

Mazeppa Overture

1

Violoncello.

Peter Ilyich Tchaikovsky

Allegro non troppo.

The musical score for the Violoncello part of the Mazeppa Overture is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro non troppo." The score consists of eight staves of music. The first staff begins with a dynamic marking of *ff marcato*. The second staff features a *ff* dynamic. The third staff includes a first ending bracket labeled "1 A" and a *ff* dynamic. The fourth staff is labeled "Viol. I." and includes a first ending bracket labeled "4" with dynamics *p* and *mf*. The fifth staff includes a first ending bracket labeled "4 B" with dynamics *f* and *pp*. The sixth staff includes a first ending bracket labeled "2" with dynamics *pp*, *p*, and *p*. The seventh staff includes a first ending bracket labeled "C" with dynamics *più f*, *mf*, and *cresc.*. The eighth staff concludes with a *f* dynamic and a *cresc.* marking.

Violoncello.

ff

fff marcatisstmo

fff marcatisstmo *rit.* *sf*

Andantino con moto.

p

mf *p*

mf *f* *mf* *p* *pp* *pp*

Più mosso.

pizz. *p* 1

Violoncello.

1 arco *p*

E *mf* *f*

mf *f* ri - te -



nu - to molto



Andantino con moto.

4 F *f* *f*



3 G *p* *f*



f *p*



Tempo I. Allegro.

mf *f* *ff*



3 *mf*



1 *p* *pp*

