

# Concerto in re minore FaWV L: d7

## Fagotto II

J. F. Fasch (1688-1758)

[1.] Allegro

5

10

15

20

25

30

35

40

45

51

59

*p* *f*

4

*f*

63 *f*

68

76 *p* *f*

82

86 *p*

91 *f*

98 *p* *f*

104

109 *f*

113

116

121

127

Detailed description: This image shows a page of a musical score for the second Bassoon (Fagotto II). The score consists of 12 staves of music, numbered 63 to 127. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The score includes several key signatures: B-flat major (one flat), D minor (two flats), and E-flat major (three flats). The notation includes slurs, accents, and various articulation marks. The piece concludes with a double bar line at measure 127.

## [2.] Andante

6

13

19

33

38

46

54

59

64

74

80

*f*

*p*

*p*

## [3.] Allegro

7

14

21

28

35

49

56

63

70

81

88

*p* *f* *t* *f* *p* *f*

3 2

2

96 *p* *f* 5

107 *f* 4

118 *f* 9

132 *p* *f*

138

145

152 *p*

160 *f* *t*

168 *p* *f*

175

182 *p*

190 *f* *t*

Detailed description: This image shows a page of a musical score for the second Bassoon (Fagotto II). The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 4, 5, and 9 above notes. The dynamics range from piano (*p*) to fortissimo (*f*), with accents (*t*) used for emphasis. The piece concludes with a double bar line at the end of the final staff.