

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Beethoven  
Piano Concerto No. 5  
Emperor  
in Eb Major  
Op. 73

Allegro.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Trombe in Es.

Timpani in Es. B.

Pianoforte.

Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The image displays the first system of a musical score for the Piano Concerto No. 5, "Emperor" by Ludwig van Beethoven. The score is arranged for a full orchestra and piano. The tempo is marked "Allegro." and the dynamics are "ff" (fortissimo). The woodwinds (Flauti, Oboi, Clarineti in B., Fagotti, Corni in Es., Trombe in Es.) and strings (Violino I, Violino II, Viola, Violoncello, Basso) play a sustained chord in the key of Eb major. The piano part (Pianoforte) enters with a complex, rhythmic figure consisting of eighth notes, marked with a 5-finger fingering, followed by a 7-finger fingering, and a 7-finger fingering. The piano part is marked with a "\*" symbol.

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The first system of the score features a piano introduction with a treble and bass clef. The treble clef part begins with a series of eighth-note chords, marked with an '8' and a dotted line above it. The bass clef part provides a harmonic accompaniment. The tempo and mood are indicated as *espressivo*.

The second system consists of seven staves representing the orchestral accompaniment. Each staff begins with a dynamic marking of *ff* (fortissimo). The music is primarily composed of sustained chords and rests, providing a rich harmonic background for the piano's melodic lines.

The third system shows the piano's melodic line in the treble clef. It features a series of eighth-note chords with dynamic markings of *ff* and *ff*. The bass clef part includes a trill (tr) and a series of eighth-note chords. The system concludes with a melodic phrase marked with an asterisk (\*).

The fourth system continues the orchestral accompaniment with seven staves, each marked *ff*. The piano's melodic line is also present in the treble clef, featuring a trill (tr) and a series of eighth-note chords. The bass clef part includes a trill (tr) and a series of eighth-note chords. The system concludes with a melodic phrase marked with an asterisk (\*).

The fifth system shows the piano's melodic line in the treble clef, marked with an '8' and a dotted line above it. The bass clef part includes a trill (tr) and a series of eighth-note chords. The tempo and mood are indicated as *espressivo*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, with the piano part on the left and the orchestral parts on the right.

The piano part features a prominent right-hand melody with a triplet of eighth notes and a sixteenth-note triplet. The left hand provides harmonic support with chords and a steady eighth-note accompaniment. The score includes dynamic markings such as *ff* and *ff* *ad.*, and articulation like *tr* (trill) and *tr* (trill).

The orchestral parts include strings and woodwinds. The strings play a rhythmic accompaniment with chords and a steady eighth-note pattern. The woodwinds, including the Cor (Cor Anglais), have melodic lines. The score includes dynamic markings like *f* and *mf*, and articulation like *pizz.* (pizzicato) and *arco* (arco).

The score is written in Eb Major and 2/2 time. The page number 3 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing a grand staff (treble and bass clefs) and a piano part. The first system includes dynamic markings such as *p*, *p dol*, and *p dol*. The second system features a prominent piano accompaniment with a dense, rhythmic texture. The third system continues the piano part with a *ritis.* marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is organized into six systems, each containing multiple staves. The first system consists of five staves: a grand staff (piano) and two pairs of staves for strings (violins and cellos/double basses). The second system consists of two staves for the viola and bassoon. The third system consists of five staves: a grand staff and two pairs of staves for strings. The fourth system consists of two staves for the viola and bassoon. The fifth system consists of five staves: a grand staff and two pairs of staves for strings. The sixth system consists of two staves for the viola and bassoon. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *dim.*, and *pp*. The key signature is three flats (Eb major) and the time signature is 2/2.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Clar.  
Fag.  
Cor.  
Timp.  
Solo.  
*dolce*  
*p*  
*sempre pp*

*p*  
*p*  
*pizz.*  
*pp*

Fl.  
Clar.  
Fag.  
Cor.  
Timp.  
*pp*  
*pp*  
*pp*  
*pp*

*pp*  
*pp*  
*pp*  
arco  
*pp legato*

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features the following instruments and parts:

- Flute (Fl.):** Part 1, marked *cresc.*
- Oboe (Ob.):** Part 1, marked *cresc.*
- Clarinet (Clar.):** Part 1, marked *cresc.*
- Bassoon (Fag.):** Part 1, marked *cresc.*
- Cor Anglais (Cor.):** Part 1, marked *cresc.*
- Trumpet (Tr.):** Part 1, marked *cresc.*
- Timpani (Timp.):** Part 1, marked *cresc.*
- Piano (P):** Right and left hand parts, including triplets and *trummum* markings.

The score is written in 2/2 time and includes various musical notations such as *cresc.*, *trummum*, and triplet markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a system of five staves, with the piano part occupying the bottom two staves and the orchestra above. The piano part features a prominent triplet figure in the right hand, which is repeated and varied throughout the section. The orchestral accompaniment includes woodwinds and strings, with various dynamics and articulations such as *p dol.* and *ff* indicated. The key signature is Eb major, and the time signature is 2/2. The page number 8 is centered at the bottom.



Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a grand staff format, featuring multiple systems of staves. The first system includes a piano part with a treble and bass clef, and a grand staff with treble and bass clefs. The second system continues the piano part and grand staff. The third system features a grand staff with treble and bass clefs, and a piano part with a treble and bass clef. The fourth system continues the grand staff and piano part. The fifth system features a grand staff with treble and bass clefs, and a piano part with a treble and bass clef. The sixth system continues the grand staff and piano part. The seventh system features a grand staff with treble and bass clefs, and a piano part with a treble and bass clef. The eighth system continues the grand staff and piano part. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *sf.*. The key signature is Eb Major, and the time signature is 2/2.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Strings:** Violin I (Vl.), Violin II (Vla.), Viola (Vcl.), Violoncello (Vcl.), and Contrabasso (Cb.).
- Piano:** Right hand (RH) and Left hand (LH).

Key performance markings include:

- Flute:** *dim.*, *pizz.*
- Violin I:** *dim.*, *dim. 3*, *pizz.*
- Violin II:** *dim. 3*, *p*, *legato*, *3*
- Viola:** *dim.*, *p*, *legato*
- Violoncello:** *dim.*, *p*, *legato*
- Contrabasso:** *dim.*, *p*, *legato*
- Flute:** *f*, *cresc.*
- Oboe:** *f*, *cresc.*
- Clarinet:** *f*, *p*, *cresc.*
- Bassoon:** *f*, *p*, *cresc.*
- Cor Anglais:** *f*, *p*, *cresc.*
- Trumpet:** *f*, *p*, *cresc.*
- Timpani:** *f*
- Piano:** *cresc.*, *f*, *arco*, *unis.*, *pizz.*, *p*



# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.  
Timp.

*p*

*cresc.*

*p*

*cresc.*

*sforzato*

*p*

*p*

*p*

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds and strings (Fl., Ob., Cor., Tr., Timp.) are marked with a piano (*p*) dynamic. The piano accompaniment (piano) is shown in the second system, featuring a right-hand part with a *cresc.* (crescendo) marking and a left-hand part with a *p* marking. The third system shows the Bassoon (Fag.) part with a *p* marking, and the piano accompaniment with *cresc.* and *sforzato* markings. The piano accompaniment in the third system is marked with *p* in both hands. The score is written in Eb major and 2/2 time.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing woodwind and piano parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The piano part is written for the right and left hands. The key signature is three flats (Eb Major), and the time signature is 3/4. The first system shows the woodwinds and piano parts with dynamic markings such as *p* and *pp*. The second system features a complex piano texture with many sixteenth notes and chords, marked with *f*. The third system continues the piano part with similar complexity and dynamics, including a *ff* marking. The woodwinds have rests in the second and third systems.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

First system of the piano score, featuring dense sixteenth-note passages in both the right and left hands. The music is marked with a forte *f* dynamic.

Second system of the piano score. The right hand continues with sixteenth-note patterns, while the left hand features chords. Dynamics include *f*, *dim.*, and *pp leggiermente*.

Third system of the piano score, showing a transition to a more sparse texture. The right hand has a few notes, and the left hand has chords. Dynamics include *pizz.*, *pp*, and *pp*.

Staves for Clarinet (Clar.) and Bassoon (Fag.). Both instruments are silent for most of the system, with a *pp* dynamic marking at the end.

Fourth system of the piano score, returning to a more active texture with sixteenth-note patterns in the right hand and chords in the left hand.

Fifth system of the piano score, continuing the sixteenth-note passages in the right hand and chords in the left hand.

Staves for Violin (Vc.) and Cello (Cb.). The Violin part is marked *Uno Violoncello.* and *p*. The Cello part is silent.

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a multi-system format, featuring various instruments and a piano accompaniment.

**Instrumentation:**

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bassoon (Fag.)
- Piano (Piano)
- Violin (Viol.)
- Viola (Viola)
- Cello (Violoncello)
- Double Bass (Bass)
- Cor
- Trumpet (Tr.)
- Timpani (Timp.)

**Key Features and Performance Instructions:**

- Flute (Fl.):** The part begins with a melodic line, marked with *ten.* (tension) and *cresc.* (crescendo).
- Oboe (Ob.):** The part features a melodic line, marked with *ten.* and *cresc.*.
- Clarinet (Clar.):** The part features a melodic line, marked with *ten.* and *cresc.*.
- Bassoon (Fag.):** The part features a melodic line, marked with *ten.* and *cresc.*.
- Piano:** The piano part is highly technical, featuring rapid sixteenth-note passages in both hands. It includes markings for *pizz.* (pizzicato), *arco* (arco), and *cresc.*.
- Violins and Violas:** The string parts are marked with *arco* and *Tutti*.
- Cor, Trumpet, and Timpani:** These parts provide harmonic support and rhythmic drive, marked with *ten.* and *cresc.*.

The score is written in E-flat major and 2/2 time. The page number 15 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Strings:** Violin I, Violin II, Viola, and Cello/Double Bass.
- Piano:** Right and Left Hand parts.

Key musical features and dynamics include:

- Flute:** A melodic line starting with a *dolce* marking and a sequence of notes: 3 2 5 1, 4 2 5 1.
- Woodwinds:** Clarinet and Bassoon parts with *pp* dynamics.
- Strings:** Violin and Viola parts with *p* and *pp* dynamics.
- Piano:** A complex texture with *f* dynamics in the right hand and *pizz.* (pizzicato) markings in the left hand.
- Other markings:** *pp*, *f*, *pizz.*, and various fingering numbers (e.g., 3, 4, 5, 2, 1).







# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Clar.

Fag.

*dim.*

*pp*

arco

*pp*

Vlc.

arco

*pp*

Uno Violoncello.

arco

*pp*

Cb.

19

Fl.

*p*

Op.

*p*

Clar.

Fag.

*p dolce*

*pdol.*

*p dolce*

*pdol.*

*pp*

arco

*pp*

pizz.



Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image shows a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Liszt. The score is arranged in systems. The top system includes the piano part (right and left hands) and the first four strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The piano part features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The strings play a steady accompaniment. The second system continues the piano and string parts, with the piano part showing some fingering (1 3 1 2 3) and dynamic markings like *cresc.* and *arco*. The third system introduces the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds play sustained chords and melodic lines. The percussion part (Timp.) is also visible. The bottom system shows the piano part and strings, with the piano part featuring a *rit.* marking and a key signature change to Eb major (indicated by a sharp sign). The score is written in a standard musical notation with various dynamics and articulations.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing five staves. The top two staves of each system are for the right hand, and the bottom three are for the left hand. The music is written in 2/2 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo). The key signature is three flats (Eb major), and the overall style is characteristic of Franz Liszt's virtuosic piano writing.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.  
Ob.  
Clar.  
Fag.  
Piano

*p dolce*  
*p dolce*  
*p dolce*  
*p dolce*  
*p dolce*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*div.*  
*legato*  
*p*  
*p*  
*p*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl. *f* *p*

Ob. *f* *p*

Clar. *f* *p*

Fag. *f* *p*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *dim.* *p più p* *pp*

*cresc.* *dim.* *p più p* *pp*

*cresc.* *dim.* *p più p* *pp*

*cresc.* *dim.* *p più p* *pp*

*cresc.* *dim.* *pp*

*pp*

*pp*

*pp*

*pp*



Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features a variety of instruments and dynamic markings. The top system includes the piano (pp) and a section marked *p dolce*. The middle system shows the violin (Vlc.) and cello (Cb.) parts with *pp* dynamics and *pizz.* (pizzicato) and *arco* (arco) markings. The bottom system includes the flute (Fl.), clarinet (Clar.), and bassoon (Fag.) parts, with *p dolce* dynamics. The piano part at the bottom features complex rhythmic patterns and *pizz.* markings. The score is written in Eb major and 2/2 time.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

El.  
Ob.  
Clar.  
Fag.

*p dolce*

*leggermente*

pizz. arco  
pizz. arco

Red 3

pizz. arco  
pizz. arco

Detailed description: This page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with a long slur. The strings play a rhythmic accompaniment of eighth notes, marked *leggermente*. The piano part is shown in a grand staff with a complex rhythmic pattern of eighth notes and sixteenth notes. Performance markings include *p dolce*, *leggermente*, *pizz.* (pizzicato), and *arco* (arco). A red "3" indicates a triplet in the piano part.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a standard orchestral format with multiple staves. At the top, the instruments are labeled: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), and Fag. (Bassoon). The piano part is shown in grand staff notation (treble and bass clefs). The key signature is three flats (Eb major), and the time signature is 2/2. The score features several measures of music, including melodic lines for the woodwinds and a complex, rhythmic accompaniment for the piano. A "arco" marking is visible in the piano part, indicating that the strings should play with the bow. The page number "27" is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Schubert. The score is arranged in a standard orchestral format, featuring multiple staves for woodwinds, brass, and piano.

The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes parts for Trumpet (Tr.) and Timpani (Timp.). The piano part is written for both the right and left hands.

The score is divided into several systems. The first system shows the woodwinds and piano. The second system shows the piano and strings. The third system shows the woodwinds, brass, and piano. The fourth system shows the piano and strings. The fifth system shows the woodwinds, brass, and piano. The sixth system shows the piano and strings. The seventh system shows the woodwinds, brass, and piano. The eighth system shows the piano and strings.

Key musical features include:

- Woodwinds: Flute, Oboe, Clarinet, Bassoon, and Cor Anglais.
- Brass: Trumpet and Timpani.
- Piano: Right and left hand parts.
- Strings: Violin I, Violin II, Viola, and Cello/Double Bass.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*, *pp*, *ff*), and articulation marks. The key signature is Eb Major, and the time signature is 2/2.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing multiple staves for different instruments. The first system features a grand staff with five staves, including a piano part with a *p* dynamic marking. The second system includes a grand staff with five staves, a woodwind part with *ff* dynamics and *rit.* markings, and a string part with *f* dynamics and *ten.* markings. The third system features a grand staff with five staves, a woodwind part with *ff* dynamics and *ten.* markings, and a string part with *f* dynamics and *ten.* markings. The score is written in Eb major and includes various musical notations such as dynamics, articulation, and performance instructions.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

*sempre più piano*

*dim.*

*sempre più piano*

*sp*

*sp*

*sp*

*sp*

*p*

*p*

*pp*

*espressivo*

*cresc.*

*sempre più piano*

*sempre più piano*

*ten.*

*p dim.*

*pp*

*p dim.*

*pp*

*p dim.*

*pp*

*sempre più piano*

*dim.*

*pp*

Clar.

Fag.

*tr.*

*cresc.*

*pp legato*

*pp legato*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Ob.  
Clar.  
Cor.

*p cresc.*  
*p*  
*p*

*cresc.*  
*tr.*  
*cresc.*

*pp*  
*pp*  
*pp*  
*dim.*

*più piano*  
*pp*  
*cresc.*

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a system with multiple staves. The top three staves are for woodwinds: Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor.). The middle section contains the piano accompaniment, including the right and left hands of the piano. The notation includes various dynamics such as *p*, *cresc.*, *pp*, and *dim.*, as well as performance markings like *tr.* (trill) and *più piano*. The key signature is Eb Major, and the time signature is 3/4. The page number 31 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Liszt. The score is arranged in a standard orchestral format, with woodwinds and brass instruments at the top, followed by the piano accompaniment. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The piano part is written in both treble and bass clefs. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Dynamic markings such as *f* (forte), *cresc.* (crescendo), and *sf* (sforzando) are used throughout. The score is divided into measures by vertical bar lines, and the overall layout is clean and professional, typical of a printed musical score.



Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is organized into four systems of staves. The first system consists of five staves, with the piano part (treble and bass clefs) showing a series of chords and rests, marked with a piano (*p*) dynamic. The second system features a piano solo in the right hand, marked with a forte (*ff*) dynamic and the instruction "senza tempo". The piano part continues with chords. The third system shows the piano solo continuing with a "piano" marking. The fourth system concludes the piano solo with a "piano" marking. The piano part continues with chords throughout the page.

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Piano introduction featuring a sweeping melodic line in the right hand and a supporting bass line in the left hand. The music is in E-flat major and 3/4 time. A fermata is placed over the first measure.

Woodwind and Percussion staves including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds play a melodic line with dynamics ranging from *f* to *p dolce*. The timpani provides a rhythmic accompaniment.

Two empty piano staves, likely representing the beginning of the piano's main entry.

Piano main entry with a melodic line in the right hand and a harmonic accompaniment in the left hand. The music features triplets and a dynamic of *f*.

Clarinet (Clar.) and Bassoon (Fag.) staves. The Clarinet plays a melodic line with dynamics *p* and *pp*. The Bassoon provides a harmonic accompaniment with dynamics *p* and *pp*.

Tympani (Timp.) and Piano staves. The Tympani plays a melodic line with dynamics *p* and *pp*. The Piano provides a harmonic accompaniment with dynamics *p* and *pp*. The music is marked *cresc.* and *cantabile*.

Piano staves showing the continuation of the piano's main entry. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics *p* and *pp*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, each containing multiple staves. The top system features a piano part with a treble and bass clef, and a woodwind section with staves for Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The piano part includes dynamic markings such as *sempre pp* and *sforzato*. The woodwind parts show various melodic and harmonic lines. The bottom system continues the piano and woodwind parts, with the piano part showing a *sforzato* marking. The page number 35 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The first system of the score consists of four staves. The top two staves are for the right and left hands of the piano, showing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bottom two staves are for the strings, with the upper staff in treble clef and the lower staff in bass clef, both playing a simple harmonic accompaniment.

The second system continues the musical material. The piano part features more complex rhythmic patterns and dynamic markings such as *sf* (sforzando) and *f* (forte). The string accompaniment remains consistent, providing a steady harmonic base.

The third system shows the piano part with dense, rapid sixteenth-note passages in both hands, indicating a technically demanding section. The string accompaniment continues to support the piano's melodic and rhythmic ideas.

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

dim. *pp leggiermente*

pizz. *pp* *pp*

Clar.  
Fag.

Vlc. *Uno Vlc.* *pp*

Cb.

*p*

*pp*

pizz.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Schubert. The page is numbered 38. The score is arranged in a multi-system format, showing parts for various instruments and the piano. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The piano part is written for both right and left hands. The score includes dynamic markings such as *cresc.* (crescendo), *pp* (pianissimo), and *ten.* (tutti). Performance instructions include *arco* (arco) and *Tutti Vcelli.* (Tutti Vcelli.). The score is written in a key signature of two flats (Eb Major) and a 2/2 time signature. The page contains several systems of music, with some systems featuring complex rhythmic patterns and dynamic changes. The bottom of the page shows a large, intricate piano solo passage with a *pp* dynamic marking.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Ob.  
Clar.  
Fag.  
Cor.

*pizz.*  
*p*

Ob.  
Clar.  
Cor.

*p*

*f*

*staccato*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*p*  
*p pizz.*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing woodwind parts and piano accompaniment.

**System 1:** Features woodwinds (Ob., Clar., Fag., Cor.) and piano accompaniment. The piano part includes a prominent triplet figure in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p* and *f*. A *stacc.* marking is present in the piano part.

**System 2:** Continues the woodwind and piano parts. The piano part features a triplet figure in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* and *p*.

**System 3:** Continues the woodwind and piano parts. The piano part features a triplet figure in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* and *p*.





Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Ob.  
Fag.

*dim.*  
*pp*

arco  
*pp*

arco  
*pp*

Vlc.  
Cb.

Uno Violoncello  
*pp*

Fl.  
Ob.  
Clar.  
Fag.

*p dolce*  
*p*  
*p dolce*  
*p dolce*

*arco*  
*pp*

*pizz.*

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a system with multiple staves. The instruments and parts shown are:

- Fl.** (Flute): Part of a woodwind section.
- Ob.** (Oboe): Part of a woodwind section, marked *p dolce*.
- Clar.** (Clarinet): Part of a woodwind section, marked *p dolce*.
- Fag.** (Bassoon): Part of a woodwind section, marked *p dolce*.
- Cor.** (Cor Anglais): Part of a woodwind section, marked *p dolce*.
- Piano:** The main instrument, with a right-hand part featuring rapid sixteenth-note passages and a left-hand part with chords and bass lines. The piano part is marked *piano leggermente* and *pizz.* (pizzicato).
- Violins:** Two staves for the first and second violins, marked *cresc.*
- Violas:** One staff for the violas, marked *cresc.*
- Celli:** Two staves for the cellos, marked *cresc.*
- Bassi:** Two staves for the basses, marked *cresc.*
- Tutti Vcelli:** A section for the Violoncelli (Violoncello), marked *cresc.*
- arco:** A section for the Violini (Violini), marked *arco* and *cresc.*

The score includes various musical notations such as dynamics (*p dolce*, *cresc.*, *piano leggermente*, *pizz.*), articulation (accents, slurs), and performance instructions. The key signature is Eb Major and the time signature is 3/4.

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a standard orchestral format with multiple staves for different instruments and a grand piano.

**Instrumentation and Staves:**

- Flute (Fl.):** Top staff, playing a melodic line with *pp* dynamics.
- Oboe (Ob.):** Second staff, playing a melodic line with *pp* dynamics.
- Clarinet (Clar.):** Third staff, playing a melodic line with *pp* dynamics.
- Piano (P):** Fourth and fifth staves, featuring a complex, rhythmic accompaniment with triplets and sixteenth notes.
- Flute (Fl.):** Sixth staff, playing a melodic line with *p cresc.* dynamics.
- Oboe (Ob.):** Seventh staff, playing a melodic line with *cresc.* dynamics.
- Clarinet (Clar.):** Eighth staff, playing a melodic line with *cresc.* dynamics.
- Bassoon (Fag.):** Ninth staff, playing a melodic line with *cresc.* dynamics.
- Trumpet (Tr.):** Tenth staff, playing a melodic line with *p cresc.* dynamics.
- Timpani (Timp.):** Eleventh staff, playing a rhythmic pattern.
- Piano (P):** Twelfth and thirteenth staves, continuing the piano accompaniment with *\* cresc.* dynamics and *arco* markings.

**Dynamic and Performance Markings:**

- pp* (pianissimo) is used for the initial woodwind entries.
- cresc.* (crescendo) is used for the woodwinds and piano.
- p cresc.* (piano crescendo) is used for the flute and trumpet.
- arco* (arco) is used for the piano.
- \* cresc.* (crescendo) is used for the piano.

**Other Notations:**

- Triplet markings (*3*) are present in the piano part.
- Accents (*acc.*) are used in the piano part.
- Ornaments (*orn.*) are used in the piano part.
- Trills (*tr.*) are used in the piano part.
- Slurs and phrasing marks are used throughout the score.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing a grand staff (treble and bass clefs) and a piano part. The piano part is written in a single staff with a grand staff. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. A prominent feature is a long, ascending scale in the piano part, marked with a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The page concludes with a note: "NB. Non si fa una Cadenza, ma s'attacca subito il seguente."

NB. Non si fa una Cadenza, ma s'attacca subito il seguente.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, with the piano part on the left and the cor part on the right. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The cor part consists of sustained chords. Performance instructions such as *dim.*, *pp leggiermente*, and *pizz.* are present. Measure numbers 8, 9, 10, and 11 are indicated. The key signature is two flats (Eb major), and the time signature is 2/2.

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl. *ppp*

Clar. *ppp*

Fag. *ppp*

Cor. *ppp*

*pp leggiermente*

*pp sempre*

*arco*

*legato*

*ppp*

Fl. *cresc.*

Ob. *cresc.*

Clar. *f*

Fag. *f*

Cor. *f*

Tr. *cresc.*

Timp. *f*

*cresc.*

*f*

*ppp*

*cresc.*

*f*

*arco*

*f*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, each containing multiple staves. The top system shows the Piano part with six staves (three treble and three bass clefs). The second system continues the Piano part with two staves. The third system introduces the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each on a separate staff. The Piano part continues with two staves. The fourth system shows the woodwinds and Piano parts with various dynamic markings and performance instructions. The fifth system continues the woodwinds and Piano parts. The sixth system shows the woodwinds and Piano parts with dynamic markings and performance instructions. The seventh system continues the woodwinds and Piano parts. The eighth system shows the woodwinds and Piano parts with dynamic markings and performance instructions. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *p*, and *cresc.*. Performance instructions like *sempre f* and *rit.* are also present.



Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing a woodwind section, a piano section, and a percussion section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.). The piano section consists of the right and left hands of the piano. The percussion section includes Trumpet (Tr.) and Timpani (Timp.). The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *dim.* (diminuendo) and *sfz* (sforzando). The piano part includes intricate passages with sixteenth-note patterns and trills, marked with *sfz* and *dim.*. The woodwind parts have long, flowing lines with slurs. The percussion parts provide rhythmic support with specific patterns. The page number 49 is located at the bottom center.

# Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.  
Clar.  
Fag.

8

*p*

*più piano*

\* *Ad.* \*

*p*

*più piano*

*più piano*

*più piano*

*più piano*

Fl. *2.*

Ob.

Clar.

Fag.

Cor.

8

*p*

*dim.*

*Ad.*

*f*

*f*

*f*

*f*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in two systems, each containing five staves. The top system features a woodwind section (flute, oboe, clarinet, bassoon) and a string section. The woodwinds play melodic lines with dynamic markings of *sempre p* and *p*. The strings play a rhythmic accompaniment of eighth notes. The bottom system features a piano section with five staves. The piano part is marked *più piano* and *pp*. It includes a section labeled *Ossia più facile* with a double bar line and a repeat sign. The piano part consists of dense chordal textures and arpeggiated figures. The overall tempo and mood are indicated by the dynamic markings and the *Ossia più facile* instruction.



Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" contains three systems of staves. The first system includes woodwinds (Flute, Oboe, Clarinet, Cor Anglais, Trumpet, Trombone, and Timpani) and the beginning of the piano accompaniment. The second system continues the woodwind and piano parts, with a key signature change to three flats and a dynamic marking of *f*. The third system features woodwinds playing *più f* and the piano accompaniment with *sempre Ped.* markings. The piano part includes complex rhythmic patterns with triplets and sixteenth-note runs.

Fl.  
Ob.  
Clar.  
Cor.  
Tr.  
Timp.  
8  
9.  
10.  
Fl.  
Ob. *più f*  
Clar. *più f*  
Fag. *più f*  
Cor. *più f*  
Tr. *più f*  
Tp. *più f*  
*più f*  
8.  
3.  
3.  
*sempre Ped.*  
*sempre Ped.*  
*più f*  
*più f*  
*più f*  
*più f*  
11.  
12.  
13.  
14.  
15.  
16.  
17.  
18.  
19.  
20.  
21.  
22.  
23.  
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