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FRÜHBERG

Symphonischer Prolog

zu einer Tragödie.

Opus 108.

Klavier zu vier Händen.

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Arthur Nikisch zugeeignet.

Symphonischer Prolog

zu einer Tragödie
für großes Orchester

OPUS 108. 95
MAX REGER

Für Pianoforte zu 4 Händen bearbeitet
vom Komponisten.

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S. GRAVENHAGE
9428

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S. GRAVENHAGE
R 29
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Dr. Braunstein tel.

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Symphonischer Prolog zu einer Tragödie.

Grave. (♩ = ungefähr 52 - 58)

Max Reger, Op. 108.

Primo.

Musical score for the first system. It includes parts for strings (Str.), woodwinds (Hr., Pk.), and percussion (Pk.). The score is marked with *pp* and *rit.*. There are triplets and various rhythmic markings throughout.

Allegro agitato. (♩ = 132-152)

Musical score for the second system, starting with the tempo marking *Allegro agitato* and dynamic *f agitato*. It features string parts (Str.) and woodwinds (Pos.). The score includes triplets and a *ff* dynamic marking.

Musical score for the third system, featuring vocal parts (V.O., Hr.) and woodwinds (Hbl.). The score is marked with *rit.* and *a tempo*. It includes triplets and dynamic markings like *mf* and *pp*.

Musical score for the fourth system, featuring vocal parts (V.O., Hr.) and woodwinds (Hbl.). The score includes the lyrics "sempre cre - - - scen" and is marked with *pp* and *f*. It includes triplets and dynamic markings like *mf* and *pp*.

Viol. I. *pp*
 Hr. *d*
espress.
rit.
 Fl.

Allegro agitato. (♩ = 132-152)

Str. u. Viol. II. *pp*
 Hr. *pp*
marcatissimo

Viol. III. *pp*
 Trp. *mf*
rit.
 V.O.

Fl. I. *pp*
 Str. Hr. III. *pp*
sempre
cre.
scen.
do
f

Vln. *Assai marc.*
Pos. *mf*

Vln. *rit.* - *Ca tempo*
Pos. *ffz*
Str.

Vln. *a poco* *poco*
Pos. *pp*
Str. Hbl.

Vln. *marc.*
Pos. *ffz*
Str. *ffz*
Pk.

Musical score for the first system, featuring strings and woodwinds. The score is written for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Horns (Hr.). The key signature is one sharp (F#) and the time signature is 3/4. The music includes various dynamics such as *mf*, *ff*, and *pp*, and articulation marks like accents and slurs. The woodwinds play melodic lines with triplets and slurs, while the strings provide a rhythmic accompaniment with triplets and slurs.

Musical score for the second system, continuing the first system. It features strings and woodwinds. The key signature remains one sharp (F#) and the time signature is 3/4. The music includes various dynamics such as *ff*, *rit.*, and *a tempo*. The woodwinds play melodic lines with triplets and slurs, while the strings provide a rhythmic accompaniment with triplets and slurs. The score includes markings for *rit.* and *a tempo*, indicating changes in tempo.

Musical score for the third system, continuing the first system. It features strings and woodwinds. The key signature remains one sharp (F#) and the time signature is 3/4. The music includes various dynamics such as *pp*, *espress.*, and *poco*. The woodwinds play melodic lines with triplets and slurs, while the strings provide a rhythmic accompaniment with triplets and slurs. The score includes markings for *pp*, *espress.*, and *poco*, indicating changes in dynamics and tempo.

Musical score for the fourth system, continuing the first system. It features strings and woodwinds. The key signature remains one sharp (F#) and the time signature is 3/4. The music includes various dynamics such as *ff*, *Str.*, and *scen.*. The woodwinds play melodic lines with triplets and slurs, while the strings provide a rhythmic accompaniment with triplets and slurs. The score includes markings for *ff*, *Str.*, and *scen.*, indicating changes in dynamics and tempo.

Str. *pp*
Hr. *pp*
Str. Hbl. *mf*

D

Str. Hr. *pp* sempre cre - - - scen - - - do *f* *più f*

Hr. *ff*
Str. Hr. Hbl. *mp*

Pos. *ff*
V.O. *fff*
rit.

espress.

ob.

fl.

VI. Vln.

mf

STR. Hrn.

D

VI. Vln.

pp

sempre cre-

-scen-

f

più f

VI. Ob.

ff

STR. Hrn.

ffz

mp

E

molto espress.

VI. Ob.

ff

TRP.

fff

v.o.

rit.

a tempo

Score for the first system, featuring Horns (Hr.), Horns in F (Hb.), Percussion (Pk.), and Strings (Str.). The music is marked *a tempo*. Dynamics include *pp* and *p*. The Horns in F part has a forte (*f*) dynamic marking.

Score for the second system, featuring Horns (Hr.), Horns in F (Hb.), Percussion (Pk.), and Strings (Str.). Dynamics include *pp* and *f*. The Horns in F part has a forte (*f*) dynamic marking.

Score for the third system, featuring Horns (Hr.), Horns in F (Hb.), Percussion (Pk.), and Strings (Str.). Dynamics include *p* and *pp*. The Horns in F part has a piano (*p*) dynamic marking.

Molto sostenuto. (♩ = 72-80)

espress.

rit.

sempre poco a poco

Score for the fourth system, featuring Violin I (Vcl. K.B.), Horns (Hr.), Horns in F (Hb.), Percussion (Pk.), and Strings (Str.). The music is marked *Molto sostenuto.* with a tempo of 72-80. Dynamics include *ppp* and *pp*. The Horns in F part has a piano (*p*) dynamic marking. The section concludes with *rit.* and *sempre poco a poco*.

a tempo

Hr. *dd*

Hbl. *dd*

Vln. Hr. *p espress.*

Rl. Kl. *espress.*

Ob. Vel. *R sempre espress.*

pp

p f VI.

espress.

Hbl. *pp*

Ob. *espress.*

Vln. Hr. *espress.*

sempre poco a poco

rit. -

Molto sostenuto. (♩ = 72-80)

Vln. *dd*

Ob. *espress.*

pp

dd

rit. -

Tempo I. (non troppo allegro) (♩ = 132 - 152)

Str. Hbl.
f agitato
sempre f

simile
sempre f

marc.
sempre f
ff

f
 Str. Hbl.
marc.
ff
ff

Tempo I. (non troppo allegro) (♩ = 132-152)

String and woodwind section, measures 1-10. The score includes parts for Sr. Hbl. (marked *f* and *agitato*), Trp., and Hr. (marked *sempre f*). The music features complex rhythmic patterns with triplets and slurs.

String and woodwind section, measures 11-20. The score includes parts for Hr., Trp., Sr. Hbl. (marked *agitato*), and Hr. (marked *sempre f*). A *G* marking is present above the Hr. part in measure 18.

String and woodwind section, measures 21-30. The score includes parts for Sr. Hbl., Hr., and Vl. (marked *sempre f* and *marc.*). The music continues with complex rhythmic patterns.

String and woodwind section, measures 31-40. The score includes parts for Sr. Hbl. (marked *f*) and Hr. (marked *ff*). The music concludes with a *ff* dynamic marking.

V.O.

Str. Hbl. Hr.

sempre ff

marcatissimo

quasi Largo

Str.

sehr lang ppp

marcatissimo

fff

PK.

Andante sostenuto. (♩ = 54)

rit. -

Str. Hbl. Hr.

pp marc.

molto

pp

molto

V.O.

Str. Hbl. Hr.

ff

pp

rit.

pppp

espress. e molto agitato
sempre ff
Str. Hdl. Hr.

Oboe
Clarinet

V. I.
V. II.
Viola
Horn

sempre ff
assai rit.
quasi Largo

Horn
Str. Hdl. Hr.
Clarinet

rit. - Andante sostenuto. (♩ = 54)
sempre espress.

Oboe
Clarinet
Horn

molto espr.
ff
rit.

Poco sostenuto. (♩ = 66)

Str. Vel. K. B. *ppp*
Hr. *pp*
Hbl. *pp*
poco a poco *strin - gen -*

Tempo I. (Allegro) (♩ = 132-152)

do -
scen - *f* *Str.*
sempre f e

cre - *scen -*
V.O. *marcatissimo*
P.os.

do - *fff*
piu fff
non rit. sostenuto -
K. B. *ppp espress* 1

rit.
 - a tempo
espress.
sempre espress.

animato
ben marc.
cre-
scen-

pp
v. o.
rit.

Molto sostenuto. Tempo I. (ma non troppo allegro) (♩ = 132 - 152)
assai rit.

Pos. pp

Str. f

1

Detailed description: This system contains the first two staves of music. The top staff is for strings, marked 'Str. f'. The bottom staff is for woodwinds, marked 'Pos. pp'. The music is in a key with one flat and a 3/4 time signature. The tempo is 'Molto sostenuto' with a metronome marking of quarter note = 132-152. The first measure has a first ending bracket.

Trp. Pos. ff

3

Detailed description: This system contains the third and fourth staves. The top staff is for trumpet, marked 'Trp. Pos. ff'. The bottom staff continues the woodwind part. The music features a triplet of eighth notes in the woodwind part.

mp

Str. Hbl. Hr. mf

3

sempre assai rit.

K

fff v.o.

Detailed description: This system contains the fifth and sixth staves. The top staff is for strings, marked 'mp'. The bottom staff is for woodwinds, marked 'Str. Hbl. Hr. mf'. The music features a triplet of eighth notes in the woodwind part. The tempo is 'sempre assai rit.'.

rit.

Str. Hr. Hbl. mf mare.

fff v.o.

2

3

Detailed description: This system contains the seventh and eighth staves. The top staff is for strings, marked 'Str. Hr. Hbl. mf mare.'. The bottom staff is for woodwinds, marked 'fff v.o.'. The music features a triplet of eighth notes in the woodwind part. The tempo is 'rit.'.

a tempo poco a poco rit. - marc.

Str. Hbl. *mp* *cresc.* *- scen.* *Molto SOS - do fff Str.*

tenuto. (♩ = 69)

Piu mosso. *Molto sostenuto.* (♩ = 69) *sempre fff* Str. Hbl. Str.

Piu mosso.

Molto sostenuto. *sempre fff* Str. Hbl. Str. Bl.

Molto sostenuto. (♩ = 56)

sempre fff Str. Hbl. Hr. V.O. *lang.* *marc.* *sempre lang.*

a tempo poco a poco *rit.*

mp marc. *cre-* *-scen-* *-do*

ffz *fff* *fff*

Molto sostenuto

tenu ($\text{♩} = 69$) **L**

Più mosso. ($\text{♩} = 108 - 116$)

sempre fff

Molto sostenuto. ($\text{♩} = 69$)

fff

Più

MOSSO.

Molto sostenuto.

Vln. *Brl.*

sempre fff

Molto sostenuto.

fff

Più

MOSSO.

Brl. *Hbl.* *Brl.*

Molto sostenuto. ($\text{♩} = 56$) *lang.*

sempre fff

Molto sostenuto. (*sehr lang.*)

fff

Largo. (♩ = 42)

ppp
rit.-
Pk.
ppp
Pk.

Allegro agitato. (♩ = 132-152)

ff
Pos.
Str. u. Hbl.

M^a tempo

rit.-
pp
Str. sempre
Hbl.
Str.

mf
do
v.o.
ff

LARGO. (♩ = 42)

rit. - *espress.*

Str. *ppp* *ddd* *ppp* *ppp*

Vln. *ppp* *ppp* *ppp* *ppp*

Str. *fagitato*

Allegro agitato. (♩ = 132-152)

Detailed description: This system contains the beginning of the Largo section (♩ = 42) and the start of the Allegro agitato section (♩ = 132-152). The Largo part features a string section (Str.) playing a sustained chord with a *ppp* dynamic, and woodwinds (Vln., Hr., Trp.) with *ppp* dynamics. The tempo then shifts to Allegro agitato, where the strings play a rhythmic pattern with *fagitato* dynamics.

rit. - *espress.*

Str. u. Hbl. *pp* *pp* *pp* *pp*

Vln. *pp* *pp* *pp* *pp*

Hr. *pp* *pp* *pp* *pp*

Trp. *pp* *pp* *pp* *pp*

V.O. *pp* *pp* *pp* *pp*

marcatissimo

Detailed description: This system continues the *a tempo* section. It features a string section (Str. u. Hbl.) and woodwinds (Vln., Hr., Trp., V.O.) playing with *pp* dynamics. The woodwinds have a *marcatissimo* marking. The music is characterized by rhythmic patterns and dynamic markings.

rit. - *espress.*

Vln. *mf* *mf* *mf* *mf*

Hbl. *pp* *pp* *pp* *pp*

Ob. *pp* *pp* *pp* *pp*

Str. *pp* *pp* *pp* *pp*

Tr. *pp* *pp* *pp* *pp*

V.O. *pp* *pp* *pp* *pp*

scen.

Detailed description: This system continues the *a tempo* section. It features a string section (Vln., Hbl.) and woodwinds (Ob., Str., Tr., V.O.) playing with *pp* dynamics. The woodwinds have a *scen.* marking. The music is characterized by rhythmic patterns and dynamic markings.

Str. Hbl. *f* *f* *f* *f*

Trp. *f* *f* *f* *f*

V.O. *f* *f* *f* *f*

mf

Detailed description: This system continues the *a tempo* section. It features a string section (Str. Hbl.) and woodwinds (Trp., V.O.) playing with *f* dynamics. The woodwinds have a *mf* marking. The music is characterized by rhythmic patterns and dynamic markings.

Vi. *ff*
assai marc.
 Pos.

N
 vel.
 ppp
 bk.

mf
pp
sempre
cre - - - scen - - - do

f
marc.
ff
tr.

Musical score for Horn 1 (Hbl.). The instrument is in E-flat major (three flats). The score features a complex rhythmic pattern with many triplets and sixteenth notes. The dynamic marking is *pp* (pianissimo). The key signature has three flats.

Musical score for Violin (Vln.) and Viola (Vla.). The Violin part is in E-flat major (three flats) and includes dynamic markings *d* (piano), *pp* (pianissimo), *espress.* (espressivo), and *mf* (mezzo-forte). The Viola part is in E-flat major (three flats) and includes dynamic markings *d* (piano) and *espress.* (espressivo). The key signature has three flats.

Musical score for Violin (Vln.) and Viola (Vla.). The Violin part is in E-flat major (three flats) and includes dynamic markings *pp* (pianissimo) and *f* (forte). The Viola part is in E-flat major (three flats) and includes dynamic markings *pp* (pianissimo), *f* (forte), and *do* (do). The key signature has three flats.

Musical score for Horn 1 (Hbl.) and Violin (Vln.). The Horn 1 part is in E-flat major (three flats) and includes dynamic markings *ff* (fortissimo) and *Vi* (Violin). The Violin part is in E-flat major (three flats) and includes dynamic markings *ff* (fortissimo) and *Vi* (Violin). The key signature has three flats.

molto espress.
 mp Str. Hbl. Horn.
 Pos.
 ff

fff v. o.
 rit.
 Hbl. *pp*
 Str. *ppp*
 a tempo

f
 Str. *pp*

espress.
f
p
f

The musical score is written for two Horns (Hbl.). The first system shows the Horn I part with dynamics *pp* and *ppp f*, and the Horn II part with *ppp* and *ppp f*. Both parts are marked *marc.* and include slurs and accents. The second system features *marc.* and *ff* dynamics, with *sempref* and *simile* markings. The third system includes *P* (piano) and *sempref* markings, with a *Pos.* (Positivo) marking above the Horn I part. The fourth system is marked *marcatissimo* and *ff*, with *sempref* and *Str. Hbl.* markings. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulations like slurs, accents, and hairpins.

Tempo I (non troppo allegro) (♩ = 132-152)

espress. sempre poco a poco rit.

Ob. *pp*

Sr. Hr. *pp*

ppp **fagitato**

Sr. Hr.

assai marc.

Hr. *sempre f*

ff

Trp.

Vin. *agitato*

Hr.

sempre

marc.

Hr.

fagitato

Vin.

ff

Hr.

sempre f

Sr. Hr. *agitato*

ff

sempre ff
assai rit.
 Str. Hr. Hl.
 Hr.
 Vln.

Fl.
 Clar.
 Bassoon
 Vln.
ff
assai rit.

Fl.
 Clar.
 Bassoon
 Vln.
f
ff

Hr.
 Ob.
 Vln.
pp
rit.

8... Quasi Largo. (♩ = 42)

(ziemlich lang)
 (sehr lang)
 Molto agitato (Allegro) (♩ = 152)

8... Molto sostenuto. (♩ = 60)

Andante sostenuto. (♩ = 50)

pp *sempre sonore ed espress.* *molto* *pp* *sempre espress.* *molto*

molto espress. *fff* *pp* *rit.* *rit.* *a tempo* (♩ = 40)

rit. *f espress. cre* *scen. v.o.* *do* *fff* *f* *rit.* *a tempo* (♩ = 40)

rit. *Più largo.* *pp* *3 VO.* *pp* *rit.* *pp*