

Mus. Pr.

221

Mus. Pr.

221

Matthaeus Fischer

VI Missae.

Opus I

Oboe I

Annus 1791

221

2^o a
L. P. P. P.

A series of ten staves of musical notation. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). Some notes are marked with asterisks (*). There are also some numerical markings above the staves, possibly indicating fingerings or measures.

Allegretto. 6

A series of ten staves of musical notation. The first staff begins with a C-clef and the word "redo" below it. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). There are also some numerical markings above the staves, possibly indicating fingerings or measures.

First system of musical notation, consisting of seven staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *s* (sforzando) and *b* (basso) are present throughout the system.

Andante.
S $\frac{3}{4}$ anctus *p*

Second system of musical notation, starting with the vocal line **S** *anctus* *p*. The time signature is $\frac{3}{4}$. The music continues with several staves of accompaniment.

Allegro.
P $\frac{3}{4}$ leni *s*

Third system of musical notation, starting with the vocal line **P** *leni* *s*. The time signature is $\frac{3}{4}$. The music continues with several staves of accompaniment.

Andante. 4
B $\frac{4}{4}$ enedictus *p* *s*

Fourth system of musical notation, starting with the vocal line **B** *enedictus* *p* *s*. The time signature is $\frac{4}{4}$. The music continues with several staves of accompaniment.

Vulti Subito.

Musical score for the first section, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. There are also some numerical markings above the notes, possibly indicating fingerings or groupings.

Andante.

A gnus Dei *f p*

Musical score for the second section, starting with the text "agnus Dei". It consists of 10 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *cresc.*. There are also some numerical markings above the notes.

Missa II. Tacet.

MISSA III.

Andante.

K *rie* *f* *p*

Seque Gloria

Allegro.
 G loria *f*

Andante. 7 Qui tollis *f* *p*

Tempo Imo. Quoniam *f*

Seque Credo.

Allegretto moderato.

C *redo*

Andante. **C** *Et incarnatus*

Allegretto moderato.

C *Et resurrexit*

Adagio.

S *anctus*

Allegro. **C** *Pleni cresc.*

Seque Benedictus.

Andante. 3

Benedictus

The first system of the Benedictus, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a half rest followed by a half note G4, then a quarter rest, and continues with a series of eighth and sixteenth notes.

Systems 2 through 12 of the Benedictus. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f* (forte) and *p* (piano) throughout the section. The system numbers 1 through 12 are indicated above the staves.

Andante. 7

Agnus Dei

The first system of the Agnus Dei, starting with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music begins with a half note G3, followed by a quarter note A3, and continues with a series of eighth and sixteenth notes.

The second system of the Agnus Dei, continuing the melodic line with eighth and sixteenth notes.

Andante. 6

Dona nobis

The first system of the Dona nobis, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a half rest followed by a half note G4, then a quarter rest, and continues with a series of eighth and sixteenth notes.

The second system of the Dona nobis, continuing the melodic line with eighth and sixteenth notes.

The third system of the Dona nobis, continuing the melodic line with eighth and sixteenth notes.

= 9 =

Missa IV. Tacet.

MISSA V.

Andante.

K *ryrie* *p*

Seque Agnus Dei.

Allegretto.

Gloria *f*

Solo

Allegro moderato.

redo

Andante.

Et incarnatus

Allegro moderato.

Et resurrexit

Seque Sanctus.

Andante.

gnus Dei

Andante.

Dona nobis

Missa VI. Tacet.



