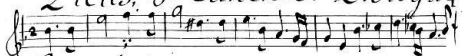
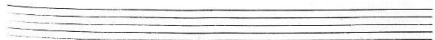
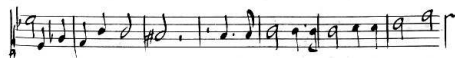
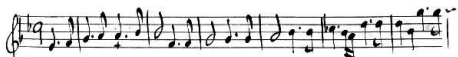
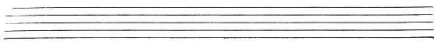
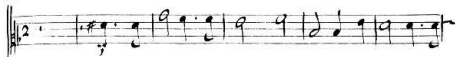
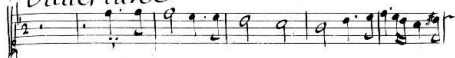


Picus, & Canente. Prologue



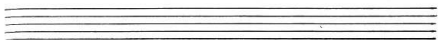
Ouverture



Prologue

2

Handwritten musical score for the first system of 'Prologue'. It consists of five staves. The first staff is a treble clef with a '2' above it. The second staff is a bass clef. The third and fourth staves are grand staves (treble and bass clefs). The fifth staff is a bass clef. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.



Handwritten musical score for the second system of 'Prologue'. It consists of five staves. The first staff is a treble clef. The second staff is a bass clef. The third and fourth staves are grand staves (treble and bass clefs). The fifth staff is a bass clef. The music continues with complex rhythmic and melodic structures.



Prologue

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef and begins with a 9-measure rest, followed by a melodic line. The second staff is in bass clef and provides a harmonic accompaniment. The third staff contains a complex, rhythmic accompaniment with many beamed notes. The fourth staff is in bass clef and continues the accompaniment. The fifth staff is in bass clef and features a more active melodic line. A fermata is placed over the final measure of the fifth staff.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, serving as a separator between the first and second systems of music.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains a highly active melodic line with many beamed notes. The second staff is in bass clef and provides a rhythmic accompaniment. The third staff is in bass clef and contains a melodic line with some rests. The fourth staff is in bass clef and contains a melodic line with some rests. The fifth staff is in bass clef and features a complex, rhythmic accompaniment with many beamed notes. A fermata is placed over the final measure of the fifth staff.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, serving as a separator between the second and third systems of music.

Caliente

The first system of the handwritten musical score for 'Caliente' consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes. The second staff continues the melody. The third staff features a more active bass line with many sixteenth notes. The fourth staff continues the bass line. The fifth staff concludes the system with a double bar line and a repeat sign.

Two empty musical staves, consisting of five lines each, positioned below the first system of music.

The second system of the handwritten musical score for 'Caliente' consists of five staves. The top staff continues the melody from the first system. The second staff continues the melody. The third staff continues the bass line. The fourth staff continues the bass line. The fifth staff concludes the system with a double bar line and a repeat sign.

Two empty musical staves, consisting of five lines each, positioned below the second system of music.

Prologue

Handwritten musical score for the Prologue section, consisting of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

Laurare

fuyez ombres fuyez ceder a la lu--

Handwritten musical score for the Laurare section, consisting of six staves of music. The lyrics are written below the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

Canente

Handwritten musical score for a piece titled "Canente". The score is written on ten staves, with the vocal line on the top staff and piano accompaniment on the remaining nine staves. The lyrics are in French and are written below the vocal line.

miere Laissez moy laissez moy Commencez les
jour d'un autre plus byillant j'annonce le retour con-

Prologue

70

tente d'ouvrir la carrière vers ie vais bien tost

This system contains the first six measures of the Prologue. It features a vocal line with lyrics and a piano accompaniment. The music is in a major key with a common time signature. The vocal line begins with a half note followed by quarter notes, while the piano accompaniment consists of eighth and sixteenth notes.

luy ceder a mon tour fuyez ombres fuyez co-

This system contains the next six measures of the Prologue. The vocal line continues with the lyrics "luy ceder a mon tour fuyez ombres fuyez co-". The piano accompaniment continues with similar rhythmic patterns. The system concludes with a fermata over the final note of the vocal line.

Canente

des a la lumiere laissez moy laissez moy commens-

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a treble clef and a key signature of one flat. The lyrics are "des a la lumiere laissez moy laissez moy commens-". The piano accompaniment is written in a grand staff with a treble and bass clef and a key signature of one flat. The music is in a common time signature.

cer le jour

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are "cer le jour". The vocal line is written in a soprano clef with a treble clef and a key signature of one flat. The piano accompaniment is written in a grand staff with a treble and bass clef and a key signature of one flat. The music is in a common time signature.

Chœur de faunes & de (Prologue) *Situans*

Eueillons nous eueillons nous l'aurore nous appel

Eueillons nous

Eueillons nous

Eueillons nous eueillons nous l'aurore nous appel

Violons

Batte continue

10 *Canentes*

le écueillons nous écueillons nous l'aurore nous ap-

This system contains the first two staves of music. The top staff is a vocal line in G-clef with a treble clef, and the bottom staff is a piano accompaniment in C-clef with a bass clef. The music is in 4/4 time and begins with a whole note G4. The lyrics are written below the vocal line.

le écueillons nous écueillons nous l'aurore nous ap-

This system contains the next two staves of music, continuing the vocal and piano parts from the first system. The lyrics are repeated.

This system contains the piano accompaniment for the third system, continuing the bass line from the previous system.

This system contains the piano accompaniment for the fourth system, continuing the bass line from the previous system.

This system contains the piano accompaniment for the fifth system, continuing the bass line from the previous system.

This system contains the piano accompaniment for the sixth system, continuing the bass line from the previous system.

This system contains the piano accompaniment for the seventh system, continuing the bass line from the previous system.

Empty musical staff consisting of five lines.

Empty musical staff consisting of five lines.

Prologue

Handwritten musical notation for the first system. The vocal line is in G major and 3/4 time, with lyrics: "pelle, l'aurore nous appelle non le sommeil nest". The piano accompaniment consists of two staves: the right hand plays a simple harmonic accompaniment, and the left hand plays a rhythmic pattern of eighth notes.

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment from the first system. The lyrics are: "pelle l'aurore nous appelle non le sommeil nest".

Handwritten musical notation for the third system, continuing the piano accompaniment. It consists of two staves: the right hand continues the harmonic accompaniment, and the left hand continues the rhythmic pattern.


Handwritten musical notation for the fourth system, continuing the piano accompaniment. It consists of two staves: the right hand continues the harmonic accompaniment, and the left hand continues the rhythmic pattern.

Two empty musical staves at the bottom of the page, consisting of five lines each.

12 *Canentes*
pas si doux non le sommeil n'est pas si doux que la lu-



pas si doux non le sommeil n'est pas si doux que la lu-



Prologue

miere est belle non le sommeil n'est pas si doux non le som- 13

miere est belle non le sommeil n'est pas si doux non le som-

miere est belle non le sommeil n'est pas si doux non le som-

miere est belle non le sommeil n'est pas si doux non le som-

miere est belle non le sommeil n'est pas si doux non le som-

miere est belle non le sommeil n'est pas si doux non le som-

miere est belle non le sommeil n'est pas si doux non le som-

miere est belle non le sommeil n'est pas si doux non le som-

Canente

meil n'est pas si doux que la lumière est belle non le som-

meil n'est pas si doux que la lumière est belle non le som-

The musical score consists of two systems of vocal lines. The first system has two staves, and the second system also has two staves. The lyrics are written below the vocal lines. The music is in a simple, melodic style with a clear rhythmic pattern. The first system ends with a fermata on the final note of the second staff. The second system also ends with a fermata on the final note of the second staff.



Prologue

meil n'est pas si doux que la lumière est belle non le sommeil n'est

meil n'est pas si doux que la lumière est belle non le sommeil n'est

16

pas si doux que la lumiere est belle

This system contains three staves of music. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics "pas si doux que la lumiere est belle" are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in G major and the bottom staff in C major.

pas si doux que la lumiere est belle

This system contains four staves of music. The top staff is a vocal line in G major, with the lyrics "pas si doux que la lumiere est belle" written below. The second, third, and fourth staves are piano accompaniment, with the second staff in G major and the third and fourth staves in C major.

This system contains two staves of piano accompaniment. The top staff is in G major and the bottom staff is in C major.

Two empty musical staves, one above the other, with five lines each.

Aurore

*Silvains empressez vous d'embellir ce séjour que le
Dieu des jardins que Diane que Flore y viennent*

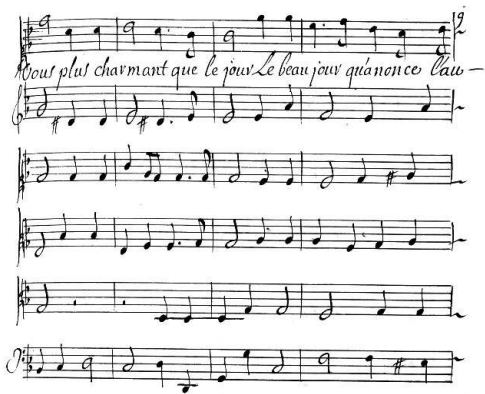
The image shows a page of handwritten musical notation on aged paper. The score is written in a single system with two staves per line. The music is in a treble clef with a key signature of one sharp (F#). The tempo or mood is indicated by the word 'Aurore' at the top left. The lyrics are written in French and are placed between the staves. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and a slightly uneven texture. The score consists of several lines of music, with the lyrics 'Silvains empressez vous d'embellir ce séjour que le' on the first line and 'Dieu des jardins que Diane que Flore y viennent' on the second line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ornaments.

18

à l'enuy faire briller leur cour le beau jour qu'à nonce l'au.

Prove doit uous offrir encore Un Spectacle pour

Vous plus charmant que le jour Le beau jour qu'à nonce l'au-



The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature (C). The lyrics are "Vous plus charmant que le jour Le beau jour qu'à nonce l'au-". The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music features a mix of quarter and eighth notes, with some rests and dynamic markings.

vous doit nous offrir encore un spectacle pour



The second system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are "vous doit nous offrir encore un spectacle pour". The vocal line remains on a single staff with a treble clef and common time. The piano accompaniment continues on two staves. The musical notation includes various note values and rests, maintaining the melodic and harmonic structure of the piece.

20

nous plus charmant et plus doux

Notre héros revient dans ces campagnes La gloire et

21

La Vertu sont les dignes compagnes et
pour se delasser de ses nobles travaux il en
vient en ces lieux mediter de nouveaux Et

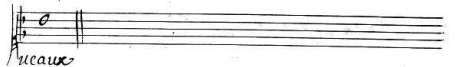
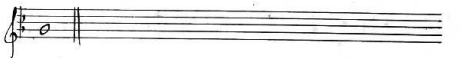
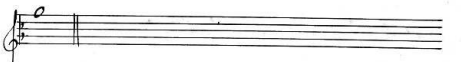
22



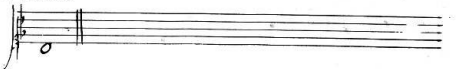
pour se delasser de ses nobles travaux



il en vient en ces lieux mediter de nou-



veaux



29

Marche de Silvains

Handwritten musical score for 'Marche de Silvains'. The score consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is an alto clef. The third and fourth staves are bass clefs. The fifth staff is a bass clef with a double bar line and repeat dots. The music is written in a rhythmic, march-like style with various note values and rests.

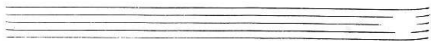
Handwritten musical score for 'Marche de Silvains', continuing from the previous system. It consists of five staves. The first staff is a treble clef with a key signature of one flat. The second staff is an alto clef. The third and fourth staves are bass clefs. The fifth staff is a bass clef with a double bar line and repeat dots. The music continues with various rhythmic patterns and rests.

24

Handwritten musical score for the first system, measures 24-28. The music is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The music consists of eighth and sixteenth notes, with some rests and accidentals.



Handwritten musical score for the second system, measures 29-33. The music is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The music consists of eighth and sixteenth notes, with some rests and accidentals.



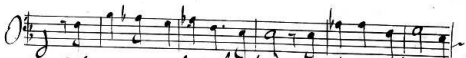
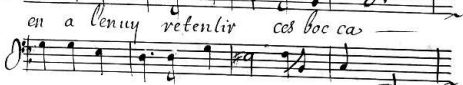
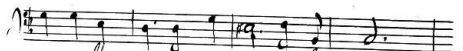
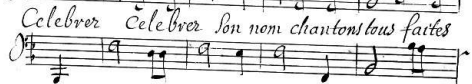
25

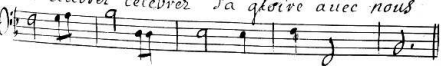
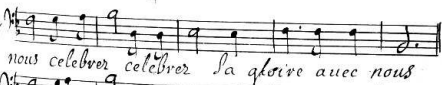
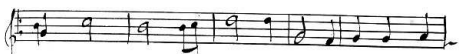
Fortunée

Venez aimables Dieux Secondez ma puissance

Que ce séjour soit digne de ses yeux Et pour meri-

ter la presence quil egale celui des Dieux





27 Chœur de Silvains 8^e de Satyres

Celebrons son nom celebrons son nom chantons tous

Celebrons son nom

Celebrons celebrons

Celebrons celebrons son nom chantons tous Celebrons

Chantons

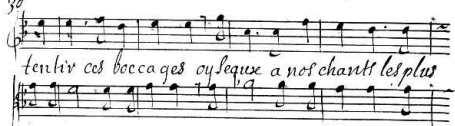
Basse continue



29
Celebrouz sen nom chantont tous faisons en a l'enuy re-

Celebrouz sen nom chantont tous faisons en a l'enuy re-

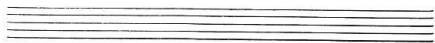
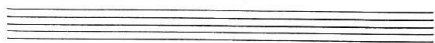
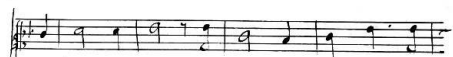
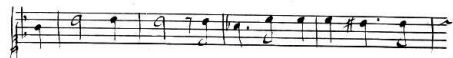
30



tentir ces boccaques oyseque a nos chants les plus



tentir ces boccaques oyseaux a nos chants les plus



31
Doux mêlez vos plus tendres ramaques Et vous ? —

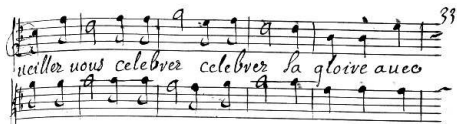
Doux mêlez vos plus tendres ramaques Et vous ? —

37

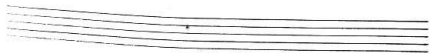
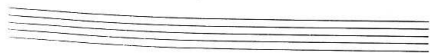
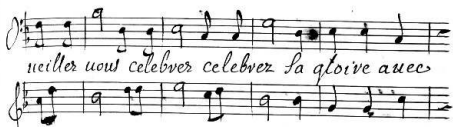
chos veuiller uos et uos echos veuiller uos re-

chos veuiller uos et uos échos veuiller uos re-

39
neillez vous celebriez celebriez la gloire avec



neillez vous celebriez celebriez la gloire avec



34

nous celebraz Celebraz la gloire avec nous

nous celebraz celebraz la gloire avec nous

re Sarabande

35

36

36

Handwritten musical score for the first system, consisting of five staves. The first four staves are treble clef, and the fifth is bass clef. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

2. *Sarabande*

Handwritten musical score for the second system, consisting of five staves. The first four staves are treble clef, and the fifth is bass clef. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The tempo is marked "2. Sarabande".

37

Les Fibres

Jadis Les fauoris de mars habitoient mes fameuses
 rivières cent fois parmi leurs flots leurs ennemis épais ont retardé —
 des mes ondes fugitives Et j'entendois les voix plaines —

33

tiens des heros. et des Rois enchainés a leur

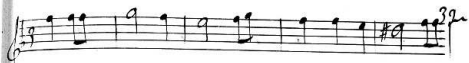
chans mais malgré l'éclat de leur gloirez cet Env-

pire joiit Un Roy plus glorieux Et ce he-

ros Et plus grand a mes yeux qu'ils ne le sont a

ma memoire Et ce heros Et plus grand a mes yeux

qu'il ne le sont a ma memoire



Quitta t'il noir cent fois ve fleuriv ces berceaux Quitta



t'il mille fois entendre les oyseaux Celebver du prin -



tems le re-touv favorable Et que le peupleheu -

40

reux qui joiit de ses loix sous son regne a ja -

mais dura - ble le renouel -

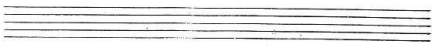
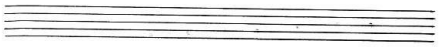
le mille fois Et que le peuple heureux qui joiit de ses

41

loix tout son regne a jamais dura

ble se renouvelle mille fois

1^{re} manuel



Handwritten musical score for a piece titled "2^e menuet". The score is written on ten systems of three staves each. The first system includes the title "2^e menuet" written below the first staff. The music is in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *mf*. The piece concludes with a double bar line on the final staff.



44

Bourée

Handwritten musical score for a Bourée, measures 44-48. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 2/4 time and features a mix of eighth and sixteenth notes with some rests and dynamic markings like 'a'.

Two systems of empty musical staves, each consisting of five staves (treble and bass clefs).

Le Libro 9  45

Chantons redoublons redoublons nos concerts Que toutes *Fortissimo*

Chantons redoublons nos concerts



les voix nous secondent Que toutes les voix nous se-



Que toutes les voix que toutes les voix nous se-



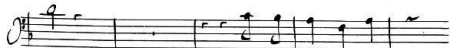


condent du bruit de ses uertus remplissons l'Uni-



condent du bruit de ses uertus remplissons l'Uni-

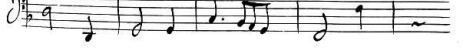




uers Que la Terre les



uers Que la Terre les mers et les Cieux nous re-



46

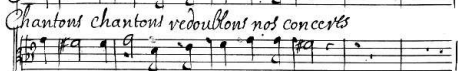
mers et les Cieux nous repondent les Mers et les
pondent Que la Terre les mers et les Cieux et les

Cieux nous repondent
Cieux nous repondent

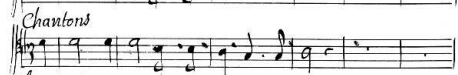
Chœur 47



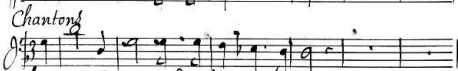
Chantons chantons redoublons nos concerts



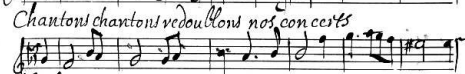
Chantons



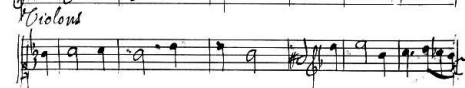
Chantons



Chantons chantons redoublons nos concerts



Violons



Batte continue



43

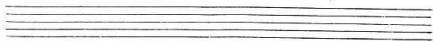
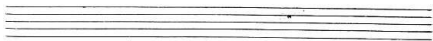
Chantons chantons redoublons nos concerts

This system contains three staves of handwritten musical notation. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of quarter and eighth notes with a key signature of one sharp (F#).

Chantons chantons redoublons nos concerts

This system contains five staves of handwritten musical notation. The top staff is in bass clef, the second in treble clef, the third in alto clef, the fourth in bass clef, and the fifth in bass clef. The music continues with quarter and eighth notes, maintaining the one-sharp key signature.

This system contains two staves of handwritten musical notation. The top staff is in bass clef and the bottom staff is in bass clef. The music continues with quarter and eighth notes.



Que toutes les voix nous secondent

This system contains three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics "Que toutes les voix nous secondent" are written below it. The middle staff is a piano accompaniment line in G major, starting with a treble clef and a common time signature. The bottom staff is a piano accompaniment line in G major, starting with a bass clef and a common time signature.


Que toutes les voix nous secondent

This system contains five staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics "Que toutes les voix nous secondent" are written below it. The middle staff is a piano accompaniment line in G major, starting with a treble clef and a common time signature. The bottom three staves are piano accompaniment lines in G major, starting with a bass clef and a common time signature.


This system contains two staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The bottom staff is a piano accompaniment line in G major, starting with a bass clef and a common time signature.

Two empty musical staves, one with a treble clef and one with a bass clef, located at the bottom of the page.

50



Que toutes les voix que toutes les voix nous secon-



Quat toutes les voix Que toutes les voix nous secon-



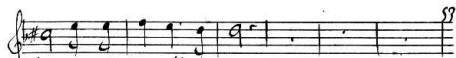
Dent *Du bruit de les uer-*

Dent *Du bruit de les uer-*

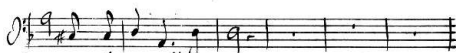
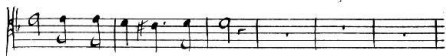
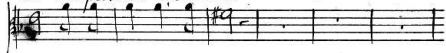
Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line in G-clef with a treble clef and a common time signature. The lyrics "tus remplissons l'Onivers du bruit de ses uer" are written below the notes. The middle and bottom staves are piano accompaniment staves, both in G-clef with a treble clef and a common time signature.

Handwritten musical notation for the second system. It consists of five staves. The top staff is a vocal line in G-clef with a treble clef and a common time signature. The lyrics "tus remplissons l'Onivers du bruit de ses uer" are written below the notes. The four staves below are piano accompaniment staves, all in G-clef with a treble clef and a common time signature.

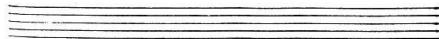
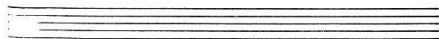
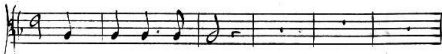
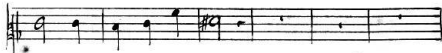
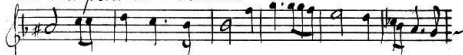
Two empty musical staves at the bottom of the page, consisting of five lines each.



tus remplissons l'Onivers



tus remplissons l'Onivers



84

Que la Terre, les mers et les Cieux nous répondent

This system contains three staves of music. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics 'Que la Terre, les mers et les Cieux nous répondent' are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef.

Que la Terre, les Mers & les Cieux nous répondent

This system contains three staves of music. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics 'Que la Terre, les Mers & les Cieux nous répondent' are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef.

Two empty musical staves, one in treble clef and one in bass clef, located at the bottom of the page.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The lyrics "Que la Terre les mers et les" are written below the vocal line. The music is in a common time signature and features a melodic line with eighth and sixteenth notes.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics "Que la Terre les mers et les" are repeated. The piano part includes a bass line and a treble line with various rhythmic patterns.

Two empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

16

Cieux nous repondent Que la Terre les

Cieux nous repondent Que la Terre les

Handwritten musical notation for the third system.

Handwritten musical notation for the fourth system.

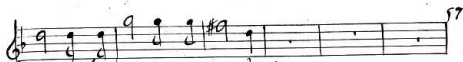
Handwritten musical notation for the fifth system.

Handwritten musical notation for the sixth system.

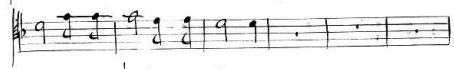
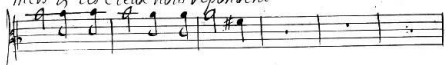
Handwritten musical notation for the seventh system.

Empty musical staves.

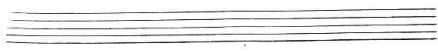
Empty musical staves.



meus & les Cieux nous repondent



meus & les Cieux nous repondent



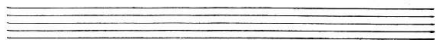
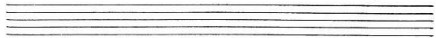
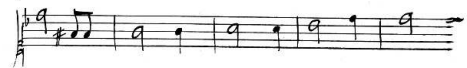
57

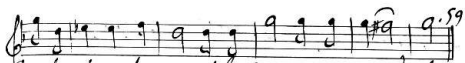


Que la Terre, les mers et les Cieux nous répondent



Que la Terre, les mers et les Cieux nous répondent

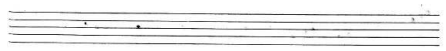




Que la Terre les mers et les Cieux nous repondent



Que la Terre les mers et les Cieux nous repondent



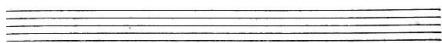
69

Gigue

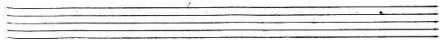
Handwritten musical score for a Gigue, measures 1-10. The score is written on five staves. The first staff is the treble clef, and the second is the bass clef. The music is in 4/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The word "Gigue" is written in italics below the first staff.

Handwritten musical score for a Gigue, measures 11-20. The score is written on five staves. The first staff is the treble clef, and the second is the bass clef. The music continues with the same complex, rhythmic melody. The key signature has one sharp (F#). The word "Gigue" is written in italics below the first staff.

Handwritten musical score, first system. It consists of five staves of music. The notation includes various note values, rests, and accidentals. A measure number '67' is written at the top right of the first staff. The music appears to be in a common time signature.



Handwritten musical score, second system. It consists of five staves of music. The notation includes various note values, rests, and accidentals. The music continues from the first system.



62 *Le Tibre*

63

que luy seul efface Qu'uy Spectacle charmant au —

jourd'hui luy retrace l'origine de ces he —

ros que la Terre a dorroit Et que luy seul efface

Detailed description: This is a page of handwritten musical notation on aged paper. The page is numbered '63' in the top right corner. It features a single system of music with two staves per line. The first line contains a vocal line (treble clef) and a piano accompaniment line (bass clef). The second line contains a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in French and are interspersed between the staves. The handwriting is in a cursive style typical of the 18th or 19th century. The music includes various note values, rests, and accidentals. There are some corrections or additions in the first few measures of the first line, indicated by small vertical lines and additional notes.

65

Handwritten musical score for five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in alto clef. The third staff is in bass clef. The fourth and fifth staves are in bass clef. The music consists of rhythmic patterns and rests, ending with double bar lines.

2^{da} Allegried

Handwritten musical score for five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in alto clef. The third staff is in bass clef. The fourth and fifth staves are in bass clef. The music features a melodic line in the first staff and accompaniment in the others, ending with double bar lines.

66

Handwritten musical score for measures 66-70. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 2/4 time and features a mix of eighth and sixteenth notes with various rests and accidentals.



Handwritten musical score for measures 71-75. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 2/4 time and features a mix of eighth and sixteenth notes with various rests and accidentals.

Fin du Prologue