

Acte j^e. Scene j^{re} *Civic, Herine. 64*

Ritournelle

Herine
Picus na vouit deuoiv un

Alivone glorieux On peuple independant celle pour luy de

l'etro on na le proclamer a la face des Dieux Et

Cest par vos conseils qu'on le choisir pour maitre Civ-

63

ce m'est il permis de lire en V^otre cœur dou naissent vos

cresc'

V^oint pour la gloire Je crois que cest leffet d'une le-

crette ardeur ah Licus sera t'il le dernier a le croi-

Merino

re Qui tentent se il est donc un ray qui est V^otre vainqueur Et

cresc'

noy me lauoiez vous même Tu sçais que ie lay uen doute

tu si ie l'aime Dans les forest Voixines de ces

69
Cieux ie cherchois Ces poisons dont ie forme mes charmes tan-



dis que de ces bois les hôtes furieux fuyant devant Li-



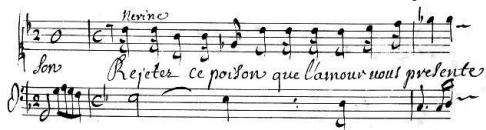
cus atteintes de ses armes ie le vis Les regards trou-



blerent ma raison mon cœur devint sa proie Et l'amour mon poi-



Merinc
son Rejetez ce poison que l'amour vous presente



Le hevos qui vous charme est soumis a Canente



79
trouue dans les yeux le plaisir et les maux Et les feux sont pa-

yez par des fla-mes é gal-les Et l'emporte sur

cent riuaux Et la prefere a cent riuales il l'empor-

te sur cent riuaux Et la prefere a cent riuales

Cresc.
Et il instruit de vôtre feu Cest par mes seuls biens

rit.
faits que j'en ay fait l'aueur Tout deuoit le for-

71
cer a me rendre les armes cest par moy quil regne en ce

pour helas sera ce en uain que j'ajoute a mes charmes

tant de biens faits a tant d'amour helas sera ce en uain

que j'ajoute a mes charmes tant de biens faits a tant d'a-

gravement
mour n'ay-ie pour le flechir que d'impuissantes armes

mais on vient voit ce Prince et comprend mon ardeur Un Dieu


 même seroit moins digne de mon cœur
 Scène 22
 Circe, Licus,
 Nerine.
 Le Peuple


 Prelude

Chœurs

73
Requies jeune héros la

Requies jeune héros

Requies jeune héros

Requies jeune héros

Requies jeune héros la gloire vous appelle la

Violons

Violons

Violons

Violons

Violons

Violas

Violas

Basse continue

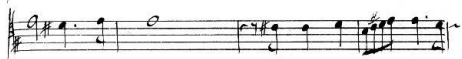
Basse continue

74

gloire vous appel- le elle a reglé elle a re-

gloire vous appel- le Elle a re-

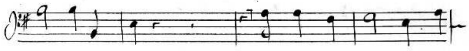
9
glé nôtre choix Elle a réglé Elle a réglé nôtre



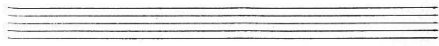
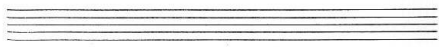
9
glé nôtre choix Elle a réglé nôtre



9



9



76

Choix regner regner Sur nous regner Sur nous pour

Choix regner regner Sur nous

Choix regner regner Sur nous regner Sur nous pour

Choix regner regner Sur nous regner Sur nous pour

Choix regner regner Sur nous regner Sur nous pour

Choix regner regner Sur nous regner Sur nous pour

Choix regner regner Sur nous regner Sur nous pour

Choix regner regner Sur nous regner Sur nous pour

Choix regner regner Sur nous regner Sur nous pour

77
prix de nôtre Zele Nous ne uoulons Nous ne uou —

prix de nôtre Zele Nous ne uoulons nous ne uou —

73

lous que nos loix pour prix de nôtre zele Nous ne uoib-

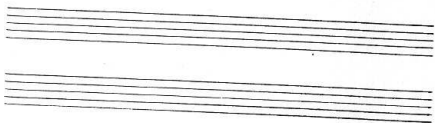
lous que nos loix

Nous ne pou-

lons nous ne uoulons que uos loix

Picus q
lons nous ne uoulons que uos loix Si ie veque uous deuez

Croire que mon rang u pour vous redoubler mon ardeur
heureux heureux si par Votrc bon heur ie puis un
jour uous payer de ma gloi-res heureux heureux
si par Votrc bon heur se puis un jour uous pa-
yer de ma gloi-res



Chœur *a l'us* 31

Venerable Saturne Et vous qu'il a fait

Venerable Saturne et vous qu'il a fait

82

Handwritten musical score for the first system, measures 82-84. It consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics "nâitre receuez nos sermens arbitres des humains" are written below the notes. The middle staff is a piano accompaniment in G major, starting with a treble clef and a common time signature. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a common time signature.

Handwritten musical score for the second system, measures 85-87. It consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics "nâitre receuez nos sermens arbitres des humains" are written below the notes. The middle staff is a piano accompaniment in G major, starting with a treble clef and a common time signature. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a common time signature.

Handwritten musical score for the third system, measures 88-90. It consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The middle staff is a piano accompaniment in G major, starting with a treble clef and a common time signature. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a common time signature.

Handwritten musical score for the fourth system, measures 91-93. It consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The middle staff is a piano accompaniment in G major, starting with a treble clef and a common time signature. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a common time signature.

Handwritten musical score for the fifth system, measures 94-96. It consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The middle staff is a piano accompaniment in G major, starting with a treble clef and a common time signature. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a common time signature.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

33

Ce héros de l'ormais est nôtre Uniques

Ce héros de l'ormais est nôtre Uniques

74

gag

maître nous remettons nôtre sort en les mains quil e'

maître nous remettons nôtre sort en les mains quil e'

::

Handwritten musical score for the third system, featuring a piano accompaniment line.

Handwritten musical score for the fourth system, featuring a piano accompaniment line.

Handwritten musical score for the fifth system, featuring a piano accompaniment line.

Handwritten musical score for the sixth system, featuring a piano accompaniment line.

Empty musical staff.

Empty musical staff.

35

xerce un pouuoir Suprême quil nous tienne lieu de nous

Handwritten musical score for the second system, piano accompaniment line.

xerce un pouuoir Suprême quil nous tienne lieu de nous

Handwritten musical score for the fourth system, piano accompaniment line.

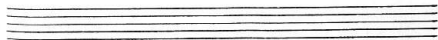
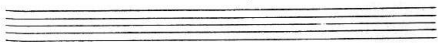
Handwritten musical score for the fifth system, piano accompaniment line.

Handwritten musical score for the sixth system, piano accompaniment line.

Handwritten musical score for the seventh system, piano accompaniment line.

Handwritten musical score for the eighth system, piano accompaniment line.

Handwritten musical score for the ninth system, piano accompaniment line.



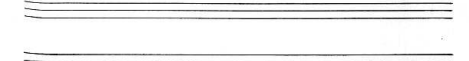
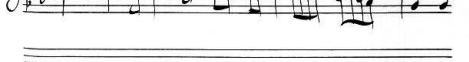
même le jour nous est moins cher que les commande-

même le jour nous est moins cher que les commande-

mens Vous justes Dieux lancez la foudre lancez la fou- 57



mens Vous justes Dieux lancez la fou- bre



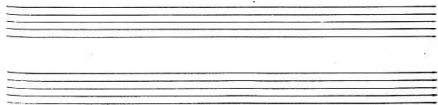
88

dre lancez la fou — — dre lancez la

lancez la fou — — dre lancez la fou

39
poudre punissez réduisez en poudre le premier

dre punissez réduisez en poudre le premier

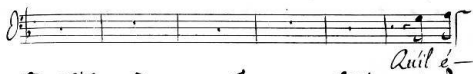


9a

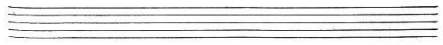

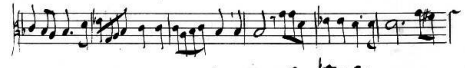
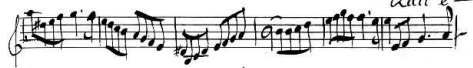
dentre nous qui rompra nos sermens

dentre nous qui rompra nos sermens

91
Quil é -



Quil é -



92

serce un pouuoiv Suprême Qu'il nous tienne lieu de vous

serce un pouuoiv Suprême Qu'il nous tienne lieu de vous

même le jour nous est moins cher que les Commandemens

même le jour nous est moins cher que les commandemens

94

Vous jettes Dieux lances la foudre lances la fou-

Vous jettes Dieux

Vous jettes Dieux lances

Vous jettes Dieux lances

Vous jettes Dieux lances la foudre la fou-

94
dro lances la fou — dro punissez reduci —



dro punissez reduci —



ser en poudre le premier d'entre nous qui rompra

ser en poudre le premier d'entre nous qui rompra

27

nos sermens Vous justes Dieux lancez la foudre

Vous justes Dieux lancez la foudre

Vous justes Dieux lancez la foudre

Vous justes Dieux lancez la foudre

nos sermens Vous justes Dieux lan —

97

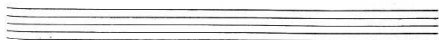

Vous justes Dieux lancer lancer la fou — dre

cer la fou — dre lancer la fou —

99
lancer la fou — dro lancer la fou —



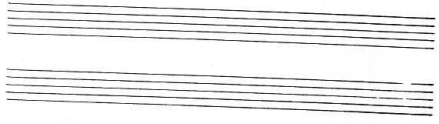
dro lancer la fou — dro



109

dre lancez la foudre punissez reduc-

lancez la fou — punissez, reduisez



1^{er}
Ser en poudre le premier dentre

2^e
Ser en poudre le premier dentre

182

nous qui rompra nos sermens

kp

nous qui rompra nos sermens

kp

kp

*Pere des Dieux auteur de ma naissance
 Ne l'implore a mon*

tour fais regner avec moy la paix et l'abondance



Handwritten musical score on a page with rounded corners. The score consists of ten systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are written below the vocal lines.

ce qu'a jamais l'age dor veuienne en ce se-

jour Qu'a jamais l'age dor veuienne en ce sejour

Prelude 105

Handwritten musical score for a prelude, measures 1-10. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in alto clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

A set of five empty musical staves.

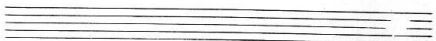
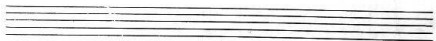
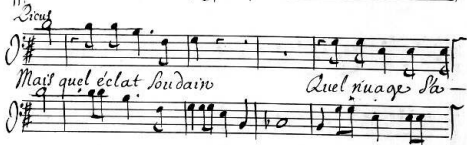
Handwritten musical score for a prelude, measures 11-15. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in alto clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The music continues with similar rhythmic patterns as the first system.

A set of five empty musical staves.

19 *Erce*
Mais quel éclat soudain Quel nuage sa-
propre
Mais quel éclat soudain Quel nuage sa-



20 *Erce*
Mais quel éclat soudain Quel nuage sa-



103 9. *air ces sons harmonieux* *Ces doux con-*

air ces sons harmonieux *Ces doux con-*

air ces sons harmonieux *Ces doux con-*

air ces sons harmonieux *Ces doux con-*

109
Certe Cette magni fi cence d'un Dieu pro —

Certe Cette magni fi cence d'un Dieu pro —

Certe Cette magni fi - cence d'un Dieu pro —

no

[Musical notation]

pice annoncent la presence.

[Musical notation]

pice annoncent la presen ces

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

pice annoncent la presence

[Musical notation]

[Empty musical staff]

[Empty musical staff]

[Empty musical staff]

[Empty musical staff]

Handwritten musical score for two voices and piano accompaniment. The first two staves are vocal parts in G major, with lyrics "Saturne vous entend il des-". The piano accompaniment begins on the third staff.

Saturne vous entend il des-

Two staves of piano accompaniment, continuing the musical piece.

Two staves of piano accompaniment, continuing the musical piece.

Saturne vous entend il des-

Four empty musical staves at the bottom of the page.

Handwritten musical score for voice and piano. The music is in G major (one sharp) and 9/8 time. The lyrics are "cend en ces lieux".

Handwritten musical score for voice and piano. The music is in G major (one sharp) and 9/8 time. The lyrics are "cend en ces lieux".

Handwritten musical score for piano, labeled "Crescendos". The music is in G major (one sharp) and 9/8 time. It consists of six staves of piano accompaniment.

Handwritten musical score for piano, labeled "Crescendos". The music is in G major (one sharp) and 9/8 time. It consists of six staves of piano accompaniment.

Piaus 119

Secondez l'ardeur qui m'engage a rendre ces
peuples heureux Secondez l'ardeur qui m'engage a
rendre ces peuples heureux Que les peines soient mon par-
tages Et que les plaisirs soient pour eux Que les
peines soient mon partages Et que les plai-
sirs soient pour eux Apres mon fils pour qui ta vois m'im-

Scene 3^e Patruen

114

plore Ce peuple doit des Dieux epuiser les biens faits

La gloire doit aller encores au dela des

vœux que tu fais La gloire doit aller encores

au dela des vœux que tu fais Le sort dans l'auenir me fait

15

voir la puissance la victoire pour luy fi-

ce son inconstance son nom seul fait trembler le reste

46

des humains tous les sceptres sont dans les mains Et

tous les Roys sont son obeissance mille heros vain-

117

cus gemissent dans ses fers Il ne voit que les Dieux

qui puissent le détruire Et les bornes de son Empire

119

Lage dov

20

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, various note values, rests, and bar lines. The music appears to be in a common time signature.

Lage d'argent

Handwritten musical score for the second system, consisting of five staves. The notation includes treble and bass clefs, various note values, rests, and bar lines. The music appears to be in a common time signature.

The first system of handwritten musical notation consists of five staves. The top staff begins with a treble clef and contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with some beamed notes. The fourth staff shows a continuation of the melodic line. The fifth staff concludes the system with a final note and a fermata-like flourish.



The second system of handwritten musical notation also consists of five staves. The top staff begins with a treble clef and contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with some beamed notes. The fourth staff shows a continuation of the melodic line. The fifth staff concludes the system with a final note and a fermata-like flourish.



Handwritten musical score on page 122. The page contains several systems of music, each with multiple staves. The notation includes various note values, rests, and clefs. The lyrics are written below the music.

The lyrics are:

L'age d'airain

aller aller porter par tout la guerres a che

123
uez de fameux exploits Et forcez la Terre de se

ranger sous vos loix que les cris que les cris le sang et les

larmes Que le sort contraire a vos armes ne

bran le jamais nos cœurs Que tout cede a vôtre courage.

par la force & par le carnage monter au rang des vainc-

queurs monter au rang des vainqueurs

124

Lage de Fer

Handwritten musical score for 'Lage de Fer'. The score consists of five staves. The first staff is a treble clef with a 2/4 time signature. The second staff is an alto clef. The third staff is a tenor clef. The fourth staff is a bass clef. The fifth staff is a double bass clef. The music is written in a single system with a key signature of one sharp (F#) and a 2/4 time signature. The piece ends with a double bar line.

Handwritten musical score for the second system, consisting of five staves. The first staff is a treble clef. The second staff is an alto clef. The third staff is a tenor clef. The fourth staff is a bass clef. The fifth staff is a double bass clef. The music is written in a single system with a key signature of one sharp (F#) and a 2/4 time signature. The piece ends with a double bar line.

125

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, featuring similar rhythmic patterns and phrasing. The second staff of this system begins with a treble clef and a key signature of one sharp (F#).

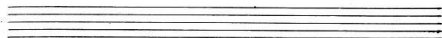
120

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and a repeat sign at the end of the first staff.

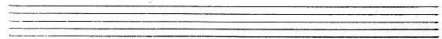
air

Handwritten musical score for the second system, consisting of five staves. The word "air" is written below the first staff. The notation includes various rhythmic values, accidentals, and a repeat sign at the end of the first staff. Below the system are three empty musical staves.

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as *mf* and *f*. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves are in treble clef, while the fourth and fifth staves are in bass clef. The system concludes with a double bar line.



Handwritten musical score for the second system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music continues with similar note values and dynamic markings as the first system. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves are in treble clef, while the fourth and fifth staves are in bass clef. The system concludes with a double bar line.



28 Chœur de Peuples



Quel sort éclatant quelle gloire redoublons nôtre ar-



Quel sort



Quel sort



Quel sort éclatant quelle gloire redoublons nôtre ar-



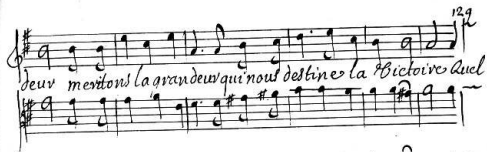
Violons



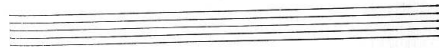
Basse continue



129
Deux meritons la grandeur qui nous destine la Victoire Quel



Deux meritons la grandeur qui nous destine la Victoire Quel



Fort éclatant quelle gloire Redoublons nôtre ardeur meri.

Fort éclatant quelle gloire Redoublons nôtre ardeur meri-

tons la grandeur que nous destine la Victoire meri-

tons la grandeur que nous destine la Victoire meri-

tons la grandeur que nous destine la Victoire meri-

tons la grandeur que nous destine la Victoire meri-

tons la grandeur que nous destine la Victoire meri-

tons la grandeur que nous destine la Victoire meri-

tons la grandeur que nous destine la Victoire meri-

tons la grandeur que nous destine la Victoire meri-

132

tous la grandeur que nous destine la Victoire

tous la grandeur que nous destine la Victoire

Scene 2^e

133

circe *Paris* *Prince* pour couronner vos vœux la

gloire avec l'amour aujourd'hui se rassemble

Et l'on dirait qu'ils disputent ensemble à qui

vous rendra plus heureux tout fléchit sous vos loix

Tout s'empresse à vous plaire heureux la beau-

te que votre cœur préfère Car entre est cet ob-

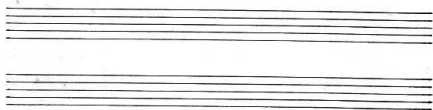
jet charmant Je sentis a la voix que j'a-

vois un cœur tendre j'aimay des ce moment

ie ne voulus point m'en deffendre ie l'auvois voulu

vainement Quoy tant d'autres pour vous n'ont que de faibles

armes La voix seule uant tous leurs charmes



Elle forme a son gré les sons les plus touchants Et lors

voit chaque jour a ses aimables chants toute la Nature

Handwritten musical score for the first system, consisting of four staves of music in G major and 3/4 time.

Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment.

re-atten-ti-ues les arbres les rochers sont émus a sa

Handwritten musical score for the third system, consisting of four staves of music.

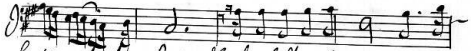
Handwritten musical score for the fourth system, featuring a vocal line with lyrics and a piano accompaniment.

voix Elle arrête le cours de l'on de fugitive Philo-

mele au milieu des bois pour l'écouter suspend sa

voix plaintive ses beaux yeux sont encor plus puis

138



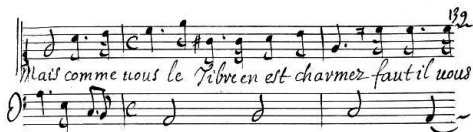
lants mil- le fois Voila leffet charmant ou mon



ame est capti-ue



132
Mais comme vous le Fiebre en est charmez faut il vous



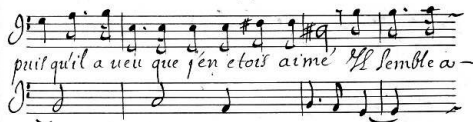
opposer a lardeur de son ame Pour ca-



nente il est uray Ce Dieu s'est en-flamé mais de -



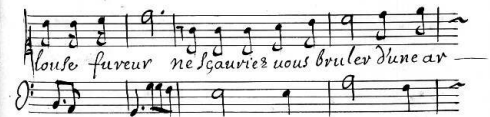
puil quil a ueu que j'en etois aime' Il semble a-



voir éteint la flâme craignes craignes toujours la ja-



louse fureur ne scauriez vous bruler d'une ar-



140

deux plus tranquilles Je veux par nôtre hymen
 assurer mon bonheur Vôtre vœu ren-
 dra ce dessein inutile. Je cours ha-
 ter ce jour heureux qui doit nous unir l'un à l'autre
 Et l'amour n'aura plus pour combler tous nos vœux
 qu'à vous faire un destin aussi doux que le nôtre

Scene 6e *Circé* 741

Circé *Merisier* Tu le vois de mes yeux
rien n'a pu l'informer Il ne s'aperçoit point de ma lan-
gueur extrême hélas hélas qu'il est loin de moi
mer quit qu'il ne voit pas que je l'aime hé-
rien laissez vous servir tous vos biens faits autrui
Pomphe d'une rivale *Circé* Tu me connois trop bien pour

fort & suite

Le penser jamais brisons brisons cette chaî

ne fatales qu'ils opposent a mes souhaits Se

deux dans mes desseins Que le Tibre Punisse H

Faut armer contre eux la force et l'artifice

149

Preludes

Doux.

Vener transports cruels impla —

144

Handwritten musical score for the first system, measures 1-4. The score is written on five staves. The top staff is the vocal line, followed by a grand staff (treble and bass clefs) for piano accompaniment. The lyrics are written below the vocal line.

Acable fureur cest l'amour en courroux qui nous au-

Handwritten musical score for the second system, measures 5-8. The score is written on five staves. The top staff is the vocal line, followed by a grand staff (treble and bass clefs) for piano accompaniment. The lyrics are written below the vocal line.

live mon cœur En preparant une vengeance af-

145
heureuse Ne laissons voir au Roy que mes Soins les plus doux mais



The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics "heureuse Ne laissons voir au Roy que mes Soins les plus doux mais" are written below the notes. The bottom four staves are for piano accompaniment, with a bass clef on the lowest staff. The music features a mix of eighth and sixteenth notes, with some triplets and rests.

perçons en secret des plus funestes coups Ones ri-



The second system of the musical score also consists of five staves. The top staff is the vocal line, continuing the lyrics "perçons en secret des plus funestes coups Ones ri-". The bottom four staves are for piano accompaniment. The musical notation continues with similar rhythmic patterns and includes some dynamic markings like 'p' (piano).

nales trop heureuses Venes transports cruels impla-

This system contains the first two lines of a musical score. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in treble clef. The music is in a minor key and features a mix of eighth and sixteenth notes.

ceable fureur Cest l'amour en courroux qui le suivra mon-

This system contains the second two lines of the musical score. The top line continues the vocal line with lyrics. The bottom line continues the piano accompaniment. The notation includes various rhythmic values and rests, typical of 18th-century manuscript notation.

Cœur exerçons sur la Nymphé une rage inhumaine

The first system of the handwritten musical score consists of a vocal line and three piano accompaniment staves. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

The second system of the handwritten musical score consists of a single bass line. It begins with a quarter note G3, followed by quarter notes F3, E3, and D3, and ends with a half note C3.

Sans irriter l'amant qui me tient sous ses loix contentons a la

The third system of the handwritten musical score consists of a vocal line and three piano accompaniment staves. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

The fourth system of the handwritten musical score consists of a single piano accompaniment staff. It features a steady eighth-note pattern in the right hand and a bass line in the left hand.

The fifth system of the handwritten musical score consists of a single piano accompaniment staff. It features a steady eighth-note pattern in the right hand and a bass line in the left hand.

The sixth system of the handwritten musical score consists of a single piano accompaniment staff. It features a steady eighth-note pattern in the right hand and a bass line in the left hand.

The seventh system of the handwritten musical score consists of a single piano accompaniment staff. It features a steady eighth-note pattern in the right hand and a bass line in the left hand.

foi mon amour et ma haine Vener Vener trans-

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a minor key and features a mix of eighth and sixteenth notes.

ports cruels implacable fureur Cest l'amour en cou-

This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music continues with similar rhythmic patterns and includes some triplet figures in the piano part.

yeux qui déchire mon cœur

The musical score consists of six staves. The first staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef. The third and fourth staves are piano accompaniment in bass clef. The fifth staff is a piano accompaniment in bass clef. The sixth staff is a piano accompaniment in bass clef. The music is written in a 4/4 time signature and ends with a double bar line.

Two empty musical staves, one in treble clef and one in bass clef.

Entre actes page

The musical score consists of two staves. The first staff is a vocal line in treble clef. The second staff is a piano accompaniment in bass clef. The music is written in a 4/4 time signature and ends with a double bar line.

Two empty musical staves, one in treble clef and one in bass clef.