

Nº1  
**Figarillo**

Violin I

MINUÉ

Juan B. Alberdi  
Arr. Eiel N. Garberi

Andante ♩ = 76

The musical score is written for Violin I in a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 15 measures, divided into four lines of music. The first line (measures 1-3) starts with a forte (*f*) dynamic, followed by a piano (*p*) section and another forte (*f*) section. The second line (measures 4-7) begins with piano (*p*), moves to mezzo-forte (*mf*), and ends with piano (*p*). The third line (measures 8-14) includes a first ending (marked '1.') and a second ending (marked '2.'). It starts with forte (*f*), then piano (*p*), followed by a crescendo (*cresc.*) leading to forte (*f*). The fourth line (measures 15) starts with piano (*p*), includes a crescendo (*cresc.*), and ends with piano (*p*).

Nº2  
**La Ausencia**

Violin I

MINUÉ

J. B. Alberdi  
Arr. Eiel N. Garberi

Cantabile ♩ = 104

5 *p* *cresc.* *f* *p* *rall.* 6 1. a tempo 2. a tempo

10 *mf* *p*

14 *cresc.* *f* *p* *rall.* 1. a tempo 2.

Nº3  
**Minué**

Violin I

**J. B. Alberdi**  
Arr. Eiel N. Garberi

Andante ♩ = 66

*f* *p* *f*

6 *dim.* *p*

13 *cresc.* *f* *p* *rall.*

Nº1  
**Figarillo**

Violin II

MINUÉ

Juan B. Alberdi  
Arr. Eliel N. Garberi

Andante ♩ = 76

5

12

*f* *p* *f* *p*

*mf* *p* *f* *p* *cresc.*

*f* *p* *cresc.* *f* *p*

Nº2  
**La Ausencia**  
MINUÉ

Violin II

J. B. Alberdi  
Arr. Eiel N. Garberi

Cantabile ♩ = 104

1. *p* *cresc.* *f*

7 *rall.* 1. *a tempo* 2. *a tempo* *p* *mf* *p*

13 *cresc.* *f* *p* *rall.* 1. *a tempo* 2.

Nº3  
**Minué**

Violin II

**J. B. Alberdi**  
Arr. Eiel N. Garberi

Andante ♩ = 66

*f* *p* *f*

6 *dim.* *p*

13 *cresc.* *f* *p* *rall.*

Nº1  
**Figarillo**

Viola

MINUÉ

Juan B. Alberdi  
Arr. Eiel N. Garberi

Andante ♩ = 76

The musical score is written for Viola in 3/4 time, key of B-flat major. The tempo is Andante, with a quarter note equal to 76 beats per minute. The score is divided into three systems:

- System 1 (Measures 1-5):** Starts with a dynamic of *f*. The first measure has an accent (>). The second measure has a crescendo hairpin leading to a dynamic of *p*. The third measure has a dynamic of *f*. The fourth measure has a crescendo hairpin leading to a dynamic of *p*. The fifth measure has a decrescendo hairpin leading to a dynamic of *mf*.
- System 2 (Measures 6-12):** Measure 6 starts with a dynamic of *p*. Measure 7 has a crescendo hairpin leading to a dynamic of *f*. Measures 8 and 9 are first and second endings, both starting with a dynamic of *f*. Measure 10 is a repeat sign. Measure 11 starts with a dynamic of *p* and is marked *pizz.*. Measure 12 has a dynamic of *p* and a *cresc.* hairpin.
- System 3 (Measures 13-18):** Measure 13 starts with a dynamic of *f*. Measure 14 has a dynamic of *p* and is marked *arco*. Measure 15 has a dynamic of *p* and a *cresc.* hairpin. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *p*. Measure 18 ends with a double bar line.

Nº2  
**La Ausencia**

Viola

MINUÉ

**J. B. Alberdi**  
Arr. Eiel N. Garberi

Cantabile ♩ = 104

*p* *cresc.*

6 *f* *p* *mf* *rall.* 1.a tempo 2.a tempo

12 *p* *cresc.* *f* *p* *rall.* 1.a tempo 2.



Nº3  
**Minué**

Viola

**J. B. Alberdi**  
Arr. Eiel N. Garberi

Andante ♩ = 66

*f* *p* *f*

6 *dim.* *p*

13 *cresc.* *f* *p* *rall.*

Nº1  
**Figarillo**

Cello

MINUÉ

Juan B. Alberdi  
Arr. Eiel N. Garberi

Andante ♩ = 76

The musical score is written for Cello in bass clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a dynamic of *f* and includes markings for *p* and *mf*. The second staff starts at measure 6 and includes first and second endings, a *pizz.* marking, and a *cresc.* marking. The third staff starts at measure 13 and includes an *arco* marking, a *cresc.* marking, and dynamics of *f* and *p*.

N°2  
**La Ausencia**

Cello

MINUÉ

**J. B. Alberdi**  
Arr. Eiel N. Garberi

Cantabile ♩ = 104

The musical score is written for Cello in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a whole rest, followed by a first ending marked *p* and a second ending marked *cresc.* with a slur over the notes. The second staff starts at measure 6, marked *f*, with a crescendo leading to *p*, followed by a *rall.* section and a first ending marked *1. a tempo* and *mf*, and a second ending marked *2. a tempo* and *p*. The third staff starts at measure 13, marked *cresc.*, with a crescendo leading to *f*, followed by a *rall.* section and a first ending marked *1. a tempo* and *p*, and a second ending marked *2.*

Nº3  
**Minué**

Cello

**J. B. Alberdi**  
Arr. Eiel N. Garberi

Andante ♩ = 66

*f* *p* *f*

6 *dim.* *p*

13 *cresc.* *f* *p* *rall.*