

Used at the Violin School of the  
Boston Conservatory of Music.

**Six**  
**Solos for Violin**  
& WITH  
Accompaniment of Piano

Dedicated to his Pupils

*Misses Lillian Chandler,  
Lillian Phattuck, Abbie Shepardson,  
Edith Christie, Lettie Launder,*

by

**Judius Krichberg.**

- |                                    |     |   |     |
|------------------------------------|-----|---|-----|
| 1. <i>Theme Varié</i> .....        | .60 | 2. <i>Introduction &amp; Rondoletto</i> | .60 |
| 3. <i>Valse</i> ..                 | .50 | 4. <i>Air de Ballet</i>                 | .60 |
| 5. <i>Andante and Polacca</i> .... | .60 | 6. <i>Concertina</i>                    | .60 |

**BOSTON**  
**WHITE, SMITH & COMPANY**

*Ottawa Ill.                      516 Washington St.                      San Jose Cal.*  
*Simon Brothers.              Chas. T. Sisson.                      Wiley B. Allen.*

# AIR DE BALLET.

## VIOLIN AND PIANO.

Lento.

Julius Eichberg.

Violin. *ff*

Piano. *ff*

*dim.*

*f. Allegretto.*

*p*

*cresc.*

*cresc.*

*più vivo.*

*rit. f*

*rit. f più vivo.*

*p*

*p*

*tempo primo.*

*p*

*p tempo primo.*

*to Coda. ♪*

*cresc.*

*cresc.*

*to Coda. ♪*

*to Coda. ♪*



The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and contains several measures of eighth-note and sixteenth-note passages, some with slurs and fingerings (1, 2). The lower staff is in bass clef with the same key signature, starting with a forte (*f*) dynamic and featuring chords and moving bass lines. A piano (*p*) dynamic marking appears in the second measure. The system concludes with a *D.S.* (Da Capo) marking.

The second system is marked "Coda." and consists of two staves. The upper staff is in treble clef with a key signature of two sharps, starting with a forte (*f*) dynamic and featuring triplet and sixteenth-note patterns. The lower staff is in bass clef with the same key signature, starting with a mezzo-forte (*mf*) dynamic and containing chords and a steady bass line.

The third system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, continuing the melodic lines with slurs and a triplet. The lower staff is in bass clef with the same key signature, providing harmonic support with chords and a bass line.

The fourth system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, ending with a triplet and a final note. The lower staff is in bass clef with the same key signature, concluding the piece with sustained chords and a final bass note.