

Alleluia

(Orchestral Version)

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$\text{♩} = 94$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Handbells

Glockenspiel

Snare Drum

Crash Cymbals

Piano

Violin I

Violin II

Viola

Cello

Bass

7

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Handb.

Glock.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

p

pp

mp

Musical score for page 13, featuring woodwinds, strings, and percussion. The score is in G major (one sharp) and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The percussion section includes Handbell (Handb.), Glockenspiel (Glock.), Snare, Cymbal (Cym.), and Piano (Pn.).

The Flute part begins with a melody marked *mp* in the first measure, followed by a rest in the second measure. In the third measure, the Oboe and Clarinet in Bb enter with a melody marked *p*. The Bassoon enters in the third measure with a melody marked *mp*. The Flute resumes its melody in the fourth measure, marked *mp*. The Oboe and Clarinet in Bb continue their melody, with the Clarinet marked *p* in the fifth measure. The Bassoon continues its melody, marked *p* in the fifth measure. The rest of the page shows rests for the other instruments.

19

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F
Hn. in F
Tpt. in Bb
Trb.
Tuba
Timp.
Handb.
Glock.
Snare
Cym.
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass

Fl. *p* *mp*

Ob. *p* *mp*

Cl. in Bb *p*

Bsn. *p*

Hn. in F *p* *mp*

Hn. in F *p* *mp*

Tpt. in Bb

Trb.

Tuba

Timp.

Handb.

Glock.

Snare

Cym.

Pn. *mp*

Vln. I *mp* *mf* *f* *mf*

Vln. II *mp* *mf*

Vla. *p* *mf*

Cell. *mp* *mf*

Bass

Musical score for page 31, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), Tuba, Timpani (Timp.), Handbell (Handb.), Glockenspiel (Glock.), Snare, Cymbal (Cym.), Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score includes dynamic markings such as *mf*, *f*, *mp*, and *f* with accents. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

Musical score for page 37, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Cl. in Bb**: Clarinet in Bb, rests.
- Bsn.**: Bassoon, rests.
- Hn. in F**: Horn in F, melodic line.
- Hn. in F**: Horn in F, melodic line.
- Tpt. in Bb**: Trumpet in Bb, chordal accompaniment.
- Trb.**: Trombone, chordal accompaniment.
- Tuba**: Tuba, chordal accompaniment.
- Timp.**: Timpani, rhythmic accompaniment.
- Handb.**: Handbell, rests.
- Glock.**: Glockenspiel, rests.
- Snare**: Snare drum, rests.
- Cym.**: Cymbal, rests.
- Pn.**: Piano, rests.
- Vln. I**: Violin I, rests.
- Vln. II**: Violin II, rests.
- Vla.**: Viola, rests.
- Cell.**: Cello, rests.
- Bass**: Bass, rests.

41

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mf*

Hn. in F *mf*

Tpt. in Bb *f*

Trb. *mf*

Tuba *f*

Timp. *ff* *f*

Handb. *f*

Glock. -

Snare -

Cym. *ff* -

Pn. *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f*

Musical score for orchestra and piano, measures 42-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), Tuba, Timpani (Timp.), Handbell (Handb.), Glockenspiel (Glock.), Snare, Cymbal (Cym.), Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is two sharps (F# and C#). The piano part features a melodic line starting at measure 42 with a dynamic marking of *mf*. The woodwinds and strings play sustained notes, while the brass and percussion provide harmonic support.

43

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Handb.

Glock.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

44

rit.

mp

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Handb.

Glock.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

47 $\text{♩} = 76$ *rit.* $\text{♩} = 60$

Fl. *mp*

Ob.

Cl. in Bb *mp*

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Handb.

Glock. *mp*

Snare

Cym.

Pn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell. *mp*

Bass