

VIII. Tono in Gesolreut

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trascrizione a cura di Paolo Dugoni

Cadenza

Musical score for the Cadenza section, featuring a treble and bass clef with various musical notations including slurs and accidentals.

1° Versetto

Musical score for the 1st Verse section, featuring a treble and bass clef with various musical notations including slurs and accidentals.

Musical score for the 2nd Verse section, featuring a treble and bass clef with various musical notations including slurs and accidentals.

2° Versetto

Musical score for the 2nd Verse section, featuring a treble and bass clef with various musical notations including slurs and accidentals.

3° Versetto

The first system of the 3rd Verse consists of two staves. The upper staff (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff (bass clef) starts with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

The second system of the 3rd Verse continues the melody. The upper staff features a half note D5, followed by quarter notes E5, F5, and G5. The lower staff continues with a half note D3, followed by quarter notes E3, F3, and G3. The system ends with a double bar line.

4° Versetto

The 4th Verse is written across two staves. The upper staff (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff (bass clef) starts with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

Cadenza

The Cadenza section is written across two staves. The upper staff (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff (bass clef) starts with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.