

Quartetto D-dur

op. VIII, 1

Corno in Fa/F

(anstelle der Viola / in place of Viola)

Carl Stamitz

1746 - 1801

Allegro Solo

1 *f* *p*
 8 *f* *f*
 18 *p* *f* *p* *pp* *p*
 26 *f* *p* *pp* *p* *sempre p*
 35 *p* *f*
 47 *f* *f*
 55 *p* *f* *p* *f* *p*
 63 *f* *f*
 74 *f* *p*
 78 *f* *Solo*

Corno in Fa/F

Poco Presto

1 *f* *f*

13 *p*

22 *f* *p* *f* *p* *f*

39 *f* *p*
Viol.

61 *pf* *pf* *pf* *pf* Solo *p*

72 *f* *p* *f* *p*

96 *p* *f* Solo *p*

106 *p* *cresc.*

114 *f* *f* *p* *pp*

125 *fp* *fp* *f* *p*

138 *p* *f* *pf* *pf* *p* *f*

Detailed description: This is a page of a musical score for the Corno in Fa/F part of a symphony. The score is written in 2/4 time and begins with the tempo marking 'Poco Presto'. The music is divided into ten systems of staves, each starting with a measure number. The first system (measures 1-12) features a melodic line with dynamic markings of *f* and accents. The second system (measures 13-21) is a more rhythmic passage marked *p*. The third system (measures 22-38) contains a complex melodic line with alternating dynamics of *f* and *p*. The fourth system (measures 39-60) includes a section for the Violin, with the Corno part marked *f* and *p*. The fifth system (measures 61-71) features a series of *pf* (piano fortissimo) notes followed by a 'Solo' section marked *p*. The sixth system (measures 72-95) has a melodic line with dynamics of *f*, *p*, *f*, and *p*. The seventh system (measures 96-105) includes a 'Solo' section with dynamics of *p* and *f*. The eighth system (measures 106-113) shows a melodic line with a *p* dynamic and a *cresc.* (crescendo) marking. The ninth system (measures 114-124) features a melodic line with dynamics of *f*, *f*, *p*, and *pp*. The tenth system (measures 125-137) has a melodic line with dynamics of *fp*, *fp*, *f*, and *p*. The final system (measures 138-141) concludes with a melodic line featuring dynamics of *p*, *f*, *pf*, *pf*, *p*, and *f*.