

Vivace

43

Piccolo  
 Flutes 1, 2, 3, 4  
 G-Flute  
 Oboes  
 Oboe d'Amore  
 Cor Anglais  
 Bass Oboe  
 E<sup>r</sup>. Clarinet  
 Clarinets in B  
 Corno di bassetto  
 Bass Clarinet  
 Fagotts 1, 2, 3  
 Contra Fagott  
 Horns in F 1, 2, 3, 4, 5, 6  
 E<sup>r</sup>. Cornet  
 Trumpets in F 1, 2, 3, 4  
 Trombones 1, 2, 3  
 Tubas  
 Bass-Tuba  
 Tympani 1, 2  
 Percussion  
 Harpe I  
 Harpe II  
 Organ  
 Violin I  
 Violin II  
 Violas  
 Cellos  
 Basses

Vivace

43

Violin I  
 Violin II  
 Violas  
 Cellos  
 Basses

44

Fl.  
Ob.  
Fag.  
C.-Fag.  
Tympani  
B-Drum

44

VI. I  
VI. II  
Vla.  
C.  
B.

*44*  
*allucido*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*pp*  
*pizz*  
*pp*

1.  
2.  
G.-Fl.  
Ob.  
Ob. d. Amore  
Bass Ob.  
B♭ Cl.  
Cor. di b.  
Cl.-Basso  
Fag.  
Horns  
Tubes  
Tympani  
VI. I  
VI. II  
Vla.  
C.  
B.

Picc.  
 1.  
 Fl.  
 2.  
 G-Fl.  
 Ob.  
 Ob. d'Amor.  
 Cor. Angl.  
 Bass Ob.  
 C+Cl.  
 B+Cl.  
 Con. di b.  
 Cl.-Bass.  
 Fag.  
 C-Fag.  
 Horns  
 E<sup>b</sup> Cornet  
 Trpt. 1.  
 Trpt. 2.  
 Trbs.  
 Tubas  
 I  
 Tmp. II  
 Bass Dr.

VI. I  
 VI. II  
 Vla.  
 C.  
 B.

Picc.  
 Fl.  
 G-Fl.  
 Ob.  
 Ob. d'Amore  
 Cor. Angl.  
 Bass Ob.  
 E♭ Cl.  
 B♭ Cl.  
 Cor. di b.  
 Cl.-Bass  
 Fag.  
 G. Fag.  
 Horns  
 E♭ Cornet  
 Trpts.  
 Trbs.  
 Tubas  
 Tymp.  
 B-Drum

Musical score for woodwinds and brass instruments, measures 46-50. The score includes parts for Piccolo, Flute, G-Flute, Oboe, Oboe d'Amore, English Horn, Bass Oboe, E-flat Clarinet, B-flat Clarinet, Cor Anglais, Bass Oboe, E-flat Clarinet, B-flat Clarinet, Cor Anglais, Bass Clarinet, Bassoon, Contrabassoon, Horns, E-flat Cornet, Trumpets, Trombones, Tubas, Tympani, and Bass Drum. The music features various dynamics such as *pp* and *p*, and includes performance markings like *pp* and *pp*.

VI. I  
 VI. II  
 VIa.  
 C.  
 B.

Musical score for string instruments, measures 46-50. The score includes parts for Violin I, Violin II, Viola, Cello, and Bass. The music features various dynamics such as *pp* and *pp*.

47

Horns

Tymp.

C.

B.

48

49

Horns

Tymp.

C.

B.

50

1

2

B♭ Cl.

Cl. Basso

Horns

Tymp.

C.

B.

51

51

B♭ Cl.

Cl. Basso

Tymp.

C.

B.



Più teneramente

Picc.  
 1.  
 Fl.  
 2.  
 G-Fl.  
 Ob.  
 Ob. d'Amore  
 Cor. Angl.  
 Bass Ob.  
 E♭ Cl.  
 B♭ Cl.  
 Cor. di B.  
 Cl.-Basso  
 Fag.  
 C.-Fag.  
 Horns  
 E♭ Cornet  
 Trpts.  
 Trbs.  
 Tubas  
 Tymp.  
 Harps

Musical score for woodwinds and brass instruments, measures 53-56. The score includes parts for Piccolo, Flutes, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, and Tubas. The tempo is "Più teneramente".

Più teneramente

VI. I  
 VI. II  
 Vla.  
 C.  
 B.

Musical score for strings, measures 53-56. The score includes parts for Violins I and II, Viola, Cello, and Bass. The tempo is "Più teneramente".

*ritard.*

Picc. *mf*

Fl. *mf* *pp*

G-Fl. *mf* *pp*

Ob. *mf*

Ob. d'Amore

Cor. Angl.

Bass Ob.

E♭ Cl.

B♭ Cl.

Cor. di B.

Cl.-Basso

Fag.

C-Fag.

Horns

E♭ Cornet

Trpts.

Trbn.

Tubas *dim. molto* *pp*

Tymp.

S. Drum

*ritard.*  
*dim.*

Vi. I *pp*

Vi. II *pp*

Vla.

C. *pp*

B. *pp*









Much faster free and bright

Picc.

Fl 1

Fl 2

G.-Fl.

Ob.

Ob. d'Amore

Cor. Angl.

Bass-Ob.

E♭ Cl.

B♭ Cl.

Cor. di b.

Cl. Basso

Fag.

C-Fag.

Horns

Et Cornet

Trpt.

Trbn.

Tuba

Tymp.

Trgl.

Harp I

Harp II

Much faster free and bright

VI. I

VI. II

Vla.

C.

B.

senza sordines

arco

espress.

mf

mf

mf

ff fz

ff fz

Picc.  
 Fl.  
 G-Fl.  
 Ob.  
 Ob. d'Amor.  
 Cor. Angl.  
 Bass-Ob.  
 E<sup>b</sup> Cl.  
 B<sup>b</sup> Cl.  
 Cor. d. b.  
 Cl. Bass.  
 Fag.  
 C-Fag.  
 Horns  
 E<sup>b</sup> Horn  
 Trpt.  
 Trbn.  
 Tuba  
 Tymp.  
 Harp.  
 VI. I  
 VI. II  
 Vla.  
 C.  
 B.

*stopped*  
*p naturale*  
*naturele*  
*mp*  
*mp*  
*mp*  
 59  
 59



60

Picc.  
 Fl.  
 G. Fl.  
 Ob.  
 Ob. d'Amore  
 Cor. Angl.  
 Bass Ob.  
 E♭ Cl.  
 B♭ Cl.  
 Cor. di b.  
 Cl. Bass.  
 Fag.  
 C-Fag.  
 Horns  
 E♭ Cornet  
 Tromp.  
 Trbn.  
 Tuba  
 Harp I  
 Harp II  
 VI. I  
 VI. II  
 Vla.  
 C.  
 B.

*espress.*  
*senza sordines*  
*senza sordines*  
*gliss.*  
*gliss.*  
*gliss.*  
*gliss.*  
 60  
*uniso*  
*f molto espress.*

Lento

Pico.  
 Fl.  
 G.-Fl.  
 Ob.  
 Ob. d'Amor.  
 Cor. Angl.  
 Bass Ob.  
 E<sup>t</sup> Cl.  
 B<sup>t</sup> Cl.  
 Cor. di b.  
 Cl.-Basso  
 Fag.  
 C-Fag.  
 Horne  
 E<sup>t</sup> Corne  
 Trpis.  
 T. b.  
 Tubas  
 Harp I  
 Harp II  
 VI. I  
 VI. II  
 Vla.  
 C.  
 B.

Musical score for page 77, marked *Lento*. The score includes parts for:

- Picc.
- Fl.
- G.-Fl.
- Ob.
- Ob. d'Amor.
- Cor. Angl.
- Bass Ob.
- E<sup>t</sup> Cl.
- B<sup>t</sup> Cl.
- Cor. di b.
- Cl.-Basso
- Fag.
- C-Fag.
- Horne
- E<sup>t</sup> Corne
- Trpis.
- T. b.
- Tubas
- Harp I
- Harp II
- VI. I
- VI. II
- Vla.
- C.
- B.

Dynamics and markings include *pp*, *ppp*, *gliss.*, *div.*, and *urp.*. The tempo is *Lento*.





Tempo Lento (poco)

62

Picc. 1  
Fl. 2  
G.-Fl.  
Ob.  
Ob. d'Amore  
Cor. Angl.  
Bass Ob.  
E♭ Cl.  
B♭ Cl.  
Cor. di b.  
Cl.-Basso  
Fag.  
C-Fag.  
Horns  
E♭ Cornet  
Trumpet  
Trbn.  
Tubas  
Harp I  
Harp II

Tempo Lento (poco)

62

VI. I  
VI. II  
Vla.  
C.  
B.

1  
Fl. 2  
3  
Oboe  
Ob. d'Amore  
Cor. Angl.  
Bass Ob.  
E♭ Cl.  
B♭ Cl.  
Cor. di b.  
Cl. -Basso  
Fag.  
C-Fag.  
Horns  
E♭ Cornet  
Trpts.  
Trbs.  
Tubas  
Harp I  
Harp II  
VI. I  
VI. II  
Vla  
C.  
B.

*Getting Slower*

*gliss. cresc. molto*

*mf*

*f*

*gliss.*

*Getting Slower*  
*con passione*





66

Lento molto

Allegro assai  
e con fuoco

67

Picc. 1

Fl. 2

B<sup>b</sup> Cl.

Cor di b.

Cl. Basso

Fag.

Horns

Tuba I

Tymp.

S-Drum

B-Drum

Cymb.

*slapped*

*(Cello) K.*

*behind K.*

*poco a poco cresc. molto*

*Stack snare*

*clashed*

66

Lento molto

Allegro assai  
e con fuoco

67

Vi. I

Vi. II

Vla.

C.

B.

Picc.

Fl.

Ob.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.

Cor di b.

Cl. Basso

Fag.

Horns

Trpts.

Tubas

Tymp.

S-Dr.

B-Dr.

Cymb.

Vi. I

Vi. II

Vla.

C.

B.

*macé*













*Picc.*  
*Fl.*  
*Ob.*  
*Ob. d'Amor.*  
*Cor. Angl.*  
*Bass Ob.*  
*E♭ Cl.*  
*B♭ Cl.*  
*Cor. di b.*  
*Cl. - Basso*  
*Fag.*  
*C-Fag.*  
*Horns*  
*E♭ Cornet*  
*Trpts.*  
*Trbs.*  
*Tuba*  
*Tymp.*  
*B Drum*  
*2 Harps*  
*VI. I*  
*VI. II*  
*Vla.*  
*C.*  
*B.*





*Picc.*

*Fl.* 1 *flacc.* *pp*

*Fl.* 2 *pp*

*Ob.* *pp*

*Ob. d'Amor.* *pp*

*Clarinetto*

*Bass Ob.*

*E+Cl.*

*B+Cl.* *pp*

*Clarinetto b.*

*Cl. Basso*

*Fag.*

*C-Fag.*

*Horns*

*Trpts.*

*Trbs.*

*Tubas* *pp*

*Tymp.* *pp*

*Xyloph.* *gliss.*

*S-Drum*

*B-Drum*

*Cymb.*

*2 Harps* *a 2* *pp*

*Vi. I* *naturale unis.* *Harmonics* *pp*

*Vi. II* *naturale unis.* *Harmonics* *pp*

*Vla.* *naturale unis.* *Harmonics* *pp*

*C.* *naturale unis.* *div. a 4* *pp*

*B.* *pp*

73

Picc.  
 Fl.  
 Ob.  
 Ob. d'Amor.  
 Cor. Angl.  
 Bass Ob.  
 E<sup>♭</sup> Cl.  
 B<sup>♭</sup> Cl.  
 Cor. d'ob.  
 Cl. Basso  
 Fag.  
 C-Fag.  
 Horns  
 Trpts.  
 Tubas  
 Tmp.  
 Xyloph.  
 S-Drum  
 B-Drum  
 Tamb.  
 Trgl.  
 2 Harps  
 VI. I  
 VI. II  
 V/a.  
 C.  
 B.



Picc.

Fl.

Ob.

Ob. d'Amor

Cor. Angl.

Bass Ob.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.

Cor. di b.

Cl. Bass

Fag.

C-Fag.

Horns

Trbs.

Tubes

Tymp.

Xyloph.

S-Drum.

B-Drum

Cymb.

Tamb.

Trgl.

2 Harps

VI. I

VI. II

Vla.

C.

B.

Harmonics

Harmonics

Harmonics

74

Picc.  
Fl.  
Ob.  
Fag.  
Tubas  
Tym.  
Xyloph.  
B-Drum I  
B-Drum II  
VI. I  
VI. II  
Vla.  
C.  
B.

74

Picc.  
Fl.  
Ob.  
Fag.  
Tubas  
Tym.  
Xyloph.  
B-Drum I  
B-Drum II  
VI. I  
VI. II  
Vla.  
C.  
B.

Picc.

Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

Bass Ob.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.

Cor. di b.

Cl. - Bass

Fag.

C-Fag.

Horns

Trbs.

Tubas

Tymp.

Xyloph.

Gong

2 Harps

Org.

VI. I

VI. II

Vla.

C.

B.

*P 16 a 32 feet*

*div. a 2*

This page of a musical score, numbered 97, contains measures 75 through 78. The instrumentation includes:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Ob. d'Amor.** (Oboe d'Amore)
- Cor. Angl.** (English Horn)
- Bass Ob.** (Bass Oboe)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- Cor. di b.** (B-flat Cor Anglais)
- Cl. Basso** (Bass Clarinet)
- Fag.** (Bassoon)
- C-Fag.** (Contrabassoon)
- Horns** (French Horns)
- Trbs.** (Trumpets)
- Tubas** (Tubas)
- Tymp.** (Timpani)
- Xyloph.** (Xylophone)
- B-Drum** (Bass Drum)
- Gong** (Gong)
- 2 Harps** (Two Harps)
- Org.** (Organ)
- Vi. I** (Violin I)
- Vi.** (Violin II)
- Vla.** (Viola)
- C.** (Cello)
- B.** (Bass)

The score features complex rhythmic patterns, particularly in the woodwinds and strings. Dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo) are indicated. Performance instructions like *arco* and *pp* are present. The woodwinds play rapid sixteenth-note passages, while the strings provide a rhythmic accompaniment. The percussion section includes a steady pattern on the bass drum and xylophone.

*Picc.*  
*Fl.*  
*Ob.*  
*Ob. d'Amor.*  
*Cor. Angl.*  
*Bass Ob.*  
*E<sup>b</sup> Cl.*  
*B<sup>b</sup> Cl.*  
*Cor. Angl.*  
*Cl.-Basso*  
*Fag.*  
*C-Fag.*  
*Horns*  
*Trpts.*  
*Trbs.*  
*Tubas*  
*Tymp.*  
*Xyloph.*  
*Gong*  
*2 Harps*  
*Org.*  
*Vi. I*  
*Vi. II*  
*Vla.*  
*C.*  
*B.*

*Picc.*  
*Fl.*  
*Ob.*  
*Ob. d'Amor.*  
*Cor. Angl.*  
*Base Ob.*  
*E♭ Cl.*  
*B♭ Cl.*  
*Cor. di b.*  
*Cl.-Basso*  
*Fag.*  
*C-Fag.*  
*Horns*  
*Trpta.*  
*Trbs.*  
*Tubas*  
*Tymp.*  
*Xyloph.*  
*B-Drum*  
*Gong*  
*2 Harpa*  
*Org.*  
*Vi. I*  
*Vi. II*  
*Vla.*  
*C.*  
*B.*

76 *Meno Allegro*  
*Grandioso*

Picc.  
Fl.  
Ob.  
Ob. d'Amor.  
Cor. Angl.  
Bass Ob.  
E<sup>+</sup> Cl.  
B<sup>+</sup> Cl.  
Cor. di b.  
Cl. basso  
Fag.  
C-Fag.  
Horns  
Trpts.  
Trbn.  
Tubas  
Tympani  
Sn-drum  
Bnd-drum  
Harpa  
Org.

Detailed description: This block contains the orchestral score for measures 1 through 6. The instruments listed on the left are Piccolo, Flute, Oboe, Oboe d'Amore, English Horn, Bass Oboe, E-flat Clarinet, B-flat Clarinet, Cor Anglais, Bass Clarinet, Bassoon, Bassoon in C, Horns, Trumpets, Trombones, Tubas, Tympani, Snare Drum, Bass Drum, Harp, and Organ. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamics include *ff* and *f*. The tempo is *Meno Allegro* and the mood is *Grandioso*.

76 *Meno Allegro*  
*Grandioso*

VI. I  
VI. II  
Vla.  
C.  
B.

Detailed description: This block contains the string score for measures 1 through 6. The instruments listed are Violin I, Violin II, Viola, Cello, and Bass. The strings play a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*. The tempo is *Meno Allegro* and the mood is *Grandioso*. Performance instructions include *marcato pesante* and *molto*.

*Picc.*  
*Fl.*  
*Ob.*  
*Ob. d'Amor.*  
*Cor. Ang.*  
*Bass-Ob.*  
*E♭ Cl.*  
*B♭ Cl.*  
*Cor. di b.*  
*Cl.-Basso*  
*Fag.*  
*C-Fag.*  
*Horns*  
*E♭ Cornet*  
*Trpts.*  
*Trbs.*  
*Tubas*  
*Tymp.*  
*S-Drum*  
*Harps*  
*Org.*

*Vi. I*  
*Vi. II*  
*Vla.*  
*C.*  
*B.*



This page of a musical score, numbered 102, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes)
- Ob.** (Oboes)
- Ob. d'Amor.** (Oboe d'Amore)
- Cor. Angl.** (Cor Anglais)
- Bass-Ob.** (Bass Oboe)
- E<sup>+</sup> Cl.** (E-flat Clarinet)
- B<sup>+</sup> Cl.** (B-flat Clarinet)
- Cor. di b.** (Cor Anglais)
- Cl-Basso** (Bass Clarinet)
- Fag.** (Bassoon)
- C-Fag.** (Contrabassoon)
- Horns** (French Horns)
- E<sup>+</sup> Cornet** (E-flat Cornet)
- Trpts.** (Trumpets)
- Trbs.** (Trombones)
- Tubas** (Tubas)
- Tymp.** (Tympani)
- Xyloph.** (Xylophone)
- S. Drum** (Snare Drum)
- Harp** (Harp)
- Org.** (Organ)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- C.** (Cello)
- B.** (Bass)

The score includes various musical notations such as dynamics (e.g., *sempre cresc.*), articulation (e.g., *acc.*), and performance instructions. The bottom section of the page shows the string parts with figured bass notation.

*Picc.*

*Fl.*

*Ob.*

*Ob. d'Amor.*

*Cor. Angl.*

*Bass Ob.*

*E<sup>b</sup> Cl.*

*B<sup>b</sup> Cl.*

*Cor. di b.*

*Cl. Basso*

*Fag.*

*C-fag.*

*Horns*

*E<sup>b</sup> Cornet*

*Trpts.*

*Trbs.*

*Tuba*

*mp. II*

*Snaph.*

*Drum.*

*Drums*

*Cymb.*

*Harps*

*Org.*

*78*

*Vi. I*

*Vi. II*

*Vla.*

*C.*

*B.*

Picc.  
 Fl.  
 Ob.  
 1b. d'Amor.  
 Cor. Angl.  
 Bass Ob.  
 E<sup>+</sup> Cl.  
 B<sup>+</sup> Cl.  
 Cor. di b.  
 Cl.-Basso  
 Fag.  
 C-Fag.  
 Horns  
 2<sup>a</sup> Cornet  
 Trpts.  
 Trbs.  
 Tubas  
 Tymp. I  
 Cymb.  
 Gong.  
 Harp I  
 Harp II  
 Org.  
 79  
 VI. I  
 VI. II  
 VI. A.  
 C.  
 B.  
*f marc.*

*Poco lento (Getting gradually slower to the end)*

Picc.  
 Fl.  
 Ob.  
 Ob. d'Amor.  
 Cor. Angl.  
 Bass. Ob.  
 E♭ Cl.  
 B♭ Cl.  
 Cor. di b.  
 Cl. - Bass.  
 Fag.  
 C-Fag.  
 Horns  
 E♭ Cornet  
 Trpts.  
 Trbs.  
 Tubas  
 Tympani  
 Cymb.  
 Gong  
 Harp I  
 Harp II  
 Org.

*Poco lento (Getting gradually slower to the end)*

VI. I  
 VI. II  
 VIa.  
 C.  
 B.

