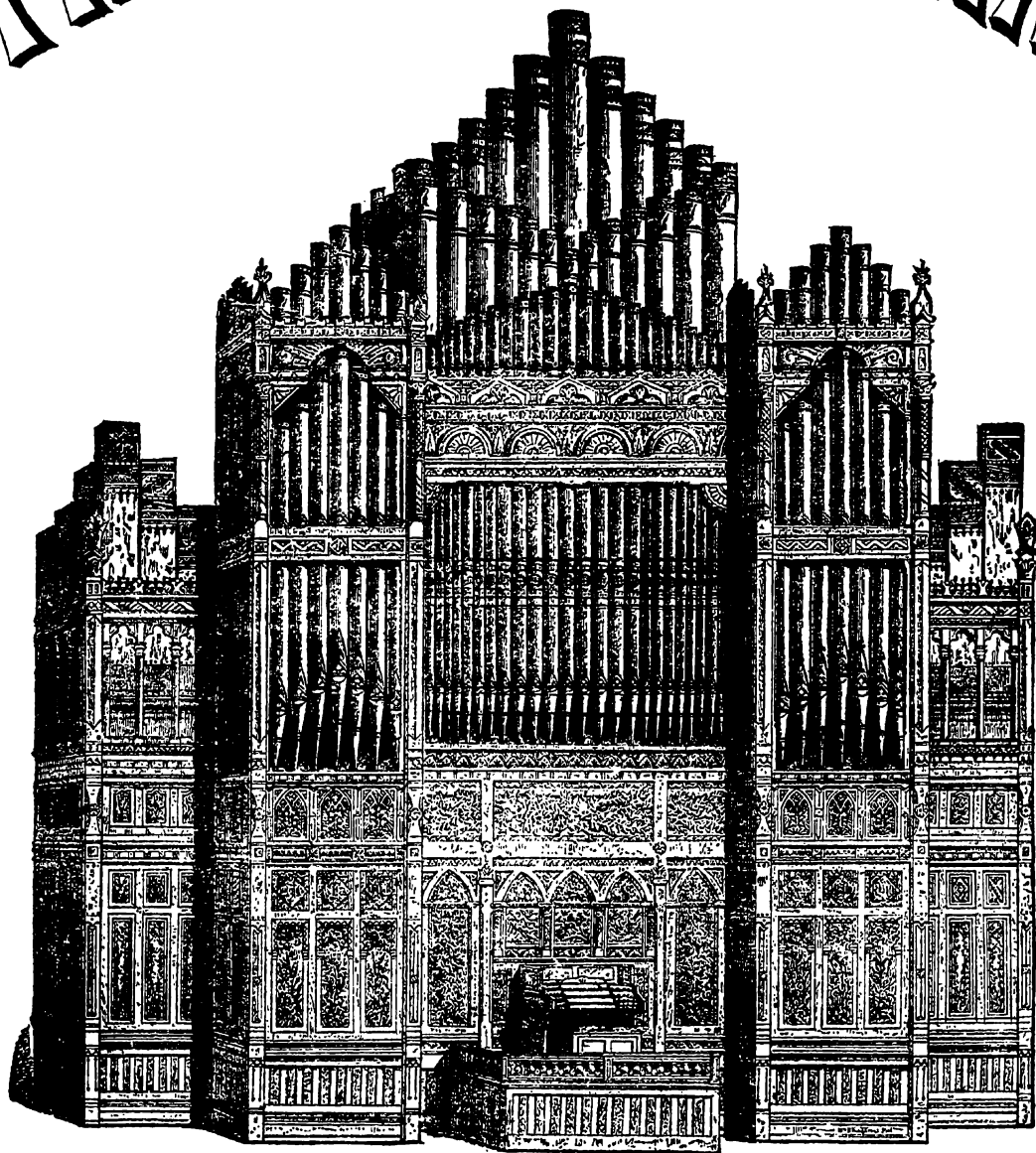


THE GREAT ORGAN

(Cincinnati Music Hall.)



**A COLLECTION OF ORGAN MUSIC, BY ANCIENT AND MODERN MASTERS,
AS PERFORMED AT THE CINCINNATI MUSIC HALL CONCERTS.**

PASTORALE IN F.....	<i>G.E. Whiting.</i>	10.	PROCESSIONAL PRELUDE for a SOLEMN MASS.	<i>G.E. Whiting.</i>	5.
HANDEL'S HARMONIOUS BLACKSMITH.	<i>W.T. Best.</i>	10.	INTERLUDIUM FROM FESTIVAL ODE.....	<i>Otto Singer.</i>	4.
SANCTA MARIA.....	<i>G.E. Whiting.</i>	5.	MARCHE TRIOMPHALE.....	<i>J. Lemmens.</i>	5.
PROCESSIONAL PRELUDE.....	<i>G.E. Whiting</i>	3.			

→ CINCINNATI. ←

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PROFESSIONAL PRELUDE

Registration . {
Siv. Cornopian and Diapasons.
Gt. Full.
Ch. Dulciana and 4 Ft Flute.
Ped. 16 and 8 Ft to Gt.

Geo. E. Whiting.

Rather Slow.

Manual. *ff Gt.*

Pedal. *ff*

p ch.

ff

Ch Sempre legato.

p sw.

Sw Tremulant.

pp

off.

This system contains three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with a slur and a dynamic marking of *p sw.*. The middle staff is in bass clef and contains a bass line with a dynamic marking of *pp*. The bottom staff is also in bass clef and contains a bass line with a dynamic marking of *pp*. The system includes performance instructions: *Ch Sempre legato.* at the top right, *Sw Tremulant.* on the right side, and *off.* at the bottom left.

sw.

This system contains three staves. The top staff is in treble clef and contains a melodic line with a slur. The middle staff is in bass clef and contains a bass line with a slur and a dynamic marking of *sw.*. The bottom staff is in bass clef and contains a bass line with a slur. The system includes a performance instruction: *sw.* on the left side.

This system contains three staves. The top staff is in treble clef and contains a melodic line with a slur. The middle staff is in bass clef and contains a bass line with a slur. The bottom staff is in bass clef and contains a bass line with a slur. The system includes performance instructions: *sw.* on the left side and *pp* on the right side.

ff

ff

To Gt. .d off.

ch.

p

Sw.

mf

ff

ff

p To Gt. .d .d .d

p Sw.

pp ch.

pp

8 Ft Violoncello.