

BALLETTI

Gighe, Correnti, Alemande e Sarabande

à Violino e Violone,
con il secondo Violino à beneplacito

Opus I, Bologna 1684

Domenico Gabrielli
1651 – 1690

Published by Johan Tufvesson.

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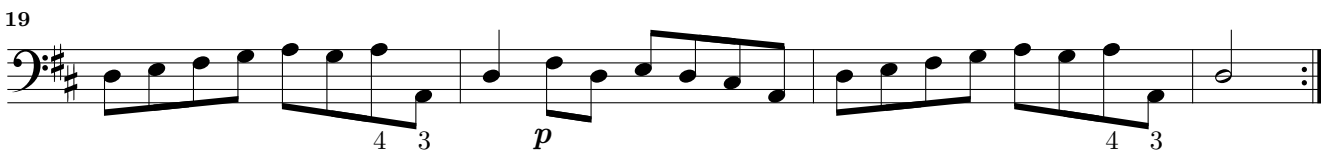
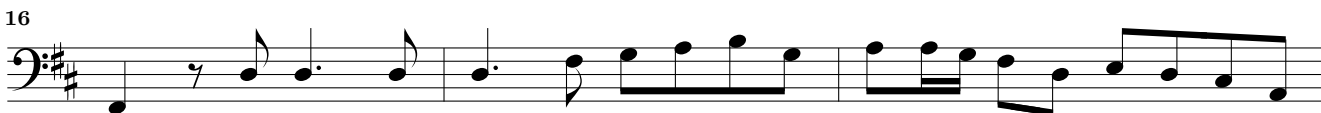
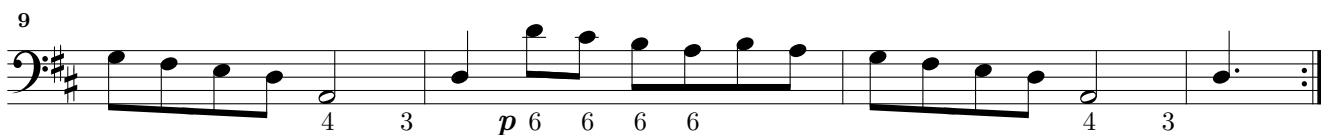
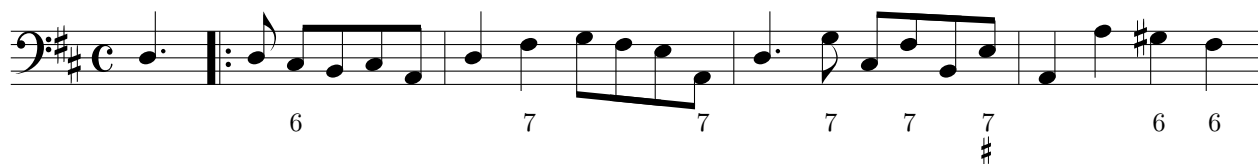
Revision : 1.1

Violone, ò Spinetta

Balletto Primo

D. Gabrielli (1651–1690)

Allegro



Corrente Allegro

Balletto Primo – Violone, ò Spinetta

3

6 6 6 5 #6 7 #

6 6 6 #6 # 6

4 3 6 6

6 6 7 6

4 3 6 6 # # 6

6 5 # # 4 #3 5

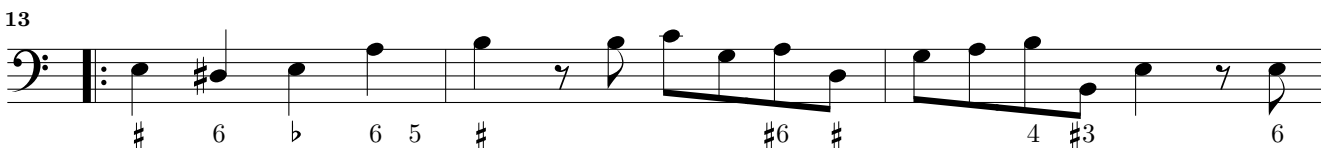
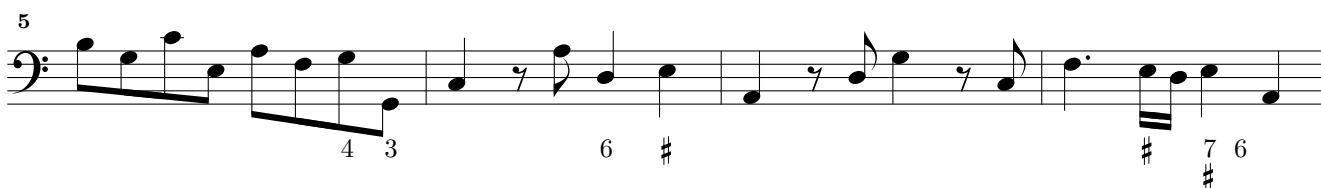
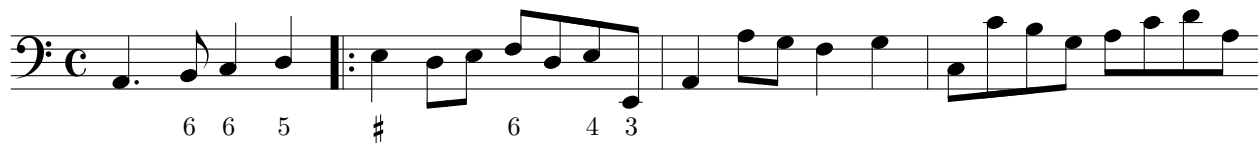
4 #3 5 6

6 4 3

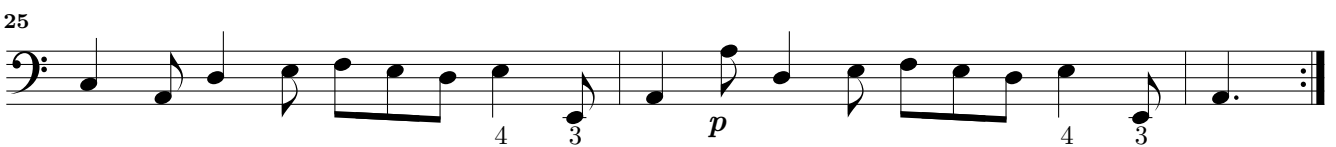
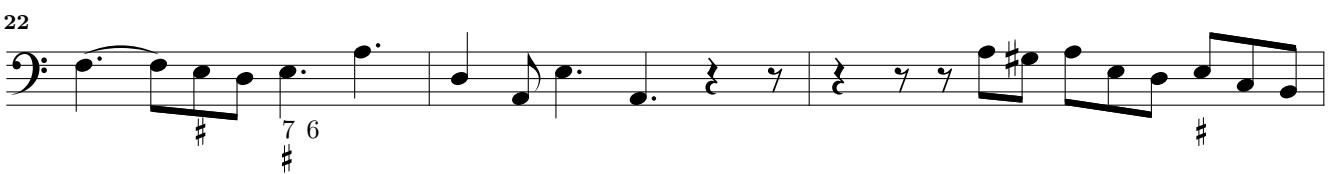
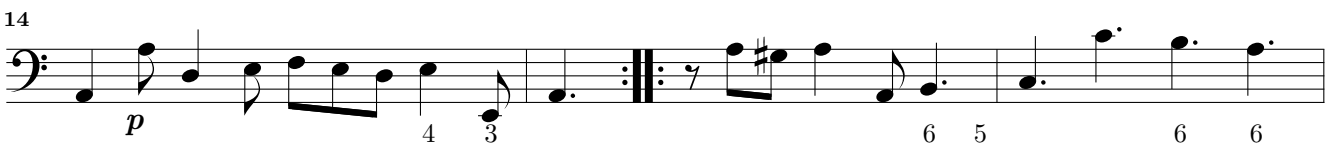
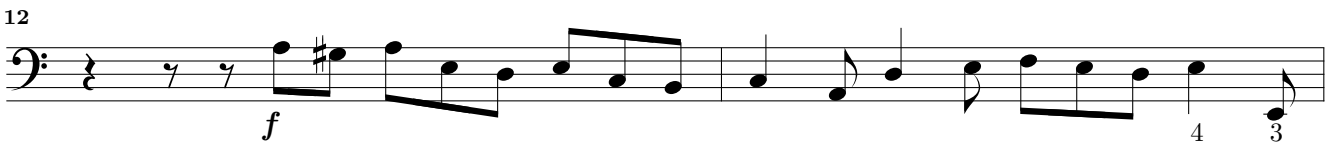
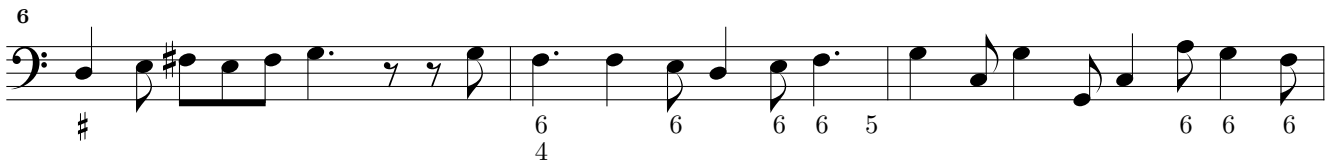
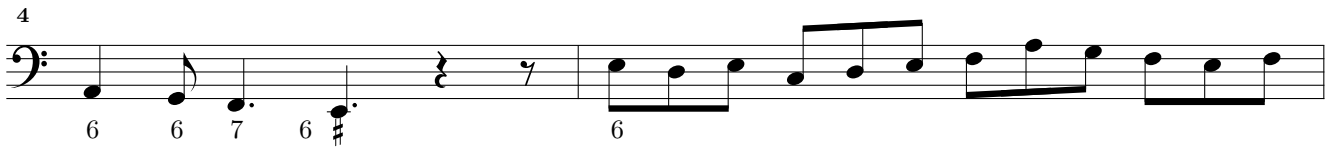
p 4 3

Balletto Secondo

Allegro

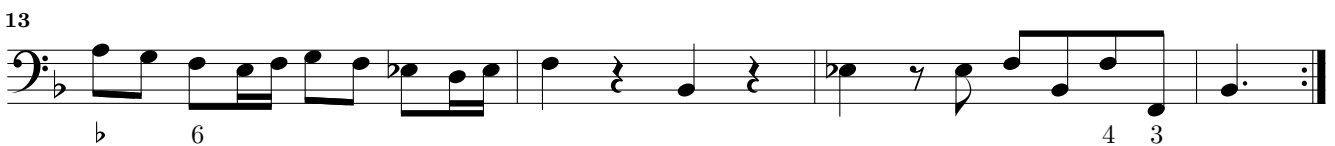
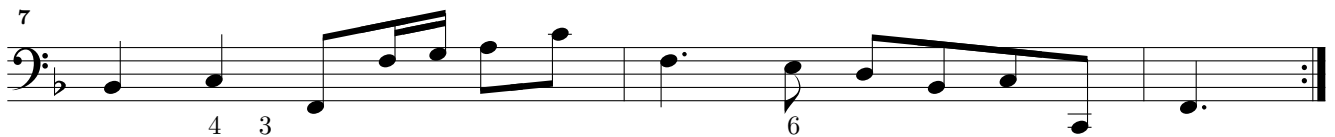


Gigha Allegro

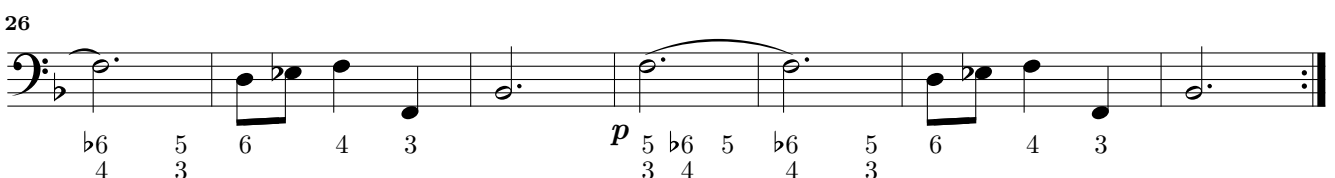
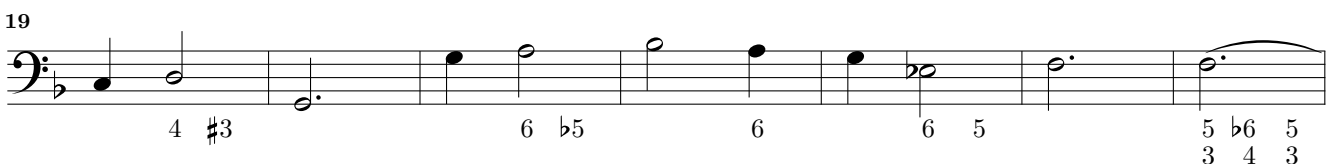
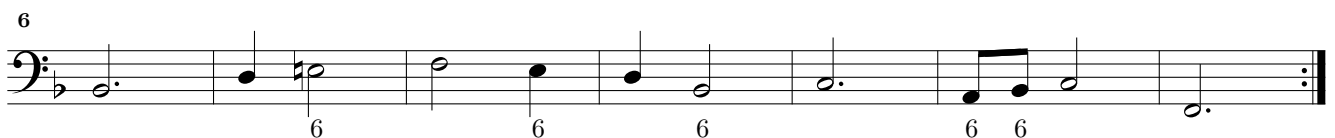
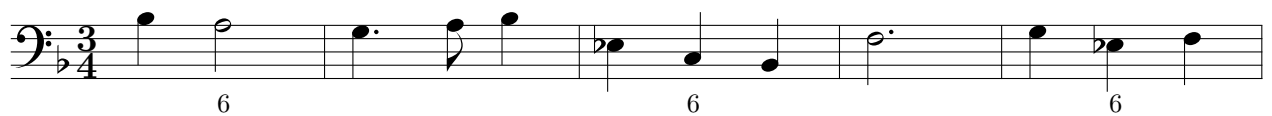


Balletto Terzo

Largo



Sarabanda Allegro



Balletto Quarto

Allegro

4
7
10
14
17

Gigha Allegro

5
9
12
16
19

p

Balletto Quinto

Allegro

Musical score for Balletto Quinto, Allegro, bass clef, common time. It consists of four staves of music with various notes, rests, and fingerings. The first staff starts with a sharp sign and a '6' below it. The second staff has a '5' above it. The third staff has an '8' above it. The fourth staff has a '12' above it. The score includes dynamic markings 'p' and 'f'.

Sarabanda Allegro

Musical score for Sarabanda Allegro, bass clef, 3/4 time. It consists of six staves of music with various notes, rests, and fingerings. The first staff has a '4' below it. The second staff has a '5' above it. The third staff has a '9' above it. The fourth staff has a '13' above it. The fifth staff has a '19' above it. The sixth staff has a '25' above it. The score includes a dynamic marking 'p'.

Balletto Sesto

Adagio

6 6 4 #3 # 6 #

4 #6 # 6 #6 # # 6

7 6 6 6 6 6 6 6

9 # 4 #3 *p* 6 6 6 6 6 6 # 4 #3

12 2 6 6 4 3 #4 #6 # # 7 6 7 7 7 #

16 7 7 # # # # 4 3 7 6 6 #

19 6 6 6 4 #3 *p* # # 6 6 6 4 #3 *f* # 4 #3

Allemanda Allegro

6 # 6 # 5 6 # 6 # 4#3

5 4 3 6 4 3 7 # # 4 #3

Balletto Settimo

Allegro

6 6 6 6

4

7

4 3 6

10

6 6

12

6 6 7 7 7 7 7

16

6 6 6 6

19

6 p 6

Corrente Allegro

6 5 6

8

6

14

6 5 6 7 4 3

21

6 5 b 5 6 6

Largo / Allegro

Balletto Ottauo

6 6 6 7 4 3 b 6 4 3 6 6 #4 2

4 7 # b6 7 7 b 6 5

7 5 4 3 b 4 3

10 6 4 3 6 7 6 b b b6

13 5 6 6 5 6 6 4 6

16 b 6 5 b 4 3

19 p b 6 5 4 3

Alemanda Allegro

2

4 6 b 6 4 2 6 b6 6

7 b6 6 7 6 6 b 6 b 4 3 p 6 4 3

Balletto Nono

Largo

6 #6 6 6 6 6 # #4 # 5 6 # #6

6 # 6 # 6 6 6 #

10 # 6 # 6 6 6 #

14 # 6 #4

18 4 3 # 6 6 6 #6 # #6

p #6 4 3

Gigha Allegro

4 # 6 5 # 7 5 6 # 6 7 7 7 #4

7 7 7 7 6 4 3 *p* 7 7 7 7 7 7 7 7 7 7 6

10 5 6 # 5 # 6 4 # 3 # 4 #3

13 # 4 3 # 6 5

16 # 6 # 4 3 # 7 7 7 7 7 7 7 7 7 6 4 3

19 *p* 7 7 7 7 7 7 7 7 7 7 6 4 3

Balletto Decimo

Largo

6 5 6 6 7 6 # 4 3
 4 #3
 6 b6 p 6 b6 f 6
 6 5 7 4 3 #
 6 b6 5 4 3 7 7 7 7 7 7 4 3
 6 6 b # 7
 p 7 b

Corrente Largo

6 #
 b 6 2 b 5 6 6
 6 5 6
 b 6 5 # 6 4 #3
 5 4 #3 6 5 4 3 6 5 # 6 4 #3
 p 5 4 #3 6 5 4 3 6 5 # 4 #3

Balletto Undecimo

Allegro

6

4

7

11

14

17

2 6 p 6

5 6 6 6 4 3 6 5 6 4 3

4 3

5 6 6

4 3 b 6 5 6

4 3

6 5 6

4 3

6 6

6 5 6 6 6 6 6

6 6 6 6 6 p₆ 6 6 6 6 6 6 6

Alemanda Allegro

7 6 6

5

8

6 6 6 6 6 p₆ 6 6 6 6 6 6 6

Balletto Duodecimo alla Francese

Presto

7 7 4 3 6 6 b6 6 #6 #

5

6

8

4 3 6 #4 # 6 b 5 #

12

4 3 p 6 #4 # # 4 #3

17

6 4 3

21

#4 2 6 7 b6 7 6 6 # 4 #3 b

25

b 7 7 6 # #

30

4 #3 p 6 6 # # 4 #3

Sarabanda Allegro

7

5 6 # 8 7 # 4 #3 # 8 7

14

4 3 b b 4 3

20

p b b 4 3