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CONCERT

pour le

CLAVECIN

Avec l'Accompagnement de deux Violons

Alto - Viola Basse & deux Cors

Composé par

Erneste Eichner

Maître de Musique de Son Altesse Royale

Monseigneur le Prince de Prusse &c.

OEUVRE. VI.

A FRANCFORT SUR LE MEIN chez le Sr HAUEISEN,

Organiste & Editeur de Musique

Prix 2/5



(C. III)

Mus. 3428:0:3



CONCERTO
Allegro Tempo Gusto

This page contains a handwritten musical score for a concerto, titled "CONCERTO" with the tempo marking "Allegro Tempo Gusto". The score is written in C major and common time (C). It consists of eight systems of two staves each (treble and bass clef). The first system includes dynamic markings of *f* and *p*. The second system features a series of alternating *f* and *p* markings. The third system includes a first ending bracket and a *p* marking. The fourth system has an *f* marking. The fifth system is marked "Solo" and includes a fermata. The sixth system contains trill markings (*tr*). The seventh system also includes trill markings. The eighth system concludes with trill markings. The notation includes various note values, rests, and articulation marks.

This page contains ten systems of handwritten musical notation, each consisting of a treble and a bass staff. The notation is dense and includes various musical symbols such as notes, rests, trills (tr), ornaments (*), and multi-measure rests (indicated by double bars and numbers like 7, 6, 5, 4, 3, 2). The piece concludes with the word "Valli" written in a cursive hand at the bottom right of the final system.

A handwritten musical score on aged paper, consisting of ten systems of two staves each. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout, including *p*, *fp*, *f*, *p*, *f*, *p*, *f*, *p*, *cresc*, and *f*. Trills are indicated by the abbreviation *tr*. The score is written in a cursive, historical style, with some ink bleed-through visible from the reverse side of the page.

This is a page of handwritten musical notation, likely for a keyboard instrument. It consists of ten systems, each with a treble and bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and triplets (3) throughout. Dynamic markings include *dolce* in the fifth system, *Tutti* in the ninth system, and *Dacapo dal Segno* at the end of the tenth system. The page is numbered '5' in the top right corner. The paper shows signs of age, with some staining and wear.

Andantino
poco Allargello

The musical score is written in G major (one sharp) and common time. It begins with a treble clef and a bass clef. The tempo is marked *Andantino* and *poco Allargello*. The score contains several systems of two staves each. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system introduces a trill in the treble staff. The third system features a *p* (piano) dynamic marking. The fourth system includes a trill and a *f* (forte) dynamic marking. The fifth system has a *p* marking. The sixth system is marked *Adagio*. The seventh system is marked *Tempo Primo* and includes a trill and a *f* marking. The eighth system has a *f* marking. The ninth system has a *f* marking. The tenth system has a *f* marking. The eleventh system has a *f* marking. The score ends with a double bar line and repeat dots.

8
Tempo di Menuetto.

Handwritten musical score for a Minuet in G major, Op. 9, No. 5 by Beethoven. The score is written on ten systems of two staves each. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as 'f' (forte), 'p' (piano), 'Solo', and 'Finis' are present. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr'. The piece concludes with a final cadence.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves (treble and bass clefs). The notation is highly detailed and includes various musical symbols and ornaments:

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A circled number '9' is written above the final measure of the treble staff.
- System 2:** Contains several triplet markings (indicated by a '3' in a circle) over the treble staff.
- System 3:** Shows a continuation of the melodic and rhythmic patterns with some trill-like ornaments.
- System 4:** Includes a double bar line and a change in the bass staff's clef to a C-clef (alto clef).
- System 5:** Features a complex melodic line in the treble staff with many slurs and ornaments.
- System 6:** Shows a similar pattern to the previous system, with intricate melodic lines.
- System 7:** Contains a section with a 'w' marking, possibly indicating a trill or a specific ornament.
- System 8:** Includes a 'tr' marking, indicating a trill, and a 'p' marking for piano.
- System 9:** Features a '3' marking for a triplet and a 'tr' marking for a trill.
- System 10:** The final system on the page, showing the concluding notes of the piece.

The paper shows signs of age, including some staining and wear at the edges. The handwriting is clear and consistent throughout the page.

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the second system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the third system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the fourth system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the fifth system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the sixth system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the seventh system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the eighth system, featuring treble and bass staves with various notes and rests.

This page contains a handwritten musical score for a piece in G major. It consists of six systems of two staves each (treble and bass clef). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *tr*. The piece concludes with a double bar line and the instruction *Da capo* above the staff and *dal Segno* below it. The manuscript shows signs of age, including some ink bleed-through and paper discoloration.

Mus. 3428
0 | 3

1
CONCERTO

VIOLINO PRIMO

Allegro Tempo Giusto.

The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is written in a single system. Dynamic markings include *f*, *p*, *sf*, and *sfz*. Performance instructions include *Solo.* and *tr*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is clear and legible, with some corrections and markings throughout.

Mus. 3428. O. 3



VIOLENO PRIMO.

2

f

p

tr

Solo

p

f

w

f

p

tr

pizzicato

Collarco

f

p

sfz

tr

p

Andantino poco Allegretto VIOLINO PRIMO

pizzicato.

Adagio. Tempo Primo

Tempo di Menuetto.

1

VIOLINO SECONDO.

CONCERTO
Allegro Tempo Giusto

The musical score is written for the second violin part of a concerto. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro Tempo Giusto'. The score is divided into several sections:

- First Section:** Starts with a forte (*f*) dynamic, followed by piano (*p*) and *fp* (fortissimo piano) markings. It features intricate sixteenth-note patterns and some trills.
- Solo Section:** Marked 'Solo.' and begins with a piano (*p*) dynamic. It contains a triplet of sixteenth notes and a trill.
- Second Section:** Features a piano (*p*) dynamic and includes first and second endings, marked '1.' and '2.'. There are some asterisks (*) indicating specific notes or ornaments.
- Tutti Section:** Marked 'Tutti' and begins with a forte (*f*) dynamic. It features a more rhythmic, dotted-note pattern.
- Final Section:** Returns to a piano (*p*) dynamic, then fortissimo (*ff*), and ends with a *ilf* (ritardando fortissimo) marking.



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VIOLINO SECONDO

2

f f

p

f

p

pizzicato

Collarco.

1 2

15

f

p

f

p

f

tr

Volte

VIOLINO SECONDO

*Andante poco
Allegretto.*

pizzicato

Adagio Tempo Primo

Adagio Tempo Primo

Tempo di Menuetto

I
CONCERTO
Allegro Tempo.
Giusto

VIOLA

p *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *fp* *fp* *f*

f

f

57 *f* *p* *fp* *f* *fp* *f* *p*

f *p* *f* *p*

14 *f*

pizzicato

Collarco

52 *il f*

bis

Andante
poco Alligeratto *pizzicato*

Adagio

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Sächs.
Landes-
Bibl.

Tempo Primo.

VIOLA

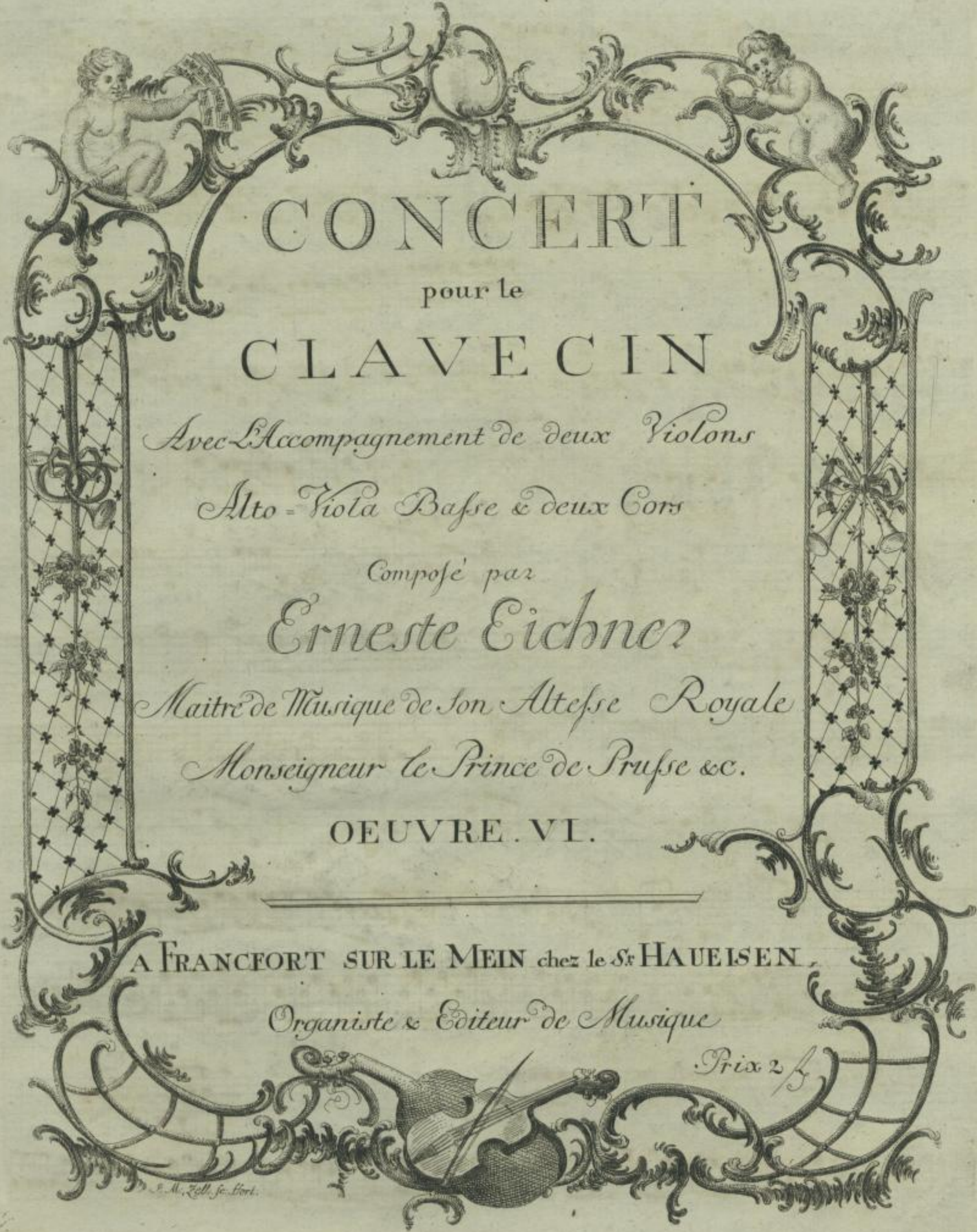
2

The first system of the musical score for Viola, measures 1 through 12. It begins with a treble clef and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. A double bar line with repeat dots appears at the end of measure 12. The tempo marking *Tempo Primo.* is written above the first measure.

Adagio.

The second system of the musical score for Viola, measures 13 through 24. It begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. A double bar line with repeat dots appears at the end of measure 24. The tempo marking *Tempo Primo.* is written above the first measure of this system. The tempo marking *Tempo Di Menuetto* is written above the first measure of the second system. The music includes dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 1, 5, 10, 15, 20, and 24 are indicated above the notes. A *bis.* marking is present above a note in measure 22. The system concludes with a double bar line and repeat dots.

Da capo al Segno.



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CONCERTO

Allegro Tempo Giusto

The musical score on page 2 is for the Bassoon part of a Concerto. It begins with the tempo marking *Allegro Tempo Giusto*. The notation is in bass clef with a common time signature (C). The score is divided into several sections:

- First Section:** Starts with a dynamic of *f* (forte), followed by *p* (piano), *fp* (fortissimo piano), and *f* again. It includes first endings marked with a '1'.
- Solo Section:** Marked *Solo* with a dynamic of *p*. It features a triplet of eighth notes and first endings marked with a '1'.
- Tutti Section:** Marked *Tutti* with a dynamic of *f*. It includes *fp* and *f* dynamics, and first endings marked with a '1'.
- Final Section:** Marked *Solo* with a dynamic of *p*. It concludes with a series of sixteenth-note passages.

BASSO

3

Musical score for Bass, measures 1-15. The score is written on ten staves. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The first measure has a first finger (*1*) marking. The word *pizzicato* is written above the second staff. The word *Collarco* is written below the second staff. The score continues with various rhythmic patterns and dynamics, including a forte (*f*) dynamic at the end of the section.

*Andantepoco
Allegretto*

Musical score for Bass, measures 16-20. The score is written on two staves. It begins with a common time signature (C) and a key signature of one flat (B-flat). The tempo marking *Andantepoco Allegretto* is written above the first staff.

Adagio. Tempo Primo

Musical score for Bass, measures 21-25. The score is written on two staves. It begins with a common time signature (C) and a key signature of one flat (B-flat). The tempo marking *Adagio. Tempo Primo* is written below the first staff. The score features a series of sixteenth notes.

Adagio. Tempo Primo

Musical score for Bass, measures 26-30. The score is written on two staves. It begins with a common time signature (C) and a key signature of one flat (B-flat). The tempo marking *Adagio. Tempo Primo* is written below the first staff. The score features a series of sixteenth notes.

BASSO

Tempo di Menuetto.

The musical score is written for Bassoon (Basso) and strings (Violoncello and Viola). It begins with a treble clef and a 3/4 time signature. The piece is marked 'Tempo di Menuetto'. The bassoon part starts with a forte (f) dynamic and includes first and second endings. The string parts (Violoncello and Viola) are marked with dynamics like p, f, and ff. The score concludes with the instruction 'Dacapo dal Segno.' and a double bar line with repeat dots.

CORNO PRIMO

CONCERTO
Allegro Tempo Giusto

The first system of the musical score consists of six staves. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff has a dynamic marking of *fp* and includes first and second endings. The third staff features a dynamic marking of *p* and a measure marked with a circled '57'. The fourth staff has a dynamic marking of *f* and includes first and second endings. The fifth staff has a dynamic marking of *f* and includes first and second endings. The sixth staff has a dynamic marking of *p* and includes first and second endings.

The second system of the musical score consists of two staves. The first staff begins with a dynamic marking of *f* and includes a measure marked with a circled '16'. The second staff begins with a dynamic marking of *f* and includes the instruction *Da Capo al Segno*.

Andante Tacet *Tempo di Menuetto*

The third system of the musical score consists of six staves. The first staff begins with a dynamic marking of *f* and includes a measure marked with a circled '3'. The second staff has a dynamic marking of *p* and includes first and second endings. The third staff has a dynamic marking of *f* and includes first and second endings. The fourth staff has a dynamic marking of *f* and includes first and second endings. The fifth staff has a dynamic marking of *f* and includes first and second endings. The sixth staff has a dynamic marking of *pp* and includes first and second endings.

The fourth system of the musical score consists of six staves. The first staff begins with a dynamic marking of *f* and includes a measure marked with a circled '14'. The second staff has a dynamic marking of *p* and includes first and second endings. The third staff has a dynamic marking of *f* and includes first and second endings. The fourth staff has a dynamic marking of *f* and includes first and second endings. The fifth staff has a dynamic marking of *f* and includes first and second endings. The sixth staff has a dynamic marking of *pp* and includes first and second endings.

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CORNO SECONDO

CONCERTO

Allegro Tempo Giusto

Andante Tacet

Tempo di Menuetto

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