

Arpa.  
al lib.

Symfoni <sup>not</sup> C-moll. Johan Halvorsen.

Arpa ad libitum

I - II - III. Tacet.

IV. Finale. (Rondo)

Intros. *Andte.* 20. *All: deciso* 23. 29.

39. 32. *Mu poco meno mosso.* *molto tranquillo* 6.

Tempo I

Cor I in F. 11.

21. 16. 22. *Poco meno mosso.* *f. pie* 14.

9. 32.

19.

*Poco meno mosso.* *f. pie, Clar.* 32.

*vel.* 6 16.

Fori in F. (7) Un poco meno mosso

*poco rit.*

(1)  
*1/5 x 2 = 10 Lin.*

*a 4*  
*8 4*

2

(2)

3.

*mf*

*Animando*

*dim.*

*f*

Largamente

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The music features a series of ascending and descending eighth-note patterns. A slur covers the first two measures of the treble staff. The bass staff contains a similar pattern. A key signature change to one sharp (F#) is indicated in the third measure. The notation includes various accidentals and slurs.

*piu f*

10

6

*accel All: mos*

Handwritten musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff has several measures with notes, followed by a measure with a whole rest. The bass staff has notes in the first two measures, followed by a measure with a whole rest, and then a measure with a double bar line. The notation includes various accidentals and slurs.

4.

6.

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Fine.

7 x 2 = 14 lines

A series of ten empty musical staves, each consisting of a treble and bass staff, provided for further notation.

