

VII

# BOSTON MUSIC COMPANY EDITION

No. 196

E. S. BARNES

Op. 25

SUITE

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FOR ORGAN



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### Vol. I. RED ALBUM

ELGAR, Salut d'Amour.....	(Grey)
WIDOR, Serenade.....	(Westbrook)
SCHYTTE, Berceuse.....	(Lemare)
GREY, Hymne Céleste.....	(Westbrook)
FAURE, Rameaux.....	(Westbrook)
GOUNOD, Berceuse.....	(Westbrook)
LACHNER, Marche Célèbre.....	(Lux)
SVENDSEN, Romance.....	(Westbrook)
RAVINA, Adoremus.....	(Westbrook)
BRAGA, Serenata.....	(Best)
WOLSTENHOLME, Question.....	(Westbrook)
ASCHER, Contemplation.....	(Westbrook)
SCHUMANN, Evening Song.....	(Best)
SCHUBERT, Military March, Op. 51, No. 1.....	(Best)
LEFEBURE-WELY, Romance sans Paroles.....	(Best)
FAULKES, Berceuse.....	(Best)
LEMMENS, Finale, Grand Chorus, No. 18.....	(Shinn)
TSCHAIKOWSKY, Chant sans Paroles.....	(Shinn)
MERKEL, Pastorale.....	(Shinn)
RACHMANINOFF, Prelude.....	(Shinn)

### Vol. II. BLUE ALBUM

GOUNOD, Meditation (Ave Maria).....	(King-Hall)
LEMMENS, Triumphal March.....	(Westbrook)
ELGAR, Sursum Corda.....	(Lemare)
FAULKES, Nuptial Postlude in F.....	(Westbrook)
GREY, Chant Triomphale.....	(Goss-Custard)
STIEHL, Impressions du Soir.....	(Goss-Custard)
EVANS, Sunday Morning.....	(Westbrook)
ASCHER, Fanfare.....	(Westbrook)
MARCHANT, Cantilène.....	(Westbrook)
VIEUXTEMPS, Romance.....	(Westbrook)
LEFEBURE-WELY, Venite Adoremus.....	(Whittingham)
MERKEL, Idylle.....	(Westbrook)
LEYBACH, Pastorale.....	(Westbrook)
BEETHOVEN, Adagio (Moonlight Sonata).....	(Best)
LISZT, Sposalizio.....	(Lemare)
ERNST, Elégie.....	(Westbrook)
BAZZINI, Preghiera.....	(Westbrook)
KLEIN, Meditation.....	(Westbrook)
HUMPERDINCK, Hänsel and Gretel: Angel-Scene.....	(Lemare)
NEVIN, Slumber Song.....	(Goss-Custard)

### Vol. III. GREEN ALBUM

ARENSKY, Près de la Mer.....	(Pollitt)
D'EVRY, Au Soir.....	(Westbrook)
GOLDMARK, Bridal Song.....	(Westbrook)
ELGAR, Gavotte in A.....	(Lemare)
LEMMENS, Fanfare.....	(Westbrook)
GOSS-CUSTARD, Evening Song.....	(Lemare)
WAGNER, Prelude to Lohengrin.....	(Lemare)
SHAND, Meditation.....	(Goss-Custard)
MENDELSSOHN, Andante, (Violin Concerto).....	(Westbrook)
FAULKES, Minuet and Trio.....	(Westbrook)
SCHUBERT, Ave Maria.....	(Westbrook)
GOUNOD, Nazareth.....	(West)
CHAUVEY, Cloches du Soir, Andantino.....	(Goss-Custard)
WAGNER, Tristan: Introduction of Act III.....	(Goss-Custard)
CHOPIN, Polonaise in A.....	(Best)
SPOHR, Adagio.....	(Lux)
MOSZKOWSKI, Romance sans Paroles.....	(Goss-Custard)
LISZT, Canzonetta.....	(Westbrook)
WIDOR, Allegro Cantabile.....	(Westbrook)
WAGNER, Pilgrims' Chorus.....	(Lemare)

### Vol. IV. YELLOW ALBUM

WAGNER, The Mastersingers: Prelude.....	(Westbrook)
GUILMANT, Chant de Matin, Bluette.....	(Westbrook)
TSCHAIKOWSKY, Op. 23, Andantino from Piano Concerto.....	(Pollitt)
MOSZKOWSKY, Op. 77, Menuet.....	(Pollitt)
SCARLATTI, O cessate, Romanza.....	(Best)
COUPERIN, Sarabande grave.....	(Gullmant)
BLUMENTHAL, Le Chemin du Paradis.....	(Westbrook)
LEMMENS, Prière.....	(Westbrook)
ADAM, Cantique de Noël.....	(Westbrook)
BERLIOZ, Rakoczy-March.....	(Best)
ELGAR, Romance.....	(Faulkes)
HARWOOD, Andante from Sonata.....	(Westbrook)
GREY, Chant Angélique.....	(Westbrook)
MERKEL, Op. 66, Romanza.....	(Westbrook)
GOUNOD, Hymne à Ste. Cécile.....	(Westbrook)
FAULKES, Meditation in D.....	(Westbrook)
BACH, Cradle Song.....	(Westbrook)
HANDEL, O Rudder than the Cherry.....	(Best)
SCHUMANN, Op. 94, Romance.....	(Best)
WIDOR, Marche Nuptiale.....	(Best)

### Vol. V. BROWN ALBUM

WAGNER, Walthers Preislied.....	(Goss-Custard)
LEMARE, Moonlight, Intermezzo.....	(Westbrook)
MOZART, Zeffiretti, Aria.....	(Westbrook)
RUBINSTEIN, Melody in F.....	(Faulkes)
KAISER, Credo.....	(Pollitt)
KLEIN, Pastorale in G.....	(Westbrook)
SPOHR, Barcarolle, Op. 135.....	(Westbrook)
FAULKES, Intermezzo.....	(Westbrook)
MENDELSSOHN, Romance, Op. 109.....	(Westbrook)
LUX, O Sanctissima, Fantasia, Op. 29.....	(Peace)
WIDOR, Nocturne.....	(Westbrook)
STOJOWSKI, Melody, Op. 1.....	(Goss-Custard)
GOUNOD, Elegy.....	(Westbrook)
MOSZKOWSKI, Canon, Op. 81, No. 1.....	(Pollitt)
BEETHOVEN, Adagio Cantabile from Sonata Pathétique.....	(Fraser)
LEYBACH, Andante Religioso.....	(Westbrook)
KJERULF, Wiegeliied.....	(Faulkes)
GREY, Second Grand Chœur.....	(Westbrook)
LEMMENS, Marche Pontificale.....	(Westbrook)
HUMPERDINCK, Hansel and Gretel: Overture.....	(Creser)

### Vol. VI. GOLDEN ALBUM

GUILMANT, Prière et Berceuse, Op. 71.....	(Hull)
WIDOR, Scherzando.....	(Westbrook)
CHOPIN, Nocturne in F minor, Op. 55.....	(Faulkes)
MOSZKOWSKI, Mélodie, Op. 77, No. 9.....	(Pollitt)
RAMEAU, Rigaudon (Dardanus).....	(Best)
WAREING, Cathedral Music.....	(Westbrook)
GUILMANT, Pastorale, Op. 26.....	(Hull)
LISZT, Consolation, in D.....	(Faulkes)
RUBINSTEIN, Romance, Op. 44, No. 1.....	(Faulkes)
GREY, Festal March in C.....	(Westbrook)
WAGNER, Renzi: March.....	(Westbrook)
SCHUMANN, Slumber Song, Op. 124.....	(Best)
STEGGALL, Cantilène.....	(Pollitt)
HAMBOURG, Volkslied.....	(Pollitt)
RICHTER, Intermezzo I.....	(Westbrook)
FAULKES, Spring Song, Op. 113, No. 1.....	(Westbrook)
DUPONT, Gavotte in G minor, Op. 37.....	(Westbrook)
HENSELT, La Gondola.....	(Faulkes)
BENEDICT, Marche des Templiers, Op. 56.....	(Best)
WAGNER, Am stillen Herd (Mastersingers).....	(Goss-Custard)

### Vol. VII. GRAY ALBUM

CHOPIN, Nocturne in E♭, Op. 9, No. 2.....	(Faulkes)
BACH, Air and Sicilienne.....	(Best)
ELGAR, Dream Children, Op. 43, No. 1.....	(Atkins)
WAGNER, Albumblatt in C.....	(Westbrook)
KLEIN, Offertoire in E♭, Op. 16, No. 10.....	(Westbrook)
GUILMANT, Third Nuptial March, Op. 90.....	(Westbrook)
BELLERBY, Cradle Song and Angel Choir.....	(Westbrook)
SCHUTT, Romance, Op. 38, No. 2.....	(Pollitt)
CHOPIN, Prelude in D♭, Op. 28, No. 15.....	(Best)
LUCAS, Meditation, Op. 27, No. 1.....	(Westbrook)
BEETHOVEN, Larghetto: (Violin Concerto).....	(Westbrook)
CROOKES, Berceuse.....	(Westbrook)
HAYDN, Andante from Surprise Symphony.....	(King Hall)
RICKMAN, Réverie du Soir.....	(Westbrook)
MENDELSSOHN, On Wings of Music.....	(Faulkes)
GREY, Prière à la Vierge.....	(Westbrook)
FAULKES, Autumn Song.....	(Lemare)
RUBINSTEIN, Réve Angélique.....	(Lemare)
WAGNER, Tristan and Isolde: Love-Death.....	(Goss-Custard)
HANDEL, "See, the Conquering Hero".....	(Gullmant)

### Vol. VIII. SILVER ALBUM

TSCHAIKOWSKY, Miniature Overture.....	(Goss-Custard)
CARSE, Meditation.....	(Goss-Custard)
MARTINI, Gavotte.....	(Gullmant)
RUBINSTEIN, Barcarolle, Op. 30.....	(Faulkes)
GUILMANT, Mélodie, Op. 17.....	(Westbrook)
MASON, Slumber Song.....	(Westbrook)
BARNES, Swing Song.....	(Pollitt)
GREY, Grande Marche Triomphale.....	(Lemare)
WAGNER, Prayer from Tannhäuser.....	(Best)
HANDEL, Lascio ch'io pianga.....	(Westbrook)
MOZART, Andante, Op. 121.....	(Westbrook)
RICKMAN, Mélodie Lyrique.....	(Westbrook)
KLEIN, First Meditation.....	(Faulkes)
CHOPIN, Nocturne, Op. 9, No. 1.....	(Westbrook)
WAGNER, Parsifal: Good Friday Music.....	(Goss-Custard)
OEHME, Woodland Rest.....	(Goss-Custard)
ELLIOTT, Sabbath Eve.....	(Pollitt)
FAULKES, Grand Chœur in D.....	(Westbrook)
TOOTELL, Intermezzo.....	(Westbrook)
WAREING, Hornpipe.....	(Westbrook)

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