149538

Partitur-Bibliothek

Gruppe II.

Ouverturen.

Bargiel, Ouverture zu Prometheus. Op. 16. (24 St.) 8°.
Bassermann, Ouverture, Fdur. (25 St.)
Beethoven, Coriolan. Op. 62. (18 St.)
—— Egmont. Op. 84. (21 St.)
—— Fidelio, Edur. Op. 72. (22 St.)
—— König Stephan. Op. 117. (21 St.)
—— Leonore. Nr. 1, Cdur. Op. 138. (20 St.)
—— Leonore. Nr. 2, Cdur. Op. 72. (23 St.)
—— Leonore. Nr. 3, Cdur. Op. 72. (23 St.)
—— Namensfeier. Op. 115. (20 St.)
—— Prometheus. Op. 43. (18 St.)
—— Ruinen von Athen. Op. 113. (20 St.)
—— Weihe des Hauses. Op. 124. (23 St.)
Brüll, Macbeth. Op. 46. (24 St.) 8°.
Cherubini, Die Abenceragen. (23 St.) 8°.
—— Ali Baba (25 St.) 8°.
—— Anacreon. (23 St.) 8°.
—— Elise. (18 St.) 8°.
—— Faniska. (19 St.) 8°.
—— Lodoiska. (19 St.) 8°.
—— Medea. (18 St.) 8°.
—— Der portugiesische Gasthof. (19 St.) 8°.
—— Der Wasserträger. (20 St.) 8°.
Czapek, Geistliches Vorspiel. Op. 50. (19 St.)
Freudenberg, Die Nebenbuhler. (25 St.) 8°.
Gade, Hamlet. Op. 37. (26 St.) 8°.
Gade, Nachklänge von Ossian. Op. 1. (24 St.) 8°.
Gluck, Iphigenie in Aulis mit d. Schluss v. R. Wagner. (22 Stimmen.)
Holstein, Der Heideschacht. (24 St.) 8°.
Huber, Eine Lustspiel-Ouverture. Op. 50. (25 St.) 8°.
Kleinmichel, Phantasie-Ouv. Adur. Op. 25. (23 St.)
Mendelssohn, Athalia. Op. 74. (22 St.)
—— Hebriden (Fingalshöhle). Op. 26. (18 St.)
—— Heimkehr a. d. Fremde. Op. 89. (17 St.)
—— Hochzeit des Camacho. Op. 10. (23 St.)
—— Märchen v. d. schönen Melusine. Op. 32. (18 St.)
—— Meeresstille u. glückliche Fahrt. Op. 27. (21 St.)
—— Paulus. Op. 36. (22 St.)
—— Ruy Blas. Op. 95. (23 St.)
—— Sommernachtstraum. Op. 21. (19 St.).
—— Trompeten-Ouverture. Op. 101. (20 St.)
Mozart, Apollo et Hyacinthus. (8 St.) [Werk 38.]
—— Ascanio in Alba. (10 St.) [111.]
—— Bastien und Bastiene. (7 St.) [50.]
—— Cosi fan tutte. (18 St.) [588.]
—— Don Juan. (18 St.) [527.]
—— Die Entführung a. d. Serail. (20 St.) [384.]
—— Figaros Hochzeit. (18 St.) [492.]
—— La finta Giardiniera. (8 St.) [196.]
—— La finta semplice. (8 St.) [51.]

Eigentum der Verleger für alle Länder.

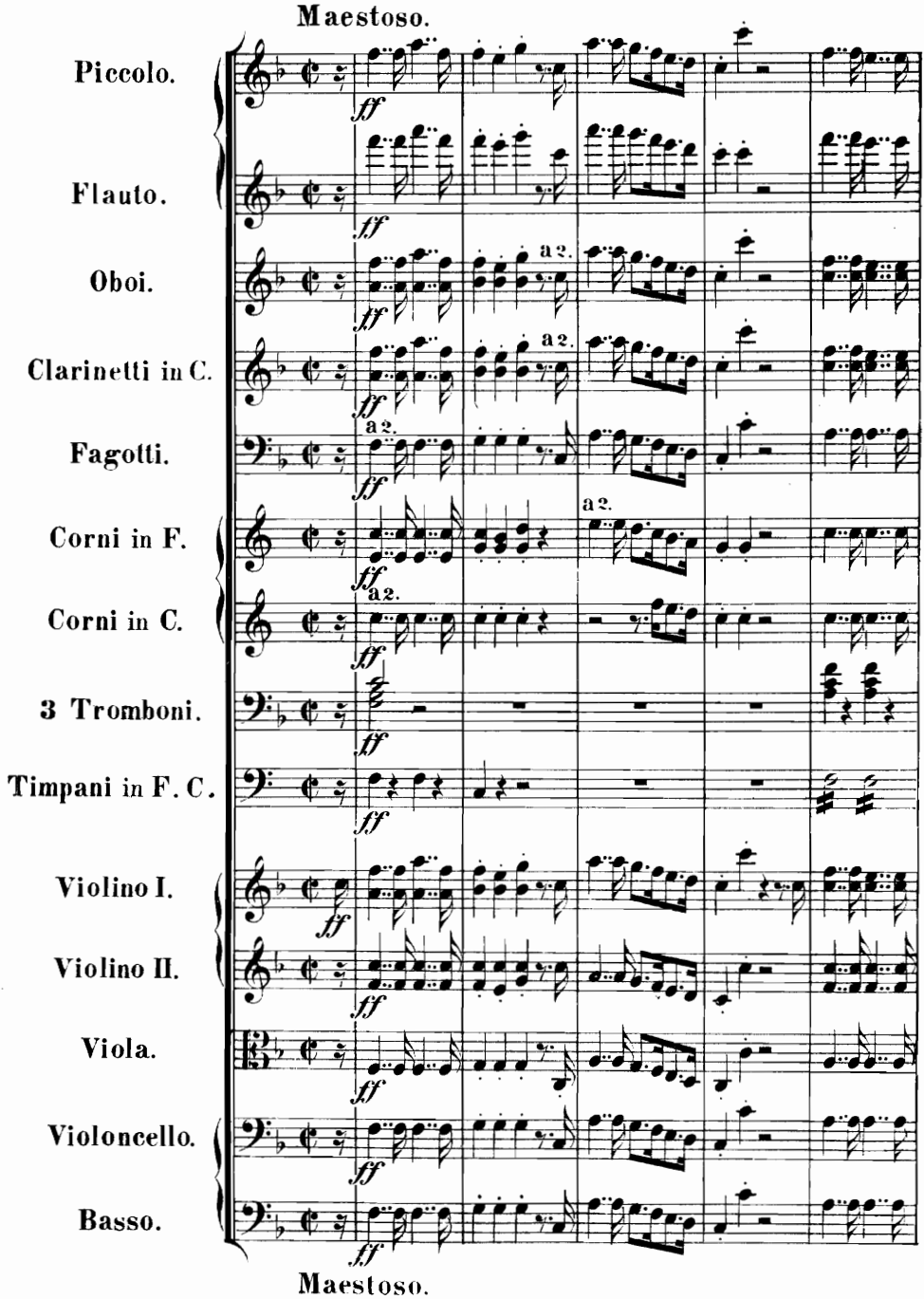
Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

BALLETMUSIK

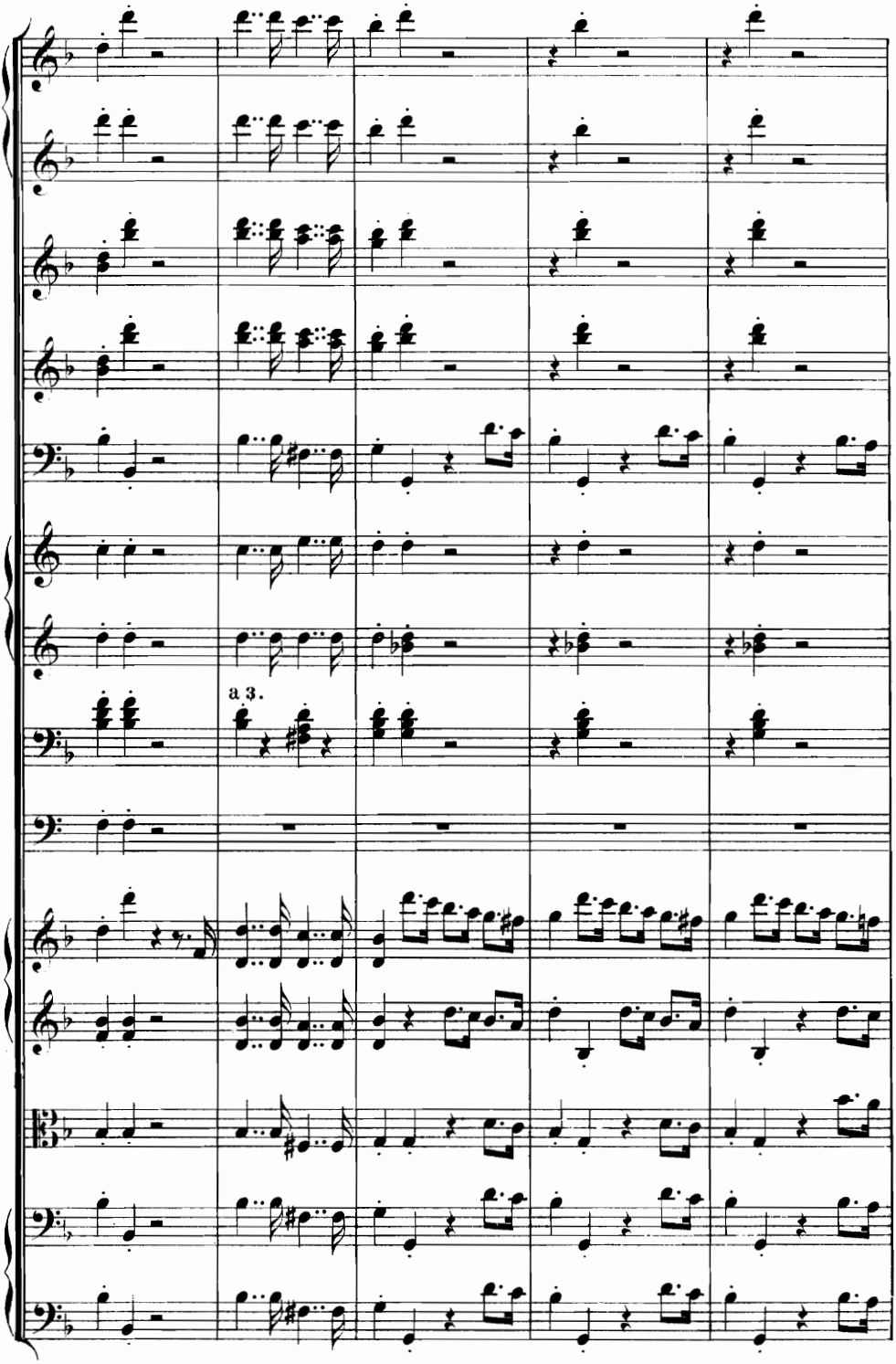
Revidierte Ausgabe
von Joh. N. Cavallo.

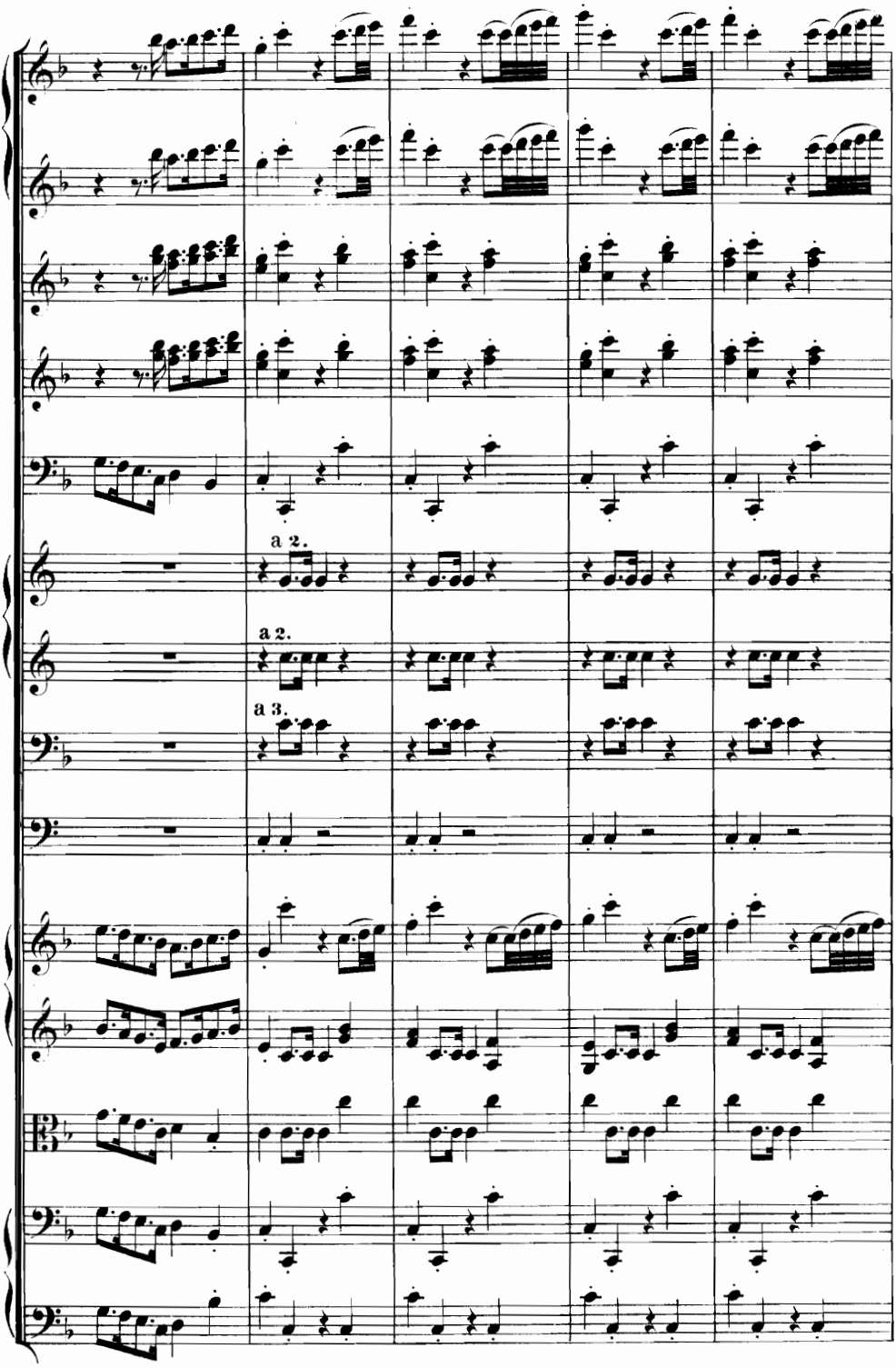
aus der Oper: „Anakreon"
von

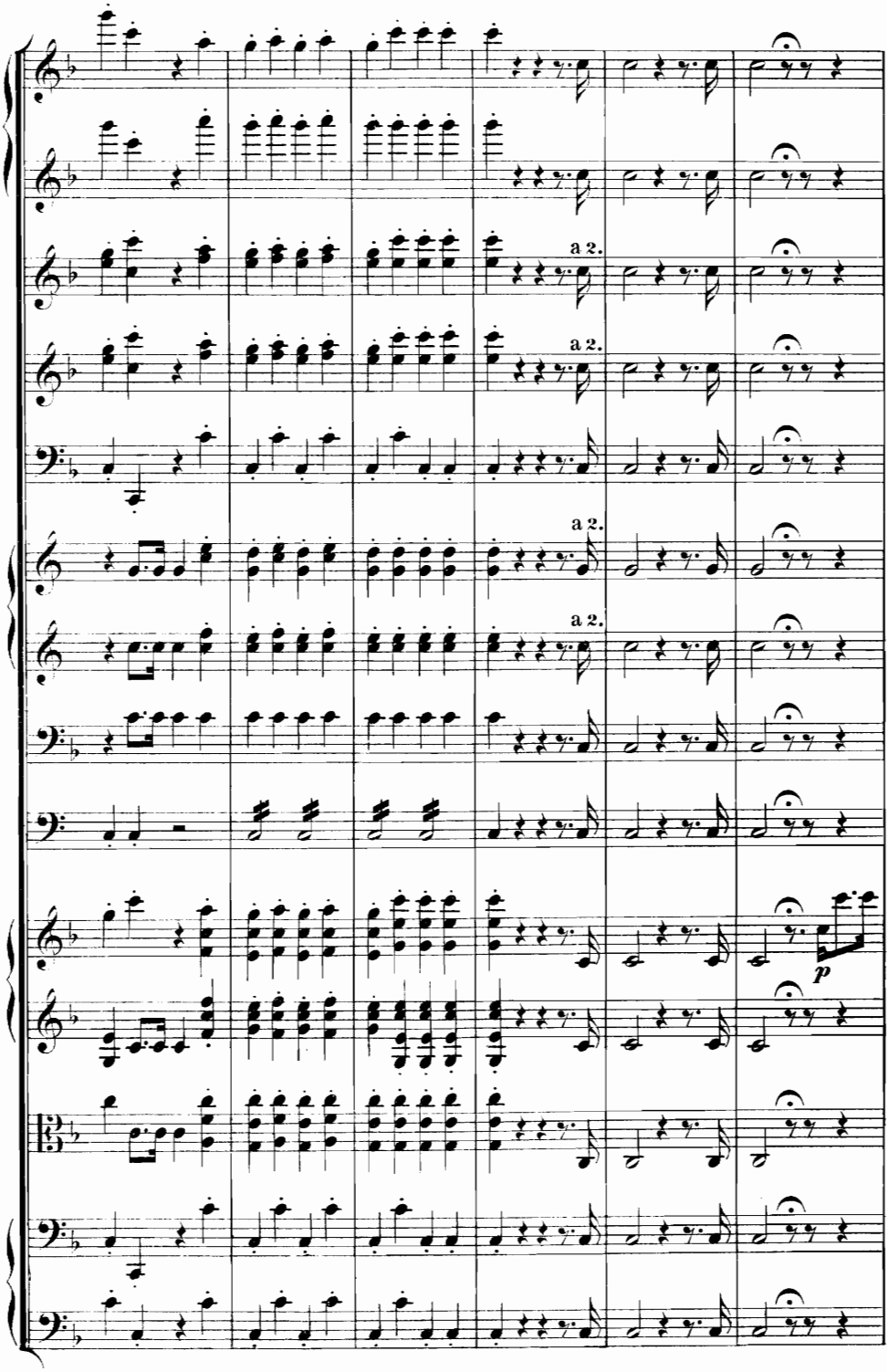
L. CHERUBINI.

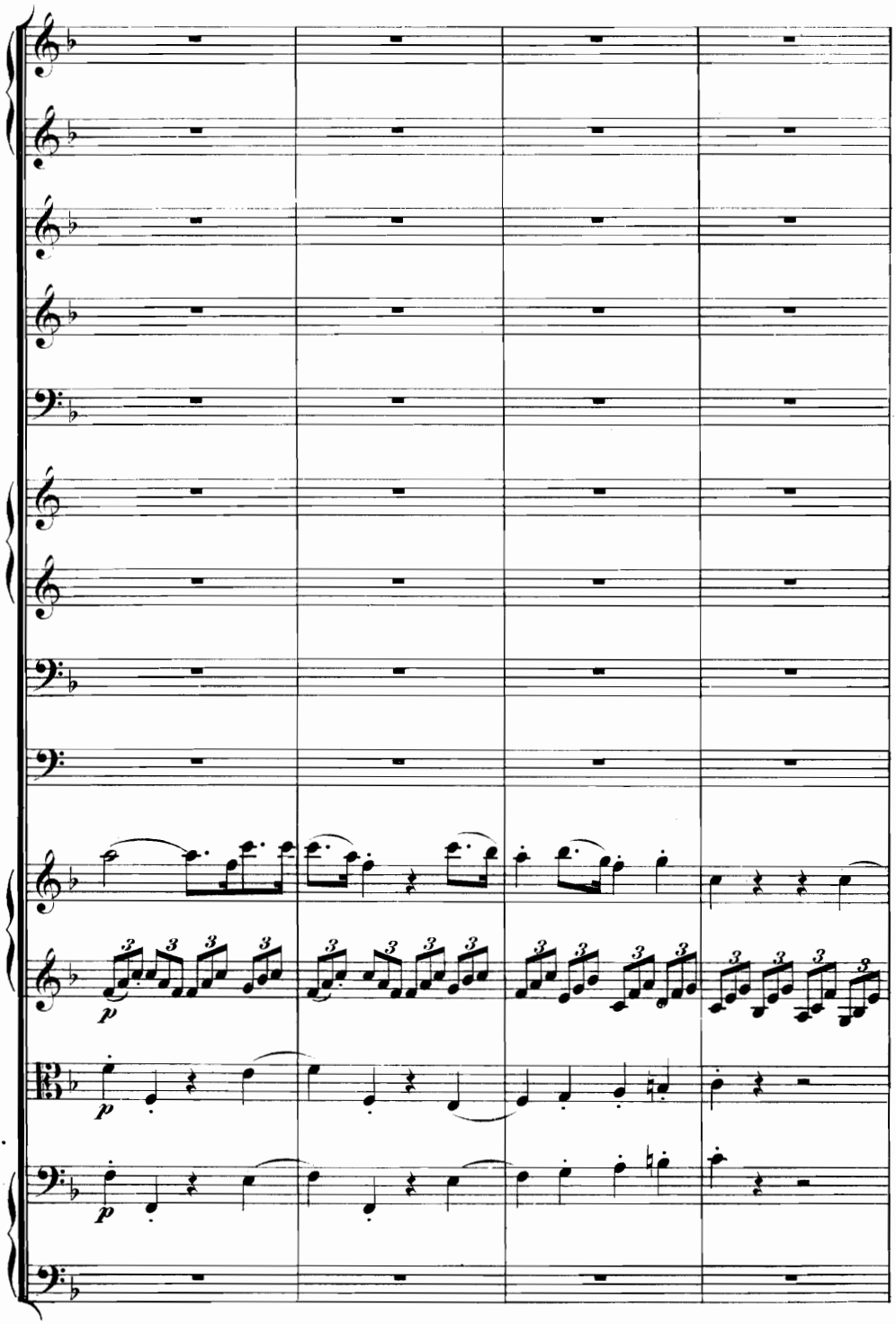


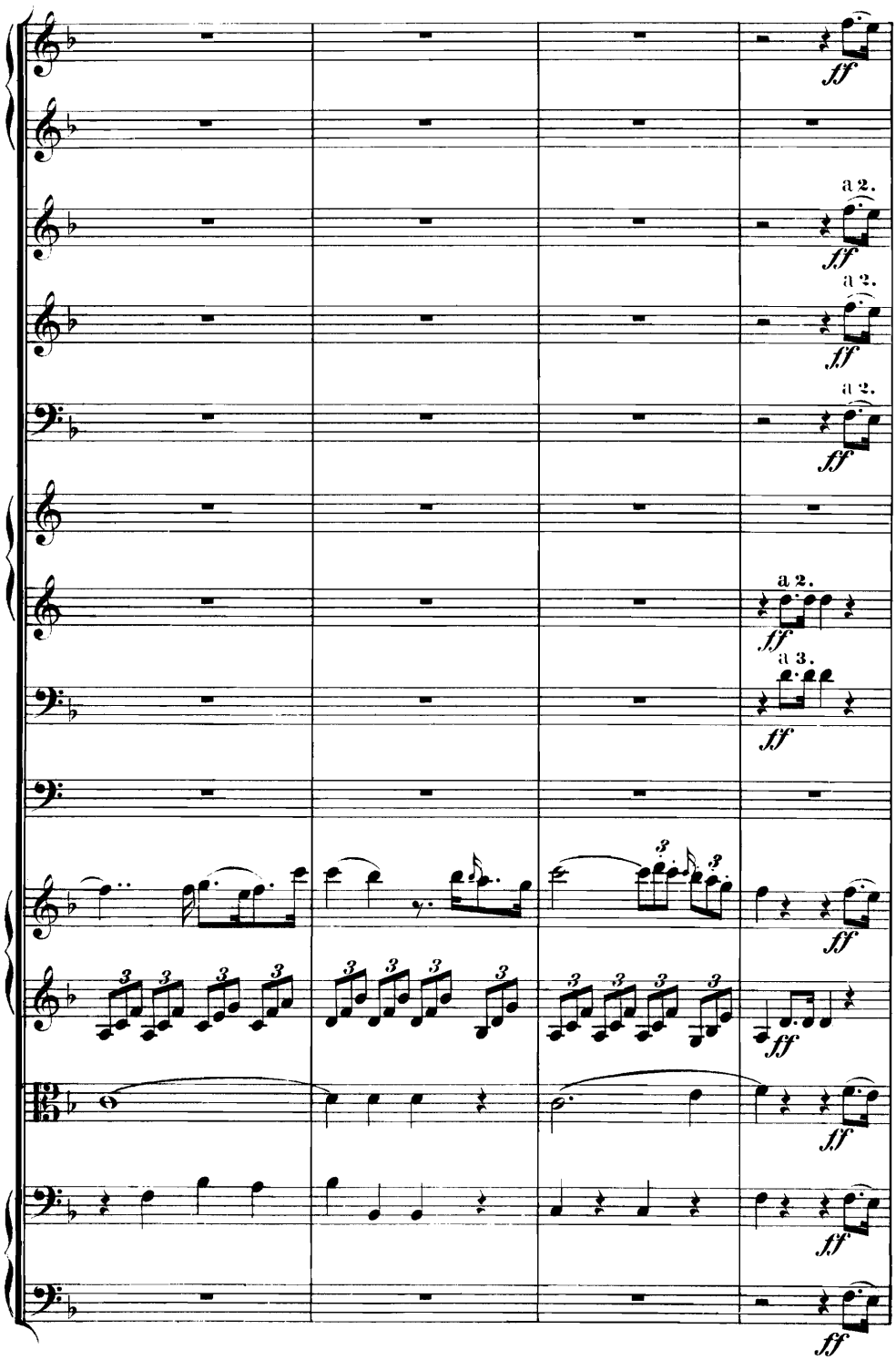
Stich und Druck von Breitkopf & Härtel in Leipzig. Part. B. 275.

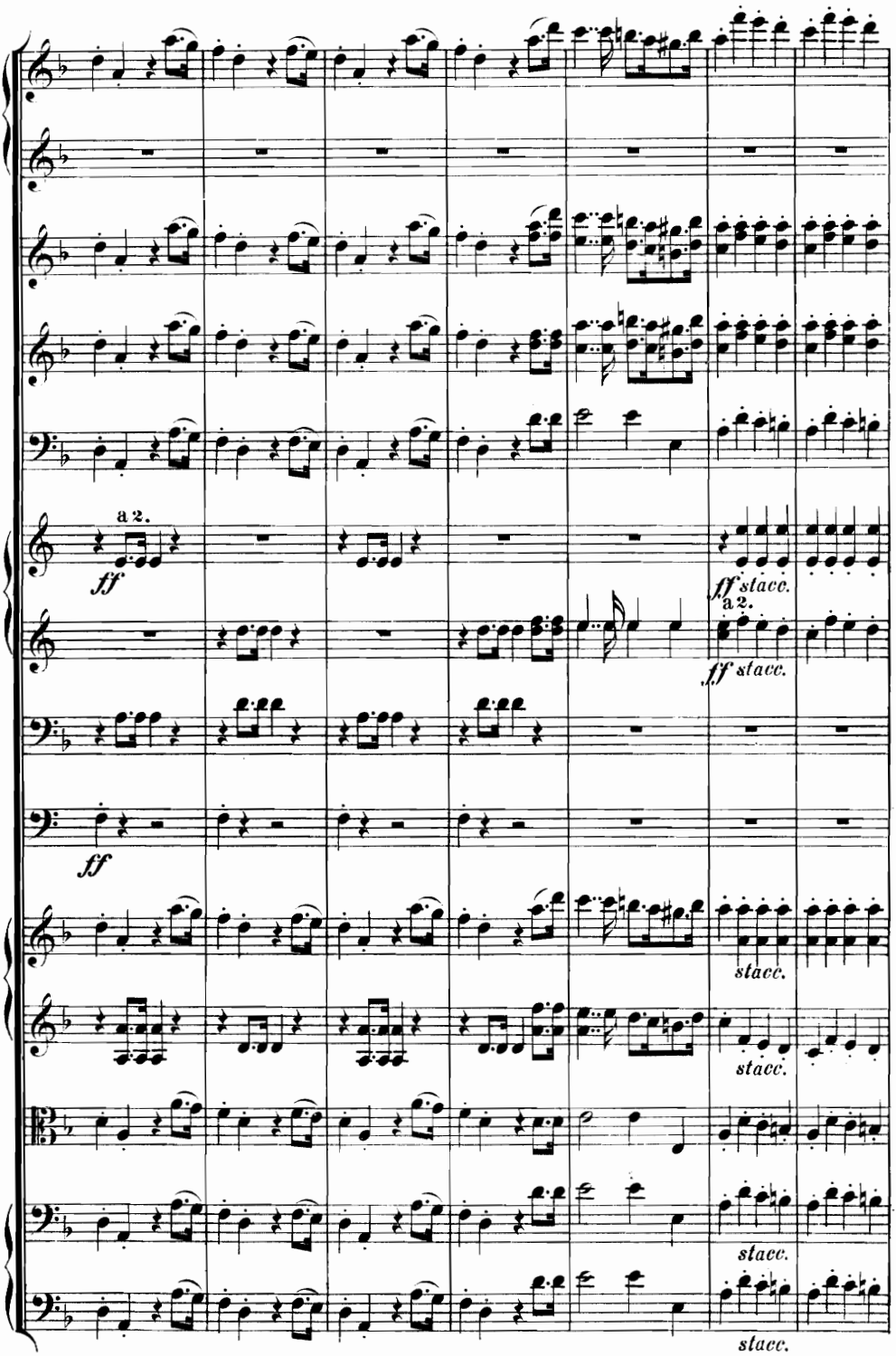

a 3.

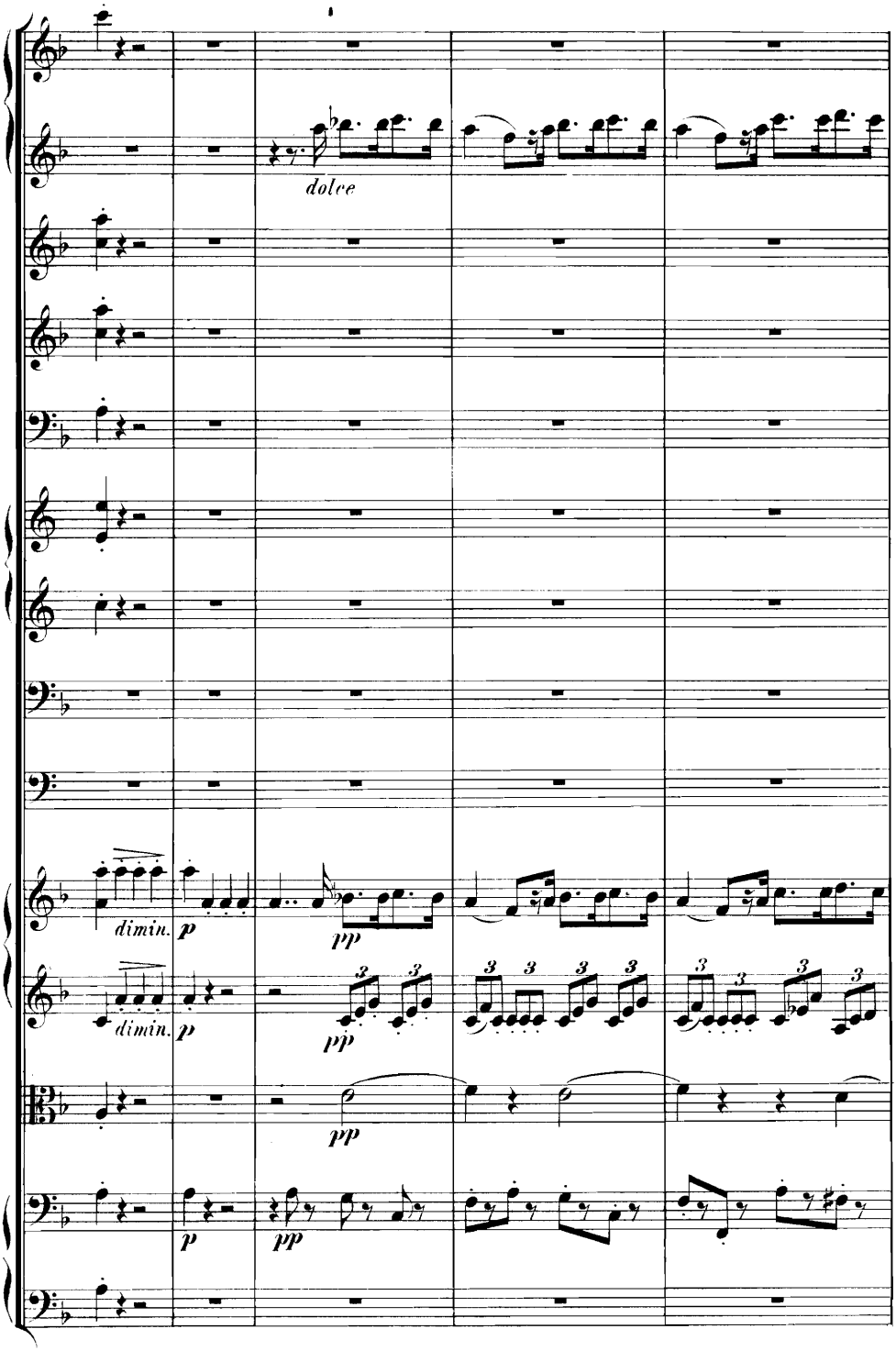

a 2.
a 2.
a 3.

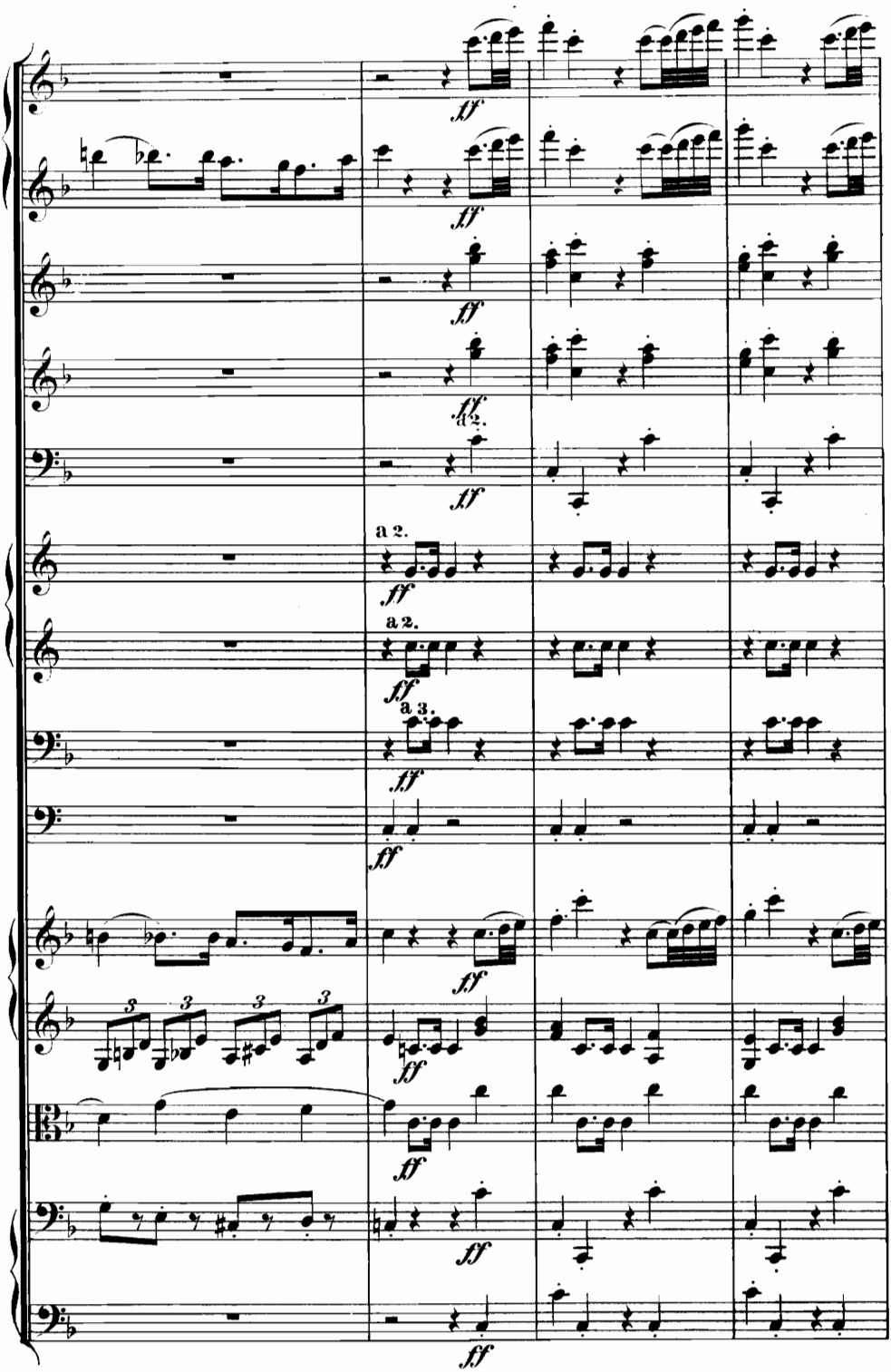

a 2.
a 2.
a 2.
a 2.
p

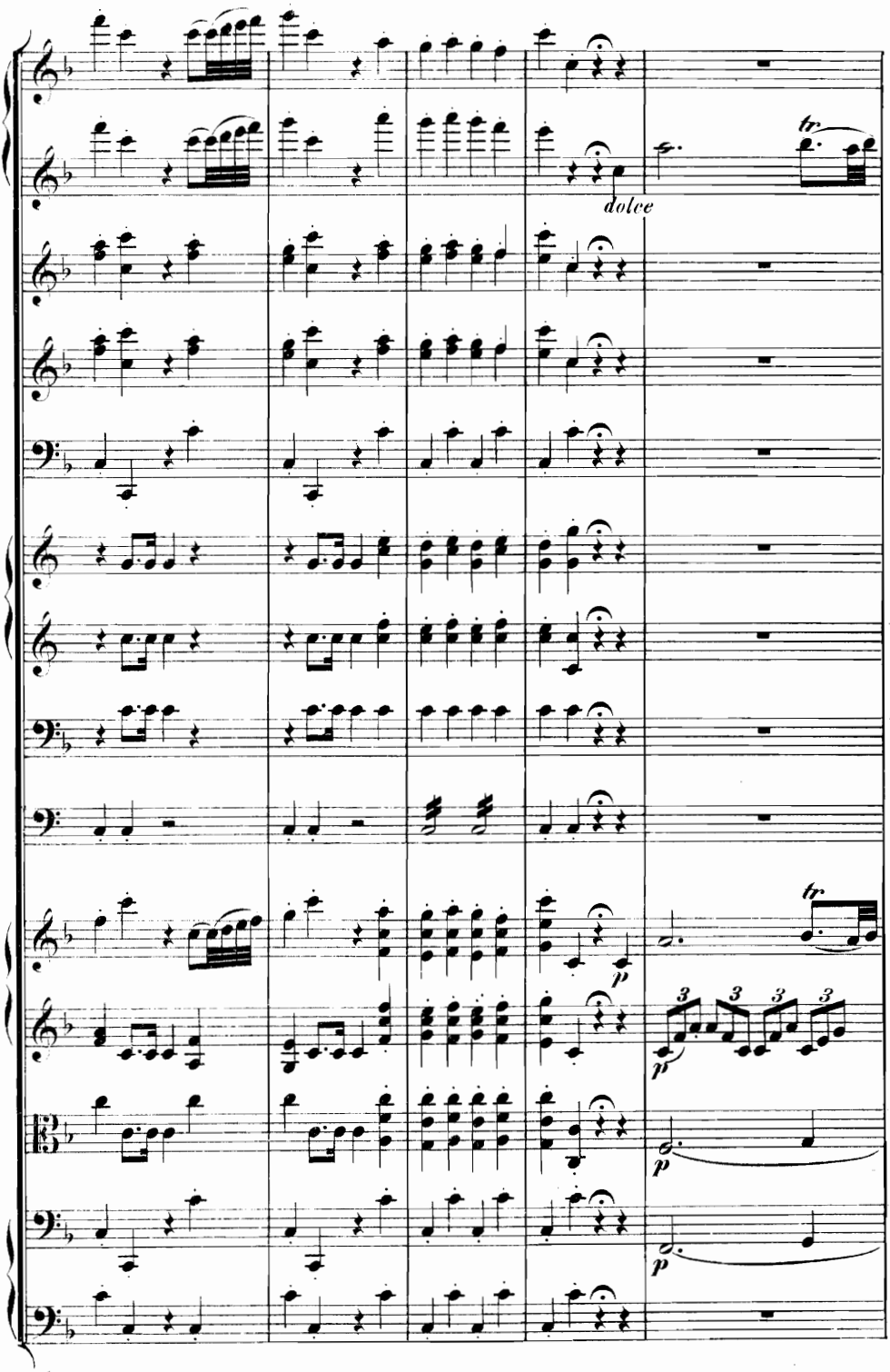

p
p
p

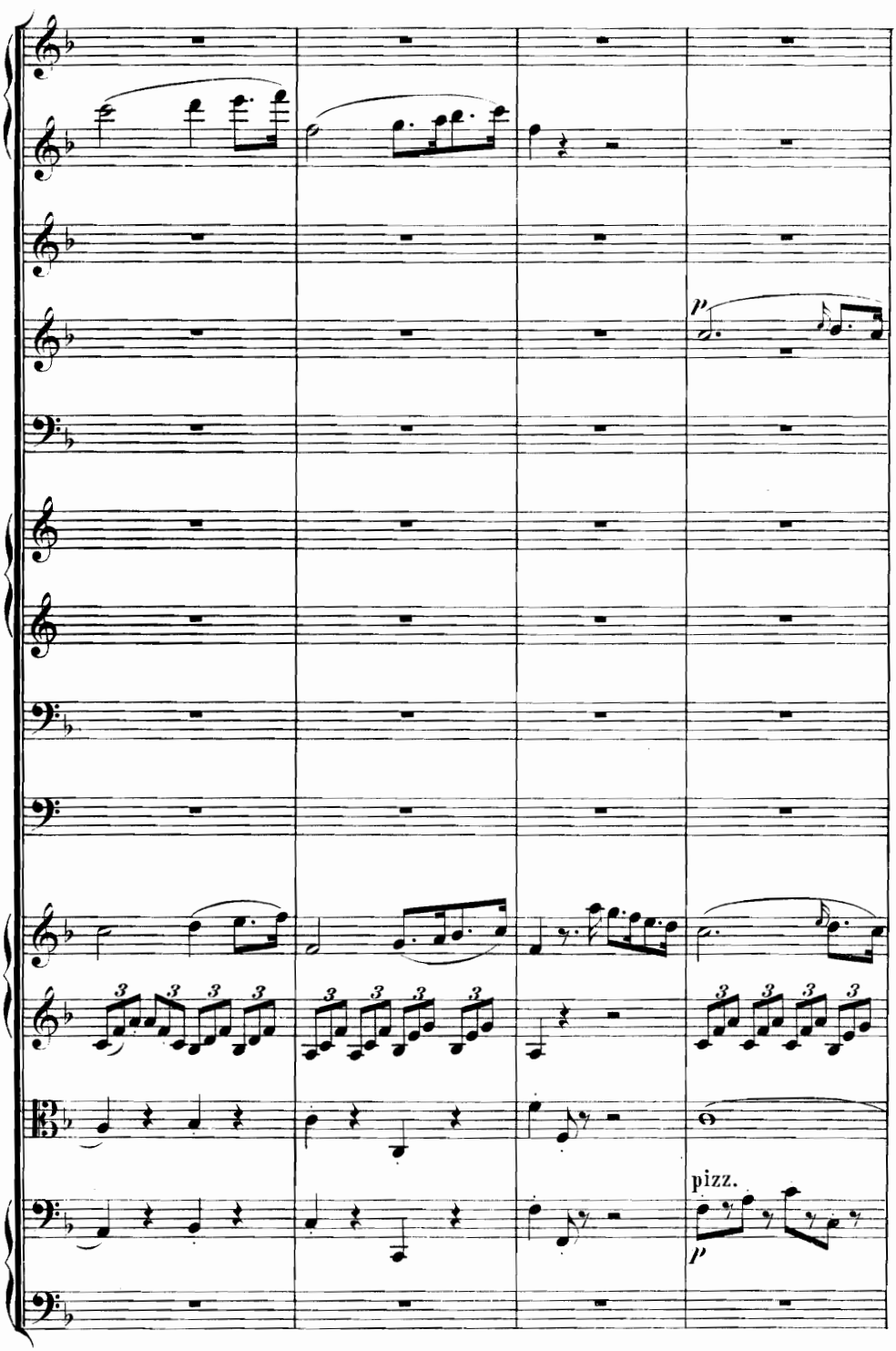

a 2.
a 2.
a 2.
a 2.
a 3.

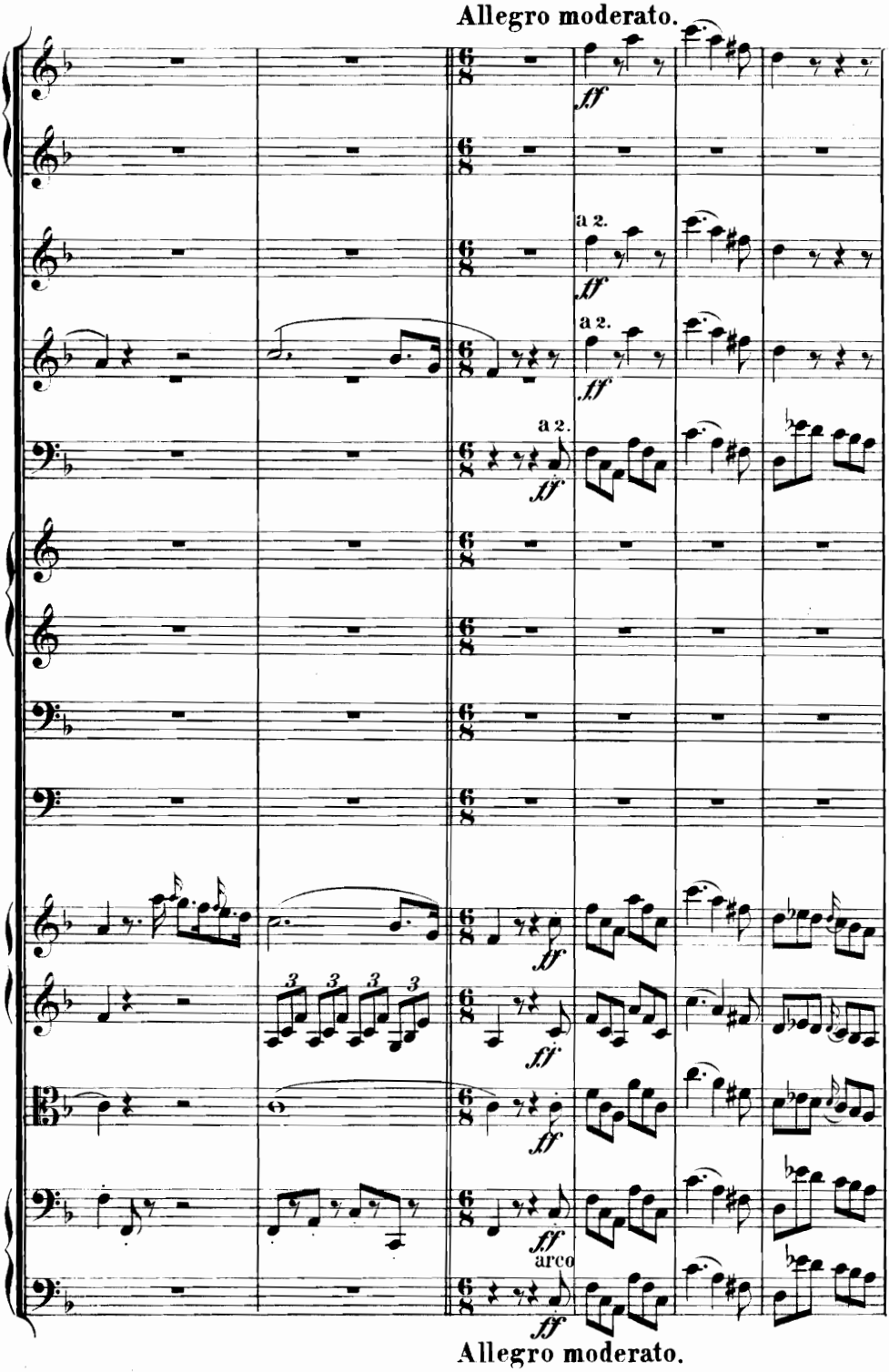

a 2.
ff
ff stacc.
a 2.
ff stacc.
ff
stacc.
stacc.
stacc.
stacc.

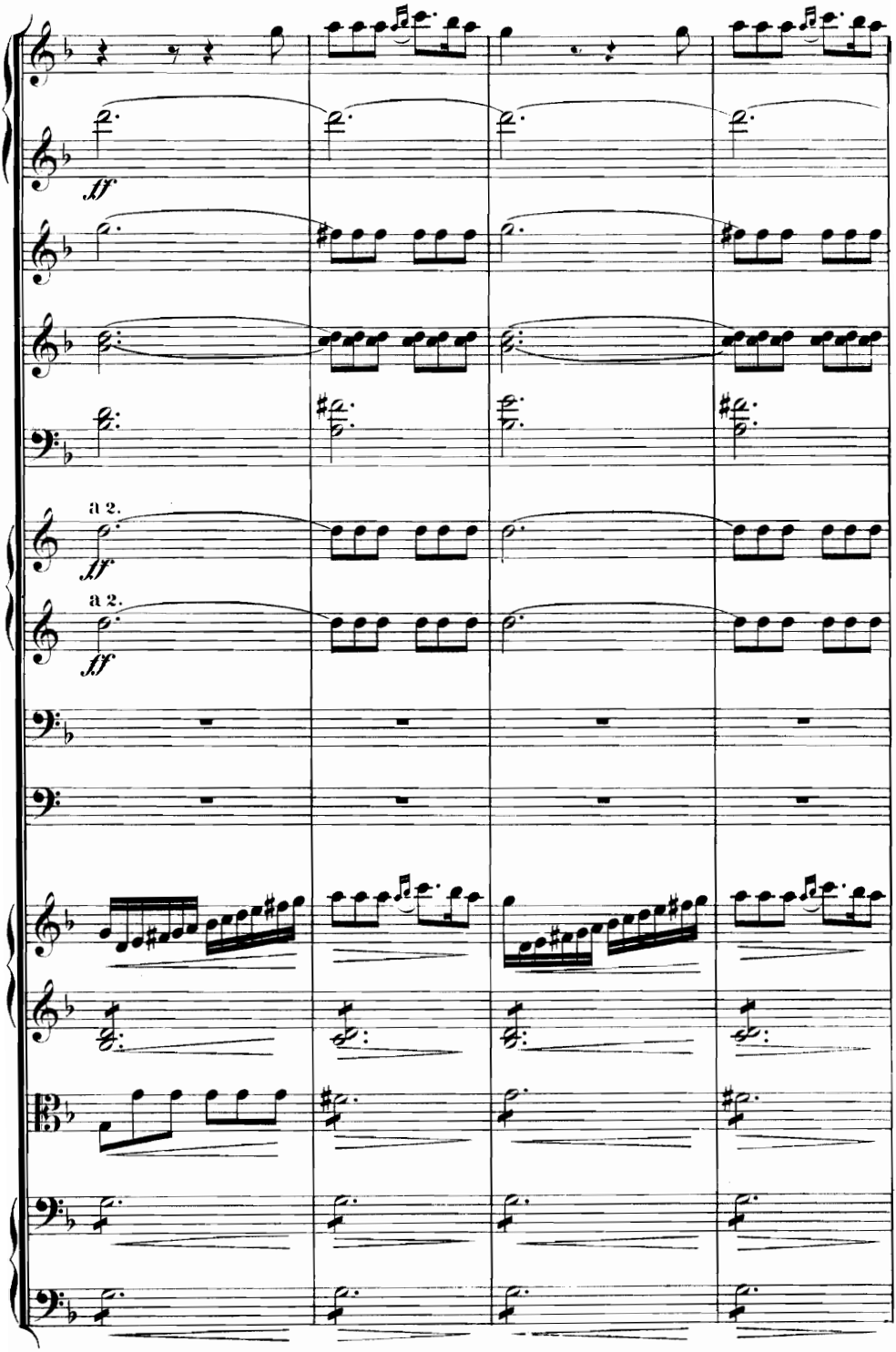

dolce
dimin.
p
pp
dimin.
p
pp
pp
p
pp

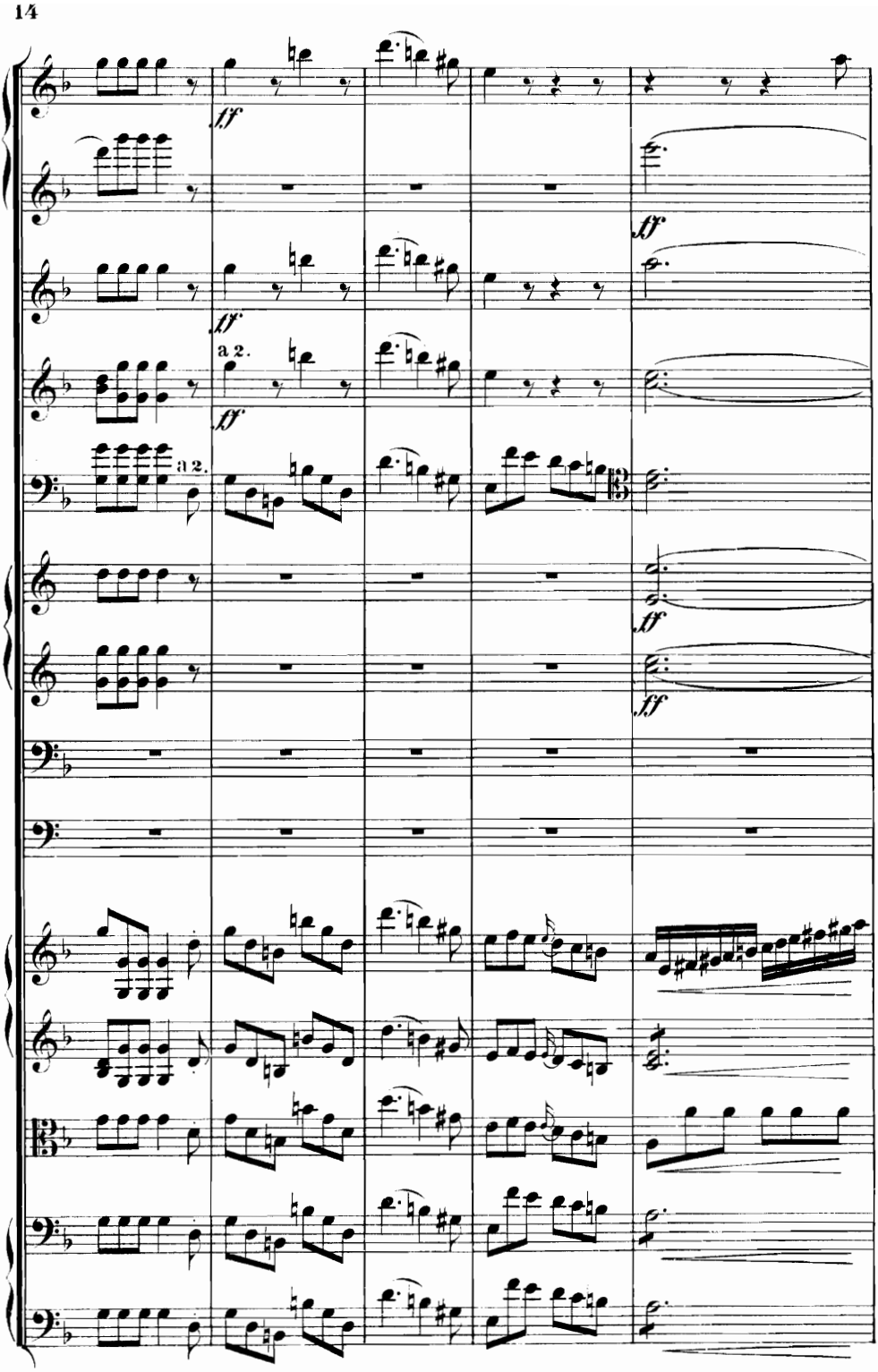

ff
a 2.
a 3.

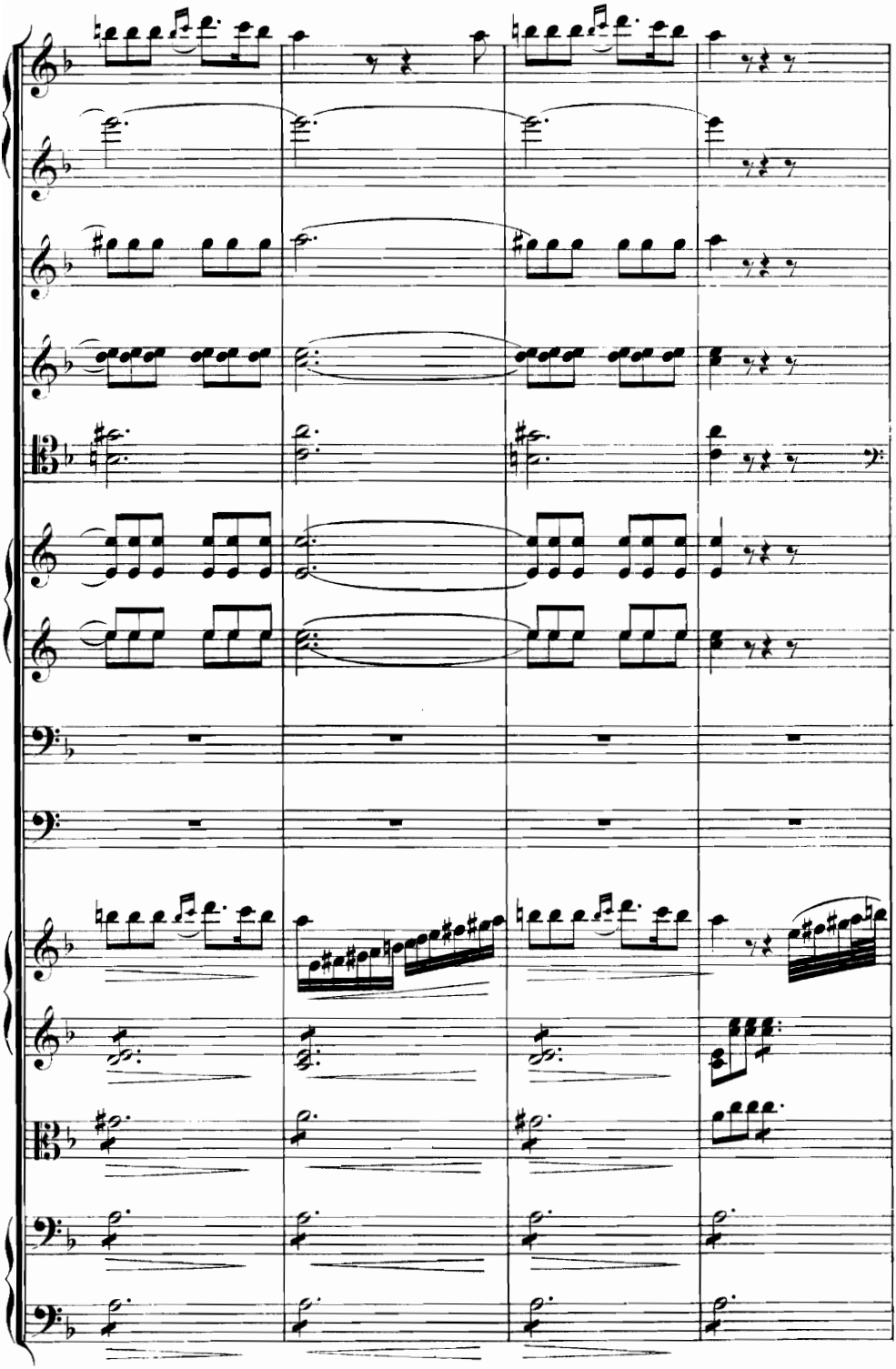

dolce
tr
tr
p
p
p
p
3
3
3
3

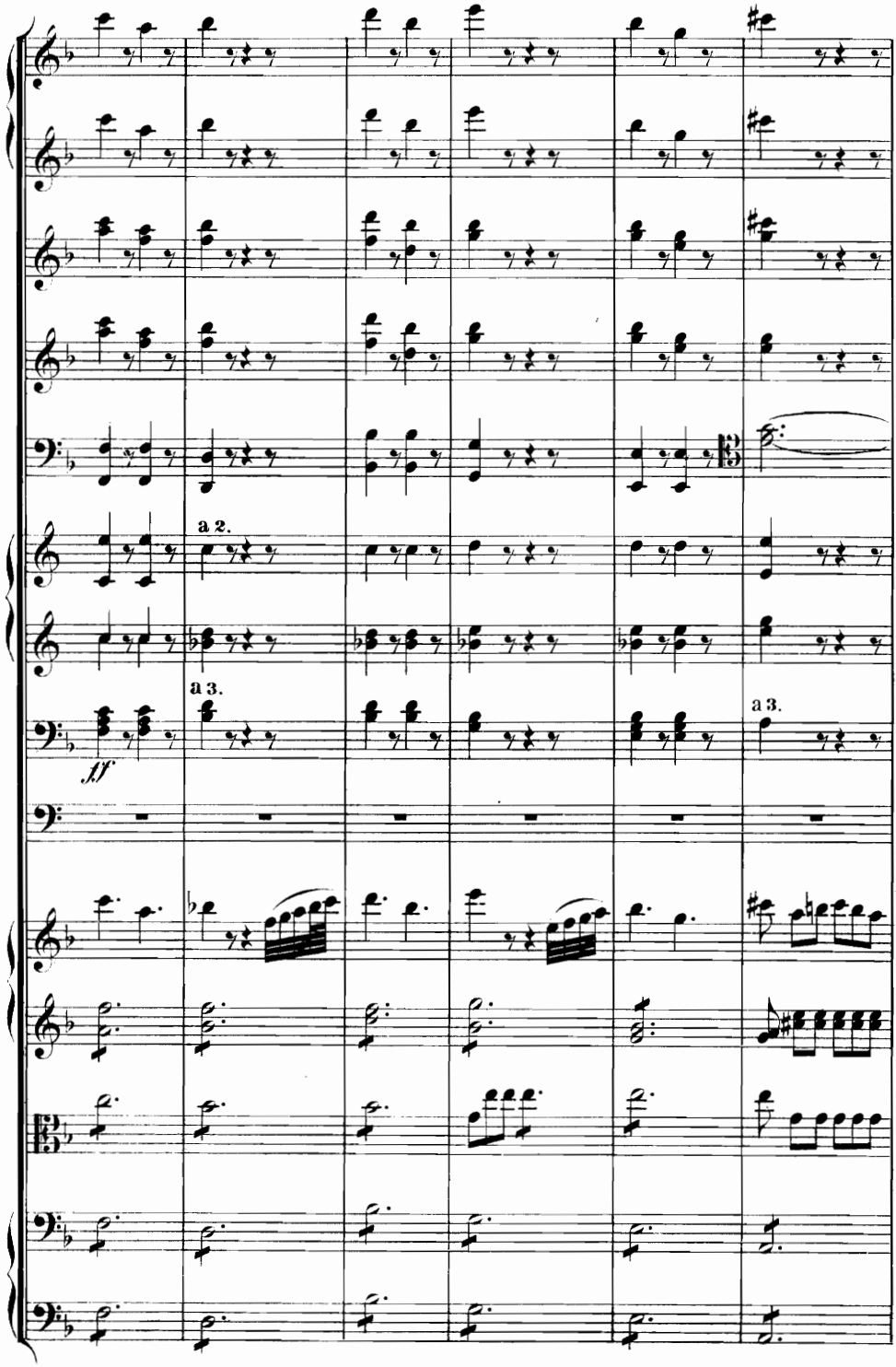

p
pizz.
p

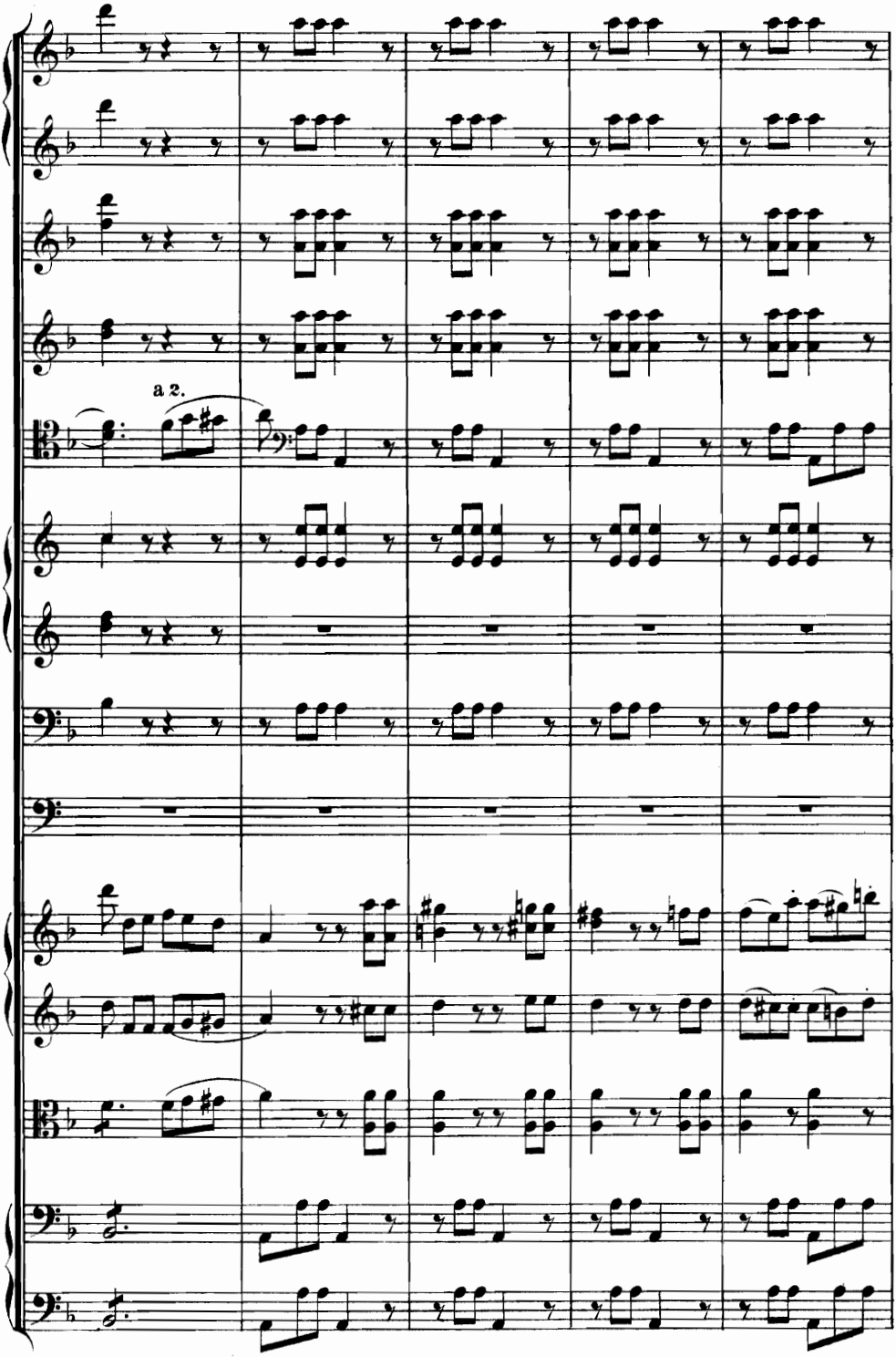

Allegro moderato.
a 2.
a 2.
a 2.
arco
Allegro moderato.

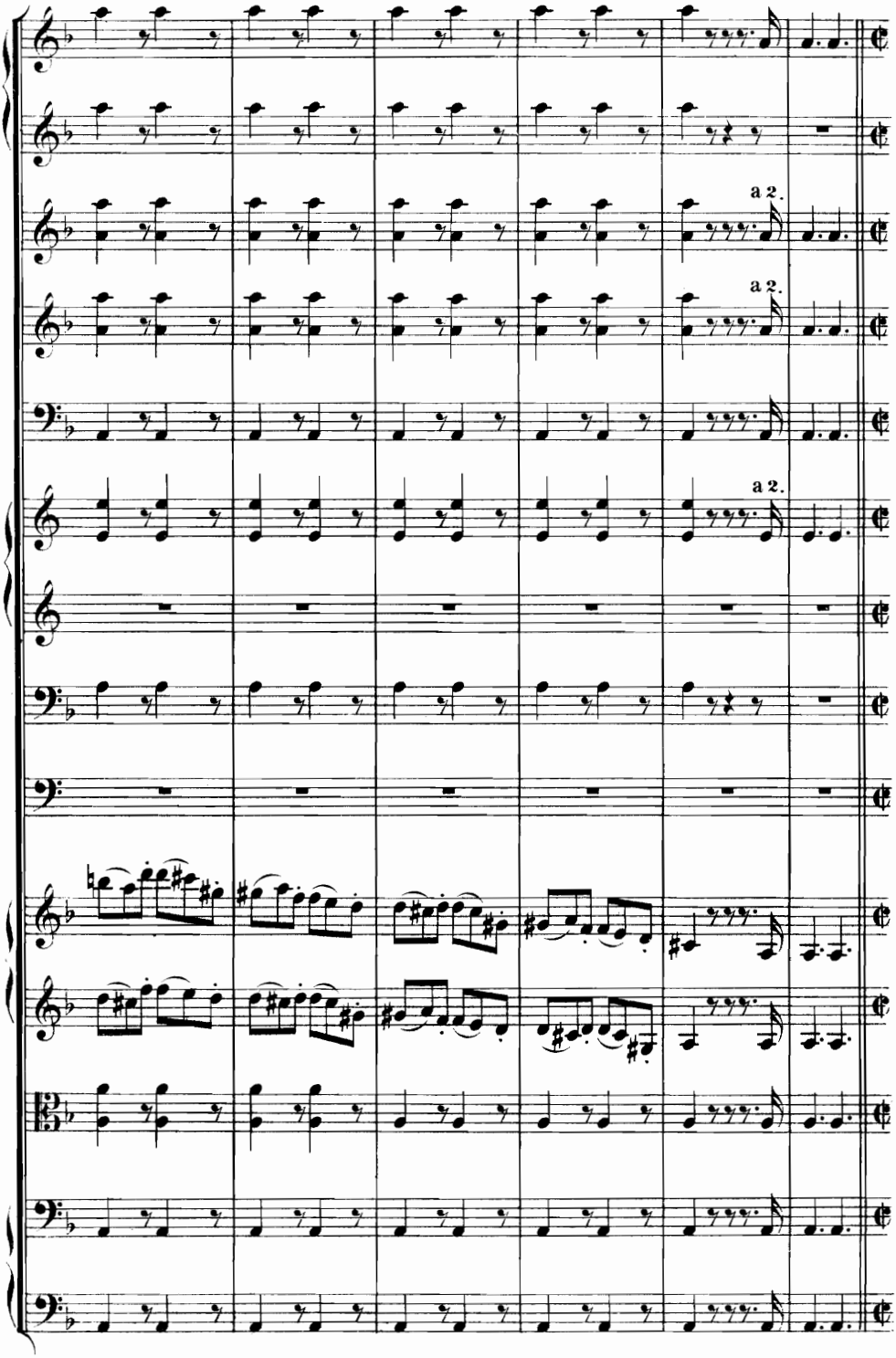

ff
a 2.
ff
a 2.
ff


ff
a 2.
ff
a 2.
ff
ff
ff

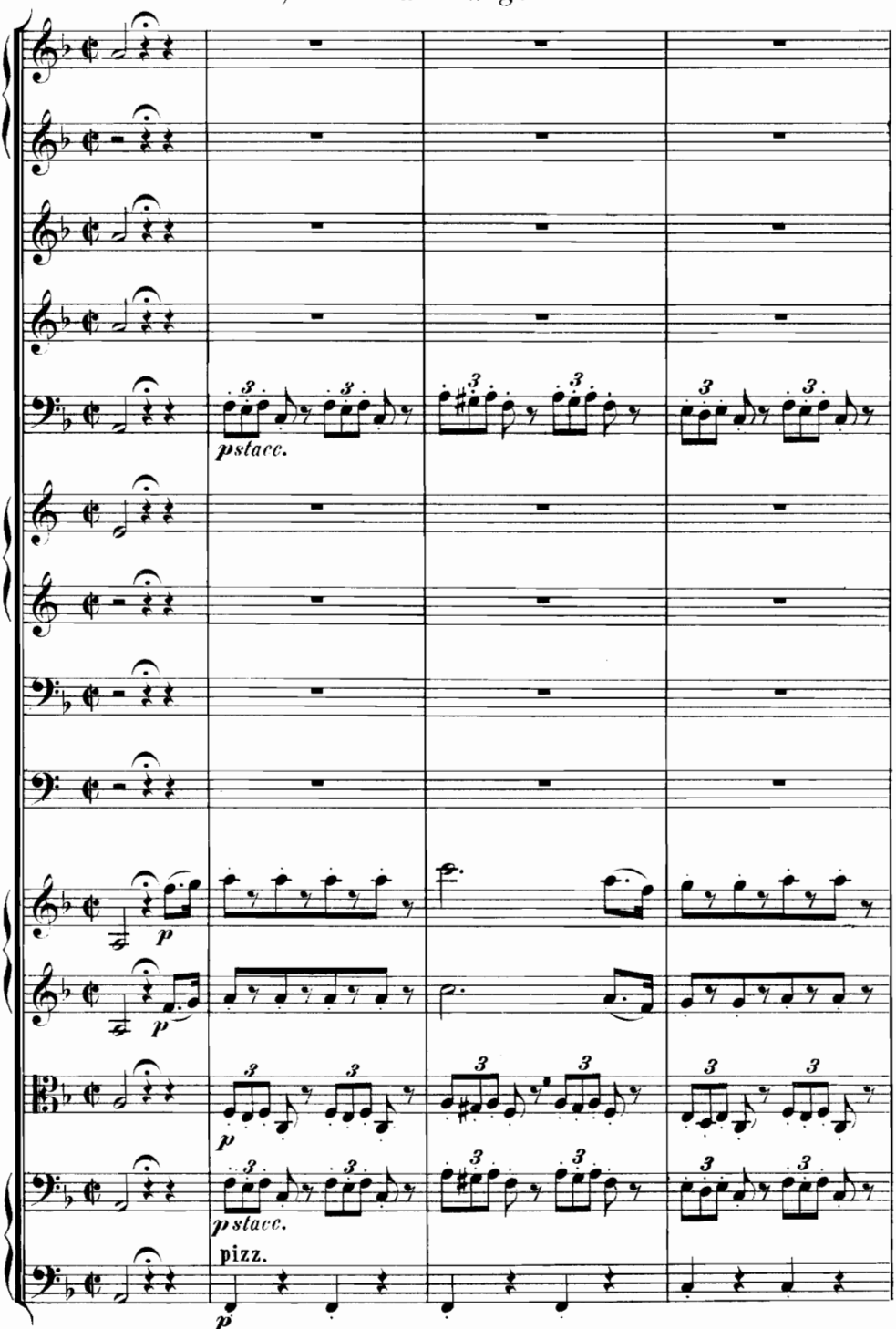



a 2.
a 3.
a 3.
ff

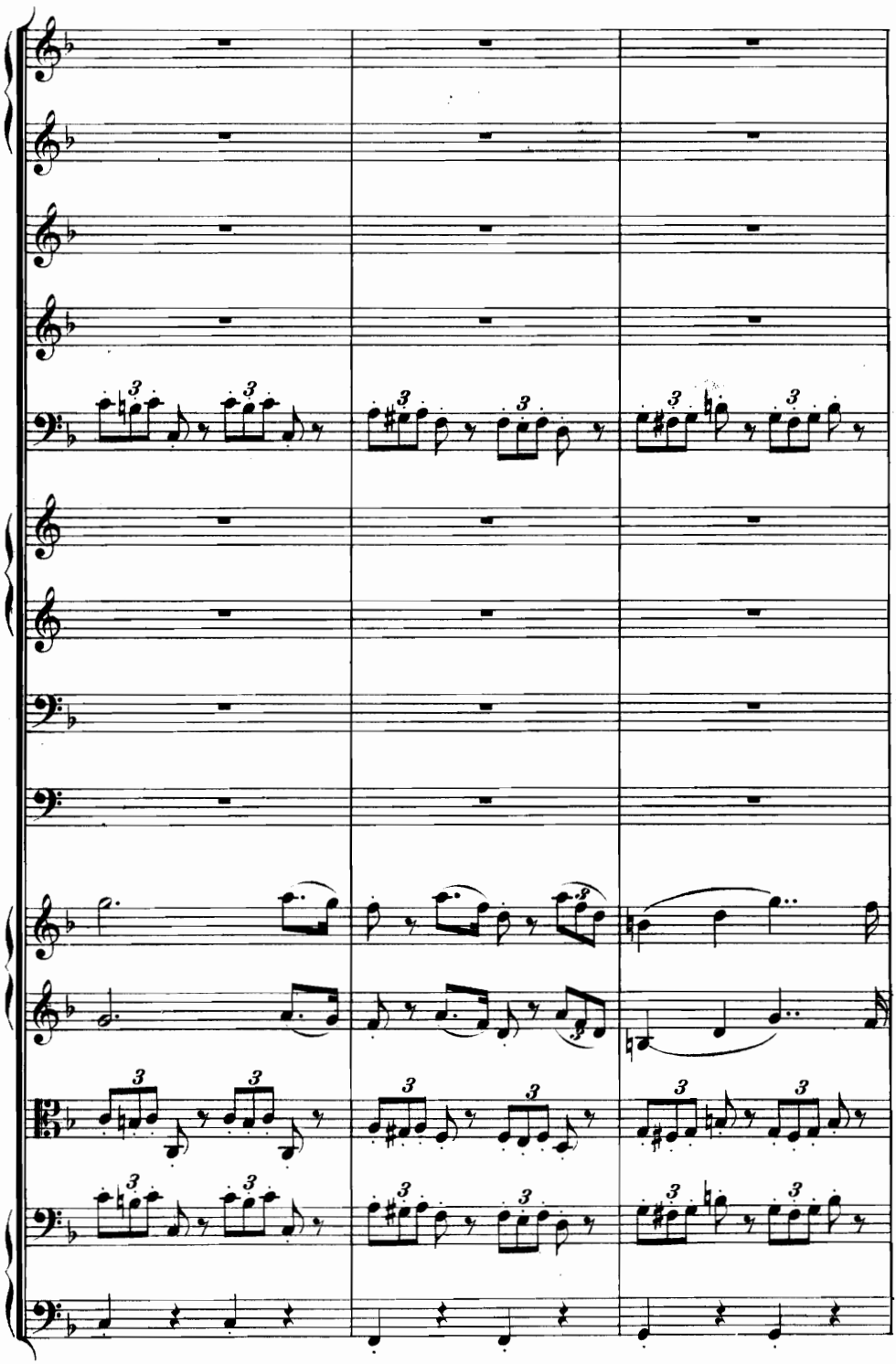

a 2.

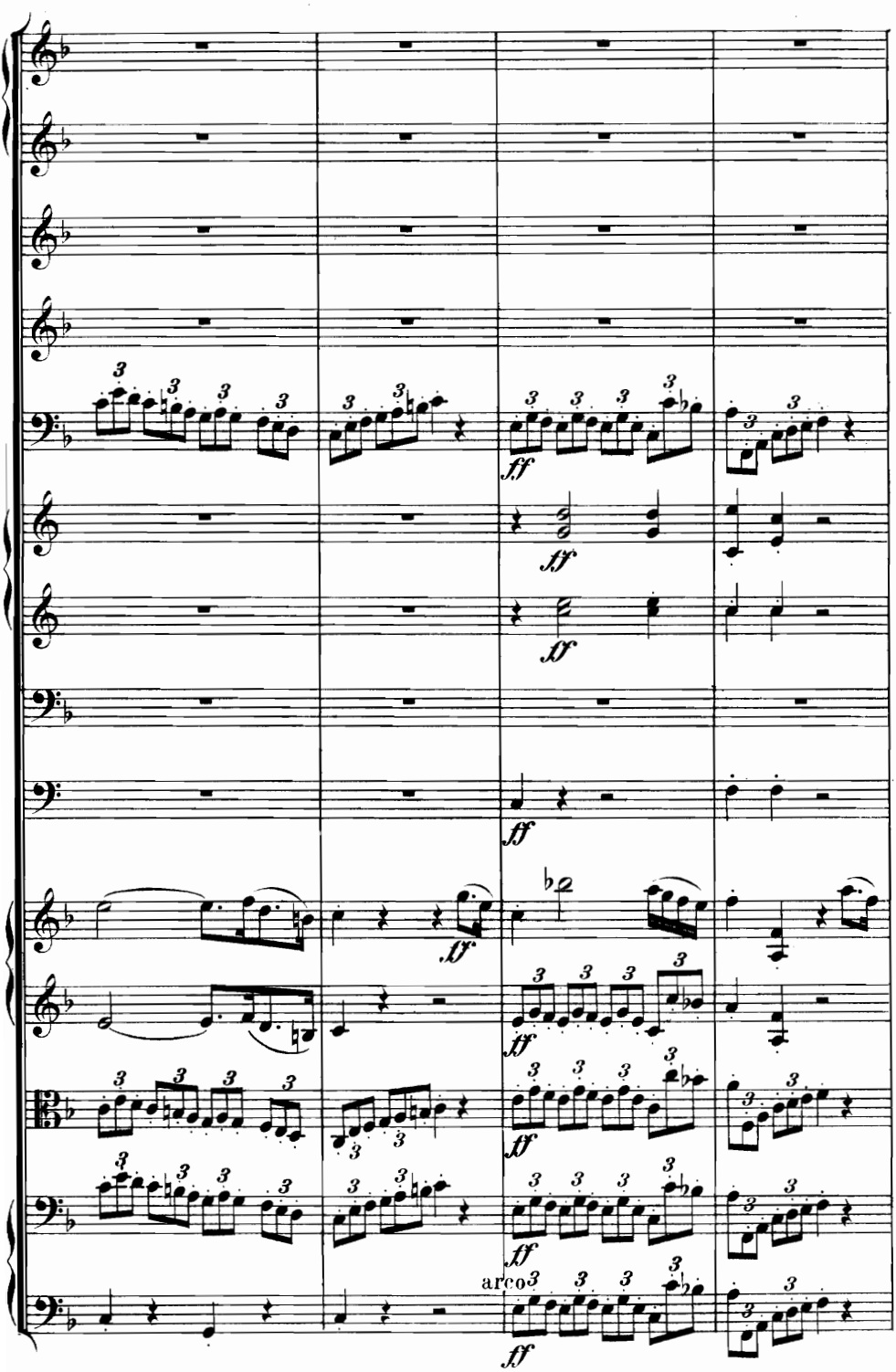

a 2.
a 2.
a 2.

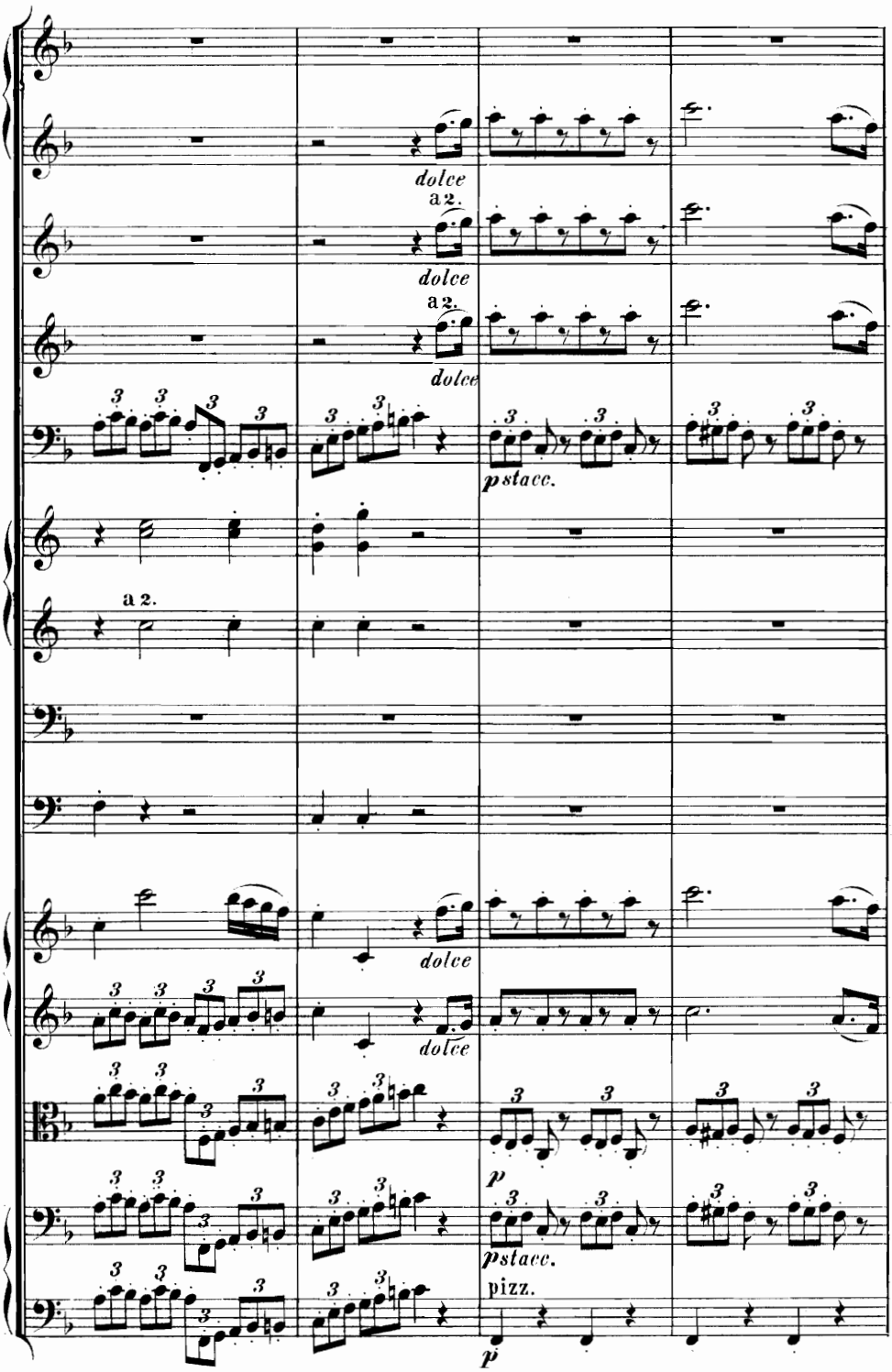
Erstes Zeitmaas, aber etwas bewegter.

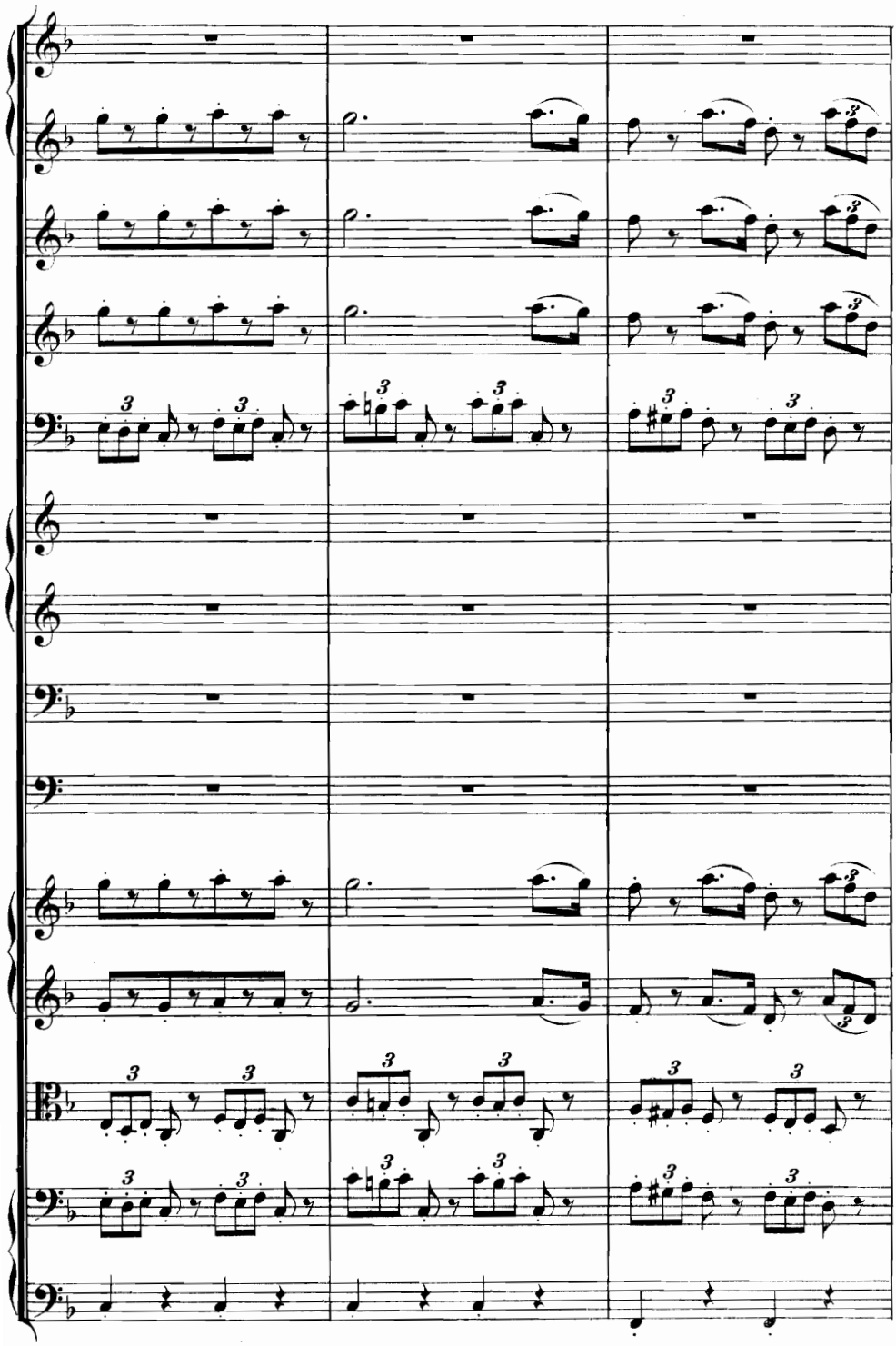


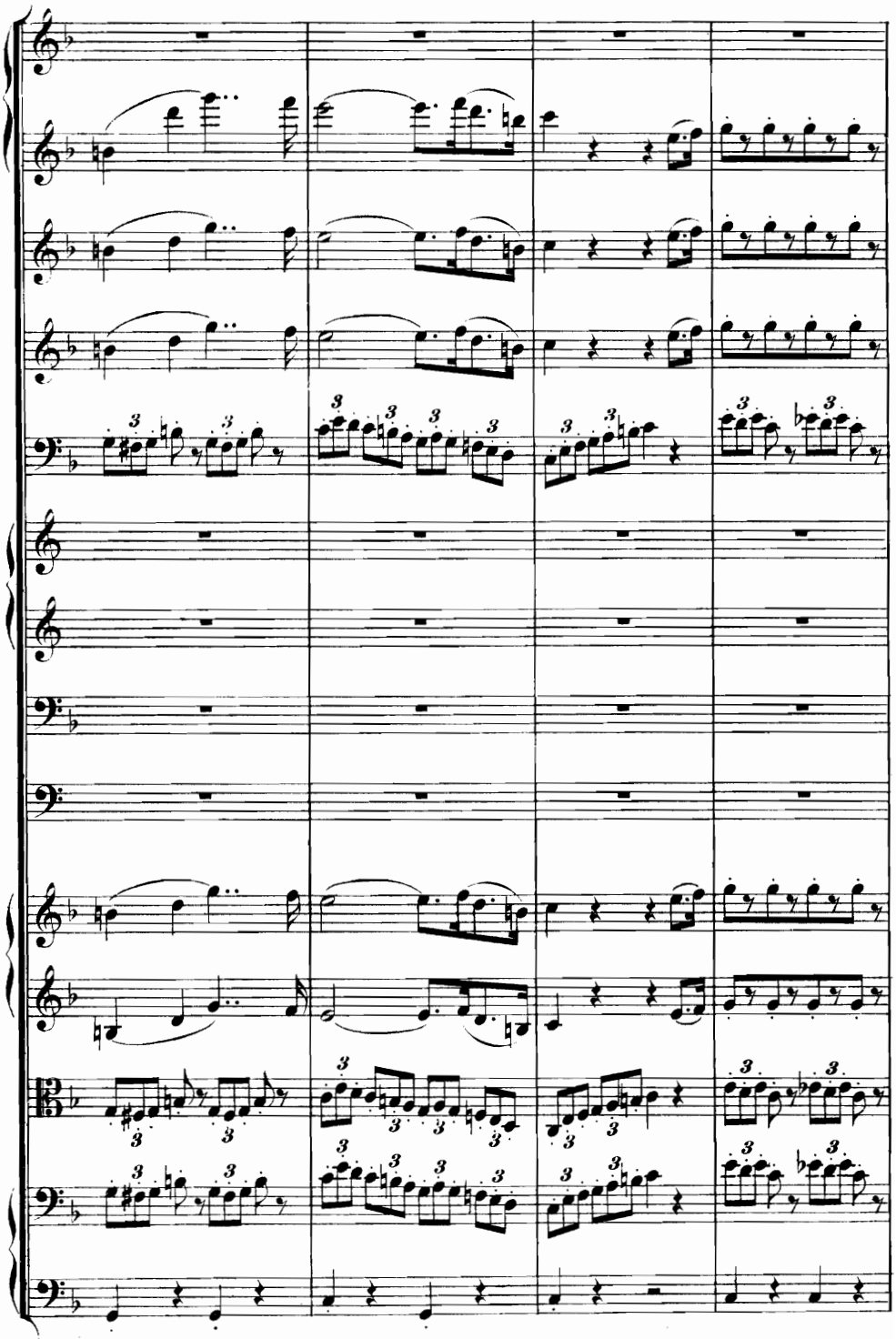
Erstes Zeitmaas, aber etwas bewegter.

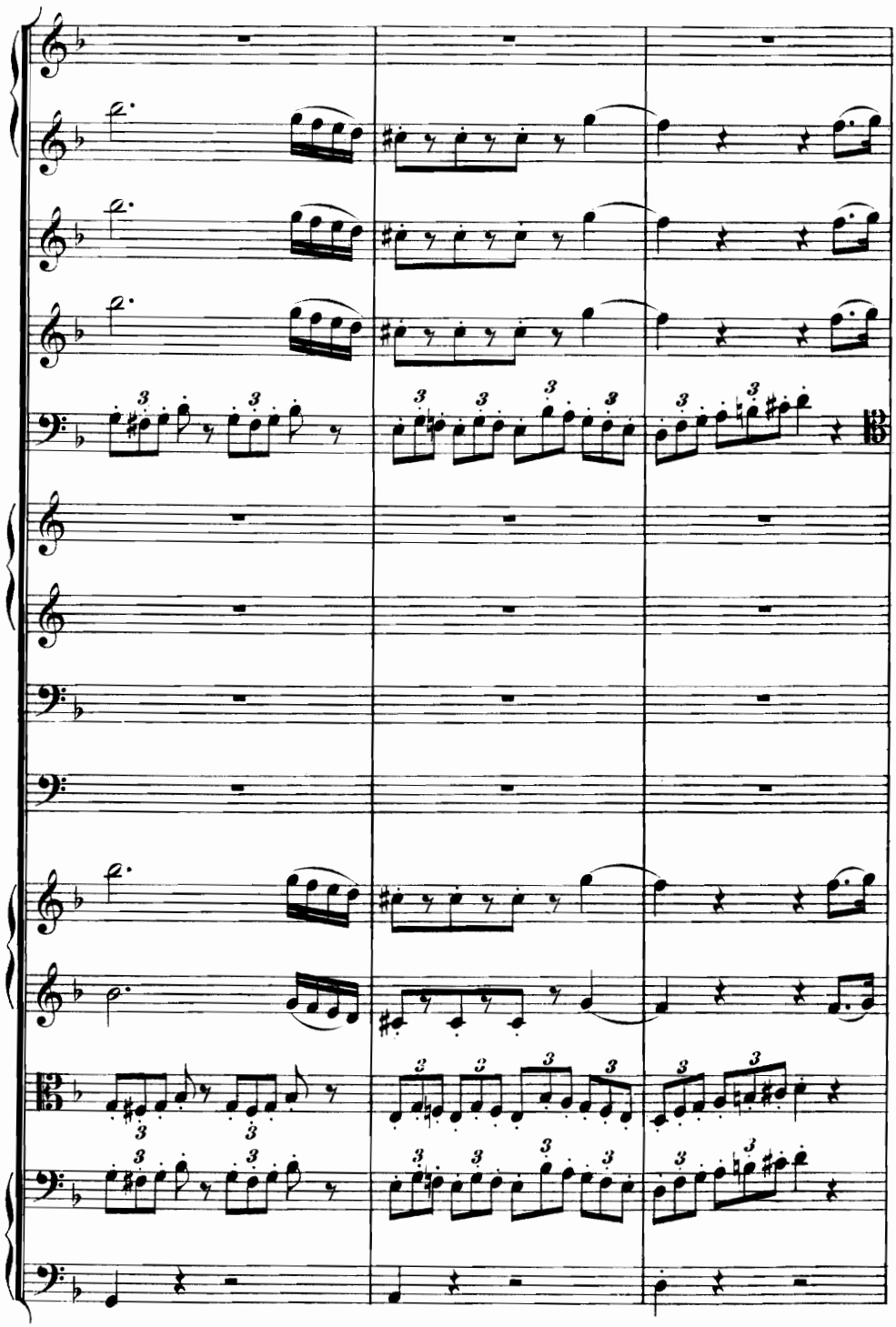


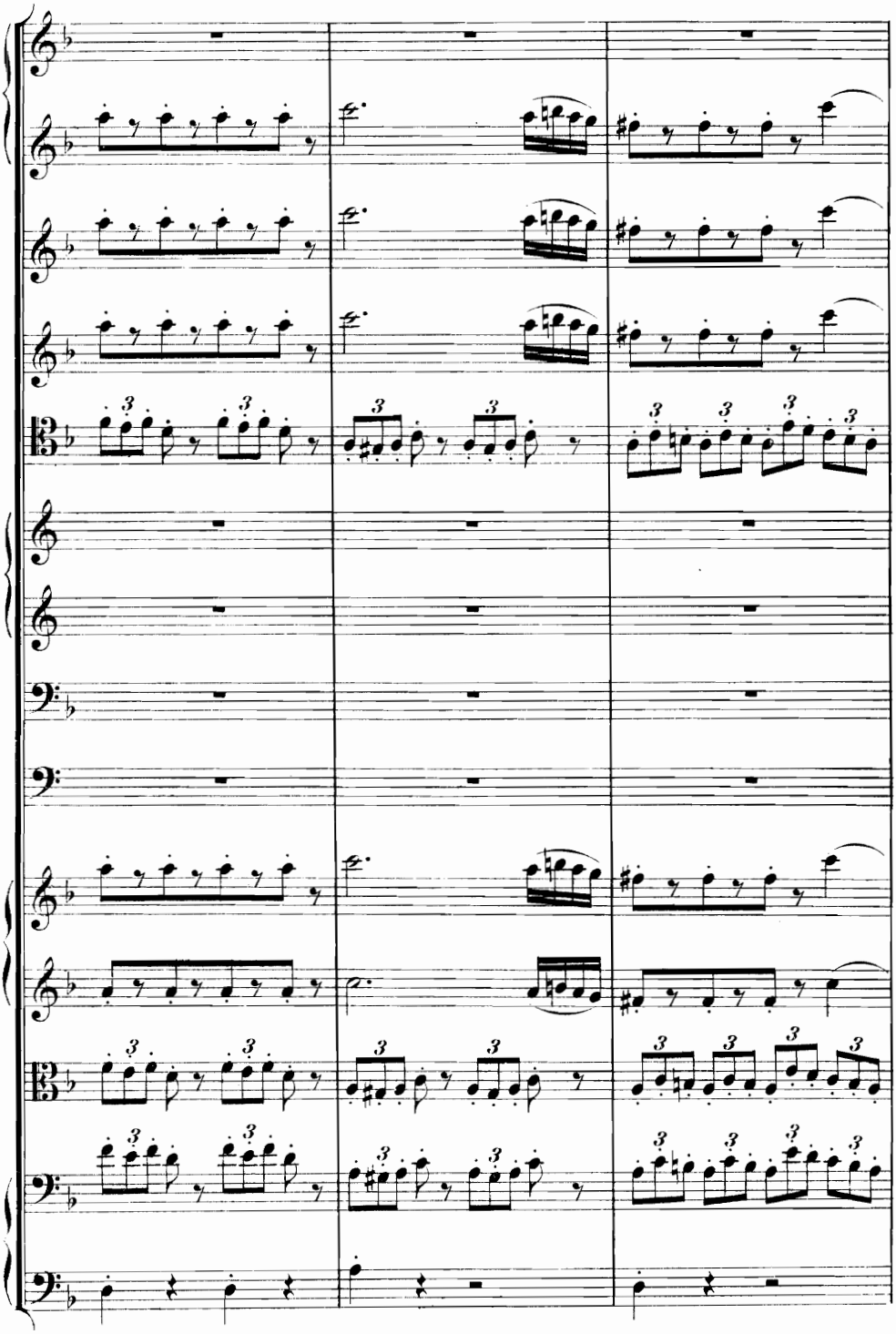

ff
arco

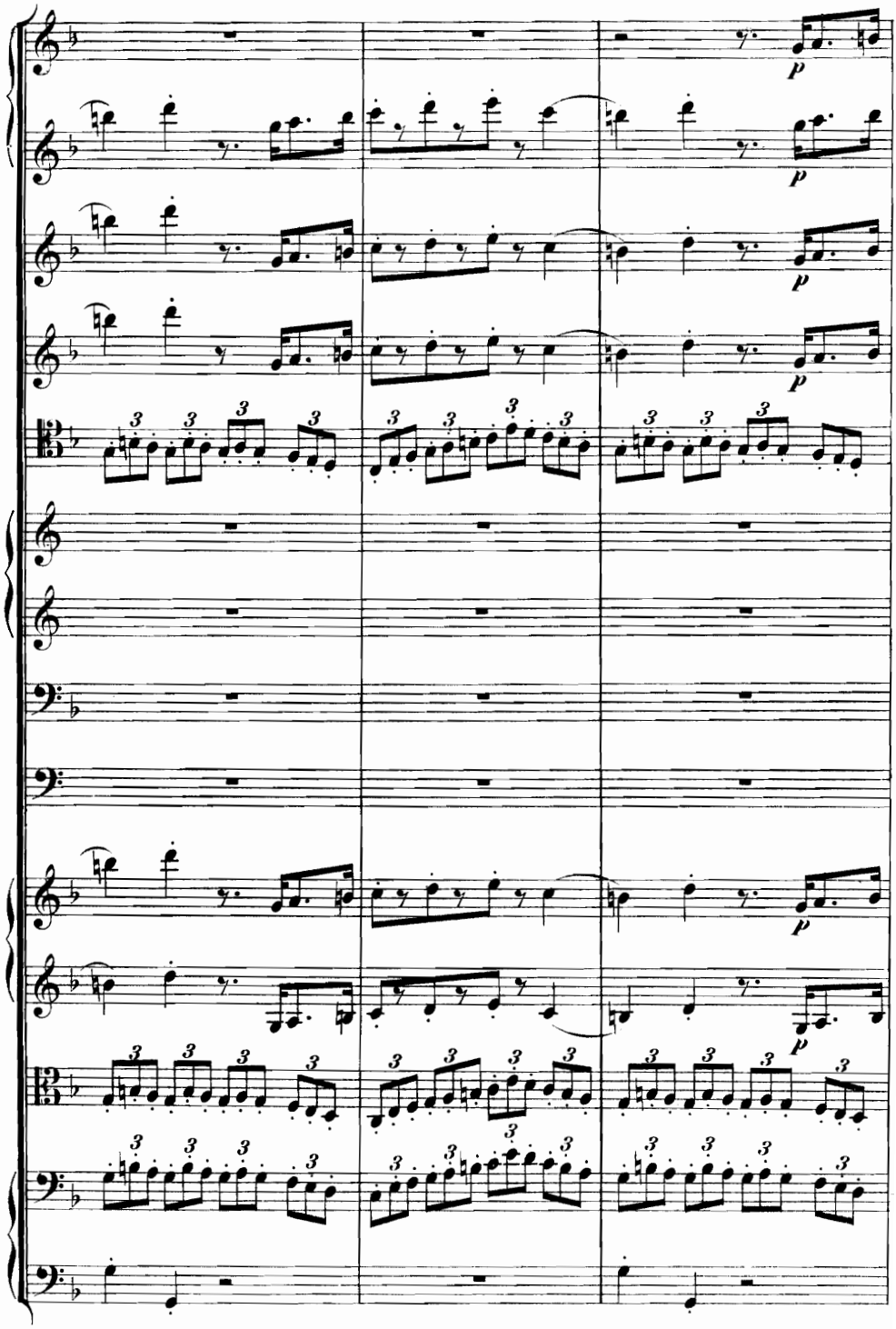

dolce
a 2.
dolce
a 2.
dolce
pstacc.
a 2.
dolce
dolce
p
pstacc.
pizz.
p

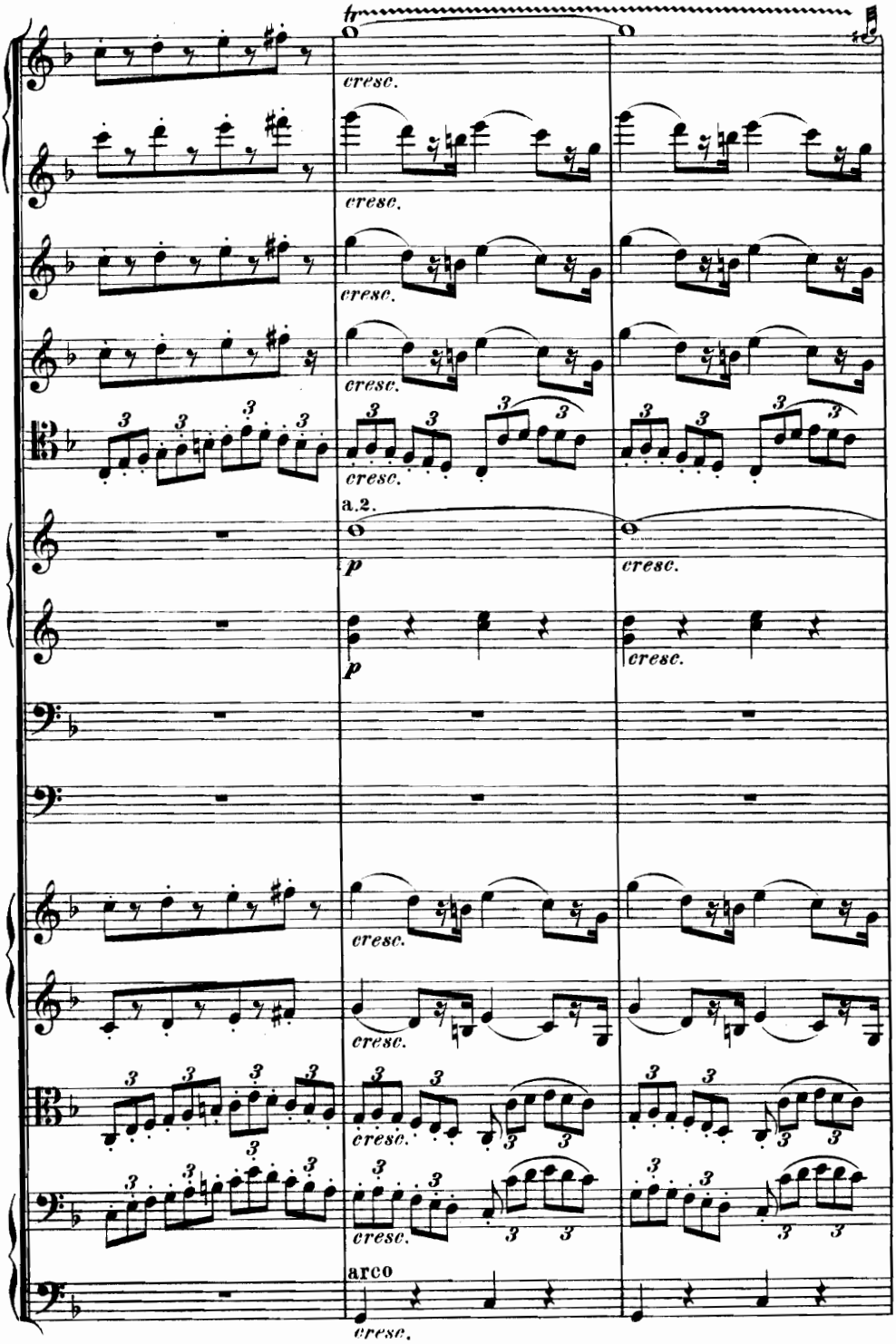


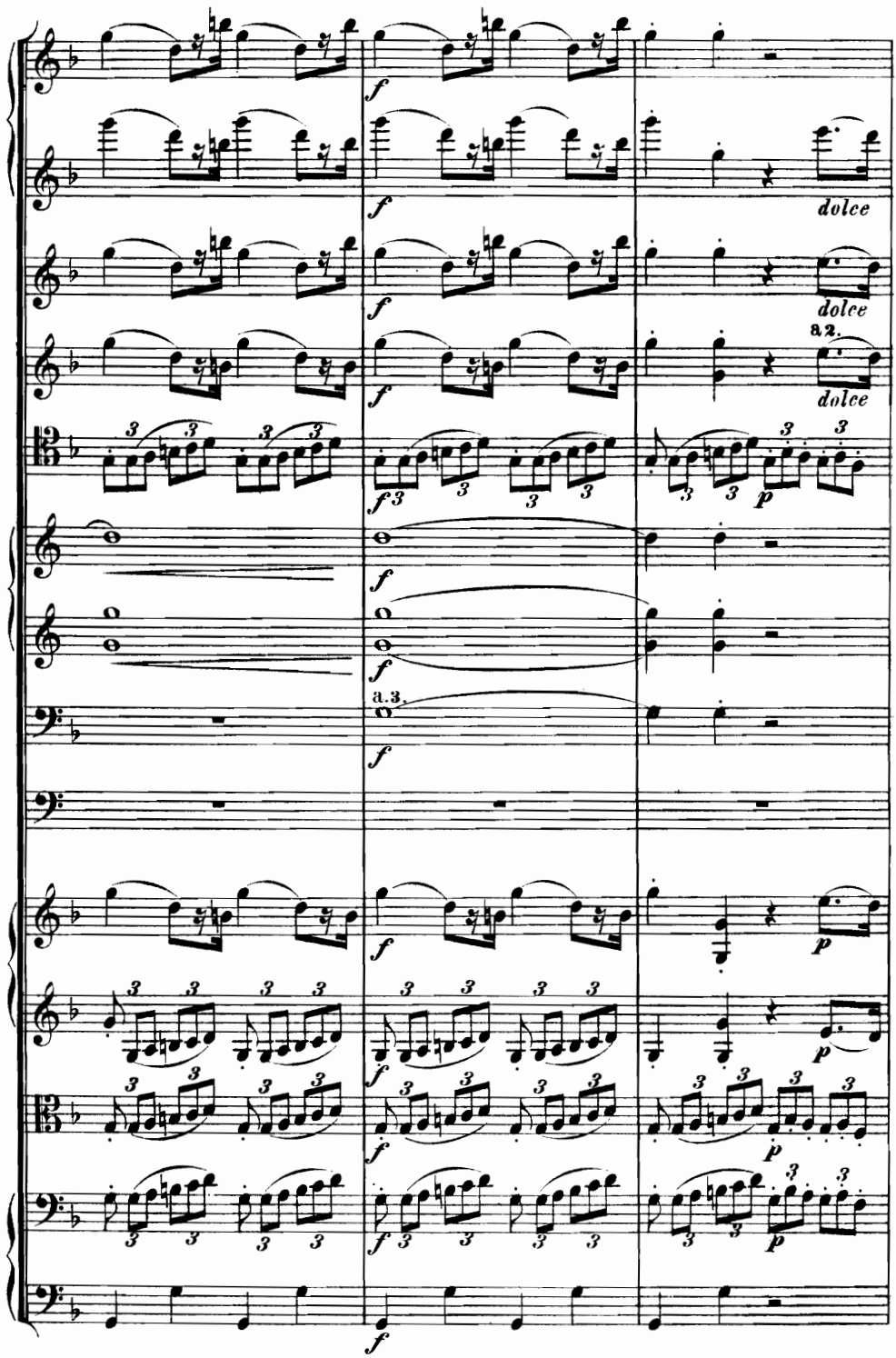


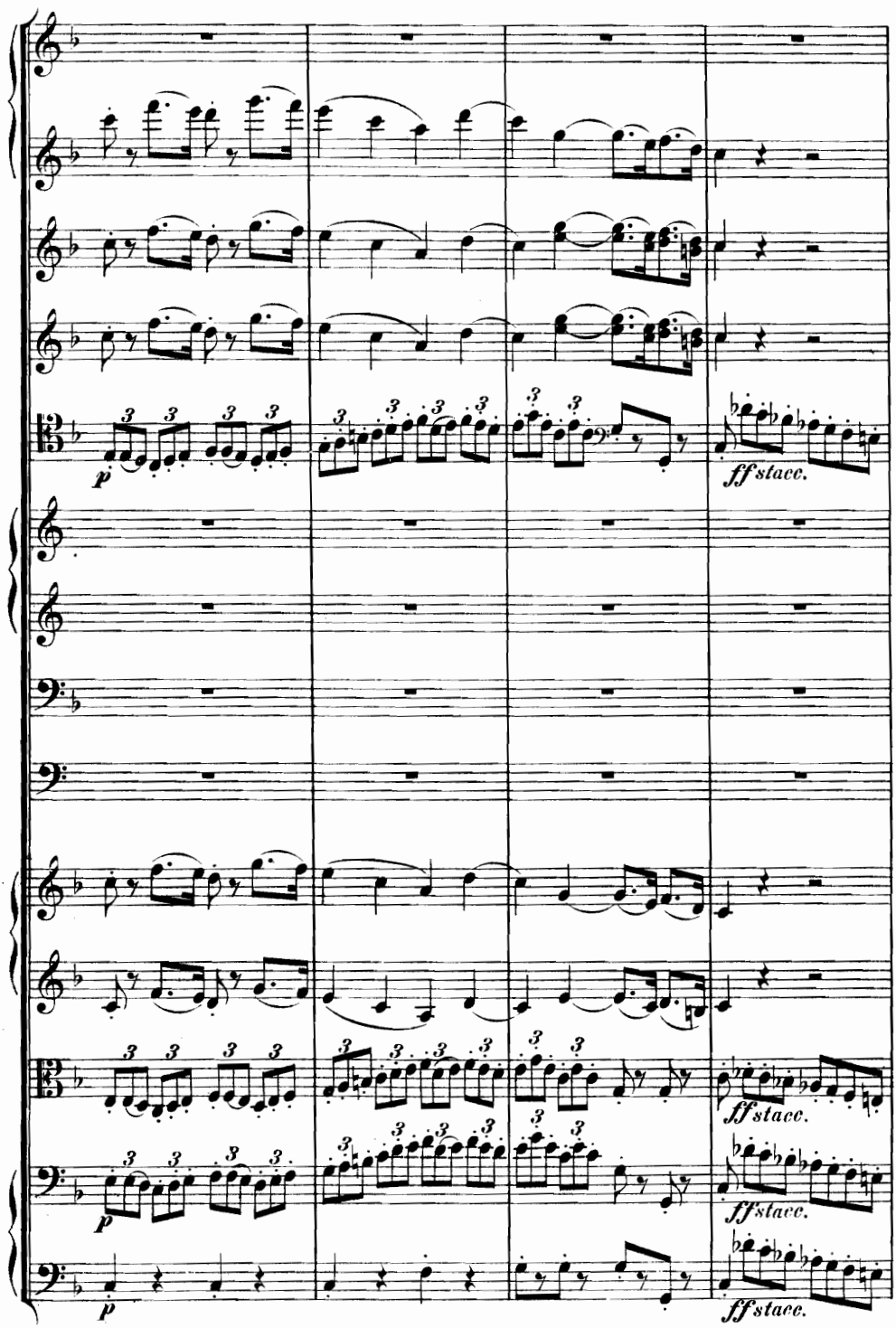


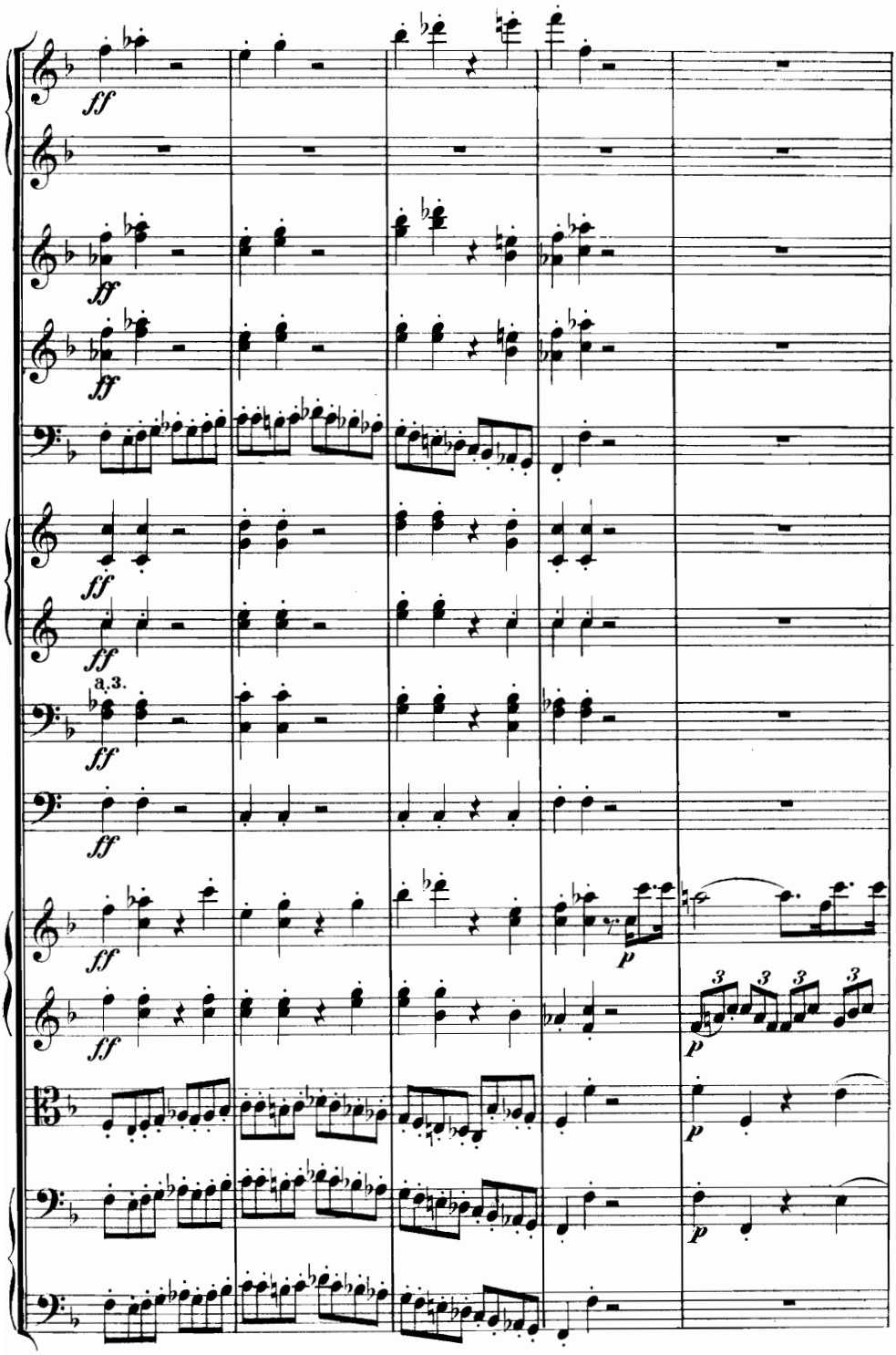



p
p
p
p
p
p

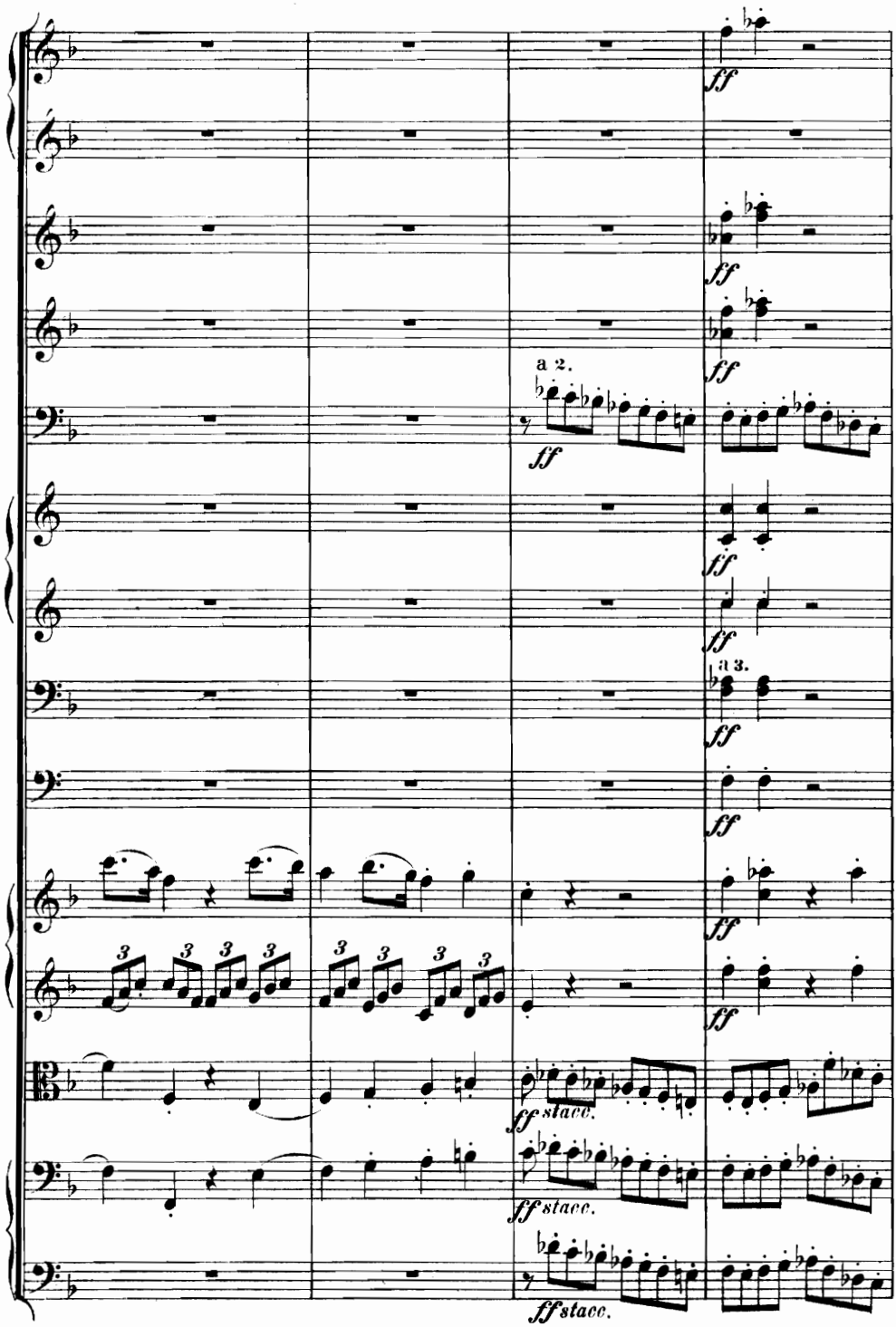

tr
cresc.
cresc.
cresc.
cresc.
cresc.
a.2.
p
cresc.
p
cresc.
cresc.
cresc.
cresc.
cresc.
arco
cresc.

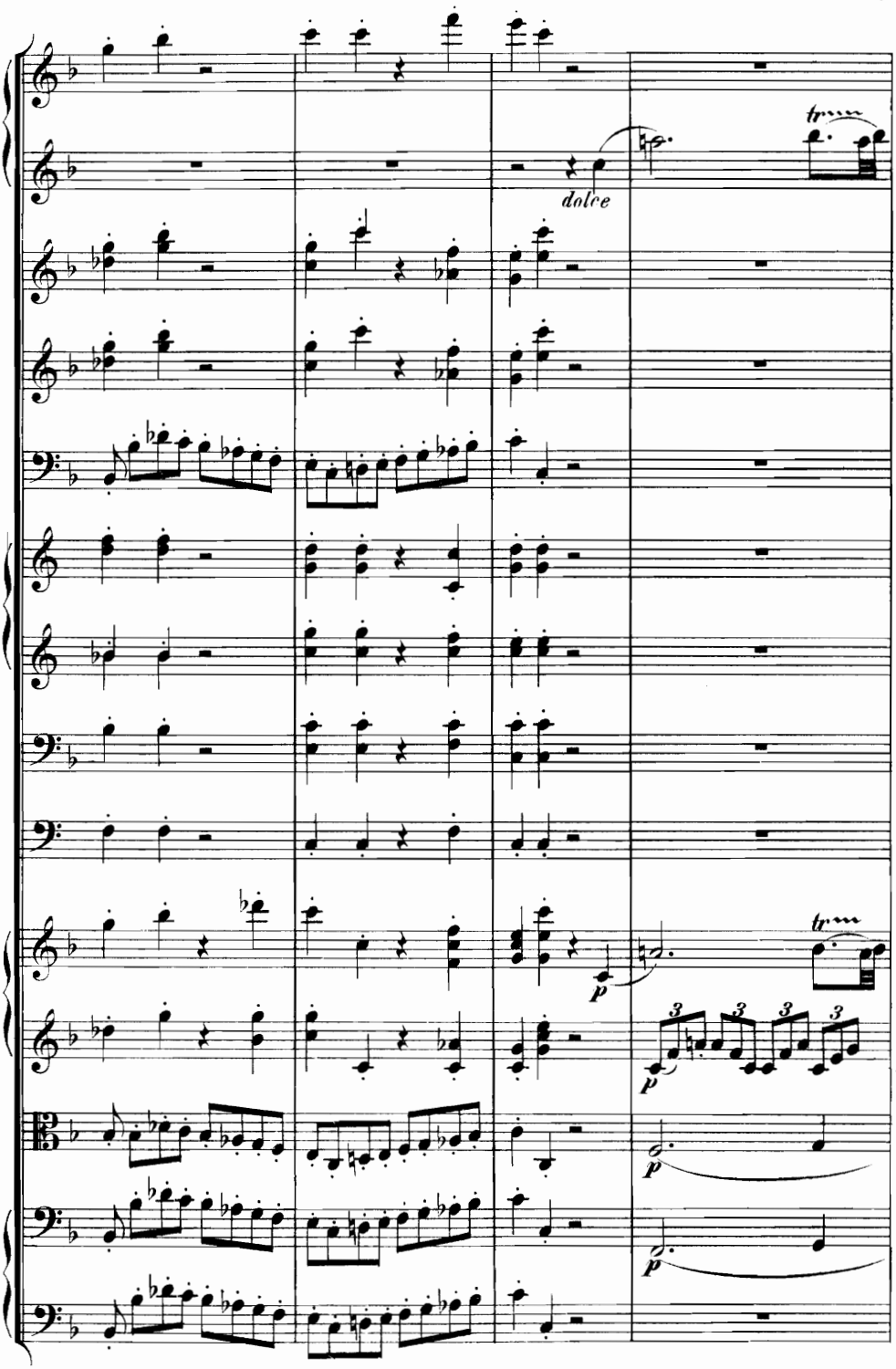

dolce
dolce
a 2.
dolce
a 3.

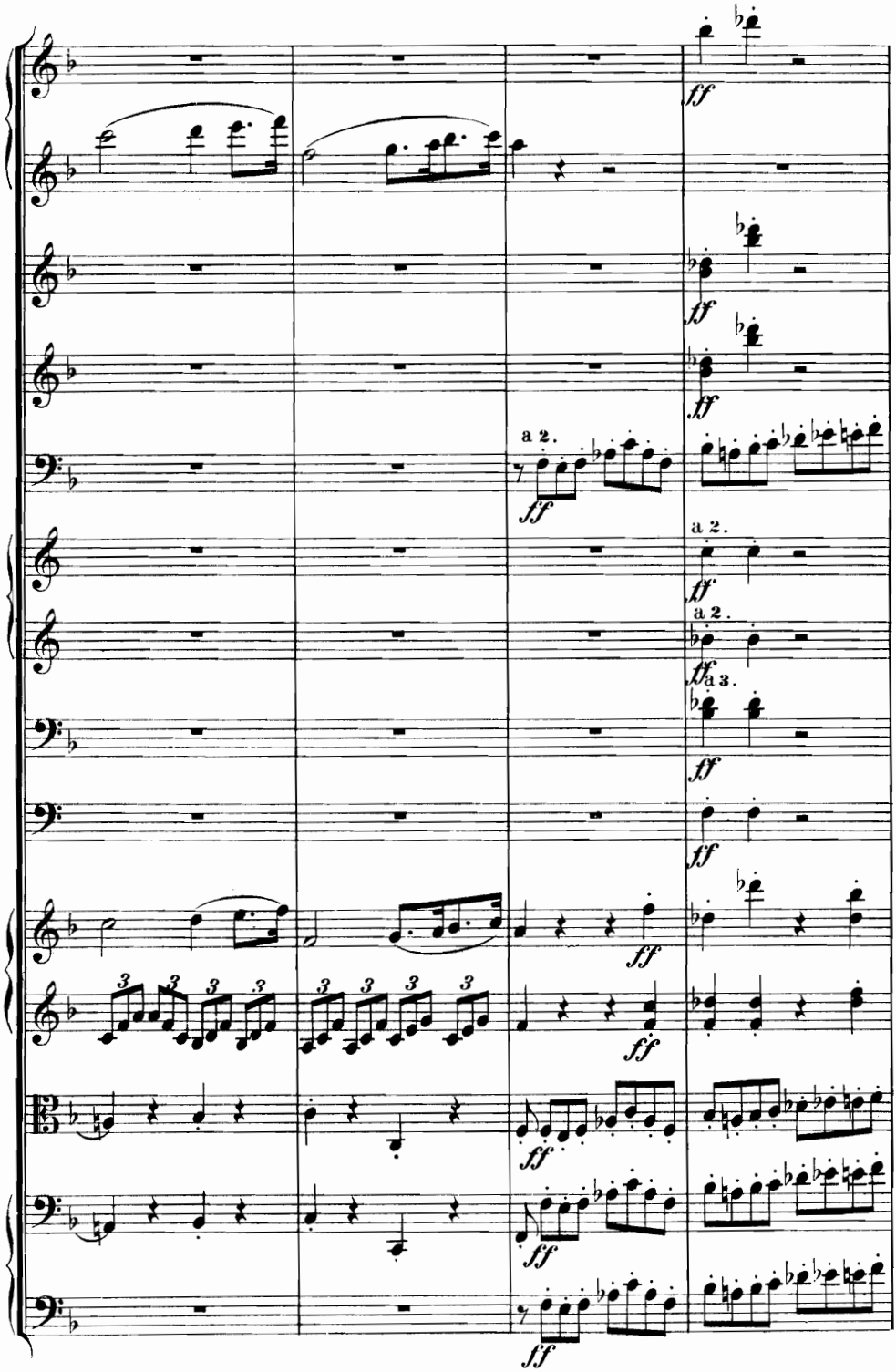

p
ff stacc.
p
ff stacc.
p
ff stacc.

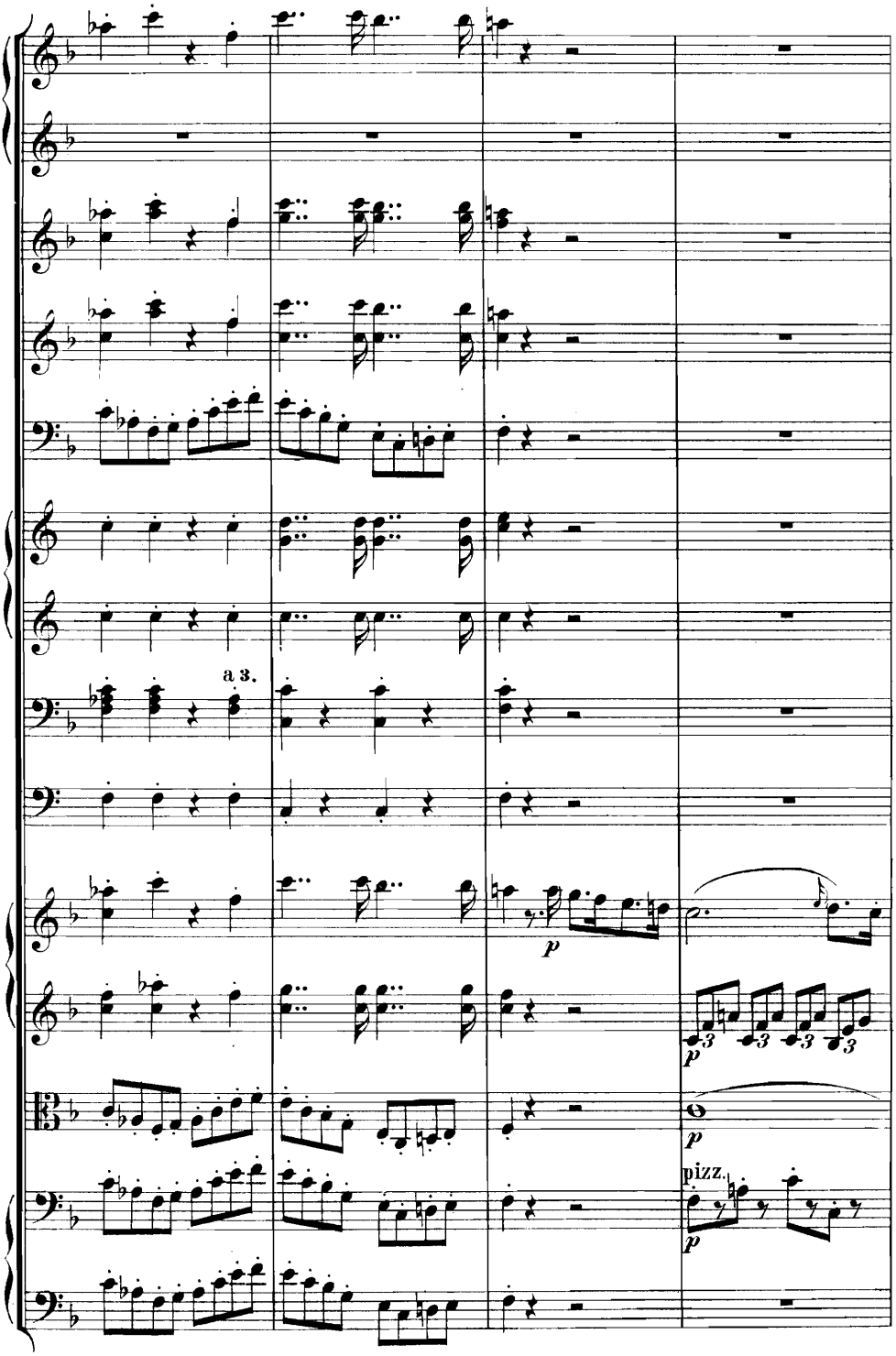


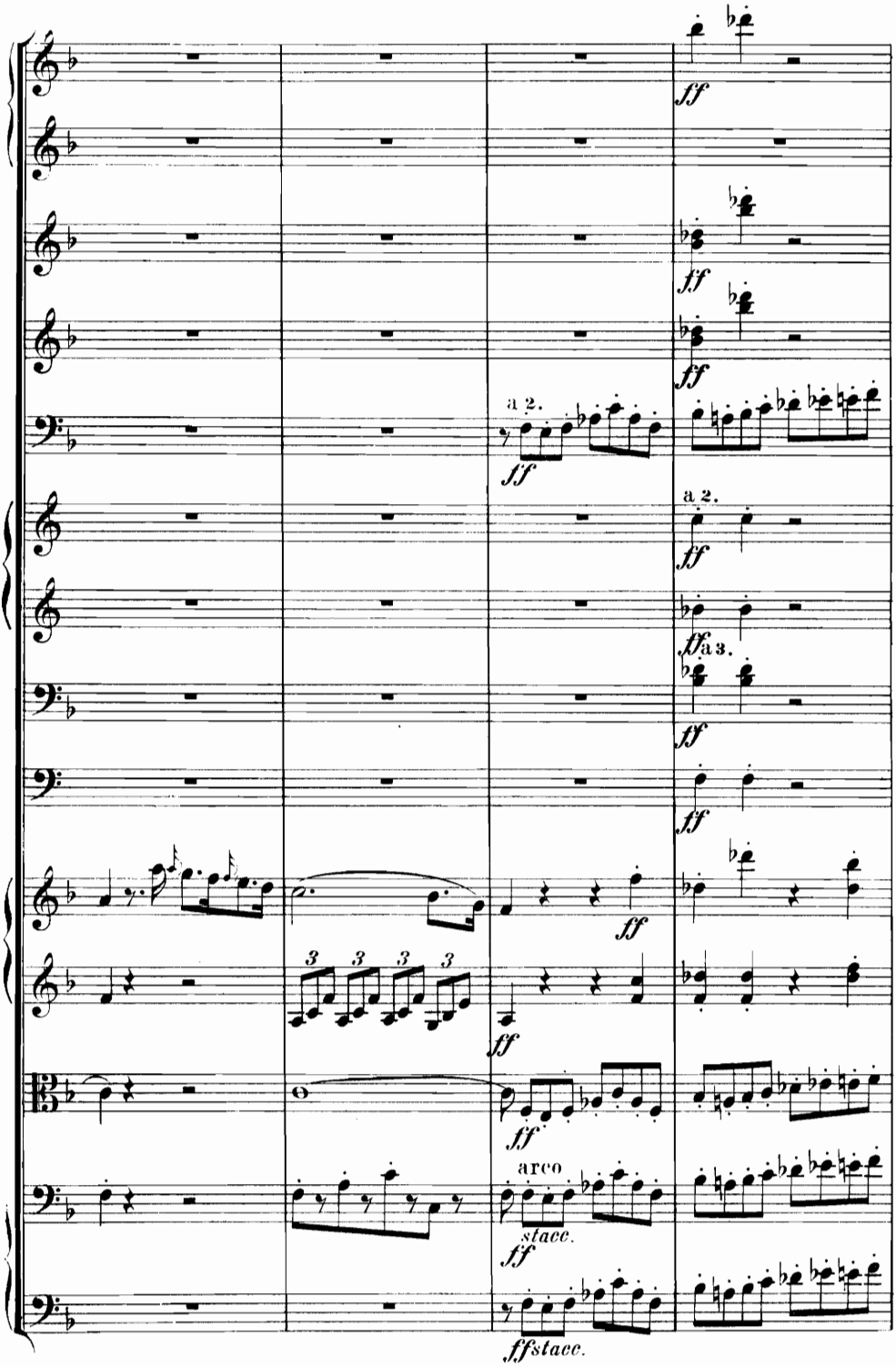
149538

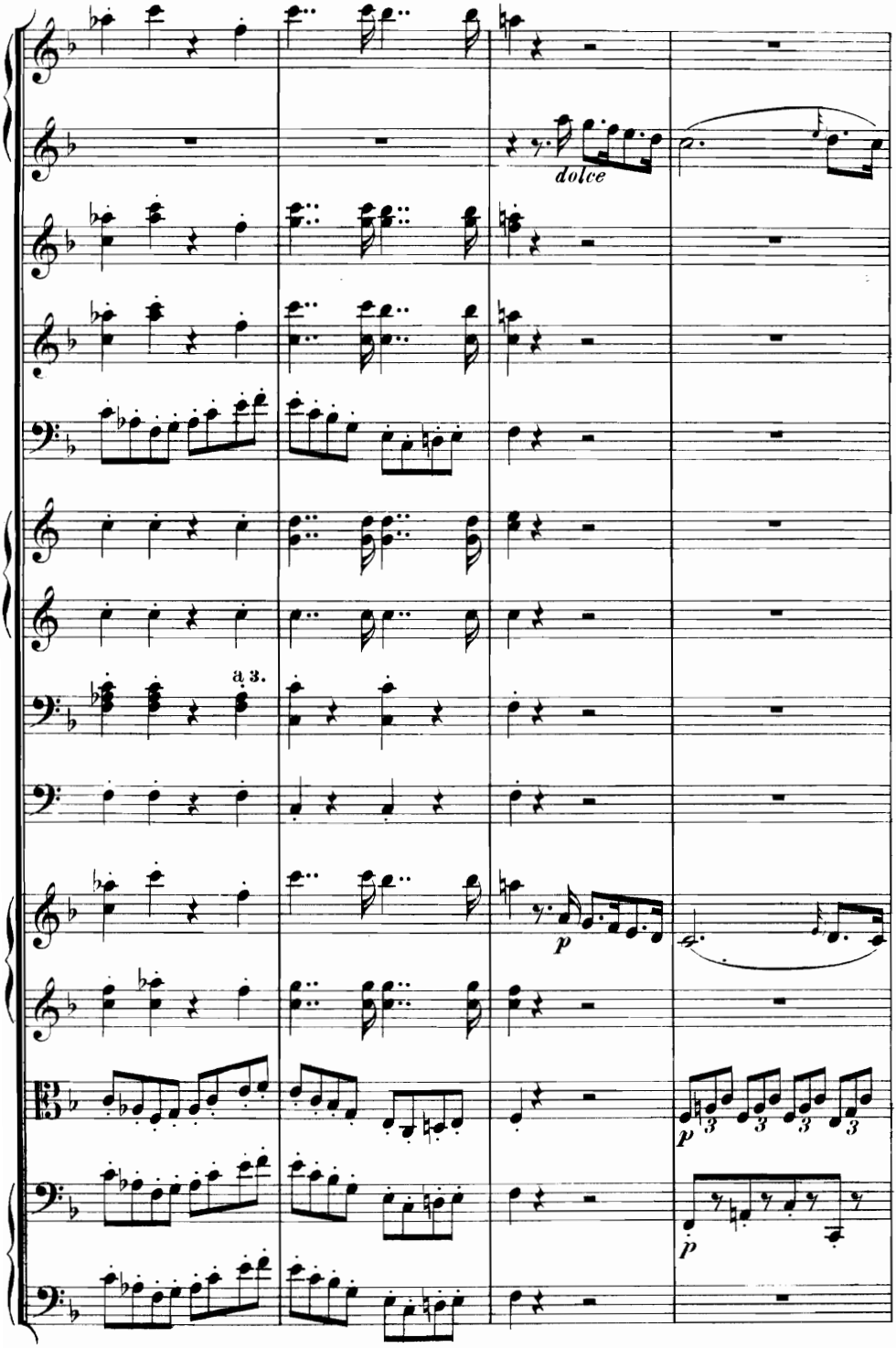

a 2.
a 3.
stacc.

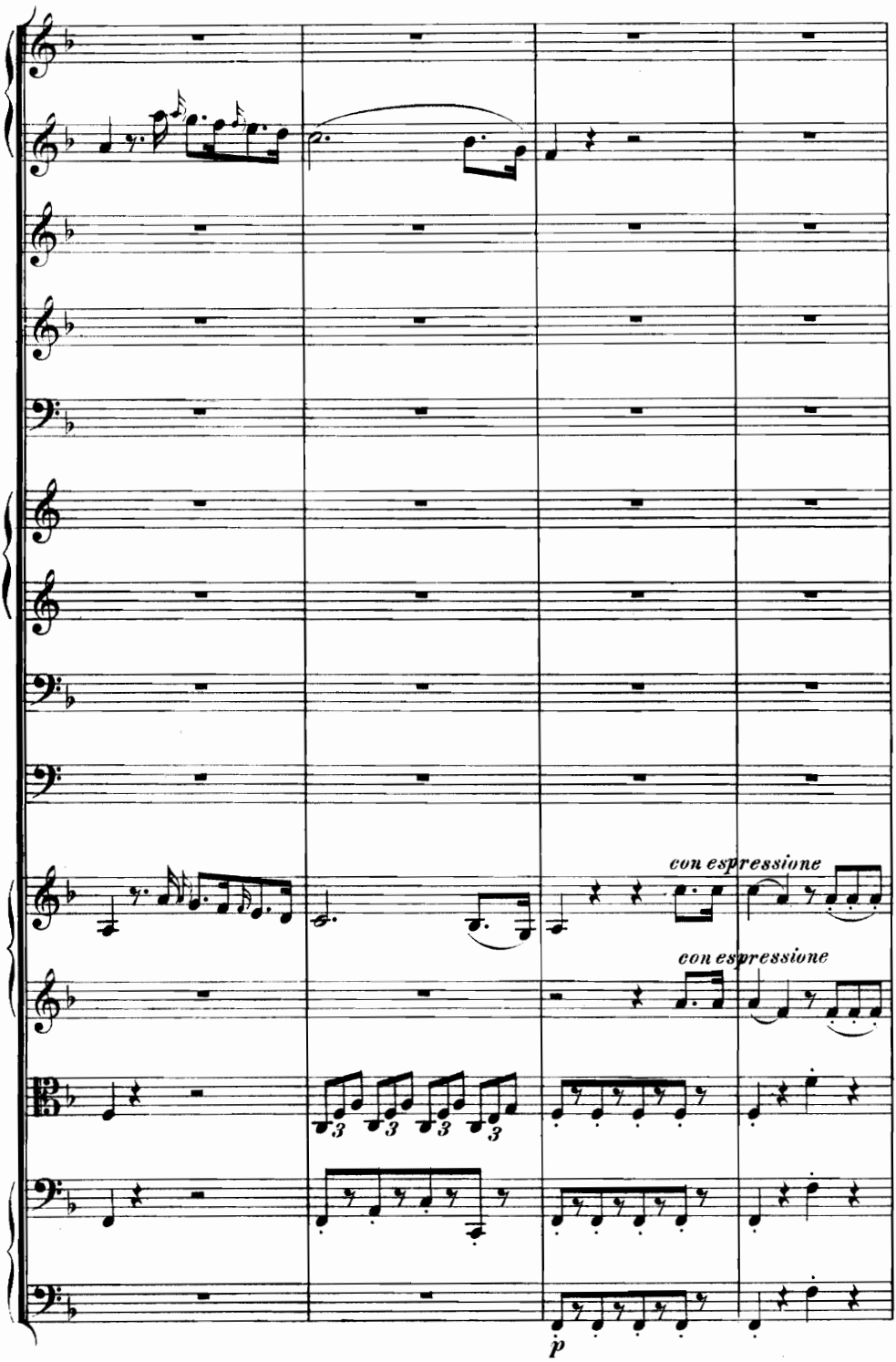

dolce
tr
tr
p
p
p
p
3
3
3
3

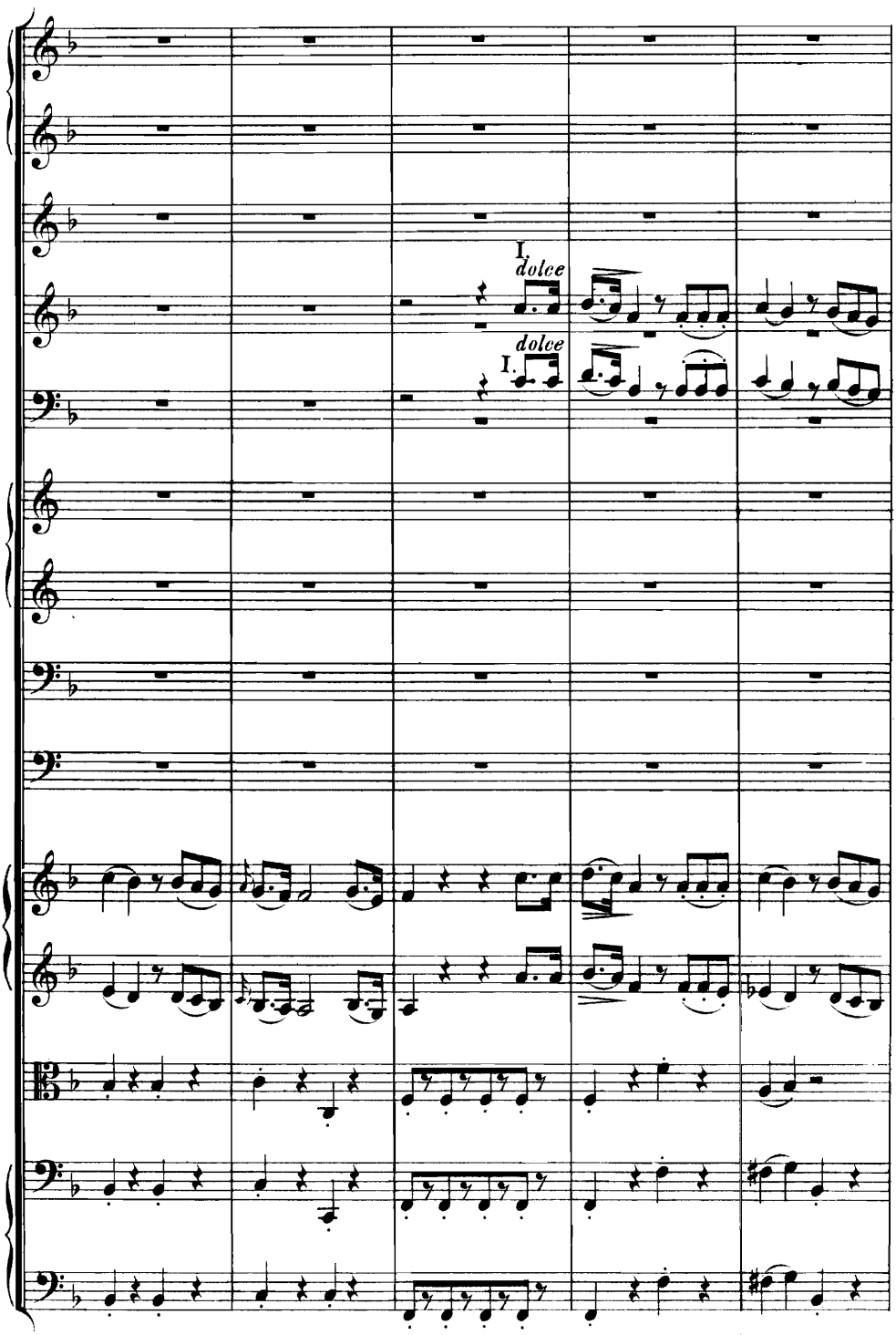

a 2.
a 2.
a 2.
a 3.

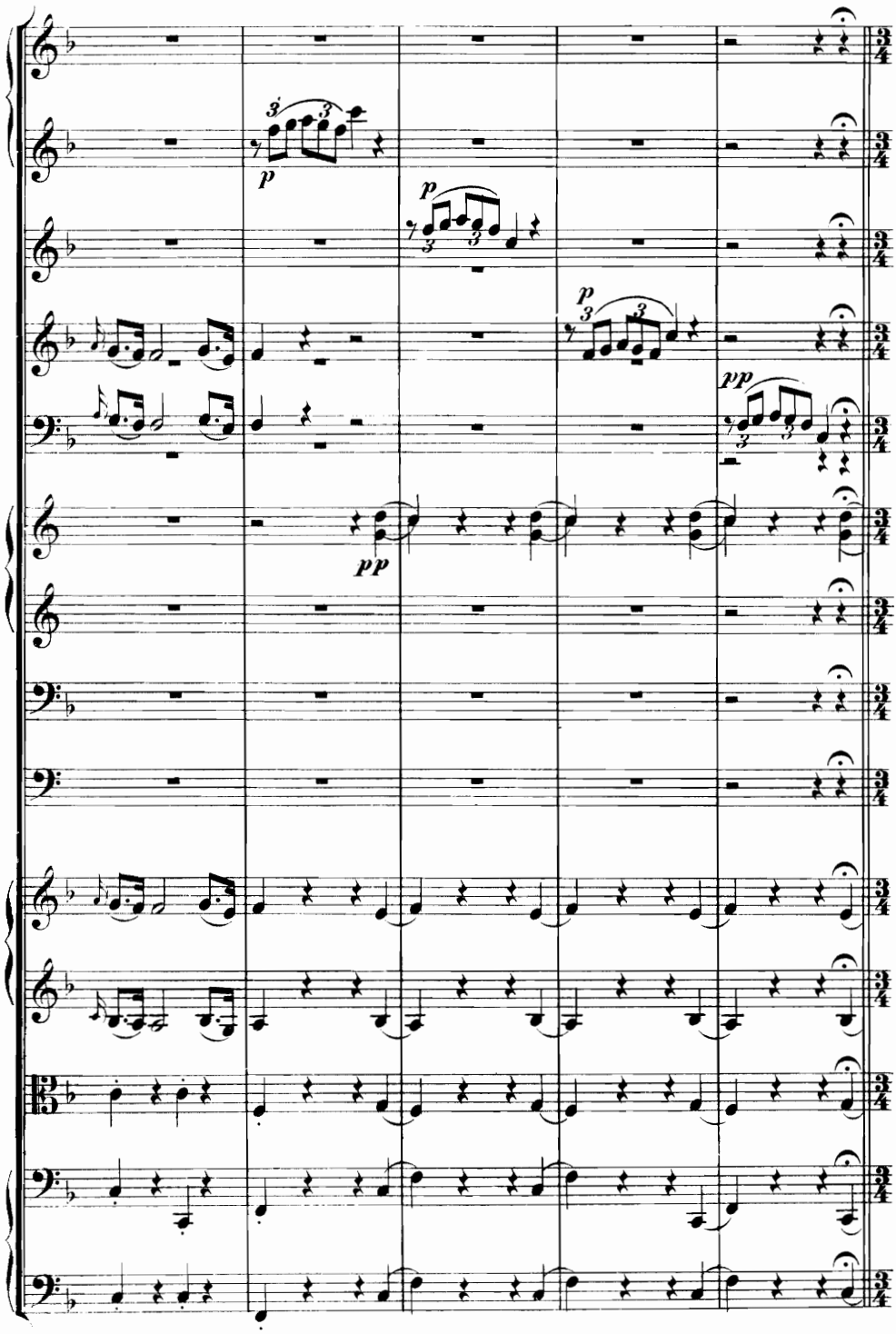

a 3.
p
p
p
pizz.
p


ff
a 2.
ff
a 2.
ff
ff a 3.
ff
ff
3 3 3 3
ff
ff
arco
stacc.
ff
ffstacc.

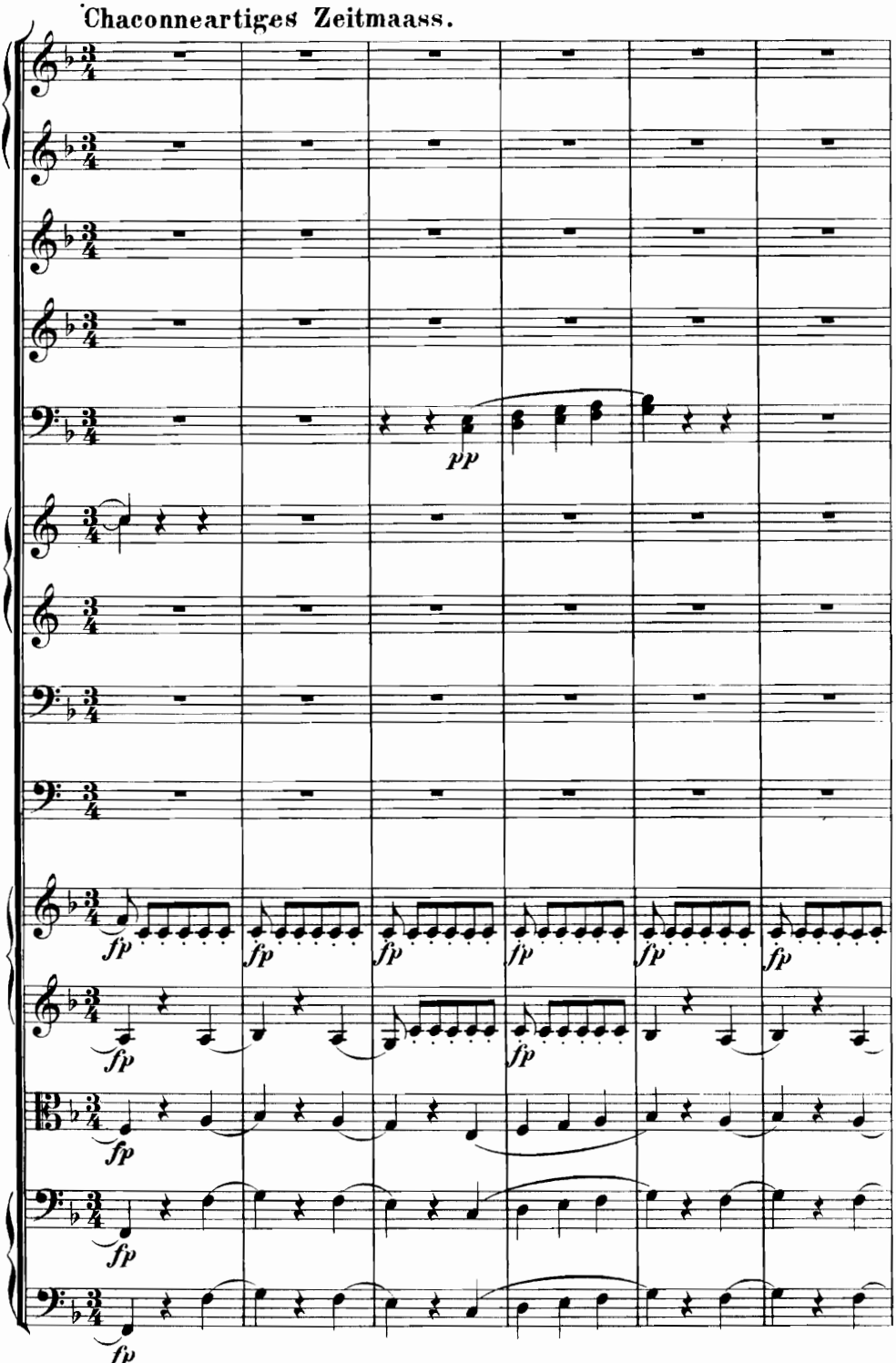

dolce
a 3.
p
p
p

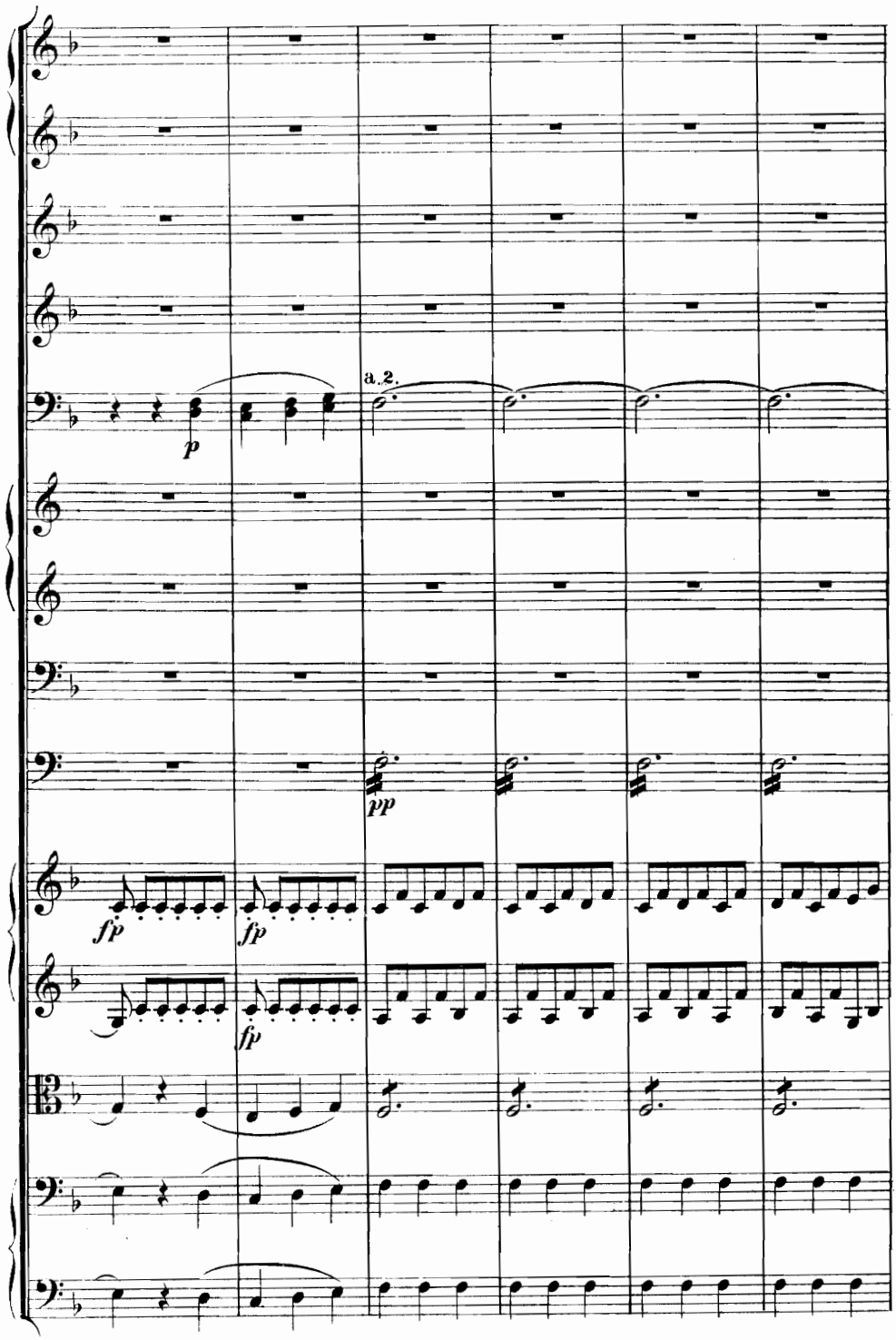

con espressione
con espressione
p

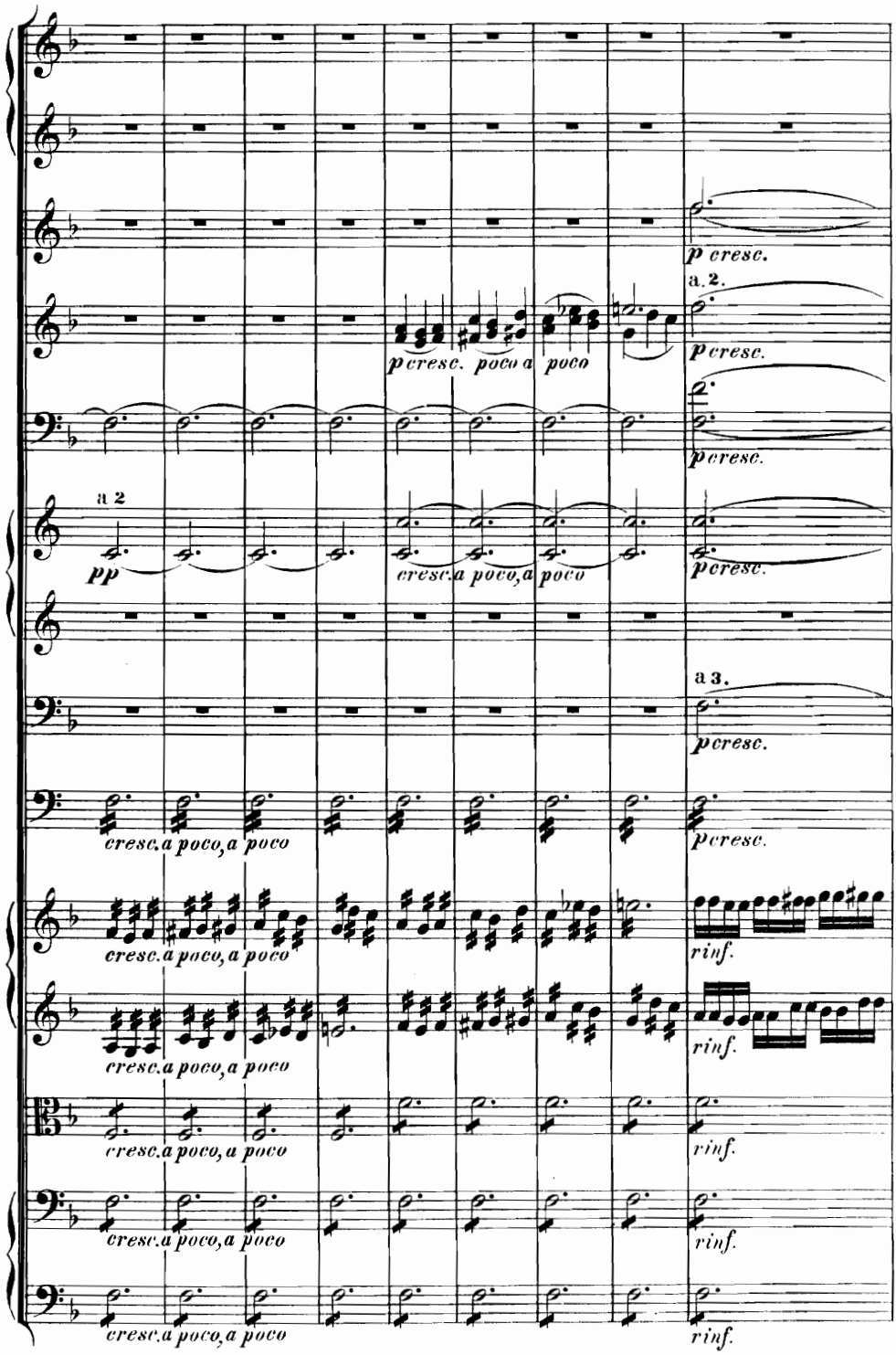

I.
dolce
I.
dolce

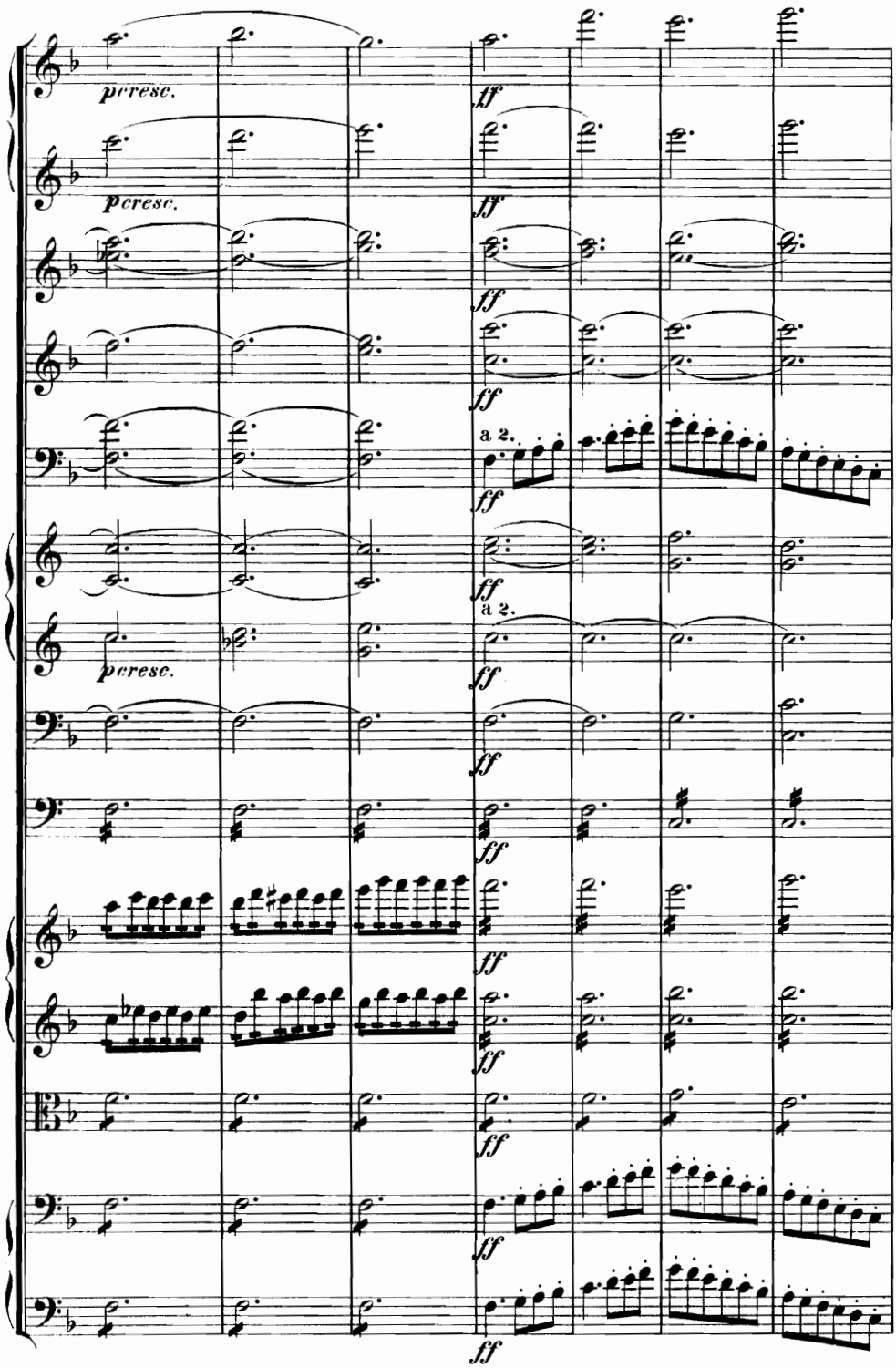

p
p
p
pp
pp

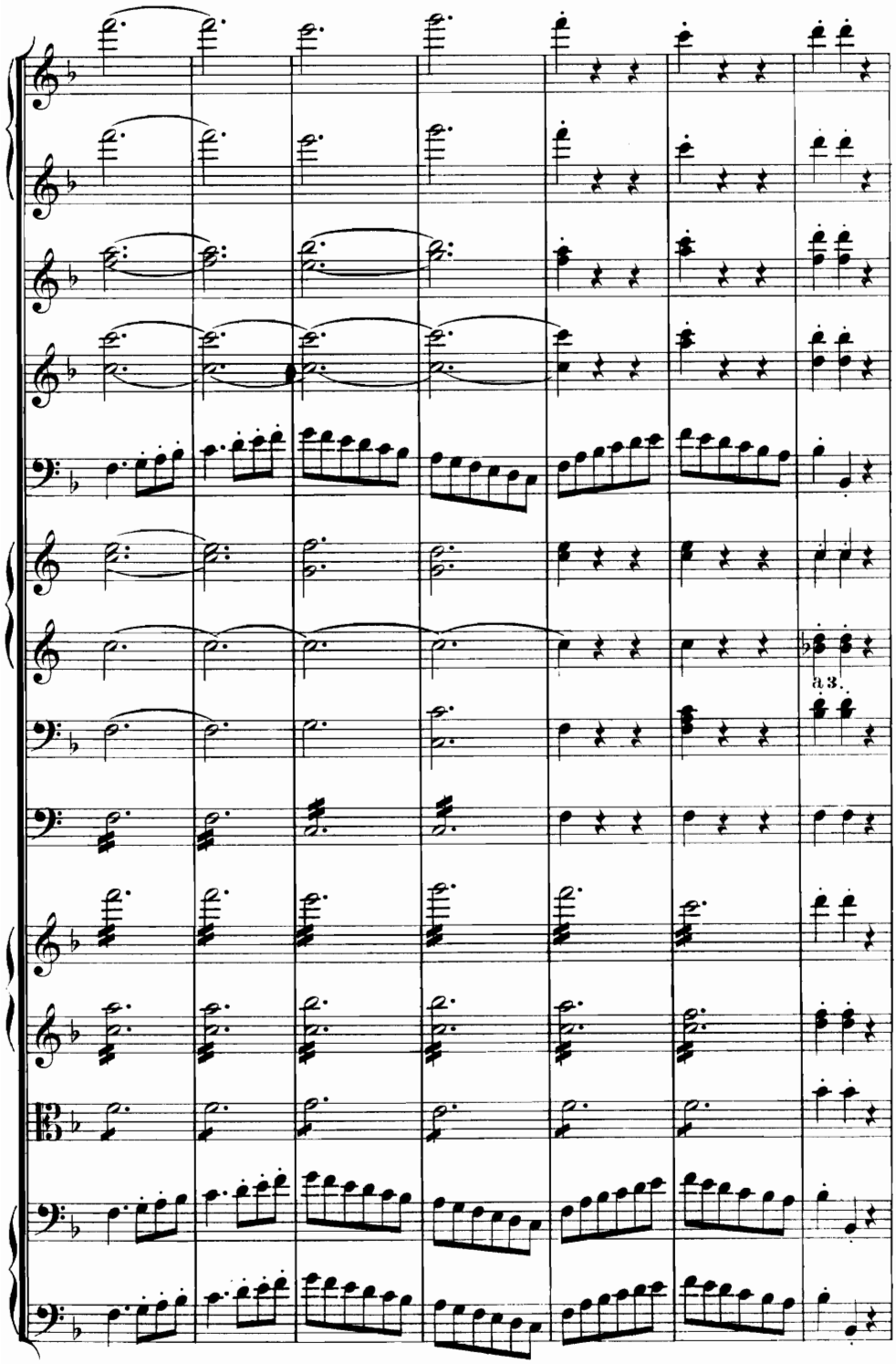
Chaconneartiges Zeitmaass.

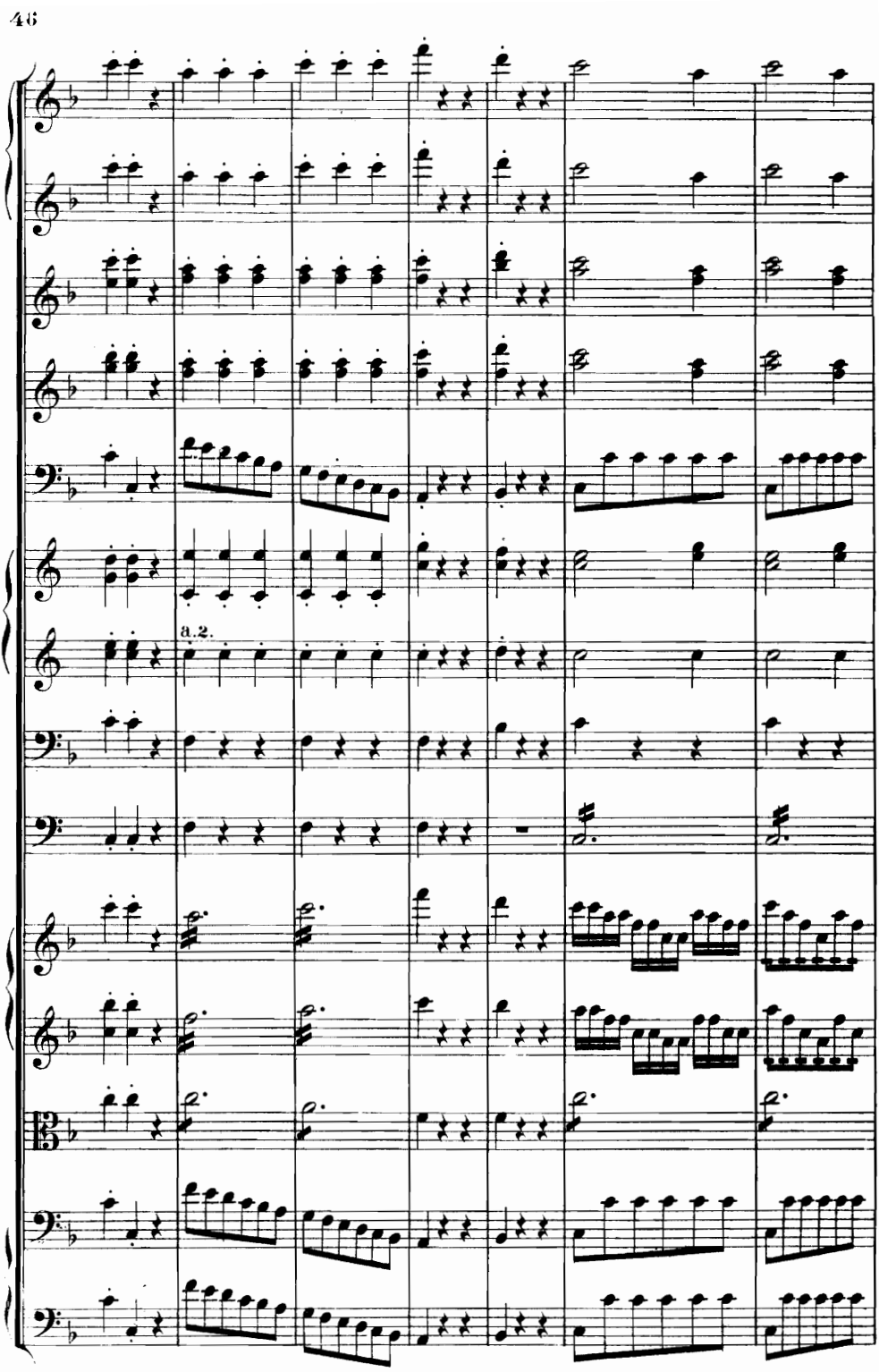
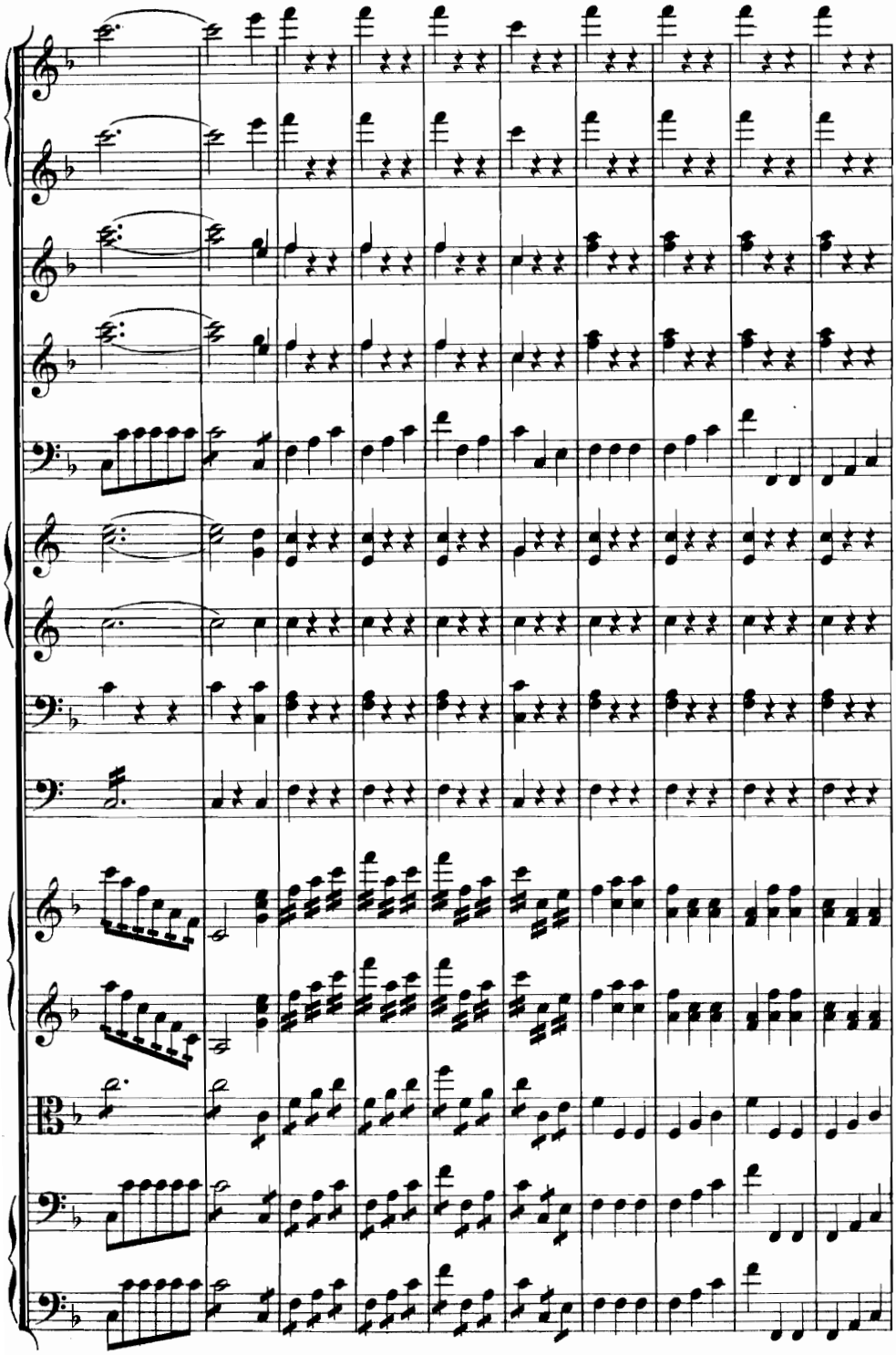
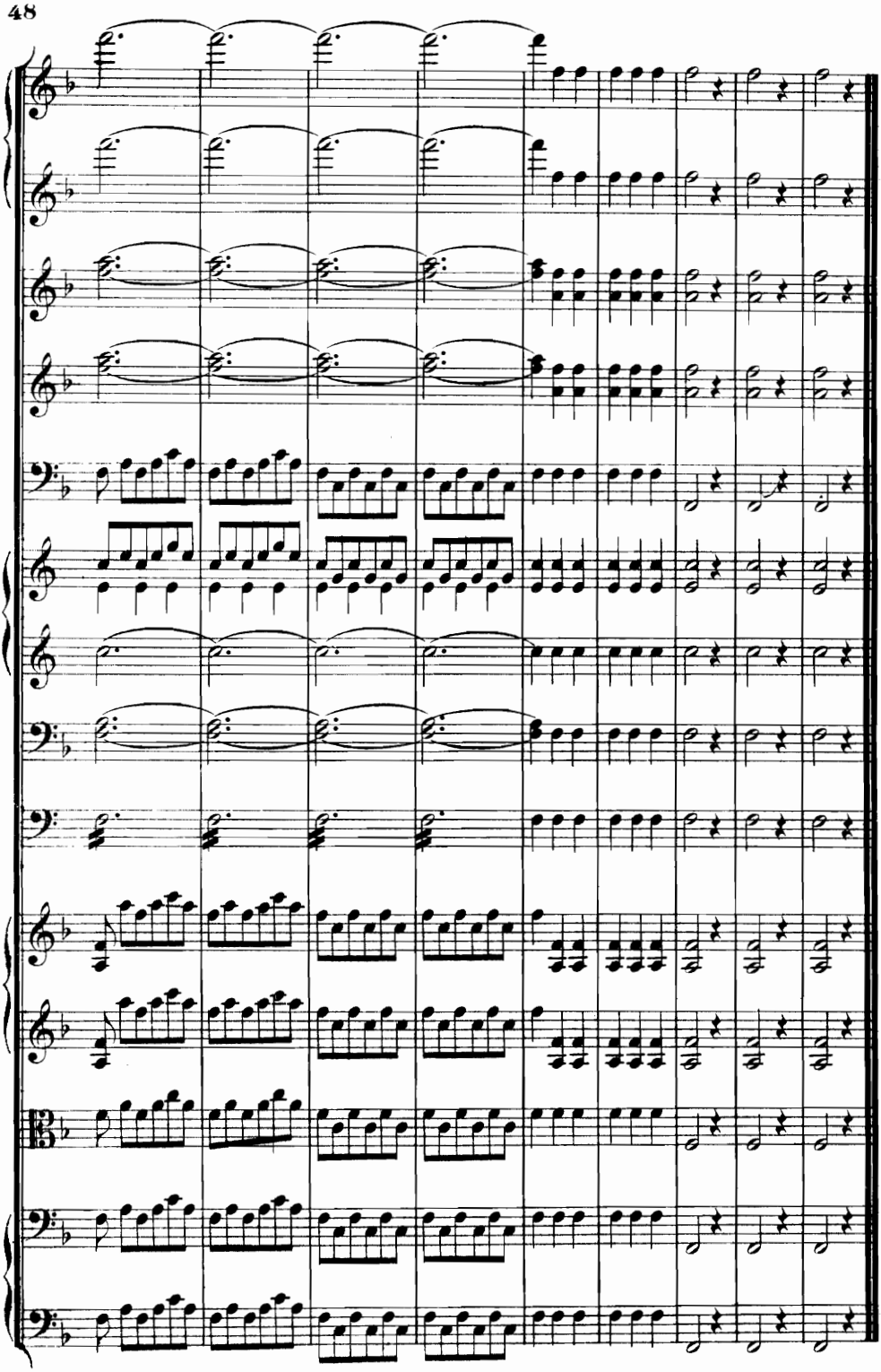



a 2.
p
pp
fp
fp
fp


p cresc.
a 2.
p cresc.
p cresc. poco a poco
p cresc.
a 2
pp
cresc. a poco, a poco
p cresc.
a 3.
p cresc.
cresc. a poco, a poco
p cresc.
cresc. a poco, a poco
rinf.
cresc. a poco, a poco
rinf.
cresc. a poco, a poco
rinf.
cresc. a poco, a poco
rinf.
cresc. a poco, a poco
rinf.


pcresc.
ff
a 2.


a 3.


a.2.