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Del maestro NICCOLÒ ZINGARELLI.

ALLEGRO SMANIOSO.

VIOLINO I.

Musical staff for Violino I, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a melodic line with dynamic markings 'P' and 'F'.

VIOLINO II.

Musical staff for Violino II, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a melodic line with dynamic markings 'P' and 'F'.

VIOLE.

Musical staff for Viola, featuring a C-clef (alto clef), a key signature of one flat (B-flat), and a common time signature (C). The staff contains a melodic line with dynamic markings 'P' and 'F'.

VOCE.

Musical staff for Voice, featuring a C-clef (soprano clef), a key signature of one flat (B-flat), and a common time signature (C). The staff contains a vocal line with lyrics: "In que-sta tomba o-scu - ra la - sciami ri - po - sar la - sciami ri - po -".

BASSO.

Musical staff for Bass, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a bass line with dynamic markings 'F' and 'P'.

Continuation of the musical score, showing staves for Violino I, Violino II, Viola, Voice, and Bass. The vocal line continues with the lyrics: "sar - quan - do vi - ve - vo in - gra - ta do - ve - vi a". Dynamic markings 'F', 'P', and 'FP' are present throughout the instrumental parts.

me pen - sar a me pen - sar do - ve - via me pen - sar do - ve - vi a

Fz P *Fz P* *Fz P* *Fz P*

me a me pen - sar do - ve - vi a me a me pen - sar

F *F* *F* *F*

Musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The piano part includes a 3/8 time signature and various dynamic markings: *P*, *F P*, and *FP*. The lyrics are:

lascia che l'ombre i - gnu - de go - danti pace al - men go - danti pa - ce al -

Musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The piano part includes various dynamic markings: *F P*, *P*, and *FP*. The lyrics are:

men e non ba - gnar mie ce - ne - ri d'in - u - ti - le ve - len d'in

u - ti - le ve - len lascia che l'ombre i - gnu - de go - danti pa - ce al - men e

Detailed description: This system contains the first five staves of music. The top staff is the vocal line in treble clef. The second and third staves are piano accompaniment in treble clef. The fourth staff is the vocal line in bass clef. The fifth staff is piano accompaniment in bass clef. Dynamics include 'F' (forte) and 'P' (piano). The lyrics are: "u - ti - le ve - len lascia che l'ombre i - gnu - de go - danti pa - ce al - men e".

non bagnar mie ce - ne - ri d'in - u - ti - le ve - len e non bagnar mie ce - ne - ri d'in - u - ti - le ve -

Detailed description: This system contains the next five staves of music. The top staff is the vocal line in treble clef. The second and third staves are piano accompaniment in treble clef. The fourth staff is the vocal line in bass clef. The fifth staff is piano accompaniment in bass clef. Dynamics include 'F' (forte). The lyrics are: "non bagnar mie ce - ne - ri d'in - u - ti - le ve - len e non bagnar mie ce - ne - ri d'in - u - ti - le ve -".

len d'in-u - ti - le d'in - u - ti - le ve - len d'in-u - ti - le d'in - u - ti - le ve - len

d'in - u - ti - le ve - len d'in - u - ti - le ve - len.