

# TOCCATA, in D minor

Edited by Moritz Moszkowski

JOHANN JACOB FROBERGER  
(1605? - 1667)

PIANO

Grave

*f* *p*

5 2 1

4 1 3 1 2

4 3

*sf* *d* *p*

5

1 2 1 3

*accelerando*

*cresc.*

1 3

*a tempo*

5-4

3

4 3

1 3 5 3 2 1

*p*

*mf dim.*

3 4 2 3 1 3 2 5

5 3 2

5 2

3

First system of musical notation. Treble clef, bass clef. Includes fingerings (5, 2, 4, 3), dynamics (*f*), and a *rit.* marking. Measure numbers 2-3 and 45 are indicated below the staff.

Second system of musical notation. Treble clef, bass clef. Marked *Moderato*. Includes dynamics (*p*, *cresc.*, *sf*, *p*) and fingerings (1, 3, 3, 4, 3). Measure numbers 3, 2, 1, 5, 1, 3 are indicated below the staff.

Third system of musical notation. Treble clef, bass clef. Includes dynamics (*cresc.*, *p*, *cresc.*) and fingerings (3, 4, 3, 4, 5, 2, 4, 3). Measure number 3 is indicated below the staff.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamics (*legato*, *p*, *cresc.*) and fingerings (4, 5, 3, 5, 1, 3, 2, 1). Measure numbers 2, 1 are indicated below the staff.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamics (*sf*) and fingerings (1, 3, 2, 1, 2). Measure numbers 45 and 5 are indicated below the staff.

a) The Editor alters this passage in performance as follows, since it makes clearer the thematic entry of the alto:

Editor's alternative performance passage for measures 48-50. Treble clef, bass clef. Includes fingerings (4, 3, 2, 1, 2).

4 5 4 5 45  
*dolce*  
*p*  
 3 2 1 1  
 3 4 2

a)  
 4 5 45  
*cresc.*  
 1 2 1 2 1  
 4 2 1

4 2  
*dim.*  
 2  
*f*  
 3

4 2  
*p*  
*marcato*  
 4 5 2

2 1  
*cresc.*  
 3 2  
 b)  
 1 2  
 3 4 5 4

2  
*p*  
*cresc.*  
*rit.*  
 12 8

a) Or, to correspond with the previous alteration:

b) r:

(♩ = ♩)

*sempre legato*

*p*

*mf*

*cresc. - 2*

Lento

*rit.*

*ff*

*bd.*

Adagio