



HEROISCHER MARSCH

in ungarischem Styl

für das

Piano = Forte

von

F. LISZT.

EIGENTUM DER VERLAGSHANDLUNG.

INGETRAGEN IN'S VEREINSARCHIV.

Pr. 3/4 Thlr.

Berlin, in der SCHLESINGER'schen Buch- u. Musikhandlung.

Paris, M. Schlesinger.

S. 2977.

Wien, Depot bei Müller.

Liszt's 5 Fantasia über Don Juan, Robert der Teufel, Judin, Hugenotten, Wiebe, Ungar. Sturm marsch, Russischer Galop, Der Mönch, Braosur Walzer, Berlin's Märche, Etude f. d. Pianoforte u. zu 4 Händen, Liszt's deutsches Vaterland (4 stimmig) Buch der 14 Lieder f. 1 Stimme, Ungar. Sturm marsch f. Orchestre, Verlag v. Schlesinger in Berlin.



Seiner Majestät
dem Könige von Portugal
Dom Ferdinand
Prinzen von Sachsen-Coburg-Gotha 17

in tiefster Ehrfurcht gewidmet
F. Liszt.

HEROISCHER MARSCH

in ungarischem Styl

von

F. LISZT.

Berlin, Eigenthum der Schlesinger'schen Buch- u. Musikhdlg.

Andante eroico.

PIANO.

sotto voce
marcato.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of two staves each. The first system includes the tempo marking 'Andante eroico.' and the performance instruction 'sotto voce marcato.' The score contains various musical notations such as slurs, accents, and dynamic markings like 'sf' (sforzando) and 'tr' (trills). The fourth system includes the instruction 'cres.' (crescendo) and 'loco marcato.' with a fermata over a measure marked with the number '8'. The piece concludes with a final cadence.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a complex texture with many beamed notes and slurs. A dynamic marking *piu. f* is present in the upper right.

The second system of musical notation consists of two staves. It includes a first ending bracket with the number 8 above it. A dynamic marking *loco. ^* is placed above the upper staff, and *pesante.* is placed below the lower staff.

The third system of musical notation consists of two staves. It features trills marked with *tr* and slurs. A dynamic marking *meno forte.* is located in the lower right.

The fourth system of musical notation consists of two staves. The music continues with intricate rhythmic patterns and slurs.

The fifth system of musical notation consists of two staves. It includes a first ending bracket with the number 8 above it and a dynamic marking *rinforz.* in the lower right.

quasi Trombe.

ff marcatisimo.

menoforte. *ff marcatisimo sempre.*

un poco piu animato. *mezzo piano.*

loco. *loco.*

8

cres -

loco.

cres - cen - do.

arpeggiando agitato.

1 5, 2 4, 1 4, 3 2, 1 4, 2 3

8

8

cres - cen - do.

loco.

loco.

molto crescendo.

al fff

3, 3

8

sempre marcatissimo.

8

loco.

8

fff Ped. Ped. loco.

8

Ped. loco.

8

Ped. loco.

8-----loco. 8-----loco.

8-----loco.

ancora piu forte. *ffff*

Ped.

Tempo primo (poco piu animato.)

Ped. sotto voce.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests. There are dynamic markings such as accents (>) and a fermata over a measure in the treble clef.

Second system of musical notation. It includes a grand staff with treble and bass clefs. Above the treble clef staff, the instruction *p agitato.* is written. Below the treble clef staff, there are fingering numbers: 2 1, 2 1, 2 1, 4 3 2 1, 4 3 2 1. A repeat sign is present at the end of the system.

Third system of musical notation, continuing the grand staff. The instruction *loco.* is written above the treble clef staff. The music features a mix of eighth and sixteenth notes.

Fourth system of musical notation, continuing the grand staff. It features a dense texture of sixteenth notes in the treble clef and a more rhythmic bass line. A repeat sign is at the end of the system.

Fifth system of musical notation, continuing the grand staff. The instruction *rinforz. tumultuoso.* is written above the treble clef staff, and *f energico.* is written above the bass clef staff. The music is highly rhythmic and dynamic. A repeat sign is at the end of the system.

8

loco.

8

loco.

tr tr

tr tr

piu agitato.

marc.

8

loco.

stringendo.

rinforz.

101

8

cres cen - do.

8

f energico.

loco. 8 loco. 8 loco.

ff

martellato.

ff marcato

Ossia
pp e
rit-
piacere.

sempre ff

8-----loco.

8-----loco.

8-----loco.

eres cen do

fff

8-----loco.

8-----loco.

ancora piu forte.

loco.

fff

8-----loco.

8-----loco.

gva bassa

loco.

8-----loco.

fff

poco ritard.

Fine.