

376295



Zwei
SONATINEN

(OP. 36 & OP. 61.)

komponirt von

GEORG GOLTERMANN.

für Violoncell & Piano=2 Bände.

I. Op. 36 erste Sonatine.

II. Op. 61 zweite Sonatine.

für Violine & Piano=2 Bände.

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CLOSED
SHELF



VOLONCELLO.

Zweite Sonatine

für Piano und Violoncello (oder Violine)

von

Georg Goltermann.

Op. 61.

Allegro.

1
mf 2da

cresc.

mf 2da 4 3 0 p

mf 2da 4 1^a

p 5 2 mf

mf 4 2da

mf 1 1

f 3 f 3

p 2da 1 2 1 1

p 2da 1 2 1 1

12

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions. Fingerings and bowings are indicated throughout. The score is as follows:

- Staff 1: *p*, 2^{da}, 1^a, *mf*, 2^{da}
- Staff 2: 1^a
- Staff 3: *mf*, 2^{da}, *p* 1^a, 2^{da}
- Staff 4: *rallent.*, *a tempo*, *mf*, *mf*
- Staff 5: *cresc.*
- Staff 6: *mf*
- Staff 7: 5, *p*
- Staff 8: *mf*
- Staff 9: 1, *mf*, 3, *f*
- Staff 10: 3, *f*

VIOLONCELLO.

Adagietto.

The musical score consists of ten staves of music for the cello. The first staff begins with a 3/4 time signature and a dynamic marking of *p*. The second staff includes a triplet of eighth notes and a dynamic marking of *mf*. The third staff features a dynamic marking of *mf* and a *cre* (crescendo) marking. The fourth staff has a dynamic marking of *mf* and a *2da* (second ending) marking. The fifth staff includes a *cresc.* (crescendo) marking. The sixth staff has a dynamic marking of *p* and a *diminuendo* marking. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *p* and a *cre-scendo* marking. The ninth staff has a dynamic marking of *p* and a *2da* marking. The score includes various musical notations such as slurs, accents, and fingerings.

Minuetto.

VIOLONCELLO.

Allegro comodo.

mf p p *cre - scen -*

do mf p p *2da*

1a mf

2da p *cre - scen - do* mf *1a*

dim. p p *rallent. Fine.*

Trio.

p p

2da *2da*

p

p *2da* *2da* *1a* *rallent.*

Minuetto D.C. al Fine.

Finale.

VIOLONCELLO.

Allegro molto.

The score consists of 12 staves of music in bass clef, 2/4 time signature, and a key signature of one flat (B-flat). The piece is marked *Allegro molto*. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p calmato* (piano calmo). There are numerous accents and slurs throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. Some notes have a '0' above them, likely indicating a natural or a specific fingering. The score includes several triplets and sixteenth-note passages. The final measure of the piece is marked with a *mf* dynamic.

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves. The first staff begins with a forte (*f*) dynamic and features a complex sixteenth-note passage with a '4' above the first measure. The second staff includes a first finger position (*1^a*) and a '3 0' fingering, followed by a *dim. e rallent.* instruction. The third staff starts with a piano (*p*) dynamic and the tempo marking *a tempo*. The fourth and fifth staves continue with piano (*p*) dynamics. The sixth staff features a forte (*f*) dynamic and includes a '2 1' fingering. The seventh staff is marked *calmato* and begins with a piano (*p*) dynamic. The eighth and ninth staves continue with piano (*p*) dynamics. The tenth staff is marked *mf*. The eleventh staff includes a *cresc.* (crescendo) marking and a *mf* dynamic. The twelfth staff begins with a *cresc.* marking and ends with a piano (*p*) dynamic. The score is filled with various musical notations, including slurs, accents, and specific fingering instructions.