

13517

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KUNKEL'S Royal Edition

—OF—
Standard Piano Compositions,

—WITH—
Revisions, Explanatory Text, Ossia, and Careful Fingering

—BY—
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CHARLES AND JACOB KUNKEL, AND OTHERS.

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LA BALADINE.

CH. B. LYSBERG.



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Do not fail to read "**MUSIC FREE**" on Page 4 of Cover.

LA BALADINE

Edited and revised by Jacob Kunkel.

(CAPRICE.)

Ch. B. Lysberg Op. 51.

Allegro vivo ♩ = 152.

ben marcato e risoluto.

f

p leggieramente

e scherzando.

cres...cer...do

f

p legg.

505 - 7 Ped.

dolce e grazioso.

The small notes are ad lib.

Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. Ped.

8. **f** **mf** **f** **p** **f** **f legg.**

Ped. * Ped. *

Original.
ossia. **ma brill.**

Ped. * Ped. * Ped. *

Ped. * Ped. 505-7 * Ped. Ped. *

8

f sf sf p legg. e stacc.

Ped. * Ped. * Ped. *

This system contains the first system of music. It features a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings *f*, *sf*, *sf*, *p*, *legg.*, and *e stacc.*. There are four pedal markings: *Ped.*, ** Ped.*, ** Ped.*, and ***. A dashed line with the number 8 above it spans the first four measures.

Original.

ossia.

8

This system contains the second system of music. It features a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings *f*, *sf*, *sf*, *p*, *legg.*, and *e stacc.*. There are four pedal markings: *Ped.*, ** Ped.*, ** Ped.*, and ***. A dashed line with the number 8 above it spans the first four measures. The word "Original." is written to the left of the first staff, and "ossia." is written above the first staff.

Original.

ossia.

8

1. 2.

p ff

Ped. *

505-7

This system contains the third system of music. It features a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings *p* and *ff*. There are two pedal markings: *Ped.* and ***. A dashed line with the number 8 above it spans the first four measures. The words "Original." and "ossia." are written to the left of the first staff. The numbers "1." and "2." are written above the first staff. The page number "505-7" is written at the bottom center.

sempre stacc.

Original.

Ossia.

This system contains the first two systems of music. The first system has a piano staff with a forte dynamic and a bass staff with a *Pod.* marking. The second system continues with piano and bass staves, including a *Pod.* marking and an asterisk.

Original.

Ossia.

Pod.

This system contains the third and fourth systems of music. The third system has a piano staff with a forte dynamic and a bass staff with a *Pod.* marking. The fourth system continues with piano and bass staves, including a *Pod.* marking and an asterisk.

Original.

Ossia.

simili.

simili.

ben stacc. e pronunziato il basso.

This system contains the fifth and sixth systems of music. The fifth system has a piano staff with a forte dynamic and a bass staff with a *Pod.* marking. The sixth system continues with piano and bass staves, including a *Pod.* marking and an asterisk.

Pod.

505-7 *Pod.*

This system contains the seventh and eighth systems of music. The seventh system has a piano staff with a forte dynamic and a bass staff with a *Pod.* marking. The eighth system continues with piano and bass staves, including a *Pod.* marking and an asterisk.

7

Ped. * Ped. * Ped. *

Ped. *

ossia.

8

Ped. *

Original.

ossia.

8

ff p

505-7 Ped. *

8

Ped. *

Ped. *

Ped. *

cres... cen... do

f *f* *p legg.* *p* dolce

Ped. *

grazioso.

The small notes are ad lib.

Ped. *

Ped. *

Ped. *

Ped. *

8

f *sf* *p* *f* *f legg.*

Ped. *

9

ma brill.

Ped. *

Ped. *

8

Ped. * Ped. * Ped. * Ped. Ped. Ped. *

8

a tempo.

marcatissimo e rit.

Ped. * Ped. * Ped. * Ped. * Ped. Ped. Ped. *

accel.

al fine.

rapido.

505-7

Ped. *

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