

TRIO I.

Joseph Haydn.

Andante.

The musical score is written for a single violin part. It begins in G major with a tempo marking of *Andante*. The first staff starts with a *mf* dynamic and features a *V* (vibrato) marking. The second staff includes a *dim.* (diminuendo) marking and a *fz* (forzando) marking. The third staff continues with *mf* dynamics. The fourth staff, marked with *A*, shows a change to G minor, with dynamics of *mf*, *p*, and *mf*, and includes a *tr* (trill) marking. The fifth staff features a *cresc.* (crescendo) and *f* (forte) dynamic. The sixth staff, marked with *B*, starts with *dim.* and *p*, then moves to *mf*. The seventh staff begins with a *V* marking and *dim.*, followed by *mf*. The eighth staff shows a *fz* and *cresc.* leading to *f*, then *dim.*. The ninth staff, marked with *C*, starts with *f* and includes a *tr* marking. The final staff concludes with a *tr* marking.

Violino.

Violino musical score, first system (measures 1-12). The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic and features a series of sixteenth-note runs and slurs. Fingerings are indicated with numbers 1, 2, 0, 1, 2, 0. A double bar line with repeat dots appears at measure 6. A *mf* dynamic is marked at measure 7. The system concludes with a *fz cresc. f* dynamic and a *mf* dynamic.

Poco Adagio.

Violino musical score, second system (measures 13-24). The tempo is marked *Poco Adagio*. The music is in G major and 3/4 time, starting with a *dolce* dynamic. It features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated with numbers 1, 2, 3, 4. A *cresc.* dynamic is marked at measure 16, followed by a *p* dynamic. A *V* (Vibrato) marking is present at measure 17. The system concludes with a *cresc.* dynamic and a *p* dynamic.

Violino musical score, measures 1-10. The score is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Measure 1: *dim.* (diminuendo), *cresc.* (crescendo), *V* (Violino), *3 2* (fingerings).
- Measure 2: *dim.* (diminuendo), *dolce* (dolce).
- Measure 3: *cresc.* (crescendo), *p* (piano).
- Measure 4: *p* (piano).
- Measure 5: *cresc.* (crescendo), *p* (piano).
- Measure 6: *dim.* (diminuendo).
- Measure 7: *pp* (pianissimo).

Finale.
Rondo all' Ongarese.
Presto.

Violino musical score, measures 11-16. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note patterns and dynamic contrasts:

- Measure 11: *mf* (mezzo-forte).
- Measure 12: *fz* (forzando).
- Measure 13: *fz* (forzando).

Violino.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various dynamics including *fz* (forzando), *tr* (trill), and *ff* (fortissimo). The second staff continues the melodic line with similar dynamics. The third staff includes a first position fingering (*I*) and dynamics ranging from *p* (piano) to *ff*. The fourth staff shows a change in dynamics and includes a *p* marking. The fifth staff is marked *Minore.* and features a change in key signature to two flats (Bb, Eb), with dynamics including *p*, *ff*, and *fz*. The sixth staff continues in the minor key with *fz* dynamics. The seventh staff is marked *K* and includes performance instructions for *arco* (arco) and *pizz.* (pizzicato). The eighth staff features a *f* dynamic and a *dim.* (diminuendo) instruction. The ninth and tenth staves are marked *Maggiore.* and return to the original key signature of one sharp, with dynamics including *mf* and *fz*.

