*

1^{re} H. *mf* *tracc.* *mf* *tracc.*

2^e H. *mf* *tracc.* *mf* *tracc.*

4 Gardes le Mou^t accéléré. $\text{♩} = 96$
comme une cadence

Elargissez

1^{er} Violon *pp* *Div.* *mf* *tracc.* *mf* *tracc.*

2^e Violon *pp* *1. s. pp. (Div.)* *mf* *tracc.* *mf* *tracc.*

Altos *mf* *tracc.* *mf* *tracc.*

Violoncelles *mf* *tracc.* *mf* *tracc.*

C. B. *mf* *tracc.* *mf* *tracc.*

Tous (Div.) *mf* *tracc.* *mf* *tracc.*

1^{er} Violon *mf* *tracc.* *mf* *tracc.*

2^e Violon *mf* *tracc.* *mf* *tracc.*

Altos *mf* *tracc.* *mf* *tracc.*

Violoncelles *mf* *tracc.* *mf* *tracc.*

C. B. *mf* *tracc.* *mf* *tracc.*

Tous Unis *mf* *tracc.* *mf* *tracc.*

Tous Unis *mf* *tracc.* *mf* *tracc.*

Tous Unis *mf* *tracc.* *mf* *tracc.*

Tous Unis *mf* *tracc.* *mf* *tracc.*

7

First system of musical notation including parts for Gdes Fl., Hrb., C. A., Clar., Cl. B., Bons, C. Bon, Cors, Trb., and Timb. The score features various dynamics such as *mf*, *p*, *mp*, *mf express*, and *cresc.*, along with performance instructions like *à 2 Soli* and *dim.*

7

Second system of musical notation including parts for 1ers Vons, 2dc Vons, Altos, Velles, and C. B. The score features various dynamics such as *mf express*, *p*, *mp*, and *cresc.*

Gdes Fl. *Solo* *mf* 9
 Hrb. *1^o Solo* *express.* *p*
 C. A.
 Clar. *Solo* *mf* *p* *Solo* *mp*
 Cl. B. *Solo*
 Bons *dim.*
 C. Bon
 Cors *Solo* *mp* *express.* *p*
 Trg. $\frac{2}{4}$
 1^{re} H. $\frac{3}{4}$
 2^e H. $\frac{3}{4}$
 1^{ers} yons *Div.* *sempre dim.* 9 *Sourdines* *Div. en 8* *p* *express.*
 2^{ds} yons *Sourdines* *p*
 Alto. *Sourdines* *p*
 Vclles *Sourdines* *p*
 C. B. *Div.* *sempre dim.* *p*

10

1^o Solo

Soli

Sourdine

1^o

2^e

1^{er} H.

2^e H.

10

sans Sourdines

Div.

gliss.

Soli

1^{er} vs

2^e vs

Altos

Telles

C. B.

Sourdines

Unis

Unis

Div. en s

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

11

Accel. légèrement

4^{es} Fl.

Hr.

C. A.

Clar.

Cl. B.

BONS

C. BON

Cors

Trp.

Trb.

Tuba

Trg.

1^{re} H.

2^e H.

11

Accel. légèrement

2^e Vons
Soli

1^{er} Vons

2^{es} Vons

(Unis)

Altos

Velles

C. B.

giss.

Div.

Div.

p cresc.

p cresc.

12

Accel. davantage

pte Fl.

gdes Fl.

Hrb.

C.A.

Clar.

Cl. B.

Bass.

C. Bass.

1

Cors 3

4

Trp.

Trb.

Tuba

Timb.

12

Accel. davantage

2 vons Soli

1ers vons

gds vons

Altes

vellas

C. B.

sans Sourdines

Unis

Div.

mp express.

sans Sourdines

(Unis)

13 - Gardez le mouv^t accéléré. ♩ = 66

Pte Fl.
Gds Fl.
Hob.
C. A.
Clar.
Cl. B.
Bons.
C. Bon.
Cors
Trp.
1. 2.
Trb.
3 et Tuba
Timb.
Trg.
Cymb.
Gr. C.
Cél.
1^{re} H.
2^e H.

13 - Gardez le mouv^t accéléré. ♩ = 66

1^{er} Vons.
2^{de} Vons.
Alts.
Vclles.
C. B.

This page of a musical score contains the following parts and markings:

- Orchestra:**
 - Flutes:** *And. B.* (Andante, B-flat)
 - Clarinet:** *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo)
 - Trumpets:** *mf*, *ff*, *marqué* (marked), *mf c. cresc.* (mezzo-forte, crescendo)
 - Timpani:** *mf*, *marqué*, *mf c. cresc.*
 - Violins:** *mf*, *ff*, *marqué*
 - Violas:** *mf*, *ff*, *marqué*
 - Celli:** *mf*, *ff*, *marqué*
 - Bass:** *mf*, *ff*, *marqué*
- Vocal Parts:**
 - 1st Soprano:** *Soli* (solo), *mf*, *ff*, *marqué*
 - 2nd Soprano:** *mf*, *ff*, *marqué*
 - 1st Tenor:** *mf*, *ff*, *marqué*
 - 2nd Tenor:** *mf*, *ff*, *marqué*
 - 1st Bass:** *mf*, *ff*, *marqué*
 - 2nd Bass:** *mf*, *ff*, *marqué*
- Other Markings:**
 - expres.* (expressive)
 - p e cresc.* (piano and crescendo)
 - Div.* (divisi)
 - 10*, *11*, *12* (measure numbers)
 - 10*, *11*, *12* (fingerings)

15 Accélérez encore et de plus en plus. $\text{♩} = 80$

$\text{♩} = 84$

pte fl

gdes fl.

Hob.

C. A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Trep.

Trb.

Timb.

Gr. C.

1^{re} H.

2^e H.

15 Accélérez encore et de plus en plus. $\text{♩} = 80$

$\text{♩} = 84$

vons

Altos

vellos

C. B.

pte fl.

des fl.

Hrb.

C. A.

Clar.

Cl. B.

Bons

c. Bon

Cors

Trp.

Trb.

Timb.

Trg.

ymb.

Gr. C.

vi.

1^{re} H.

2^e H.

1^{ers} vons

gds vons

Altos

vclles

C. B.

ff tres anterior

ouvert

8

8

8

Detailed description: This is a page of a musical score, page 23, featuring a large ensemble of instruments and vocal parts. The score is arranged in two systems. The first system includes parts for piccolo flute (pte fl.), flutes (des fl.), horn (Hrb.), cor Anglais (C. A.), clarinet (Clar.), bassoon (Cl. B.), oboe (Bons), cor Anglais (c. Bon), horn (Cors), trumpet (Trp.), trombone (Trb.), timpani (Timb.), triangle (Trg.), cymbals (ymb.), and gong (Gr. C.). The second system includes parts for violin (vi.), first horn (1^{re} H.), second horn (2^e H.), first violas (1^{ers} vons), second violas (gds vons), alto (Altos), violas (vclles), and cello (C. B.). The score contains various musical notations, including notes, rests, and dynamic markings. Specific markings include *ff tres anterior* for the trombone and *ouvert* for the horn. Rehearsal marks with the number '8' are present above the violin parts. The page number '23' is located in the top right corner.

ple Fl.

Gdes Fl.

Hrb.

C. A.

Cler.

Cl. B.

Bons.

C. B^{on}

1
Cors

2
3
4

Trp.

Trb.

Timb.

Trg.

Cymb.

boûché

ouverts

boûché

ouverts

dim.

dim.

dim.

8

8

8

Céi.

1^{re} H.

2^e H.

1^{ers} Vons.

2^{es} Vons.

Altos.

velles.

C. B.

boûché

ouverts

boûché

ouverts

dim.

dim.

dim.

8

8

8

Céi.

1^{re} H.

2^e H.

1^{ers} Vons.

2^{es} Vons.

Altos.

velles.

C. B.

pté Fl. *pp* *à 2* *molto* *Soli* *dim.*

Gdes Fl. *pp* *à 2* *molto* *dim.*

Hob. *pp* *à 2* *molto* *dim.*

C. A. *pp* *à 2* *molto* *dim.*

Clar. *pp* *à 2* *molto* *Soli* *dim.*

Cl. B. *pp* *à 2* *molto* *dim.*

BONS *pp* *à 2* *molto* *dim.*

C. BON *pp* *à 2* *molto* *dim.*

Cora *pp* *à 2* *molto* *dim.* *bouches* *dim.* *(couverts) Soli* *mp*

Trp. 1.2 *pp* *à 2* *molto* *1.3* *dim.* *mp*

Trb. *pp* *à 2* *molto* *Sourdines* *dim.*

Timb. *pp* *à 2* *molto* *dim.*

Trg. *pp* *à 2* *molto* *dim.*

T. T. *pp* *à 2* *molto* *dim.*

Gr. C. *pp* *à 2* *molto* *dim.*

Cél. *pp* *à 2* *molto* *Solo* *dim.*

1^{re} H. *pp* *à 2* *molto* *dim.*

2^e H. *pp* *à 2* *molto* *dim.*

Von Solo *pp* *à 2* *molto* *dim.* *ôtez la Sourdine*

3 autres Soli *pp* *à 2* *molto* *Sourdines Div. en 2* *ôtez les Sourdines*

les autres *pp* *à 2* *molto* *dim.* *ôtez les Sourdines*

3 Soli *pp* *à 2* *molto* *Sourdines Div. en 2* *dim.* *ôtez les Sourdines*

les autres *pp* *à 2* *molto* *dim.* *ôtez les Sourdines*

Solo *pp* *à 2* *molto* *sans Sourdine* *dim.*

les autres *pp* *à 2* *molto* *mp* *dim.*

ye'les *pp* *à 2* *molto* *dim.*

C. B. *pp* *à 2* *molto* *dim.*

Orchestra and voice score for page 28. The score includes parts for the following instruments and voices:

- Odes Fl.
- Hob.
- C.A.
- Clar. *mp mais assez extérieur*
- Cl.B.
- Bonc.
- C. Hon.
- Cors *expressif et soutenu*
- Trp. 1. & 2. *pp*
- Trb. 1. & 2. *pp*
- Trmb.
- 1^{er} H.
- 2^e H.
- 4 Soli
- les autres
- 2^{es} voix *TOUS*
- Altos
- Yelles
- C.B.

Dynamic markings include *p*, *mp*, *pp*, *cresc.*, and *pp*. The Clarinet part has the instruction *mp mais assez extérieur* and *cresc.* The Horns part has *expressif et soutenu*. The 2^{es} voix part has *TOUS*. The C.B. part has *cresc.*

30

Gdes Fl. *mf* *cresc.* **20**

Hob.

C. A.

Clar. *mf* **20**

Cl. B. *p e cresc.*

Bons

C. BON

Cors.

Trp. 1.2. sans Sourdines *mf* **20**

Trb. sans Sourdines *mf* **20**

1^{re} H. *mf* **20**

2^e H.

Vons Div. *cresc.* **20**

Altes Div.

Velles

C. B.

21

Pte Fl.

Gdes Fl.

Hib.

C. A.

Clar.

CLB.

Bons.

C. BON.

Cors.

Trp.

Trb.

Timb.

Trg.

Cymb.

Côl.

1^{re} H.

2^e H.

21

Vons.

Altes.

Yalles.

C.B.

cresc.

ff

dim.

f e cresc.

ple Fl.
 2^{de} Fl.
 Hrb.
 C.A.
 Clar.
 Cl.B.
 Bass
 C. Bou
 Cors
 Trp.
 Trb.
 Timb.
 Ocl.
 1^{re} H.
 2^e H.
 vous
 Altos
 velles
 C.B.

Fl. 1
 Fl. 2
 Hb.
 C.A.
 Clar.
 Cl. B.
 Bass.
 C. Bass.
 Cors.
 Trp.
 Timb.
 Trg.
 Or. C.
 Cél.
 1^{re} H.
 2^e H.
 1^{re} Violons
 2^{es} Violons
 Altoes
 Violles
 C. B.

cresc.
mf
p
pp
arco
Sordinae
Solo
dim.
Div.

Retenes 26 Plus lent

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, and Gong/Cymbal) and strings (Violins I & II, Violas, Cellos, and Double Basses). The bottom section is for the strings, with parts for 4 Solo Violins, 1st and 2nd Violas, 4 Solo Violins, 1st and 2nd Violas, and Cello/Double Bass. Performance markings include dynamics (mf, mp, pp, ppp), articulation (Soli, Sourdine), and tempo changes (Div. en 4). The score is marked with a '26' in a box, indicating a specific measure or rehearsal mark.