

Johann Anton Reichenauer

**Suite Nr. 2
B-Dur**

2 Oboi e Fagotto

2 Violini, Viola

Violoncello e Violone

Cembalo

herausgegeben

von

Werner Jaksch

Vorwort

Die Manuskripte der vorliegenden *Suite B-Dur* von **Johann Anton Reichenauer**¹ (1694[?] - 1730) liegen aufbewahrt in der Sächsischen Landesbibliothek–Staats- und Universitätsbibliothek Dresden unter dem Sigle: *Musica 2494-O-12*. Der Einband trägt die Aufschrift (untereinander): *Schranck No: II. 22. Fach 12. Lage, No. 2.) Overture. co(n) Vl.ni,Oboe obl: Fag: obl:², Vla. e Basso,6. St(immen). Del Sigr. Reichenauer*. Darunter stehen die Noten zweier Anfangstakte der 1. Oboenstimme³. Die Stimmen selbst sind von dem Hofnotisten J. G. Grundig angefertigt⁴. Gebrauchsspuren lassen die Kopien nicht erkennen⁵. Dynamische Hinweise wurden stillschweigend vereinheitlicht, ebenso die Bindungen und Verzierungen angeglichen bzw. nachgetragen. Da die Bassstimmen keine Bezifferung aufweisen, musste eine neue Klavierversion erstellt werden.

Schriesheim , Februar 2011

Dr. Werner Jaksch

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- 1 Vgl. G. J. Dlabacž, *Allgemeines historisches Künstler-Lexikon für Böhmen*, Prag 1815; vgl. auch *Československý hudební slovník*, Prag 1965. Weitere biographische Details zu J.A.Reichenauer sind kaum zu finden: vgl. Angaben im *Laurentius-Verlag*, dort sind einige Werke Reichenauers verlegt (*Oboenkonzert*, *Triosonate* und *Ave Regina*). Neuerdings sind auch Einspielungen bei *Supraphon* erhältlich, die mit Quellen der SLUB zusammenhängen.
 - 2 Reichenauer bzw. der Kopist verwendet die Bezeichnung **Bassono** (wohl italienisierte Form des französischen *Basson*).
 - 3 Einzusehen in www.imslp.org. Nähere Informationen zu den Quellen von *Schranck No.II*, die eine Art Repertoirebibliothek J.G. Pisendels umfassen, vgl. Kai Köpp, *J.G. Pisendel (1687-1755) und die Anfänge der neuzeitlichen Orchesterleitung*, Tutzing 2005, S. 389 f..
 - 4 Durch die Herausgabe des *Concerto A-Dur* von Johann Caspar Seyfert bin ich auf den Kopisten der Werke von J. A. Reichenauer gestoßen: es handelt sich um den Hofnotisten J.G. Grundig, der mit dem Schlusschnörkel *IGG* häufig signiert.
 - 5 Die sauber geschriebenen Stimmen sind nahezu fehlerlos. Lediglich in der *Overture* (Takt 98) sind in Oboe 2 unverbessert 3 statt 4 Pausentakte notiert.

Suite B-Dur (Nr. 2)

Ouverture

J. A. Reichenauer

[Adagio]

Oboe 1

Oboe 2

Fagott

Violino 1

Violino 2

Viola

Violoncello /Violone

Basso continuo

6

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

11

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

1. *Presto* %

2.

18

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

26

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

34

Trio

Musical score for measures 34-41. The score is for a Trio section and includes parts for Ob1, Ob2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Bc. The key signature is B-flat major (two flats). The time signature is 3/4. The woodwinds (Ob1, Ob2, Fg) play a rhythmic pattern of eighth and sixteenth notes. The strings (Vi 1, Vi 2, Va, Vc/Vln) play a similar rhythmic pattern. The piano (Bc) provides harmonic support with chords and single notes.

42

Musical score for measures 42-49. The score continues the Trio section and includes parts for Ob1, Ob2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Bc. The key signature remains B-flat major (two flats). The time signature is 3/4. The woodwinds (Ob1, Ob2, Fg) play a rhythmic pattern of eighth and sixteenth notes. The strings (Vi 1, Vi 2, Va, Vc/Vln) play a similar rhythmic pattern. The piano (Bc) provides harmonic support with chords and single notes.

50

Ob1
Ob2
Fg
Vi 1
Vi 2
Va
Vc/ Vln
Bc

Tutti
Tutti
Tutti

Bassoni soli **Tutti**

Detailed description: This block contains the musical score for measures 50 through 57. It features eight staves: three for woodwinds (Ob1, Ob2, Fg), two for violins (Vi 1, Vi 2), one for viola (Va), one for violin/cello (Vc/ Vln), and one grand staff for piano (Bc). The key signature is B-flat major. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano part has a more complex texture with chords and moving lines. The word 'Tutti' appears above the woodwind staves, and 'Bassoni soli' and 'Tutti' appear below the piano staff.

58

Ob1
Ob2
Fg
Vi 1
Vi 2
Va
Vc/ Vln
Bc

Detailed description: This block contains the musical score for measures 58 through 65. It features the same eight staves as the previous block. The woodwinds and strings continue their rhythmic patterns. The piano part features a prominent chordal accompaniment in the right hand and a more active line in the left hand. The overall texture is dense and rhythmic.

66

Musical score for measures 66-73. The score is in 3/4 time and B-flat major. It features parts for Ob1, Ob2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Bc. The woodwinds and strings play rhythmic patterns, while the bassoon and piano provide harmonic support.

74

Musical score for measures 74-81. The score continues in 3/4 time and B-flat major. It features parts for Ob1, Ob2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Bc. The woodwinds and strings play rhythmic patterns, while the bassoon and piano provide harmonic support.

82

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

90

Trio

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

98

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Bassoni soli

106

Tutti

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

114

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

122

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

130

Trio

Trio

Musical score for measures 130-137. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are: Ob1, Ob2, Fg, Vi 1, Vi 2, Va, Vc/ Vln, and Bc. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The bassoon part (Bc) features a melodic line with some rests. The word "Trio" is written above the woodwind staves.

Bassoni soli

138

Tutti

Tutti

Tutti

Musical score for measures 138-145. The score is in 3/4 time with a key signature of two flats. The instruments are: Ob1, Ob2, Fg, Vi 1, Vi 2, Va, Vc/ Vln, and Bc. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The word "Tutti" is written above the woodwind staves and below the bassoon staff.

146

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Finis

153

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

[*Presto*]

[Bourrée]

[Allegro]

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

This system contains the first eight measures of the piece. The woodwinds (Ob1, Ob2, Fg) and strings (Vi 1, Vi 2, Va, Vc/Vln) play a rhythmic pattern of quarter notes and eighth notes. The piano accompaniment (Bc) features chords in the right hand and a bass line in the left hand.

8

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

This system contains measures 9 through 16. A rehearsal mark '8' is placed above the first measure of the woodwinds. The woodwinds and strings continue their rhythmic patterns, while the piano accompaniment provides harmonic support with chords and a steady bass line.

15

Trio

Tutti

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

finis

23

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

31

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Aria *Andante*

da capo

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

7

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

14

Solo

p

p

p

Detailed description: This page of a musical score contains measures 7 through 14. The score is arranged in a system with staves for Ob1, Ob2, Fg, Vi 1, Vi 2, Va, Vc/ Vln, and Bc. Measures 7-13 feature woodwinds and strings playing a rhythmic pattern of eighth notes, with triplets in the woodwinds. The piano accompaniment consists of chords and a bass line. At measure 14, the woodwinds and strings play a melodic line, with the piano accompaniment continuing. A 'Solo' marking is placed above the woodwinds in measure 14. The dynamic marking *p* (piano) is present at the beginning of measure 14 for the woodwinds and strings, and at the end of measure 14 for the piano accompaniment. A fermata is placed over the first note of the woodwinds in measure 14.

22

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

30

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

37

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

44

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

50

Musical score for measures 50-55. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Ob1, Ob2, Fg, Vi 1, Vi 2, Va, and Vc/Vln. The second system includes Bc. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present at the end of measure 55. A trill is indicated above the final note of the first violin part in measure 54.

56

Musical score for measures 56-61. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Ob1, Ob2, and Fg. The second system includes Vi 1, Vi 2, Va, Vc/Vln, and Bc. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present at the beginning of measures 59-61. A triplet of eighth notes is indicated in the first measure of measure 56.

62

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

68

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Detailed description: This page of a musical score, numbered 19, contains two systems of music. The first system covers measures 62 to 67, and the second system covers measures 68 to 73. The score is for a full orchestra, including woodwinds (Ob1, Ob2, Fg), strings (Vi 1, Vi 2, Va, Vc/ Vln), and piano (Bc). The key signature is B-flat major (two flats). The first system (measures 62-67) features a prominent woodwind melody in the first oboe (Ob1), with the first violin (Vi 1) and viola (Va) playing a rhythmic accompaniment of eighth notes. The piano (Bc) provides harmonic support with chords and a bass line. The second system (measures 68-73) continues the woodwind melody in Ob1, which now includes a long note in measure 68. The string parts continue their accompaniment, and the piano part remains active with chords and a bass line.

74

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Gavotte

da capo

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

8

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

15

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Trio

Tutti

23

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Trio

31

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Tutti

Menuet

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

9

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Detailed description: This is a musical score for a Minuet in B-flat major, 3/4 time. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 18. The instrumentation includes two Oboes (Ob1, Ob2), Fagott (Fg), Violin I (Vi 1), Violin II (Vi 2), Viola (Va), Violoncello/ Violin (Vc/ Vln), and Piano (Bc). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of measure 18, leading to a repeat sign.

18

Musical score for measures 18-26. The score is for a symphony orchestra and includes parts for Ob1, Ob2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Bc. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with a more active bass line in the lower strings and cello/violoncello. The piano part provides harmonic support with chords and arpeggios.

27

Musical score for measures 27-34. The score continues with the same instruments as the previous system. The key signature remains B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with a more active bass line in the lower strings and cello/violoncello. The piano part provides harmonic support with chords and arpeggios. Trills are indicated with a trill symbol [tr] above the notes in measures 27, 28, 29, and 30.

da capo

Duetto

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

8

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc