

Béla Bartók Suite No. 2, Op. 4

1. Horn in F

I.

Commodo. ① ②

Viol. 2^a *Etwas breiter.* ③ *a tempo.*

ritard. *più ritard.* ④ *a tempo.*
mf espr. *p* *mf espr.* *p* *pp* *ppp*

⑤ ⑥ ⑦ *Ob. ritardando.*

poco a poco. *f espr.* *mf* *dim. molto.* *p*

⑧ *a tempo.*

⑨ *poco più vivo.* ⑩ *espr.* *mf* *f*

⑪ *Clar.*

ritard. ⑫ *Poco meno mosso.*
pp *pp* *cresc.* *f*

poco rit. ⑬ *a tempo.*
ff *pp*

I. Horn in F

f *pp*
poco rit. Tempo I^o. (14) *ff*
p *cresc. ff* *ff cresc.*
 (15) 1 2 3 4 5 6 7 8 *pp*
 9 10 (16) *p* *cresc. espr.*
 (17) *f* *ff*
ritard. (18) *poco apoco accelerando.* *con sord.*
atempo (Quieto) *con sord.* (19) *pp*
p *poco rit.* *offen.* (20) *molto quieto.* (21) *pp*
cresc. *mf* *pp* *Sord: pp* *Solo.* *Poffen.* *pp*
Poco piu lento. *Solo.*

II.

Allegro scherzando.
f

I. Horn in F

(1)

(2) (3) 1. Fog. 17 10

(4) f. p cresc.

cresc. molto.

(5) ff

(6) II. H. ff

(7) (8) più vivo. ff sfz sfz p

poco a poco rit. (9) Tempo I^o. ritenuto. ritard. p pp

Tempo I^o. (10) Solo. (11) ff

(12)

1. Horn in F

Fag.

13

14

15

16

a tempo.

17

18

19 *II. H.*

20

21

p cresc... molto ff

22

23

24 *Tempo I^o*

25 *a tempo.*

f p cresc. molto. sfz (meno vivo) sf

ritard.

26

Viol.

Molto agitato.

27

ff p marc.

Detailed description: This page contains the musical score for the Horn in F part of Bartók's Suite No. 2, measures 13 through 27. The score is written on ten staves. The first staff begins with a 'Fag.' (Fagotto) marking. Measures 13-15 feature complex rhythmic patterns with various time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4). Dynamic markings include *sfz*, *ff*, and *f*. Measure 16 is marked *a tempo.* Measures 17-19 show a change in time signature to 3/4 and include a 'II. H.' marking. Measure 20 starts with a *p* dynamic and a *cresc... molto* instruction, leading to a *ff* dynamic in measure 21. Measures 22-23 continue with melodic lines. Measure 24 is marked *Tempo I^o* and *f*. Measure 25 is marked *a tempo.* and includes dynamics *p cresc. molto.*, *sfz (meno vivo)*, and *sf*. Measure 26 is marked *ritard.* and features a series of time signature changes: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The final staff, measure 27, is marked *Viol.* and *Molto agitato.*, with dynamics *ff*, *p*, and *marc.*

1. Horn in F

f *ff* *poco ff a poco meno mosso.*

28 *Tempo I!* *sfz*

29 *sempre ff*

30 *ff*

31 *p*

32 *ff* *dim.*

33 *ritard.* *Ritenu to molto.* *con sord.* *pp*

34 *ritard.* *10*

35 *Presto.* *Viol. I!*

Tempo II. *senza sord:* *ff* *sfz* *sfz*

I. Horn in F

III.

Andante. *agitato molto.*

Cl. basso *mf*

accel. *atempo* ① *Quartett.*

Viol. II. ② *Meno andante.* *Viol. I.*

Clar. basso: *ritardando.* *a tempo.*

mf cresc.

③ *poco rit.* *molto quieta.* *Solo.* *p espr.*

Solo. *mf*

atempo. *Rubato.* ④ *Fag. Clar.*

⑤ *Poco più vivo*

f

I. Horn in F

musical notation for Horn in F, measures 1-6. The first staff shows a melodic line with dynamics *poco a poco accel. molto* and *atempo*. The second staff begins with a circled number 6, followed by dynamics *ff* and *pp*. The third staff continues the melodic line with *pp* dynamics.

IV.

musical notation for Horn in F, measures 7-16. The first staff is in bass clef with *pp* dynamics. The second staff has a circled number 1, with dynamics *rit.* and *atempo*. The third staff continues the melodic line with *mf* dynamics. The fourth staff has a circled number 2, with dynamics *pp* and *poco marc.*. The fifth staff has a circled number 3, with dynamics *pp*, *rit. e calando*, and *atempo*. The sixth staff has a circled number 4, with *Poco meno.* and *ff* dynamics. The seventh staff has a circled number 5, with *poco rit.*, a circled number 6, and *Tempo I^o*. The eighth staff has a circled number 7, with dynamics *ff*, *p*, and *molto ff*. The final staff has a circled number 8, with dynamics *mf*, *sfz*, *p*, *quieta.*, and *poco rit.*

1. Horn in F

a tempo (vivo)

8 *pp*

9

pp

10 *a tempo.*

pp *p cresc. p cresc. molto ff*

11 *poco vivo.*

mf dolce

12 *molto rit.*

cresc. Vivo

13

ff

14

poco rit

15 *Tempo I?*

ff *poco meno vivo. dim.*

poco allargando. Molto quieta.

p *pp* *(poco) sfz* *molto rit.*

Molto moderato.

p dolce. *p* *p molto* *pp*

ritard.

sfz espr *Solo.* *f* *mf espr* *dim* *Ende*

Béla Bartók Suite No. 2, Op. 4

2. Horn in F

I.

Comodo

1.

2.

3. 1. Viol. *p cresc.*

rit.

mf espr.

p espr.

4. *a tempo*

5.

6.

— più rit.

— p pp

7. *a tempo* 1. Viol. *p cresc.*

rit.

f espr.

mf

dim. molto.

p.

8. *a tempo*

f

9. *poco più vivo.*

10.

11.

mf

f

Clar.

f

pp

12. *Foco meno mosso*

13.

14.

15.

16.

17.

18. *a tempo.*

pp cresc.

f

ff

pp

poco rit.

2.

2. Horn in F

poco rit.

f *pp*
Tempo. 1 (14)
 (15) *ff*
cresc. *pp*
 (16) *pp* *mf*
 (17) *ff*
 (18) *poco a poco accel. a tempo*
con sord. *p*
 (19) *molto quieto* *poco rit.* *mf* *offen*
 (20) *molto quieto* *pp* *cresc.* *mf* (21) *rit.*
p *pp*
Poco più lento *1.H.* *rit.*
mf *senza sord.* *pp* *p* *pp*

II.

Allegro scherzando
f

2. Horn in F

①

ff

sf

② ③

sf

④

f

p cresc.

⑤

ff

ff

⑥

mf ff ff

⑦

ff sf sf

⑧

p dolce

⑨

pp

⑩

p dolce

⑪

p dolce

Corno 1.

più vivo

poco a poco rit.

Tempo 1. riter.

rit. Tempo 1.

4.

2. Horn in F

12

13 *Cor. I.*

14 *sfz*

15 *ff*

16 *a tempo*

17

18

19 *f*

20 *ff*

21

22

23

24 *Tempo primo*

25

p *molto* *sfz* *sfz*

rit. *accel: a tempo (vivo)*

Detailed description: This page contains the musical score for the Horn in F part of Bartók's Suite No. 2, measures 12 through 25. The score is written on ten staves. Measure 12 begins with a treble clef and a 3/4 time signature. Measure 13 is marked 'Cor. I.' and 'ff'. Measure 14 has a 'sfz' dynamic. Measure 15 has an 'ff' dynamic. Measure 16 is marked 'a tempo' and 'p'. Measure 17 has a '7' above the staff. Measure 18 has a '3' above the staff. Measure 19 has an 'f' dynamic. Measure 20 has an 'ff' dynamic. Measure 21 has an 'f' dynamic. Measure 22 has an 'ff' dynamic. Measure 23 has a '2' above the staff. Measure 24 is marked 'Tempo primo' and has a 'p' dynamic. Measure 25 has a 'molto' dynamic. The score concludes with 'rit.' and 'accel: a tempo (vivo)' markings.

2. Horn in F

1. Viol. *Molto agitat.* *ff*

p *p marc.* *f*

poco a poco meno mosso

Tempo l. *sf*

sf

ff

ff

p *ff*

ff

rit *riten. molto* *dim.* *p*

Detailed description: This page contains the musical score for the Horn in F part of Bartók's Suite No. 2, measures 26 through 33. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 26 begins with a first violin part marked '1. Viol.' and 'Molto agitat.' in the background. The horn part starts with a rest, then enters with a series of eighth notes. Measure 27 features a dynamic of 'p' and a tempo marking of 'p marc.'. Measure 28 is marked 'poco a poco meno mosso' and 'sf'. Measure 29 is marked 'Tempo l.' and 'sf'. Measure 30 is marked 'ff'. Measure 31 is marked 'p' and 'ff'. Measure 32 is marked 'ff'. Measure 33 concludes with a 'rit' (ritardando) and 'riten. molto' (ritardando molto) marking, ending with a 'dim.' (diminuendo) and 'p' (piano) dynamic.

6.

2. Horn in F

con. sord. *p* *pp* *p* *rit*

34 *Tempo. 1.* 35 *Presto Ob.* *senza sord.* *ff* *sfz* *sfz*

III.

Andante

agitato molto accel. *a tempo* ①

1. Viol.

② *Meno Andante Clar. basso rit.*

ff ③ *poco rit*

mf cresc. *ff*

Harpa Rubato ④

⑤ *Fag.* *Poco più vivo* *f*

2. Horn in F

poco a poco accel.

Musical notation for the first system of the Horn in F part. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. Dynamics include *ff* and *pp*. A *cresc.* marking is present in the first staff.

IV.

Cammodo

Musical notation for the second system, marked *Cammodo*. It consists of ten numbered measures across two staves (treble and bass clefs). The tempo markings include *a tempo*, *rit.*, *poco marc.*, *rit. e calando a tempo*, *poco più vivo*, *poco a poco rit.*, *Tempo I.*, and *Quieto*. Dynamics range from *pp* to *ff*. The system concludes with *a tempo* and *pp* markings.

8.

2. Horn in F

p cresc: *p cresc:* *molto ff* *mf* *rit:*

poco vivo **11** *Solo rit.* *Poco riten dolce*

molto rit. **12** *Vivo* *f*

13 *ff*

14 *rit.* **15** *a tempo* *poco meno vivo* *ff* *p*

Molto quieta *rit.* *Moto Moderato* *sfz*

dolce *p*

rit: *Adagio* *riten* *a tempo* *p* *f* *pp* *f*

rit. *a tempo* *f* *pp*

Béla Bartók
Suite No. 2, Op. 4

3. Horn

I.

Commodo

① ②

③ *ritard. molto*
mf espr. *p* *mf espr.* *p* *pp*

④ ⑤ ⑥ ⑦

⑧ ⑨ ⑩ ⑪ *1/2. Viol.*

⑫ *Poco meno mosso* *poco rit.* ⑬ *altempo*
pp *pp* *pp*

poco rit. ⑭ *ff*

⑮ ⑯ *Clar.*
mf espr. *pp* *ff*

⑰

⑱ *sordino*
p

offen. ⑳ ㉑
mf *p* *f*

3. Horn

II.

Allegro scherzando.

1 2

3 4 5 *Corno I.*

6 7 8 *p* *rit.*

9 *poco apocoriti* *Tempo I. rit.* *Tempo I.* 10

11 *Corno I.*

12 13 *Corno I.*

14 15

16 17

18 *2. Horn.*

19 20 21 *p* *cresc. molto* *ff*

3. Horn

22

23

poco allarg. 25 *altempo*

p cresc. molto *sf*

26 *Molto agitato* 27

ff *p*

poco a poco meno mosso 28

ff *Tempo I*

29

30

31

32

33 *ritenuto molto* *consord.* *rit.* *rit.*

34 35 *Presto* *Tempo I:*

10 11 *senza sord.* *ff* *sf* *sf*

3. Horn

III.

Andante.

Clar. basso

agitato molto. accel. - -

1

2

Clar. basso... Corni

Cor. 3

3

poco ritard. *Molto quieto*
dim.

Harfa Solo

4

5

Corni

f Poco più vivo

16

IV.

Commodo.

rit. 1 *al tempo*

ppp

mf

rit. 2 *al tempo*

rit. e calando *al tempo*

pp

ppp

3 *Poco più vivo*

4 *Poco meno*

ff

3. Horn

poco più vivo 5

6

7 *rit. a tempo (vivo)*

8 *Tempo I^o*

9

10 *rit.*

poco vivo

p cresc. p cresc. molto ff

mf

11 *rit.*

Corni

12 *Vivo*

13

14

15 *a tempo* *poco meno vivo poco allarg.* *Molto quieto* *rit. Molto moderato*

ff *p* *pp* *sf*

rit. Adagio

p *pp* *sfz*

pp