

Streichtrio N^o 1. (G-moll)

Violoncell.

I.

Leo Weiner, Op. 6.

Allegro con brio.

f espr. *cresc.*

sf = *p* *p* = *pp* *pp*

pp *cresc.*

f *cresc.* *ff*

f espr. *cresc.*

sf *pp* *pp*

cresc.

f *ff* *pp*

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Violoncell.

pizz.
f *pp*
 arco
f
f *pp* *f* *cresc.*
 ⑤
 ⑥ *ff* *mp* *mf*
mp *dim.* *pp* 1
p
 ⑦ *pp* *pp* *dim.*
 ⑧ *ff*
 ⑨ *fp*
immer leise
poco a poco cresc.
ff con fuoco *simile*
 1 *mf* *dim.* *pp*

Violoncell.

ff

mf

⑪ *p* *pp* *ff* *f* 2

p nur auf D-Saite *kein cresc.* 2 *f cresc.*

⑫ *ff espr.* *p* *pp* 3

⑬ *pp* *pizz.* *arco* *f* 2 *p*

⑭ *f* *pp* 2 *p*

⑮ *cresc.* *molto ff* *p* *pizz.*

Violoncell.

II.

Vivace.

f sf sf sf sf sf cresc. -
ff pp
dim. f f
sf sf sf sf sf cresc. -
ff pp
sf pp
5 pizz. ff
p dim.
6 arco pp
cresc. - f sf sf
sf sf sf sf sf

Anmerkung: Dieses Zeichen: + bedeutet pizzicato mit der linken Hand und ist hier mit demselben Finger zu nehmen, wie der vorhergehende Flageoletton.

Violoncell.

8 *f* *pp cresc.* *molto* *ff* *f* *sf*

sf *sf* *sf* *sf*

ff *pp* *simile* *p*

G. P. 9 Genau dasselbe Tempo wie bisher:

10 *cresc.* *f*

cresc. *ff dim.* *pp*

1 *mp* *pp*

11 *cresc.* *f*

cresc. *ff dim.* *pp*

1 *mp* *pp*

12 3

Violoncell.

pp *f* *sf* *cresc.*
ff
f *f* *f* *cresc.*
f *pp*
pizz. *ff* *p dim.*
arco *pp*
cresc. *f* *f* *f* *f*
f *f* *f* *f* *f*
pp cresc. *molto* *tr* *tr* *tr* *ff* *sf* *f* *f*
f *f* *f* *ff*

Violoncell.

III.

Andantino.

p *cresc.* *f dim.*

1. 2. ①

p *pp*

f *f* *dim.*

1. 2. ② *pizz.*

p *pp*

cresc. *f*

1 ③ *arco*

ff dim. *p* *pp*

pizz.

cresc. *f* *f*

arco

ff dim. *p*

④ *pp dolce* *espr. cresc.*

f *ff dim.* *pp* 1. 2. *V*

⑤ *f* *f* *pp* 1

f espr. *cresc. molto*

1. 2. *V*

ff dim. *pp* 1

Violoncell.

p espr. *cresc.* *f* *pp*
 1. 2. ⑦
p espr. *cresc.* *ff*
dim. *p* *pizz.* *arco*
p *p*
dim.
 1. 2. *pp*
mf *cresc.*
f *p* *f*
cresc. *ff* *dim.* *p*
dim. *pp*

IV.

Allegro con fuoco.

ff *cresc.* *ff* *sp*

Violoncell.

The musical score consists of ten staves of music for the Violoncell. The notation includes various dynamics and performance instructions:

- Staff 1: *ff*, *ff*
- Staff 2: *ff*, *pp*
- Staff 3: *f*, *ff*, *mf*, *cresc.*
- Staff 4: *fespr.*, *p*
- Staff 5: *dim.*, *pp*, *pp*, *p*
- Staff 6: *cresc.*, *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *G.P.*, *ff*

Violoncell.

4

6

p

p

p

cresc.

f

7

1

ff

ff

ff

8

1

ff

9

pp

Detailed description: This page of a musical score for Cello contains measures 6 through 9. Measure 6 begins with a piano (*p*) dynamic and features a four-measure rest followed by a melodic line with a circled '6' above it. Measure 7 starts with a fortissimo (*ff*) dynamic and includes a first ending bracket with a circled '7' above it. Measure 8 continues with *ff* dynamics and a first ending bracket with a circled '8' above it. Measure 9 concludes with a pianissimo (*pp*) dynamic and a circled '9' above it. The score includes various musical notations such as rests, slurs, and dynamic markings.

Violoncell.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 10, 11, and 12 are circled. Dynamics include *ff*, *cresc.*, *sp*, *mf*, *f espr.*, and *p*. Fingering numbers 1 and 2 are indicated above notes. The score concludes with a double bar line and a *p* dynamic marking.

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *pp*, *ff*, *p*, *pp*, *cresc.*, *f*, *ff*, and *ff*. There are also performance instructions such as *G.P.* and *G.P.* above the final staff. Measure numbers 13, 14, and 15 are circled. The notation includes slurs, accents, and various rhythmic values.