

Concert-Studien

für die
Violine.

Sammlung von Violin-Solo-Compositionen berühmter älterer Meister,
zum Gebrauch beim Conservatorium der Musik zu Leipzig
bezeichnet und mit Hinweglassung der Begleitung herausgegeben
von

Ferdinand David.

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CONCERTSTUDIEN N^o 5.

Concert N^o 4 von P. Rode.

Zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von Ferdinand David.

Erklärung der Zeichen.

- Herunterstrich.
 - ∨ Hinaufstrich.
 - Sp. An der Spitze
 - M. In der Mitte
 - Fr. Am Frosch
 - h.B. Mit halbem Bogen.
 - g.B. Mit ganzem Bogen.
- } des Bogens.

Explication des Signes.

- *Tirez l'archet.*
 - ∨ *Poussez l'archet.*
 - Sp. *De la pointe*
 - M. *Du milieu*
 - Fr. *Du talon*
 - h.B. *La moitié*
 - g.B. *Tout l'archet.*
- } *de l'archet.*

VIOLINO.

Allegro giusto.

VIOLINO.

The musical score for the Violino part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *cresc.*, *f*, *mf*, *ff*, *p*, and *p dolce*. It also features performance instructions like *h. B.*, *tr.*, *Sp.*, and *M.*. The notation includes complex rhythmic patterns, trills, and slurs. Fingerings are indicated by numbers 1-4 and 0. The piece concludes with a *mf* dynamic marking.

Adagio.

VIOLINO.

dolce
cresc.
p

This section of the score is marked 'Adagio' and 'dolce'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and fingerings (1, 2, 3, 4). Trills are indicated with 'tr' and some notes have accents. The second staff includes a 'cresc.' marking and a 'p' (piano) dynamic. The sixth staff concludes with a trill and a fermata.

TUTTI.

p

This section is marked 'TUTTI' and begins with a piano (*p*) dynamic. It consists of one staff of music. The tempo remains 'Adagio'. The music features a series of eighth notes with slurs and accents, ending with a fermata.

Rondo.

p
mf

This section is marked 'Rondo' and begins with a piano (*p*) dynamic. It consists of two staves of music. The first staff has a treble clef, a key signature of three sharps, and a 6/8 time signature. The music is characterized by frequent trills and slurs. The second staff begins with a mezzo-forte (*mf*) dynamic and continues with similar rhythmic patterns.

TUTTI.

SOLO.

f martelé
ten.
ten. dim.
ten.
ten.
p
6

This section contains two parts: 'TUTTI' and 'SOLO'. The 'TUTTI' part (measures 31-34) is marked with a forte (*f*) dynamic and 'martelé' (hammered) articulation. The 'SOLO' part (measures 35-40) features a series of slurs with 'ten.' (tenuendo) markings, followed by a 'dim.' (diminuendo) marking. The section concludes with a piano (*p*) dynamic and a final measure marked with a '6'.

VIOLINO.

The musical score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics such as *p*, *f*, *cresc.*, *ff*, and *mf*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills (*tr*) and triplets. Fingerings are indicated by numbers 1-4 and 0 (natural). The score concludes with a final measure marked with a '6' and a double bar line.

VIOLINO.

Minore.

Sp.

A page of a violin score for the 'Minore' section, marked 'Sp.' (Soprano). The music is written on ten staves. It begins with a forte (*f*) dynamic and includes various technical markings such as trills (*tr*), slurs, and fingerings (1, 2, 3, 4). A specific instruction 'restez dans la Position' is written above the second staff. The dynamics fluctuate, including piano (*p*) and fortissimo (*ff*). The score concludes with a 'cresc.' (crescendo) marking and a fortissimo (*ff*) dynamic. The key signature is one flat (B-flat).

VIOLINO.

Maggiore.

The first system of the violin score consists of ten staves. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The first staff starts with a dynamic marking of *p* (piano) and features a series of slurs and accents. The second staff continues with similar phrasing. The third staff includes a dynamic marking of *f* (forte) and contains fingerings (0, 1, 2, 2) and a measure number '17'. The fourth and fifth staves show further melodic development with slurs and accents. The sixth staff has a *tr* (trill) marking. The seventh and eighth staves continue the melodic line. The ninth staff is marked *cresc.* (crescendo) and ends with the instruction *largamente* (ad libitum). The tenth staff concludes the system with a *TUTTI.* marking and a final flourish.

CONCERTSTUDIEN N^o 6.

Concert N^o 6 von P. Rode.

Zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von **Ferdinand David**.

Erklärung der Zeichen.
□ Herunterstrich.
∨ Hinaufstrich.
Sp. An der Spitze
M. In der Mitte } des Bogens.
Fr. Am Frosch
h.B. Mit halbem Bogen.
g.B. Mit ganzem Bogen.

Explication des Signes.
□ *Tirez l'archet.*
∨ *Poussez l'archet.*
Sp. *De la pointe*
M. *Du milieu*
Fr. *Du talon* } *de l'archet.*
h.B. *La moitié*
g.B. *Tout l'archet.*

VIOLINO.

Maestoso.

The score consists of six staves of music in G major, 2/4 time, marked **Maestoso**. The first staff begins with a whole note G4, followed by a half rest, then a quarter note G4 with a 'V' (up-bow) and '3' (fingerings). This is followed by a series of eighth notes with various bowing and fingering markings. The second staff starts with a piano (*p*) dynamic and features a series of eighth notes with slurs and accents. The third staff includes a *cresc.* marking and features a series of eighth notes with slurs and accents. The fourth staff begins with a forte (*f*) dynamic and features a series of eighth notes with slurs and accents. The fifth staff includes a *cresc.* marking and features a series of eighth notes with slurs and accents. The sixth staff begins with a forte (*f*) dynamic and features a series of eighth notes with slurs and accents, ending with a 'Fr.' marking.

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements such as trills, slurs, and dynamic markings. The first staff features trills and slurs. The second and third staves contain slurs and dynamic markings like *p* and *mf*. The fourth and fifth staves include slurs, dynamic markings like *cresc.* and *p*, and fingering numbers. The sixth staff has slurs, dynamic markings like *f* and *segue*, and fingering numbers. The seventh staff is marked *f*. The eighth staff includes slurs, dynamic markings like *p* and *cresc.*, and fingering numbers. The ninth and tenth staves contain slurs, dynamic markings like *f*, and fingering numbers.

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills. Performance instructions are placed below the staves, including 'g. B.', 'Sp.', '2da', 'Fr.', 'cresc. al', 'ff', 'staccato', 'mf', and 'p'. Fingerings are indicated by numbers 1-4 above notes, and breath marks (v) are present above some notes. The score concludes with a final measure on the tenth staff.

VIOLINO.

The musical score consists of 12 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f, cresc.), articulation (accents, slurs), and performance instructions (Sp., M., largamente, p legato, Fr.). Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The piece concludes with a fermata on the final note of the twelfth staff.

VIOLINO.

VIOLINO.

Allegretto.

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a dynamic marking of *h. B.* and *Sp.*. The second staff is marked **TUTTI.** and *ff*. The third staff is marked **SOLO.** and *Fr.*. The fourth staff includes markings for *Fr.*, *g. B.*, *Sp.*, and *V*. The fifth staff has a *1* marking. The sixth staff is marked **TUTTI.** and *p*. The seventh staff is marked **SOLO.** and *f g. B.*. The eighth staff is marked *Sp.* and *p*. The ninth staff is marked *f*. The tenth staff is marked *mf* and includes trills (*tr*). Fingerings (1-4) and breath marks (*v*) are indicated throughout the score.

VIOLINO.

The musical score consists of ten staves of music in a single system. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature. The score is characterized by intricate melodic lines with frequent trills (tr), slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with specific instructions for *cresc.* (crescendo) and *dim.* (diminuendo). Fingerings are indicated by numbers 1-4 above or below notes. The word *segue* is written below the sixth staff. The piece concludes with a *p* dynamic marking on the tenth staff.

VIOLINO.

The musical score for the Violino part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with a *g.B.* (grace note) and a *h.B.* (half note) later. Dynamics include *cresc.*, *f*, and *p*. The second staff is marked *TUTTI.* and contains a series of sixteenth-note patterns. The third staff is marked *SOLO.* and *Minore.*, featuring a *tr.* (trill) and *Sp.* (sforzando) dynamic. The fourth staff includes *Fr.* (fermata) and *Sp.* markings. The fifth and sixth staves are marked *f* and contain complex sixteenth-note passages with fingerings (1, 2, 3, 4) and accents. The seventh and eighth staves continue these passages with various fingerings and accents. The ninth staff begins with a *3^{za}* (triple) marking and a *p* dynamic. The tenth staff is marked *TUTTI.* and *SOLO.*, ending with a *ritard.* (ritardando) instruction.

CONCERTSTUDIEN N^o 7.

Concert N^o 7 von P. Rode.

Zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von Ferdinand David.

Erklärung der Zeichen.

- Herunterstrich.
- ∨ Hinaufstrich.
- Sp. An der Spitze
- M. In der Mitte } des Bogens.
- Fr. Am Frosch
- h. B. Mit halbem Bogen.
- g. B. Mit ganzem Bogen.

Explication des Signes.

- *Tirez l'archet.*
- ∨ *Poussez l'archet.*
- Sp. *De la pointe*
- M. *Du milieu*
- Fr. *Du talon*
- h. B. *La moitié*
- g. B. *Tout l'archet.*

VIOLINO.

Moderato. SOLO. TUTTI. 45

con espress.

p

f

p

Sp. M. Fr. Sp.

ritard.

Anmerkung. Die Bezeichnungen und Verzierungen sind genau diejenigen, welche der Componist beim Vortrage dieses Concerts anzuwenden pflegte und verdankt der Herausgeber die Mittheilung derselben seinem verstorbenen Freunde Eduard Rietz, einem der vorzüglichsten Schüler Rode's.

Maggiore.

VIOLINO.

This page contains the first ten staves of a violin score, measures 150 through 160. The music is in G major and 2/4 time. It features a variety of technical challenges including triplets, sixteenth-note runs, and trills. Performance markings include *Sp.*, *p*, *f*, *cresc.*, *moderato*, *p dolce*, *Viol. 1.*, *h. B.*, *con forza*, and *tr*. The score concludes with a *cresc.* marking and a final flourish.

VIOLINO.

con molto espress.

f *Sp.*

f *largamente*

p dolce

Viol. 1.

f

f *largamente*

sempre più largamente

VIOLINO..

tr
mf Sp. f 3^{da}

p

tr
cresc. TUTTI. f

fz fz fz fz

Adagio. 7 SOLO. p dolce

p dolce

tr p dolce

p dolce

tr f Minore. sul una Corda

tr p dolce

tr p dolce Maggiore.

tr p dolce TUTTI.

RONDO.
Con spirito.

VIOLINO.

SOLO. *Sp.*
ten. *M.* *Sp.* *M.*
ten. *SOLO.* *3*
ten. *ten.* *ten.*
ten. *ten.* *ten.*
ten. *ten.* *ten.*
SOLO. *con forza*
ma
p e flautato *6*
ten.
ten.

VIOLINO.

cre - scen - do

largamente

f

largamente

tr

tr

p

cresc.

ff

ten.

4

3

VIOLINO.

The musical score for the Violino part consists of ten staves of music. The notation includes various dynamics such as *p*, *ff*, *cresc.*, and *ten.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and technical markings like *SOLO.* and *TUTTI.*. The score is written in a single system with ten staves.

CONCERTSTUDIEN N^o 8.

Concert N^o 8 von P. Rode.

Zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von Ferdinand David.

Erklärung der Zeichen.

- Herunterstrich.
 - ∨ Hinaufstrich.
 - Sp. An der Spitze
 - M. In der Mitte
 - Fr. Am Frosch
 - h.B. Mit halbem Bogen.
 - g.B. Mit ganzem Bogen.
- } des Bogens.

Explication des Signes.

- *Tirez l'archet.*
 - ∨ *Poussez l'archet.*
 - Sp. *De la pointe*
 - M. *Du milieu*
 - Fr. *Du talon*
 - h.B. *La moitié*
 - g.B. *Tout l'archet.*
- } *de l'archet.*

VIOLINO.

Moderato. 22

SOLO.

f con molto espressione

mf

f

sopra una Corda

f

mf

p

f

g.B.

ff risoluto

Anmerkung. Die Bezeichnungen und Verzierungen sind genau diejenigen, welche der Componist beim Vortrage dieses Concerts anzuwenden pflegte und verdankt der Herausgeber die Mittheilung derselben seinem verstorbenen Freunde Eduard Rietz, einem der vorzüglichsten Schüler Rodés.

Verlag und Eigenthum von Bartholf Senff in Leipzig.

VIOLINO.

The musical score consists of 12 staves of music in G major. The notation includes various dynamics such as *mf*, *f*, *p*, *pp*, *Sp.*, *g.B.*, and *fp*. It also features performance directions like *ritardando*, *a tempo.*, and *cresc.*. Fingerings and bowings are indicated throughout the piece. The score concludes with a final *fp* dynamic.

VIOLINO.

fp fp fp fp

cresc.

con forza sopra una Corda

f p₂

cresc. f SOLO. f

largamente

1ma p

sopra una Corda

f

VIOLINO.

First musical staff with treble clef and a key signature of one sharp (F#). It contains a series of sixteenth-note runs with trills and slurs.

Second musical staff with treble clef and a key signature of one sharp (F#). It begins with the instruction *sopra una Corda* and a dynamic marking of *f*. It features a mix of eighth and sixteenth notes with slurs.

Third musical staff with treble clef and a key signature of one sharp (F#). It contains a series of eighth-note runs with slurs and fingerings.

Fourth musical staff with treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and the instruction *largamente*. It features a series of eighth-note runs with slurs.

Fifth musical staff with treble clef and a key signature of one sharp (F#). It contains a series of eighth-note runs with slurs and trills.

Sixth musical staff with treble clef and a key signature of one sharp (F#). It contains a series of eighth-note runs with slurs and fingerings.

Seventh musical staff with treble clef and a key signature of one sharp (F#). It contains a series of eighth-note runs with slurs and fingerings.

Eighth musical staff with treble clef and a key signature of one sharp (F#). It contains a series of eighth-note runs with slurs and trills. It ends with a double bar line and the number 8.

Ninth musical staff with treble clef and a key signature of one sharp (F#). It begins with the instruction *SOLO.* and a dynamic marking of *f espress.*. It contains a series of eighth-note runs with slurs and fingerings.

Tenth musical staff with treble clef and a key signature of one sharp (F#). It contains a series of eighth-note runs with slurs and fingerings. It includes dynamic markings of *f* and *p*.

Eleventh musical staff with treble clef and a key signature of one sharp (F#). It contains a series of eighth-note runs with slurs and fingerings. It includes the instruction *2da*.

Twelfth musical staff with treble clef and a key signature of one sharp (F#). It contains a series of eighth-note runs with slurs and fingerings. It includes dynamic markings of *fp*.

VIOLINO.

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff contains the word "Maggiore." above the staff. The third staff contains the word "Minore." above the staff. The fourth staff begins with a dynamic marking of *f*. The fifth staff contains a dynamic marking of *mf* and the instruction "con forza". The sixth staff contains dynamic markings of *p*, *cresc.*, and *fp*. The seventh staff contains a dynamic marking of *cresc.*. The eighth staff contains a dynamic marking of *f*. The ninth staff contains a dynamic marking of *ff*. The tenth staff ends with a measure containing the number "6".

VIOLINO.

sopra una Corda

Adagio.

6 SOLO.

2da

3za

fermate

Allegretto moderato, con spirito.

Sp. >

ten. tr. ten. tr. ten. tr.

simili

SOLO.

f mf

cresc. f lunga p cresc.

p f pp cresc.

SOLO.

frisoluto

VIOLINO.

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and ornaments. Performance markings include dynamics such as *fz*, *pp*, *fp*, *g.B.*, *Sp.*, *cresc.*, *f*, and *ff*. There are also performance directions like *scen*, *do*, and *cre*. Fingerings (1-4) and breath marks (>) are present throughout the score. The piece concludes with a final measure marked with a 4.

VIOLINO.

SOLO.
Sp.
p

f *p* *cresc.*

Maggiore.
f
dolce

Minore.
TUTTI. *ff* SOLO. *f*

TUTTI. *ff* SOLO. *mf*

VIOLINO.

sp. 1 1 4 1 2

f Fr. Sp. ff tr

meno mosso pSp.

cresc. f p

cresc. p < f > pp

cresc. animato

ma p cresc.

ff

The musical score consists of ten staves of music. It begins with a dynamic marking of *sp.* and includes various performance instructions such as *meno mosso*, *pSp.*, *cresc.*, *f*, *p*, *p < f > pp*, *animato*, *ma*, *p cresc.*, and *ff*. The notation features numerous trills (*tr*), slurs, and fingerings (e.g., 1, 2, 3, 4). The paper is aged and has irregular, torn edges.

TUTTI.